

SCOTT FRASER

BORN

1957 Evanston, IL

EDUCATION

1985-1986 Atelierhaus, Worpswede, Germany
1983-1984 University of Colorado at Denver
1976-1979 Kansas City Art Institute

SELECT SOLO EXHIBITIONS

2021 Scott Fraser: Fresh Start, Gallery 1261, Denver, CO
2018 Earthly Delights, Jenkins Johnson Gallery, San Francisco, CA
2015 Lemon Fall, Quidley and Company, Nantucket, MA
2012 Outside the Box, Jenkins Johnson Gallery, San Francisco, CA
2010 Scott Fraser Solo Exhibition – Pismo Fine Art, Aspen CO
2007 Scott Fraser – New Works, J. Cacciola Gallery, New York, NY
The Object Project, Evansville Museum of Art, History, and Science, Evansville, IN;
traveled to: Greenville County Museum of Art, Greenville, SC; Philbrook Museum of
Art, Tulsa, OK; Hunter Museum of American Art, Chattanooga, TN; Museum of
Outdoor Arts, Englewood, CO, Fraser, Switzer, Stoner: Still Life, Longmont Museum
and Cultural Center, Longmont, CO
2005 House and Home, CTE Gallery, Charlotte, NC
2004 New Work, Jenkins Johnson Gallery, San Francisco, CA
Still Life's with Magic and Mystery, Frye Art Museum, Seattle, WA
Revelation, Mint Museum, Charlotte, NC
2003 Scott Fraser - Solo Exhibit, Carson Gallery, Denver, CO
2002 Scott Fraser Solo Exhibit, Susan Duval Gallery, Aspen, CO
2000 Introductions, J. Cacciola Galleries, New York, NY
1999 Scott Fraser- Solo Exhibit, Susan Duval Gallery, Aspen, CO
1998 Scott Fraser - Still Life Paintings, The Philbrook Museum of Art, Tulsa, OK;
Evansville Museum of Arts and Science, Evansville, IN, catalogue, traveling exhibition
Scott Fraser, Still Life, Carson Gallery, Denver, CO
1996 New Work/Scott Fraser, Susan Duval Gallery, Aspen, CO
1993 Illusions of Reality, Susan Duval Gallery, Aspen, CO
1990 Drawings and Paintings of Scott Fraser, University of Northern Colorado, Greeley CO and
Carson Gallery, Denver, CO
1989 Ink Washes, Carson Gallery, Denver, CO

SELECT GROUP EXHIBITIONS

2025 Art Basel, Jenkins Johnson Gallery, Basel, Switzerland
2023 Cyclical Bloom, Jenkins Johnson Gallery, San Francisco, CA
Evolving Visions, Jenkins Johnson Gallery, San Francisco, CA

