



MARY LOVELACE O'NEAL

BORN

1942 Jackson, MS

EDUCATION

1964 BFA, Howard University, Washington, DC

1969 MFA, Columbia University, New York, NY

SELECT SOLO EXHIBITIONS

- 2024 *New Works: Mary Lovelace O'Neal*, San Francisco Museum of Modern Art, San Francisco, CA
HECHO EN MÉXICO—a mano, Marianne Boesky gallery, New York, NY
- 2023 *Frozen in Time*, Frieze NY, New York, NY
- 2020 *Chasing Down the Image*, Mnuchin Gallery, New York, NY
- 2007 Togonon Gallery, San Francisco, CA
- 2002 *Mary Lovelace O'Neal*, Mississippi Museum of Art, Jackson, MS; The University of Mississippi, Oxford, MS; Delta State University, Cleveland, MS; Mississippi University for Women, Columbus, MS; University of Maryland Art Gallery, College Park, MD; and Stella Jones Gallery, New Orleans, LA
- 2001 Bomani Gallery, San Francisco, CA
University Art Gallery, California State University, Stanislaus, CA
- 2000 *Muestra de la Coleccion de Arte Contemporaneo del Instituto*, Instituto Chileno Norte Americano, Santiago, Chile
Bomani Gallery, San Francisco, CA
- 1998 *Muestra de la Coleccion de Arte Contemporaneo del Instituto*, Instituto Chileno Norte Americano, Santiago, Chile
Bomani Gallery, San Francisco, CA
- 1997 Isabelle Percy West Gallery, California College of Arts and Crafts, Oakland, CA
Stella Jones Gallery, New Orleans, LA
Holy Names College, Oakland, CA
Meridian Gallery, San Francisco, CA
- 1996 Tougaloo College, Tougaloo, MS
Bomani Gallery, San Francisco, CA
Porter Randall Gallery, La Jolla, CA
- 1995 Tougaloo College, Tougaloo, MS
Instituto Chileno Norte Americano de Cultura, Santiago, Chile
- 1994 Instituto Chileno Norte Americano de Cultura, Santiago, Chile
Cité International des Arts, Paris, France
Muestra de la Coleccion de Arte Contemporaneo del Instituto, Instituto Chileno Norte Americano, Santiago, Chile
Cité International des Arts, Paris, France
- 1993 French Cultural Services, French Embassy, New York, NY
- 1992 Porter Randall Gallery, La Jolla, CA
- 1991 *Muestra de la Coleccion de Arte Contemporaneo del Instituto*, Instituto Chileno Norte Americano, Santiago, Chile



- 1990 Instituto Chileno Norte Americano de Cultura, Santiago, Chile
de Saisset Museum, Santa Clara University, Santa Clara, CA
Floyd Huddleston Gallery, New York, NY
- 1989 Zimmerman/Saturn Gallery, Nashville, TN
- 1988 Rolando Castellon Gallery, San Francisco, CA
- 1987 Rolando Castellon Gallery, San Francisco, CA
Tougaloo College, Tougaloo, MS
- 1984 Jeremy Stone Gallery, San Francisco, CA
- 1982 Gallery of Art, College of Fine Arts, Howard University, Washington, D.C.
- 1979 Foyer Gallery, Humboldt State University, Arcata, CA
George C. Longfish and Mary L. O'Neal, Works on Canvas, The Museum of Modern Art
San Francisco, San Francisco, CA
- 1977 Isabelle Percy West Gallery, California College of Arts and Crafts, Oakland, CA

