GORDON PARKS

BORN | DIED

1912 Fort Scott, KS
2006 New York, NY

SELECTED SOLO EXHIBITIONS

2026 *The Sound of Gordon Parks*, California African American Museum, Los Angeles, CA
Homeward to the Prairie I Come, Philbrook Museum of Art, Tulsa, OK
2025 *Gordon Parks: America Is Me (Gordon Parks: A América Sou Eu)*, Instituto Moreira Salles, São Paulo, Brazil
Temples of Hope, Rituals of Survival: Gordon Parks and Black Religious Life, The Howard University Musuem, Washington, DC
Gordon Parks: Herklas Brown and Maine, 1944, Bowdoin College Museum of Art, Brunswick, ME
2024 *Gordon Parks: Camera Portraits from the Corcoran Collection*, National Gallery of Art, Washington, DC
Gordon Parks: Born Black, Jack Shainman Gallery, New York, NY
Translations: Afro-Asian Poetics, ShanghART Gallery, Nouri, Singapore
2023 *Gordon Parks: The Song Called Hope,* Weinstein Hammons Gallery, Minneapolis, MN
The Early Years: 1942 – 1963, Rhona Hoffman Gallery, Chicago, IL
A Loaded Camera: Gordon Parks, Stanford University Cantor Arts Center, Stanford, CA
Gordon Parks: Stokely Carmichael and Black Power, The Museum of Fine Arts Houston, TX
2022 *Gordon Parks in Pittsburgh, 1944/1946*, Carnegie Museum of Art, Pittsburgh, PA
2021 *Gordon Parks and "The Atmosphere of Crime"*, Museum of Modern Art, New York, NY
Gordon Parks: A Choice of Weapons, Howard Greenberg Gallery, New York, NY
Gordon Parks: I, too, am America, The Ulrich Museum of Art, Wichita, KS
Gordon Parks: Home in the Wilderness, Rhona Hoffman Gallery. Chicago, IL
Gordon Parks: Half and the Whole, Jack Shainman Gallery, New York, NY
Gordon Parks: Segregation Story in Mobile, 1956, Mobile Museum of Art, Mobile, AL
2020 *Gordon Parks x Muhammad Ali, The Image of A Champion, 1966 |1970*, The Nelson-Atkins Museum of Art, Kansas City, MO
Gordon Parks Part 2, Alison Jacques Gallery, London, UK
Gordon Parks: I Am You, Weinstein Hammons Gallery, Minneapolis, MN
Gordon Parks Part 1, Alison Jacques Gallery, London, UK
Gordon Parks: The New Tide, 1940 – 1950, Addison Gallery of American Art, Andover, MA
Gordon Parks: This Land is Your Land, Rhona Hoffman Gallery, Chicago, IL
2019 *Gordon Parks: The Flavio Story*, J. Paul Getty Museum, Los Angeles, CA
Gordon Parks: The New Tide, 1940 – 1950, Amon Carter Museum of American Art, Fort Worth, TX
Gordon Parks: The New Tide, 1940 – 1950, The Cleveland Museum of Art, Cleveland, OH
A Great Day, The Gordon Parks Foundation, Pleasantville, NY
2018 *Gordon Parks: The New Tide, 1940 – 1950*, National Gallery of Art, Washington, DC
Gordon Parks: The Flavio Story, Riverson Image Centre, Ryerson University, Toronto, ON, Canada
Gordon Parks: I Am You, Nicholas Metivier Gallery, Toronto, ON, Canada
Gordon Parks: I Am You | Part 2, Jack Shainman Gallery, New York, NY

O Caso Flavio, Pequena Galeria, Insituto Moreira Salles at Gávea, Rio de Janeiro, Brazil
Gordon Parks: I Am You | Part 1, Jack Shainman Gallery, New York, NY