- 2022 New Season, New Arrivals, Gallery 1261, Denver, CO
- 2021 Raven Gallery, Aspen, CA
The City, Jenkins Johnson Gallery, San Francisco, CA
- 2019 Summertime..., Jenkins Johnson Gallery, San Francisco, CA
Spring Selections, Jenkins Johnson Gallery, San Francisco, CA
Winter Selections, Jenkins Johnson Gallery, San Francisco, CA
UNTITLED, San Francisco, Jenkins Johnson Gallery, San Francisco, CA
- 2018 Winter Mix, M.A. Doran Gallery, Tulsa, CA
Summertime..., Jenkins Johnson Gallery, San Francisco, CA
Springtime, Jenkins Johnson Gallery, San Francisco, CA
- 2017 Annual Holiday Show, M.A. Doran Gallery, Tulsa, CA
Summertime, Jenkins Johnson Gallery, San Francisco, CA
Two Centuries of American Still-Life Painting: The Frank and Michelle Hevrdjes Collection, Houston Museum of Fine Art, Houston, TX
American Realism: A Survey, Gerald Peters Gallery, New York, NY
Small Works, Gallery 126, Denver, CO
- 2016 Expo Chicago, Jenkins Johnson Gallery, Chicago, IL
Seattle Art Fair, Jenkins Johnson Gallery, Seattle, WA
Summertime..., Jenkins Johnson Gallery, San Francisco, CA
Art Market San Francisco, Jenkins Johnson Gallery, San Francisco, CA
Winter Salon, Jenkins Johnson Gallery, San Francisco, CA
American Still Life, Museum of Fine Arts, Houston TX
Truth & Vision: 21st Century Realism, Delaware Art Museum, Wilmington, DE
Behind the Easel: The Unique Voices of Twenty Contemporary Representational Painters, Somerville Manning Gallery, Greenville, DE
- 2015 Art on Paper, Jenkins Johnson Gallery, San Francisco, CA
Conscious and Unconscious: Subjects of the Real and Surreal, Arvada Center for the Arts and Humanities, Arvada CO
Sonoran Intersections: Portraits of Disappearing Wildlife, Universum, Museo de las Ciencias de la Universidad Nacional Autonoma de Mexico, Mexico City, Mexico
Vanishing Circles: Selections from the Permanent Collection, Arizona -Sonora Desert Museum, Tucson AZ,
Renaissance of Realism, Gallery 1261, Denver, CO
Coors Western Art Exhibit, National Western Stock Show, Denver, CO
- 2014 EXPO Chicago, Jenkins Johnson Gallery, San Francisco, CA
Art Market San Francisco, Jenkins Johnson Gallery, San Francisco, CA
Downtown Fair, Jenkins Johnson Gallery, New York, NY
- 2013 Art Miami, Jenkins Johnson Gallery, Miami, FL
Fluid, Jenkins Johnson Gallery, San Francisco, CA
- 2012 Palm Springs Fine Art Fair, Jenkins Johnson Gallery, Palm Springs, CA
- 2011 Celebrate Summer, Jenkins Johnson Gallery, San Francisco, CA
artMRKT, Concourse Exhibition Center, Jenkins Johnson Gallery, San Francisco, CA
Vanishing Circles, Arizona Sonora Desert Museum, Tucson AZ
Peterson Collection, New York Academy of Art, New York NY
- 2010 Art Aspen, Jenkins Johnson Gallery, Aspen, CO
Summertime..., Jenkins Johnson Gallery, San Francisco, CA
SF Fine Art Fair, Fort Mason, Jenkins Johnson Gallery, San Francisco, CA
Twenty Ten, Jenkins Johnson Gallery, San Francisco, CA

