PHILEMONA WILLIAMSON

BORN

1951 Detroit, MI

EDUCATION

1979	MA, New York University, NY
1973	BA, Bennington College, Bennington, VT
1970-72	New York Studio School of Drawing, Painting, & Sculpture; Summer Courses, New
	York, NY

SOLO EXHIBITIONS

2025	Philemona Williamson: Disproportionate Upheavals, Jenkins Johnson Gallery, San
2024	Francisco, CA Philomona Williamson, Recent Bointings, June Kelly College, NVC
2024	Philemona Williamson: Recent Paintings, June Kelly Gallery, NYC
	Philemona Williamson: Sweet Dreams, Passerelle, Centre d'art contemporain,
2022	Lesneven, France
2023	Philemona Williamson: The Borders of Innocence, Galerie Semiose, Paris
2022	Recent Paintings, June Kelly Gallery, NYC
2021	Philemona Williamson: Entangled In Truth, Jenkins Johnson Gallery, San Francisco, CA
2019	Foreman Gallery of Contemporary Art, Hartwick College, Oneonta, NY
	Drumthwacket Foundation (NJ Governor's Mansion) Princeton, NJ
2017	Career Retrospective: Philemona Williamson: Metaphorical Narratives, Montclair Art
	Museum, NJ
	Hovering Tales: Recent Paintings, June Kelly Gallery, NYC
	Philemona Williamson, Stone Center for Black Culture & History, University of North
	Carolina at Chapel Hill
2015	Black & Colored: Recent Paintings, June Kelly Gallery, NYC
2013	Philemona Williamson: New Works, Delaware Center for Contemporary Arts,
	Wilmington
2012	Philemona Williamson, Holtzman MFA Gallery, Towson University, Towson, Maryland
2010	Fractured Tales, June Kelly Gallery, NYC
2009	Philemona Williamson Exhibition, Delaware County Community College, Media, PA
2008	Philemona Williamson: Sudden Passages: New Paintings, June Kelly Gallery, NYC
2006	New Paintings, June Kelly Gallery, NYC
2003	New Paintings, June Kelly Gallery, NYC
2001	Philemona Williamson, Amelie A. Wallace Gallery, State Univ. of NY, College at Old
	Westbury, NY
2000	New Paintings, June Kelly Gallery, NYC
1999	Philemona WilliamsonAnd What She Found There, Kohler Arts Center, Sheboygan,
	Wisconsin
1998	Recent Paintings, June Kelly Gallery, New York, New York
1995	New Paintings, June Kelly Gallery, New York, New York
1994	Philemona Williamson: Fables and Fantasies, Hypo-Bank, New York, New York
1993	Inaugural Exhibition, Flushing Council on Culture & Arts, New York, New York

1993	Selected Paintings, Pennsylvania State University, University Park, Pennsylvania
1992	New Paintings, June Kelly Gallery, New York
1992	Powers Art Gallery, East Stroudsburg University, Pennsylvania
1991	Philemona Williamson Paintings, African American Museum, Hempstead, New York
1991	Paintings, June Kelly Gallery, New York, New York
1991	Philemona Williamson: Through the Looking Glass, Southampton College of LI Univ., NY
1989	Philemona Williamson, Wenger Gallery, Los Angeles, California
1988	Philemona Williamson: Recent Paintings, The Queens Museum of Art, Queens, New York

GROUP EXHIBITIONS

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2026	In Dreamtime, The Newark Museum of Art, NJ (forthcoming)
2025	Disproportionate Upheavals, Jenkins Johnson Gallery, San Francisco, CA
2024	Art Basel Miami, Jenkins Johnson Gallery, Miami, FL
	Second Nature, Galerie Semiose, Paris
	The Culture From Which I Sprang, Jenkins Johnson Gallery, San Francisco, CA
	Art Brussels Art Fair, Belgium: Galerie Semiose
	Drawing Now Art Fair, Paris: Galerie Semiose
	100 years of Black Art at MAM, Montclair Art Museum, NJ
	The Women of June Kelly Gallery, June Kelly Gallery, NYC
	Entangled Gaze, Jenkins Johnson Gallery, San Francisco, CA
	ArtGeneva Art Fair, Switzerland: Galerie Semiose
2023	Paris+ by Art Basel art fair, Paris: Galerie Semiose
	Je ne suis pas ce que tu vois de moi, Fondation Frances, Clichy, France
	Sins of the Fathers, Taymour Grahne Projects, London
	Cyclical Bloom, Jenkins Johnson Gallery, San Francisco, CA
	EXPO CHICAGO, International Exposition of Contemporary & Modern Art: Jenkins
	Johnson Gallery
	Drawing Now Art Fair, Carreau du Temple: Galerie Semiose, Paris
2022	The Minotaur's Daydream, Galerie Semiose, Paris
2022	Body Burdens, NYU Gallatin Galleries, NYC Narrative Images: Wendell Jeffrey & Philemona Williamson, RVCC Art Gallery,
	Branchburg, NJ
	The New Drawing Room, MassArt x SoWa, Boston, MA
	Claiming The Narrative, The Visual Arts Center, Summit, New Jersey
2021	ART FAIRS: Frieze London OVR / Armory show NYC / Miami Art Basel: Jenkins
2021	Johnson Gallery
	Octavia Art Gallery, New Orleans, LA
	Paradise Island, Steven Harvey Fine Arts Projects, NYC
	Podium II, Gallery 181, San Francisco, CA
2020	Sit Still, Self-Portraits in the Age of Distraction, Anna Zorina Gallery, NYC
2018	10 Years 10 Artists, Octavia Art Gallery, New Orleans, LA
	Serenading Summer, June Kelly Gallery, NYC
2017	Converging Voices: Gender and Identity, Hoftstra, Long Island: Hofstra University
	Museum
2016	Selections from the Mott-Warsh Collection, The Visual Arts Center, Summit, NJ
	Visions of our 44th President Barack Obama, traveling exhibition, organized by
	Charles H Wright, Museum of African American History, Detroit, Michigan