2017 *ELEMENT: Gordon Parks and Kendrick Lamar*, The Gordon Parks Foundation, Pleasantville, NY
Gordon Parks: Legacy, Jenkins Johnson Gallery, San Francisco, CA
American Dream: American Realism 1945-2016, Kunsthalle Emden, Germany
Third Space / Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, AL
Gordon Parks: A Choice of Weapons, Side Gallery, Newcastle upon Tyne, England
The Making of an Argument, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Gordon Parks: I Use My Camera as a Weapon, Wrocław Contemporary Museum, Wrocław, Poland
20/20, The Studio Museum in Harlem, Harlem, NY
20/20, Carnegie Museum of Art, Pittsburgh, PA
Gordon Parks: Segregation Story, Mount Dora Center for the Arts, Mount Dora, FL
Gordon Parks: I Am You, Fotografiemuseum Amsterdam, Amsterdam, Netherlands
Gordon Parks: I Am You Selected Works 1942 – 1978, Kunstfoyer, Munich, Germany
Gordon Parks: I Use My Camera as a Weapon, Zacheta National Gallery of Art, Warsaw, Poland
Back to Fort Scott, The Gordon Parks Foundation, Pleasantville, NY

2016 *Invisible Man: Gordon Parks and Ralph Ellison in Harlem*, Art Institute of Chicago, Chicago, IL
Gordon Parks: I Am You, C/O Berlin, Berlin, Germany
Gordon Parks: Segregation Story, Columbus Museum, Columbus, GA
Art Brussels, Jenkins Johnson Gallery, Brussels, Belgium
Higher Ground, Jenkins Johnson Gallery, San Francisco, CA
Gordon Parks: Back To Fort Scott, Wichita Art Museum, Wichita, KS
Gordon Parks: Back To Fort Scott, Virginia Museum of Fine Arts, Richmond, VA
Invisible Man: Gordon Parks and Ralph Ellison in Harlem, Art Institute of Chicago, Chicago, IL
Gordon Parks: Collages by Peter Beard, The Gordon Parks Foundation, Pleasantville, NY
Visual Justice: The Gordon Parks Photography Collection at WSU, Ulrich Museum of Art, Wichita State University, Wichita, KS

2015 *The Power of The Image: Documentary Photographs by Gordon Parks*, The Kansas African American Museum, Wichita, KS
Gordon Parks: A Segregation Story 1956, Rhona Hoffman Gallery, Chicago, IL
Gordon Parks: Segregation Story, Salon 94 Freemans, New York, NY
Gordon Parks: Model Citizen, Robert Klein Gallery, Boston, MA
Gordon Parks: The Making of An Argument, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Gordon Parks: An American Story, Gordon Parks Arts Hall, University of Chicago Laboratory Schools, Chicago, IL
A Harlem Family, The Gordon Parks Foundation, Pleasantville, NY
Gordon Parks: Segregation Story, Sheldon Museum of Art, Lincoln, NE
Gordon Parks: Ali, Arthur Roger Gallery, New Orleans, LA
Gordon Parks: Segregation Story, Blue Sky, Oregon Center for Photographic Arts, Portland, OR
Gordon Parks: Segregation Story, The Gordon Parks Foundation, Pleasantville, NY
Gordon Parks: Segregation Story, Adamson Gallery, Washington, DC
Gordon Parks: The Making of An Argument, Faulconer Gallery, Grinnell College, Grinnell, IA

Gordon Parks: American Champion, Arnika Dawkins Gallery, Atlanta, GA
Gordon Parks: Segregation Story, Jackson Fine Art, Atlanta, GA
Gordon Parks: Back to Fort Scott, Museum of Fine Arts, Boston
Gordon Parks: The Making of an Argument, Faulconer Gallery, Grinnell College, IA
The African American Struggle, Jenkins Johnson Gallery, San Francisco, CA

2014 *Gordon Parks: Segregation Story*, High Museum of Art, Atlanta, GA
A Living Legacy, Mill City Museum, Minneapolis, MN
Gordon Parks: The Making of an Argument, New Orleans Museum of Art, New Orleans, LA Travelled to Fralin Museum of Art, University of Virginia, Charlottesville, VA

2013 *Texas Contemporary*, Jenkins Johnson Gallery, San Francisco, CA
Une Histoire Américaine, Magasin Électrique, Arles, France
Una Storia Americana, FORMA, Milan, Italy
Travelled to Novij Mange, Moscow, Russia
Gordon Parks: Centennial, Jenkins Johnson Gallery, San Francisco, CA
Gordon Parks: An American Lens, Adamson Gallery, Washington, D.C.
Gordon Parks: The Segregation Portfolio, Arnika Dawkins Gallery, Atlanta, GA
Gordon Parks: The Segregation Portfolio, Jackson Fine Art, Atlanta, GA