- Reality Check: Contemporary American Trompe L'oeil Painting, Brandywine River Museum, Chadds Ford PA
 Between Realities, Principal Gallery, Alexandria VA
 Realism in Diverse Media, Imago Gallery, Palm Desert CA
 Small Works, Gallery 1261, Denver CO
 The Annual Small Works Show 2010 -- M A Doran Gallery, Tulsa OK
 Dallas Art Fair, Jenkins Johnson Gallery, Dallas, TX
 2009 Art Miami, Jenkins Johnson Gallery, Miami, FL
 Winter Haiku, Jenkins Johnson Gallery, San Francisco, CA
 Beyond the Object Project, Gallery 1261, Denver, CO
 Super Real, The Citadelle Art Foundation, Amarillo TX
 On Paper, Jenkins Johnson Gallery, San Francisco, CA
 2008 Small Works, Gallery 1261, Denver, CO
 Winter Haiku, Jenkins Johnson Gallery, San Francisco, CA
 Beyond Representation, Jenkins Johnson Gallery, San Francisco, CA
 2007 Small Works, Gallery 1261, Denver, CO
 Anniversary Exhibition, Jenkins Johnson Gallery, San Francisco, CA
 Representation, Jenkins Johnson Gallery, San Francisco, CA
 Interiors and Works on Paper, Jenkins Johnson Gallery, San Francisco, CA
 REALationships: Works of Surreal Inspiration, Foothills Art Center, Golden, CO
 2006 Winter Haiku, Jenkins Johnson Gallery, San Francisco, CA
 To Be or Not to Be: 400 Years of Vanitas Paintings, Flint Institute of Art, Flint, MI
 2005 Seventh Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA
 2004 Sixth Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA
 2003 Fifth Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA
 Re-presenting Representation VI, Arnot Art Museum, Elmira, NY
 Foothills Art Center's 35th Anniversary Exhibition, Golden, CO
 Magic Realism, Sangre de Cristo Arts and Conference Center, Pueblo, CO
 2002 Fourth Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA
 Random Acts of Beauty, Foothills Art Center, Golden, CO
 2001 Third Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA
 Form and Figure, J. Cacciola Galleries, New York, NY
 Contemporary American Realism IV, M.A. Doran Gallery, Tulsa, OK
 2000 Second Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA
 Introductions, J. Cacciola Galleries, New York, NY
 Contemporary American Realism III, M.A. Doran Gallery, Tulsa, OK
 Annual Realism Show, Van Vechten-Lineberry Taos Art Museum, Taos, NM
 1999 First Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA
 Re-presenting Representation IV, Arnot Art Museum, Elmira, NY
 Drawings, John Pence Gallery, San Francisco, CA
 New Realism for a New Millennium, Memorial Art Gallery, University of Rochester, Rochester, NY
 Poetics of Life, Center of the Earth Gallery, Charlotte, NC
 Trompe l'Oeil, Art and Illusion, John Pence Gallery, San Francisco, CA
 1998 Realism '98, Jay Fletcher and Amarillo Museum of Art, Amarillo, TX
 1997 Shared Treasures, Museum of Fine Arts, Owensboro, KY
 Still Life's and Florals, Invitational, John Pence Gallery, San Francisco, CA
 1996 Colorado Artists: Recent Acquisitions, Denver Art Museum, Denver, CO
 Arranging Things: Contemporary American and European Still Life, Evansville Museum of Arts and Science, Evansville, IN



- Realism '96, Jay Fletcher and Van deGriff Gallery, Santa Fe, NM
American Realism: Past and Present, 1856-1996, John Pence Gallery, San Francisco, CA
- 1995 Realism '95 - Vision and Poetry, Fletcher Gallery, Santa Fe, NM
A.O.A., Denver, CO
- 1994 Contemporary Realism, Gerold Wunderlich Gallery, New York, NY
Slice of Life: Contemporary Still Life, Riverside Art Museum, Riverside, CA
Contemporary Perspectives II, Louis Newman Galleries, Beverly Hills
A.O.A., Denver, CO
Realism in Perspective, Susan Duval Gallery, Aspen, CO
Realism '94, Fletcher Gallery, Santa Fe, NM
An Original Idea, Gerold Wunderlich Gallery, New York, NY
Flowers in February, Sherry French Gallery, New York, NY
- 1993 Contemporary Realism, Gerold Wunderlich Gallery, New York, NY
Four-Person Show on Contemporary Realism, Denver Art Museum, Denver, CO
A.O.A., Denver, CO
Much Ado About Something, Denver Art Museum, Denver, CO
Still Life 1963 - 1993 Invitational, Gerold Peters Gallery, Santa Fe, NM
- 1992 The Real Thing, Louis Newman Galleries, Beverly Hills, CA
A.O.A., Denver, CO
- 1991 Contemporary Still Life Painting, Coe Kerr Gallery, New York, NY
New Horizons in American Realism, Flint Institute of Arts, Flint, MI,
A.O.A., Denver, CO
- 1990 National Academy of Design - 165th Annual Exhibition, New York, NY
1900 to Now Invitational, Gerold Wunderlich Gallery, New York, NY
Contemporary Realism Invitational, Gerold Wunderlich Gallery, New York, NY
Rocky Mountain National Park 75th Anniversary Exhibition, Boulder, CO
Rocky Mountain National Watermedia Exhibition, Golden, CO, Award
- 1989 Colorado Artists at the Kennedy Center for the Performing Arts, Washington, DC
The Food Show, Grand Central Art Galleries, New York, NY
Rocky Mountain National Watermedia Exhibition, Golden, CO, Award
New Works, Grand Central Art Galleries, New York, NY
Audubon Artists Exhibition, National Arts Club, New York, NY
- 1988 Trains and Planes: The Influence of Locomotion in American Painting, Sherry French
Gallery, New York, NY
52nd Annual National Midyear Show, Butler Institute of American Art, Youngstown, OH
Audubon Artists Exhibition, National Arts Club, New York, NY, Award
Sixty-Fourth April Salon Invitational, Museum of Art, Springfield, UT
- 1987 Allied Artists of America, New York, NY, Silver Medal
- 1986 Allied Artists of America, New York, NY
National Society of Painters in Casein and Acrylic, New York, NY, Award
- 1985 Art and the Law Invitational, Russell Senate Office Building, Washington, DC,
Purchase Award
Audubon Artists Exhibition, National Arts Club, New York, NY
- 1984 Art and the Law Invitational, Minnesota Museum of Art, St. Paul, MN, Purchase Award
Audubon Artists Exhibition, National Arts Club, New York, NY, Award
National Society of Painters in Casein and Acrylic, New York, NY, Award
National Portrait Award, Washington DC, Special Commendation # 1
Allied Artists of America, New York, NY, Silver Medal
International Watercolor Exhibition, San Diego, CA, Award