2010	Shrew'd: Survey of American Woman Artists, Sheldon Museum of Art, Lincoln, Nebraska
	American Celebrations of Childhood, Hofstra University Museum, Hempstead, New York
2009	A Complex Weave: Women and Identity in Contemporary Art, traveling exhibition organized by Rutgers-Camden Center, Rutgers University, Camden, New Jersey
2007	Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis, Jr. Collection, Cornell, Fine Arts Museum, Winter Park, Florida
2005	Five Contemporary Voices in A New Space, Delta Arts Center, Winston-Salem, North Carolina
2004	A Universe of Art, organized by Corporate Art Directions, Credit Suisse First Boston, New York
	Unveiling the Image: Multicultural Women Artists, Visual Arts Center of New Jersey, Summit, NJ
2003	Growing Up: Childhood in American and Native American Art, Montclair Art Museum, New Jersey
2000	Collector's Choice II, Orlando Museum of Art, Florida
1999	Drawing in the Present Tense, Aronson Gallery, Parsons School of Design, New York, NY, traveling exhibition
1998	Postcards from Black America, Center for Contemporary Art in Breda, Netherlands, and the Frans Hals Museum, Haarlem, Netherlands
	Walk the Walk: Mentoring Youth in Art, Forum for Contemporary Art, St. Louis, Missouri
1997	Women In Full Effect, sponsored by RUSH Philanthropic Art Foundation, New York, New York
1996	Bearing Witness: Contemporary Works by African American Women Artists, traveling exhibition, Spelman College Museum of Fine Art, Atlanta, Georgia
	Real: Figurative Narratives in Contemporary African-American Art, Bass Museum of Art, Miami Beach, Florida
	The Boat, Object and Metaphor, Pratt Manhattan Gallery, NYC, and the Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, New York
1994	Current Identities: Recent Paintings in the United States, 1994 Cuenca International Bienal of Painting, Ecuador, organized by Aljira Center for Contemporary Art, Newark, NJ
1992	Present Tense, UWM Fine Arts Gallery, The University of Wisconsin-Milwaukee
1988	Alice And Look Who Else Through the Looking Glass, Bernice Steinbaum Gallery, New York, NY

PUBLIC AND CORPORATE COLLECTIONS

Baltimore Museum of Art, MD The Beth Rudin DeWoody Collection, West Palm Beach, FL Montclair Art Museum, Montclair, NJ Kalamazoo Institute of Arts, Kalamazoo, MI Mint Museum of Art, Charlotte, North Carolina Hampton University Museum, Hampton, Virginia Newark Museum, Newark, New Jersey Sheldon Art Museum, University of Nebraska, Lincoln, Nebraska Smith College Museum of Art, Northampton, Massachusetts Mott-Warsh Art Collection, Flint, Michigan

Reader's Digest, Pleasantville, New York Art in Embassy Program, US State Department, Madagascar AT&T, New Jersey

SPECIAL PROJECTS/COMMISSIONS

2020	Childrens book illustrations "Lubaya's Quiet Roar" Penguin Random House
2016	Poetry in Motion, MTA Arts & Design, New York, New York
2015	Visions of Our 44th President Barack Obama, bust, Charles H. Wright Museum of
	African American History, Detroit, Michigan
2006-2007	Seasons, six fused-glass panels, commissioned by MTA Arts & Design, Livonia Ave
	MTA Station, Brooklyn, New York
2003-2004	Folktales From Around the World, four glass mosaic murals, 6 feet x 15 feet & 6 feet x
	8 feet, commissioned by NY State School Construction Authority & NYC Dept. of
	Cultural Affairs Percent for Art Program
1994	Union Square poster, MTA Arts & Design, New York, New York

GRANTS AND AWARDS

2024	NYU Steinhardt: Dorothy Height Distinguished Alumni Achievement Award
	Montclair Museum of Art Spring Gala Honoree
2022	Anonymous Was A Woman Grant
	New Jersey State Council on the Arts Fellowship
2015	Artists-in-Residence Program, Joan Mitchell Center, New Orleans
2008	Bau Institute, Residency, Otranto, Italy
1997	Joan Mitchell Foundation Award in Painting, New York, New York
1993-1994	Ludwig Vogelstein Grant, New York, New York
1994	MTA Arts & Design Poster Commission, Union Square Station, New York, New York
1991	New York Foundation for the Arts, Fellowship in Painting
1989-1990	Pollock-Krasner Foundation Grant, New York, New York
1988	AIM, The Bronx Museum of the Arts, New York Artists Space, Exhibition Grant, NYC
1987-1988	National Endowment for the Arts, Fellowship in Painting, Washington, DC
1983	The Millay Colony for the Arts, Artist-in-Residence, Austerlitz, New York