2012 *Gordon Parks: A Harlem Family 1967*, Studio Museum Harlem, New York, NY
Gordon Parks: 100 Years, International Center of Photography, New York, NY
Gordon Parks: 100 Moments, New York Public Library, New York, NY
Gordon Parks: At 100, Weinstein Gallery, Minneapolis, MN
Gordon Parks: Centennial, Howard Greenberg Gallery, New York, NY

2009 *Portraits*, The Gallery at Hermes, New York, NY

2007-2008 *Crossroads: The Art of Gordon Parks,* Rosa Parks Library and Museum, Montgomery, Alabama, April–June 2007. Traveled to: San Jose State University, San Jose, California, September–October 2007; Florida Agricultural and Mechanical University, Tallahassee, November 27, 2007–January 15, 2008; North Carolina Central University Art Museum, Durham, February 3–April 11, 2008; The Trout Gallery, Dickinson College, Carlisle, Pennsylvania, August 29–October 19, 2008; Art Museum of Southeast Texas, Beaumont, January 16–April 12, 2009; Prairie View A&M University, Prairie View, Texas, Spring 2009; Ulrich Museum of Art, Wichita State University, Wichita, Kansas, January 23–April 11, 2010; Metropolitan State University, St. Paul, May 21–July 29, 2010; Dane G. Hansen Memorial Museum, Logan, Kansas, December 23, 2011–February 5, 2012; Tisch School of the Arts, New York University, New York, September 4–25, 2012; York College of Pennsylvania, York, October 5–November 14, 2012; Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, Pennsylvania, January 18–March 17, 2013.
Grand Rapids Art Museum, Grand Rapids, Michigan, 2008.

2006 *Gordon Parks: Moments Without Proper Names,* Howard Greenberg Gallery, New York, NY

2005 *Gordon Parks*, Daytona Beach Community College, Daytona Beach, FL
Gordon Parks: Half Past Autumn: Selections from the Collection of the Corcoran Gallery of Art, Dallas Museum of Art, Dallas, TX

2002 *Half Past Autumn: The Art of Gordon Parks,* Hudson River Museum, Yonkers, NY, Traveled to Newark Museum, Newark, NJ

2001 *Gordon Parks: Photojournalism*, Cleveland Museum of Art, Cleveland, OH

1999 *Manhattan, Kansas, Revisited*, Manhattan Arts Center, KS

1997 *Half Past Autumn: A Retrospective,* Corcoran Gallery of Art, Washington, D.C., September 10, 1997- January 11, 1998. Traveled to: Wichita State University, Kansas, May 23-August 8, 1999; Norton Museum of Art, Florida, October 30,1999-January 2, 2000.

1993- 1995
Gordon Parks: Black Americans, The Photographers' Gallery, London, September 21-November 13, 1993. Traveled to: National Film Theatre/British Film Institute, London,

September 21-November 13, 1993; National Museum of Photography, Film and Television, England, January 17-May 30, 1994; Fotogallery, Cardiff, Wales, February 18-March 25, 1995.

1989-1990 *Gordon Parks*, International Center of Photography, New York, NY
The Photographs of Gordon Parks, Birmingham Museum of Art, Birmingham, AL
Gordon Parks—40 Jahre Fotografie, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, West Germany, 1989. Traveled to: Fotographie Forum International, Frankfurt, 1989; Amerika-Haus Berlin, Berlin, 1989 Museum Ludwig, Cologne, Germany

1981-1985 *The Photographs of Gordon Parks*, Art Museum of South Texas, Corpus Christi, TX
The Photographs of Gordon Parks, The Nelson-Atkins Museum of Art, Kansas City, MS, 1983. Traveled to: San Jose Museum of Art, San Jose, CA, 1983; New Jersey State Museum, Trenton, NJ, 1983.
Photography at Large, Frances Wolfson Art Gallery, Miami, FL
Gordon Parks: Expansions—The Aesthetic Blend of Painting and Photography, Alex Rosenberg Gallery, New York, September 17–October 17, 1981.