SELECT GROUP EXHIBITIONS

- 2026 Virginia Museum of Fine Art, Richmond, VA (forthcoming)
- 2025 *People Make This Place: SFAI Stories*, San Francisco Museum of Modern art, San Francisco, CA (forthcoming)
Art Basel, Jenkins Johnson Gallery, Basel, Switzerland
Paris Noir: Artistic circulations and anti-colonial resistance, 1950-2000, The Centre Pompidou, Paris, France
- 2024 *Edges of Ailey*, Whitney Museum of American Art, New York, NY
Making their Mark: Works from the Shah Garg Collection, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
Whitney Biennial 2024: Even Better Than the Real Thing, Whitney Museum of American Art, New York, NY
Art Basel, Jenkins Johnson Gallery, Basel, CH
- 2023 Art Basel Miami Beach, Miami, FL
Art Basel, Basel, Switzerland
- 2022 *Revisiting 5 + 1*, Zuccaire Gallery, Stony Brook University, Stony Brook, NY
- 2022-23 Art Basel, Miami, FL
10 x 10: Ten Women. Ten Prints, Mary Porter Sesnon Gallery, Santa Cruz, CA
Art Basel, Basel, Switzerland
EXPO Chicago, Chicago, IL
Frieze LA, Los Angeles, CA
FOG Design+Art, San Francisco, CA
- 2021 Art Basel, Miami, FL
- 2019-20 *Generations: A History of Black Abstract Art*, Baltimore Museum of Art, Baltimore, MD
The Shape of Abstraction: Selections from the Ollie Collection, Saint Louis Art Museum, St. Louis, MO
- 2017-18 *Magnetic Fields: Expanding American Abstraction, 1960s to Today*, Kemper Museum of Art, Kansas City, MO; National Museum of Women in the Arts, Washington, DC; and Museum of Fine Arts, St. Petersburg, FL
- 2012 *African American Art Since 1950: Perspectives from the David C. Driskell Center*, University of Maryland, College Park, MD
Choose Paint! Choose Abstraction! Celebrating Bay Area Abstract Artists, Museum of the African Diaspora, San Francisco, CA
- 2007 Togonon Gallery, San Francisco, CA
- 2006 Togonon Gallery, San Francisco, CA



- 2004-06 *Images of America, African American Voices: Selections from the Collection of Mr. And Mrs. Darrel Walker*, Walton Arts Center, Fayetteville, NC; Heckscher Museum, Huntington, NY; California African America Museum, CA; Lowe Museum, University of Miami, FL; Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS; and Morris Museum of Art, Augusta, GA
- 2005 National Museum of Women in the Arts, Washington, DC
- 2004 The Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
- 2003 Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO
- 2002 Galerie Sho, Tokyo, Japan
The Mint Museum, Charlotte African American Cultural Center, Charlotte, NC
San Jose Museum of Art, San Jose, CA
- 2001 Biennale Internazionale Dell'Arte Contemporanea 2001, Florence, Italy
- 2000-01 Newark Museum of Art, Newark, NJ
High Museum of Art, Atlanta, GA
Amadora 2000 VII Bienal 1st Internacional de Gravura, Amadora, Portugal
Muestra de la Coleccion de Arte Contemporaneo del Instituto, Instituto Chileno Norte Americano, Santiago, Chile
- 1999 Kuala Lumpur Fine Art Museum, Malasia
Colby College Museum of Art, Waterville, ME
de Young Museum, San Francisco, CA
Anacostia Museum and Center for African American History & Culture, The Smithsonian Institution, Washington, DC
- 1998-99 Spellman College Museum of Fine Art, Atlantic, GA
The Mint Museum, Charlotte African American Cultural Center, Charlotte, NC
Mississippi Museum of Art, Jackson, MI
- 1998 Erie Museum, Erie, PA
San Francisco Museum of Modern Art, San Francisco, CA
University of Maryland, College Park, MD
- 1997 Triton Museum of Art, Santa Clara, CA
Leo Castelli Gallery, New York, NY
Musée d'Art Contemporaine de Chemalieres, Chemalieres, France
- 1996 Galerie Municipale du Toulouse, Toulouse, France
Galerie d'Art Contemporaine du Montpeilier, Montpeilier, France
- 1995 Horwitch Lew Allen Gallery, Santa Fe, NM
Boulder Museum of Modern Art, Boulder, CO
Galeria de Art Contemporaneo, Amadora, Portugal
Galerie Minicipale du Issoire, Issoire, France
Galerie Minicipale du Aubiere, Issoire, France
United Nations 4th World Conference of Women, Beijing, China
- 1994 Galerie Municipale Du Riom, Riom, France
Espace Triennale Du Royat, Royat, France
Galerie d'Art Contemporaine S.A.G.A., Paris, France
Galerie Municipale, Claremont Ferrand, France
Museum of Modern Art, Krakow, Poland
Taipei Fine Arts Museum, Taipei, Taiwan
Galerie d'Art Contemporaine du Volvic, Volvic, France
Musée d'Art Contemporaine de Chemalieres, Chemalieres, France
Museo Nacional de Arte Contemporaneo y Diseño, San José, Costa Rica
- 1993 Galerie de L'Ifan, Soweto, South Africa
Kenkeleba Gallery, New York, NY
Centre Culturel Francaise St. Exupery, Libreville, Gabon