- 1982 Rocky Mountain National Watermedia Exhibition, Golden, CO, Award
- 1981 Rocky Mountain National Watermedia Exhibition, Golden, CO, Award
- 1976 Scholastic Magazine National Art Competition, Chicago, IL, Two Gold Medals

SELECT PUBLICATIONS

- 2018 "Scott Fraser's Ambitiously Witty and Highly Detailed Paints on View at Jenkins Johnson Gallery," Art Daily
Carstens, Rosemary. "A Closer Look: The ineffable poetry of still life helps us see the artful in the ordinary" Western Art & Architecture, February | March issue
- 2016 Dorfman, John. "Getting Real," Art & Antiques Magazine, September issue
Davis, Rodney. The Art of Vanitas: 2016.
- 2015 Gillies, Max, "Brand-New Masterworks" Fine Art Connoisseur, July/August
Sherwood, Clint, "On Lemons and Art History" Artists on Art, Summer issue
Trippi, Peter, "Celebrating America's Great Collectors" Fine Art Connoisseur, p. 80, February
- 2014 Jackson, Robert C, Behind the Easel, Schiffer Publishing Ltd: pp. 68-79
Rooney, E. Ashley. Artists Homes and Studios. Schiffer Publishing Ltd: pp. 80-81
Carstens, Rosemary, "Still Life as Story" Western Art & Architecture, pp. 136-140, December
- 2013 Quentin Young, "Longmont artist thinks big" Boulder Daily Camera, pp B1-2 April 28
Kenneth Baker, "Outside the Box" ARTnews, p. 103, April issue
Bonnie Gangelhoff, "A Still life Master for Our Time" SouthwestArt, pp. 82 – 87, April issue
- 2011 Edward J. Sozanski, "Trompe l'oeil as more than visual trickery" The Philadelphia Inquirer, October 17
John Chambliss, "A show of masterful illusions" The Chester County Daily Local News, September 17
Pam George, "Double-take displays" The Wilmington News Journal, September 23
- 2009 Kyle Macmillan, "Contemporary Realisms Day in the Sun" The Denver Post, March 13
Tadeusz Jordan, David G. Stork, Wia L. Khoo, Zhigang Zhu: "Finding Intrinsic and Extrinsic Viewing Parameters from a Single Realist Painting" Proceedings of Computer Analysis of Images and Patterns (CAIP), pp. 293 – 300
Hafesh, Louis B., "Still Life as Metaphor", The Artists Magazine, April.
- 2008 Aristides, Juliette, Classic Painting Atelier: A Contemporary Guide to Traditional Studio Practice, Masterworks, pg. 180-181.
Michael Ryan (ed.): Art Fundamentals: Theory and Practice, "Approximate Symmetrical Balance" pp.71-73
American Arts Quarterly, Volume 25, #1
- 2007 Doherty, M. Stephen, "Object Project: Common Subjects, Uncommon Results", American Artist, October.
- 2004 M. Stephen Doherty, American Artist, July
Kenneth Baker, "Bubbling Over in Talent," ARTnews, September
- 2003 Jennifer King, "Still Life: A World of Wonder," International Artist, pg. 39-51
Daniel Grant, ARTnewsletter, Vol. XXIX #3, September
- 2001 Sara Gilbert, "Not Sitting Still," U.S.art, pg. 48 - 49, 52, December
- 2000 Bonnie Ganglehoff, "Mystery and Resonance," SouthwestArt, March, pg. 113 – 117
- 1999 San Francisco Examiner & Chronicle, pt. 24, Photo, June 6
Collen Smith, Colorado Expressions, Art Scene, pg. 32 – 38, Winter