1970-1979 *Eye Music: New Images by Gordon Parks—An Exhibition of Color Photographs*, Alex Rosenberg Gallery, New York, NY September 26–November 3, 1979.
Moments Without Proper Names, International Center of Photography, New York, NY
This Thing Called Jazz, Corcoran Gallery of Art, Washington, DC

1945-1966 *The Works of Gordon Parks*, Time-Life Gallery, New York, NY
The Art Institute of Chicago, 1953 Limelight Gallery, New York, NY
Industrial Photographs from the Standard Oil Company (N.J.) Collection by Gordon Parks, New York Public Library, New York, NY

SELECTED GROUP EXHIBITIONS

2026 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
Art Basel, Basel, Kabinett Sector, Jenkins Johnson Gallery, Basel, Switzerland
Frieze New York, Jenkins Johnson Gallery, New York, NY

2025 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
Art Basel, Basel, Jenkins Johnson Gallery, Basel, Switzerland
Infinite Hope, Jenkins Johnson Gallery, San Francisco, CA
Paris Noir, The Centre Pompidou, Paris, France
FOG Design + Art Fair, Jenkins Johnson Gallery, San Francisco, CA

2024 Paris Photo, Jenkins Johnson Gallery, Paris, France
The Culture From Which I Sprang, Jenkins Johnson Gallery, San Francisco, CA
Art Basel, Jenkins Johnson Gallery, Basel, Switzerland
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, Brooklyn, NY
FOG Design + Art, San Francisco, CA
Art Basel Miami Beach, Miami, FL
American Gothic: Gordon Parks and Ella Watson, Minneapolis Museum of Art, Minneapolis, MN

2023 *The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, MD
Travelled to Saint Louis Art Museum, Saint Louis, MO; Cincinnati Art Museum, Cincinnati, OH; Art Gallery of Ontario, Toronto, Canada
Spike Lee: Creative Sources, Brooklyn Museum, Brooklyn, NY
Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
Art Basel: Basel, Jenkins Johnson Gallery, Basel, Switzerland

The Photography Show presented by AIPAD, Jenkins Johnson Gallery, New York, NY
Frieze Los Angeles, Jenkins Johnson Gallery, Los Angeles, CA
N, S, E & W, Jenkins Johnson Gallery, San Francisco, CA

2022 Art Basel: Basel, Jenkins Johnson Gallery, Basel, Switzerland
The Photography Show presented by AIPAD, Jenkins Johnson Gallery, New York, NY

2021 *Modern Look: Photography and The American Magazine*, The Jewish Museum, New York, NY

2020 *Life Magazine and The Power of Photography*, Princeton University Art Museum, Princeton, NJ

2019 *Contact High: A Visual History of Hip-Hop*, Annenberg Space for Photography, Los Angeles, CA
Get Up, Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London
Spring Selections, Jenkins Johnson Gallery, San Francisco, CA

2018 *Winter Selections*, Jenkins Johnson Gallery, San Francisco, CA
Travelogue, Jack Shainman Gallery – The School, Kinderhook, NY
Never a Lovely so Real: Photography and Film in Chicago, 1950-1980, Art Institute of Chicago, Chicago, IL
Summertime…, Jenkins Johnson Gallery, San Francisco, CA
O Caso Flavio, Pequena Galeria, Instituto Moreira Salles at Gávea, Rio De Janeiro, Brazil
The Photography Show presented by AIPAD, Jenkins Johnson Gallery, New York City, NY
Spring Selections, Jenkins Johnson Gallery, San Francisco, CA
Beneath These Restless Skies, The Gordon Parks Foundation, Pleasantville, NY
Gordon Parks: The Great Food Markets of the World, Red Rooster, Harlem, New York

2017 *Humanity Today*, Jenkins Johnson Gallery, San Francisco, CA
Third Space / Shifting Conversations about Contemporary Art, Birmingham Museum of Art, Birmingham, AL
Subjective Objective: A Century of Social Photography, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Reimagining A Safe Space, Tisch School of the Arts, New York University, New York, NY