- 1992 University of Hawaii, Hilo, HI
National Gallery des Artes, Dakar, Senegal
Museo Nacional de Bellas Artes, Santiago, Chile
Jamaica Arts Center, Jamaica, NY
California African American Museum, Los Angeles, CA
San Jose Museum of Art, San Jose, CA
- 1991 College Art Gallery, State University of New York, New Paltz, NY
Reinberger Galleries of the Cleveland Art Institute, Cleveland, OH
Kenkeleba Gallery, New York, NY
Museo Nacional de Bellas Artes, Santiago, Chile
- 1990 Albuquerque Museum of Art, Albuquerque, NM
The Bronx Museum of Arts, Bronx, NY
Orlando Art Museum, Orlando, FL
The Oakland Museum, Oakland, CA
Kenkeleba Gallery, New York, NY
California Afro-American Museum, Los Angeles, CA
- 1989-91 African American Museum of Fine Art, San Diego, CA
Brandywine Printmaking Workshop, Philadelphia, PA
- 1989-90 *Introspectives: Contemporary Art by Americans and Brazilians of African Descent*,
California African American Museum, Los Angeles, CA
- 1989 Delaware Art Museum, Wilmington, DE
Bernice Steinbaum Gallery, New York, NY
Museum of Asilah, Asilah, Morocco
- 1988 South Dade Regional Library, Miami, FL
- 1986 Portsmouth Museum, Portsmouth, VA
Museum of Science and Industry, Chicago, IL
Leonardia Di Mauro Gallery, New York, NY
San Jose Institute of Contemporary Art, San Jose, CA
Choosing; An Exhibition of Changing Perspectives In Modern Art and Art Criticism by Black America 1925- 1985
National Museum, Managua, Nicaragua
Crocker Art Museum, Sacramento, CA
- 1985 The Museum of African-American Art, Los Angeles, CA
John Berggruen Gallery, San Francisco, CA
The New Museum of Contemporary Art, New York, NY
University of Maryland, College Park, MD
- 1984-85 Pennsylvania State University, University Park, Pennsylvania
Chrysler Museum, Norfolk, Virginia
Since The Harlem Renaissance: 50 Years of Afro-American Art, Bucknell University,
Lewisburg, PA
- 1984 University of Maryland, College Park, MD
East/West: Contemporary American Art, California African American Museum, Los
Angeles, CA
Al Kasabah Art Gallery, Asilah, Morocco
Allan Stone Gallery, New York, NY
A.I.R. Gallery, New York, NY
Kenkeleba Gallery, New York, NY
- 1983 San Francisco Museum of Modern Art, San Francisco, CA
- 1982 Belca House, Kyoto, Japan
Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1981-82 Joslyn Museum of Art, Omaha, NE

- 1981 Indianapolis Museum of Art, Indianapolis, IN
Alternative Museum, New York, NY
Forever Free: An Exhibition of Art by African-American Women 1962 – 1980
The Oakland Museum, Oakland, CA
The New Museum of Contemporary Art, New York, NY
- 1979 The Oakland Museum, Oakland, CA
George C. Longfish and Mary Lovelace O’Neal: works on Canvas, San Francisco
Museum of Modern Art, San Francisco, CA
- 1977 International Arts Festival, Lagos, Nigeria
- 1976 The Oakland Museum, Oakland, CA
- 1975 *Black Image*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1974 The Oakland Museum, Oakland, CA
Black Image, Crocker Art Museum, Sacramento, CA