- 1998 Edward Gomez, "Past is Present," Art & Antiques, pg. 60 – 62, December
Jeff Brdley, "Give Life to Still Life," The Denver Post, Art & Entertainment, pg. 9E,
November 26
"What's Up?" American Artist, pg.76, April
"The Unconventional Still Life," Southwest Art, pg. 57, March
1997 Carol Kino, "Realism, The New Hip?" ARTnews, pg.97, February
1996 "Blockbusters," Albuquerque Journal, pg. D2, May 19
1995 Wesley Pulkka, "Realism '95 Rare Glimpses into Master's Work," Albuquerque Journal,
pg. D3, October 29
1994 "Realism in Perspective," The Aspen Times, pg. 7B, September 3
1993 Marilynne Mason, "Realism with A Hint of Mystery," The Christian Science Monitor, pg
16-17, August 30
1992 Coe Kerr, "Contemporary Still Life Painting," ARTnews, pg. 131, March
1991 Watson-Guptill, C. LeClair, Color in Contemporary Painting, pg. 176-177
Stephen Doherty, "Success Stories," American Artist, pg. 14-16, April

SELECT COLLECTIONS

Metropolitan Museum of Art, New York, NY
Denver Art Museum, Denver, CO
De Young Museum, San Francisco, CA
Evansville Museum of Arts and Science, Evansville, IN
Arnot Art Museum, Elmira, NY
The Philbrook Museum of Art, Tulsa, OK
Arkansas Art Center, Little Rock, AR
Museum of New Mexico, Santa Fe, NM
Amarillo Museum of Art, Amarillo, TX
Kansas City Art Institute, Kansas City, MO
Longmont Museum and Cultural Center, Longmont, CO
Mint Museum, Charlotte, NC
Reading Public Museum, Reading, PA
Flint Institute of Arts, Flint, MI
White and Case, New York, NY
West Publishing Company, St. Paul, MN
International State Bank, Raton, NM
Kaiser Permanente, Denver, CO
U.S. West, Denver, CO
Captive Collection, Denver, CO
Founders Funds, Denver, CO
Springfield Museum of Art, Springfield, OH
Arizona Sonora Desert Museum, Tucson, AZ
San Jose Museum of Art, San Jose, CA
Foothills Art Center, Golden, CO
Colorado Springs Fine Arts Center, Colorado Springs, CO
Kirkland Museum of Fine and Decorative Art, Denver, CO
Acadia Foundation Collection, Northeast Harbor, ME