AWARDS

- 2022 On the Edge Benefit, Honoree, The Fine Arts Museums of San Francisco, CA
Excellence in Visual Art, Governor's Arts Award, Mississippi Arts Commission
Anonymous Was a Woman Grant, National Endowment of the Arts
- 2018 Lifetime Achievement Award, 29th Annual James A. Porter Colloquium, Howard University, Washington, D.C.
- 2006 Distinguished Artist Achievement Award, Brandywine Workshop, Philadelphia, PA
Appointed Professor Emeritus, University of California, Berkeley, CA
- 2005 Honored Artist Award, State of Mississippi
- 1999 Walter and Elise Haas Creative Work Fund Grant
Appointed Chair of the Department of Art Practice, University of California, Berkeley, CA
- 1993 Artiste en France Award, French Government, Paris, France
- 1989 Humanity Research Grant, Morocco, Egypt, and Chile
- 1963 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SELECT COLLECTIONS

Al Kasabah Art Gallery, Asilah, Morocco
Anacostia Museum and Center for African American History & Culture, Washington, DC
Arizona State University Museum, Tempe, AZ
Art Institute of Chicago, Chicago IL
Baltimore Museum of Art, Baltimore, MD
Brooklyn Museum, Brooklyn, NY
California Afro-American Museum Foundation, Los Angeles, CA
Centro de Gravura da Amadora, Lisbon, Portugal
Cité International des Arts Paris, Paris, France
de Young Museum, San Francisco, CA
Fisk University, Nashville, TN
Howard University, Washington, DC
Insituto Chileno Norte-Americano de Cultura, Santiago, Chile
Kaiser Permanente Regional Headquarters, Oakland, CA
Kemper Museum of Contemporary Art, Kansas City, MO
Kresge Art Museum, Michigan State University, East Lansing, MI
Mills College, Oakland, CA



Ministry of Culture, Rabat, Morocco
Mott-Warsh Collection, Flint, MI
National Gallery of Art, Washington, DC
National Museum of Contemporary Art and Design, San José, Costa Rica
National Museum of Fine Arts, Santiago, Chile
Oakland Museum of California, Oakland, CA
Saint Lawrence University, Canton, NY
San Francisco Museum of Modern Art, San Francisco, CA
San Francisco Public Library, San Francisco, CA
Smithsonian Institutions, Washington, D.C.
South Bend Regional Art Museum of Indiana, South Bend, IN
The Mississippi Museum, Jackson, MS
Tougaloo College, Tougaloo, MS
Tubman African America Museum, Macon, GA
Ulrich Museum of Art, Wichita State Museum, Wichita, Kansas
University Museum of Santa Cruz, Santa Cruz, CA
University of California at Berkeley, Berkeley, CA
Wallach art Gallery, Columbia University, New York, NY
Weisman Art Museum, University of Minnesota, Minneapolis, MN

TEACHING

1979-2006 University of California, Berkeley, CA
1970-79 San Francisco Art Institute, San Francisco, CA
California College of Arts and Crafts, San Francisco, CA
Humboldt State University, Arcata, CA

SELECT PUBLIC COMMISSIONS

City of Oakland Cultural Arts Division, the Alice Theatre Project, Oakland, CA
General Services Administration, Federal Office Building, Oakland, CA
Walter & Elise Haas Foundation, Creative Work Fund Commission, San Francisco, CA

SELECT FILM DOCUMENTARIES

1993-94 *African American Artists on Video*, 1993.
Blue Light Productions, 1993.
1992 *Senegal Productions*, 1992.
1991 *Mary Lovelace O'Neal, Two Deserts, Three Winters*. Produced by: Bruce Schmiechn,
North Africa footage by Patricio Moreno Toro, 1991.
Instituto Chileno Norte Americano de Cultura, Santiago, Chile 1991.
1990 Contemporary American Artists Series, Inc., New Rochelle, New York, NY, 1990.