2016 *Fifty Years After: Gordon Parks, Mickalene Thomas, and Latoya Ruby Frazier*, The Gordon Parks Foundation, Pleasantville, NY
Art Miami, Jenkins Johnson Gallery, Miami, FL
1:54 Fair, Jenkins Johnson Gallery, London, UK
Expo Chicago, Jenkins Johnson Gallery, Chicago, IL
Through the Lens: Visions of African American Experience, 1950-1970, The Nelson-Atkins Museum of Art, Kansas City, MO
Framing Beauty: Intimate Visions, Grunwald Gallery at Indiana University, Bloomington, IN
Outsiders: American Photography and Film, 1950s–1980s, Art Gallery of Ontario, Toronto, Canada

2015 *America is Hard to See*, Whitney Museum of American Art, New York, NY
ArtMRKT San Francisco, Jenkins Johnson Gallery, San Francisco, CA
Art on Paper, Jenkins Johnson Gallery, New York, NY
Director's Pick, Jenkins Johnson Gallery, San Francisco, CA

2014 Miami Project, Jenkins Johnson Gallery, Miami, FL
Paris Photo, Jenkins Johnson Gallery, Paris, France
Expo Chicago, Jenkins Johnson Gallery, Chicago, IL
Celebrate Summer, Jenkins Johnson Gallery, San Francisco, CA
Downtown Fair, Jenkins Johnson Gallery, New York, NY
Paris Photo Los Angeles, Jenkins Johnson Gallery, Los Angeles, CA
The Photography Show presented by AIPAD, Jenkins Johnson Gallery, New York, NY

Director's Choice, Jenkins Johnson Gallery, San Francisco, CA

2013 Art Miami, Jenkins Johnson Gallery, Miami, FL
Summertime, Jenkins Johnson Gallery, San Francisco, CA
Spring Selections, Jenkins Johnson Gallery, San Francisco, CA

2012 *African American Art: Harlem Renaissance*, Civil Rights Era, and Beyond, Smithsonian American Art Museum, Washington, DC
Traveled to: Muscarelle Museum of Art, The College of William and Mary, Williamsburg, VA; Mennello Museum of American Art, Orlando, FL; Peabody Essex Museum, Salem, MA; Albuquerque Museum of Art, Albuquerque, NM; Hunter Museum American Art, Chattanooga, TN; Crocker Art Museum, Sacremento, CA

2011 *More American Photographs,* Wattis Institute for Contemporary Art, San Francisco, CA
Norton Museum of Art, West Palm Beach, FL

2010 *An American Sound*, Jenkins Johnson Gallery, San Francisco, CA

2009 Jenkins Johnson Gallery, San Francisco, CA
This Is Not a Fashion Photograph: Selections from the ICP Collection, ICP International Center of Photography, New York, NY

2008 *Signs of the Time*, Whitney Museum of American Art, New York, NY
National Portrait Gallery, Washington, DC

2007 *Music! + Elvis at 21*, Flo Peters Gallery, Hamburg, Germany
Keith de Lellis Gallery, New York, NY
The Cleveland Museum of Art, Cleveland, OH
ArteF Fine Art Photography Gallery, Zurich, Switzerland
Kunsthalle Wien, Wien, Austria
*Resistance Is . . . Whitney Museum of American Ar*t, New York, NY

2006 Encontros da Imagem, Braga, Portugal
Fondazione FORMA per la Fotografia, Milano, Italy
Galerie f 5,6, Munchen, Germany

2005 Lee Gallery, Boston, MA
ICP International Center of Photography, New York, NY
Forum für Fotografie, Koln, Germany
Oakland Museum of California, Oakland, CA
Galerie Stephen Hoffman, Munchen, Germany
The Corcoran Gallery of Art, Washington, DC

2004 Guggenheim, New York, NY
ICP International Center of Photography, New York, NY

2003 *Only Skin Deep: Changing Visions of the American Self*. International Center of Photography, New York, NY

2002 *Made in USA: American Photography from 1908 to 1947*, Museo Fabre, Montpellier, France; Museo des Beaux-Arts, Rennes, France
Invisible No More, Southeast Museum of Photography, Daytona, Florida
America the Beautiful, Monroe Gallery, Santa Fe, CA
Cleveland Museum of Art, Cleveland, OH

2001 303 Gallery, New York, NY
Cincinnati Art Museum, Cincinnati, OH

2000 Visualizing the Blues: Images of the American South. Ogden Museum of Southern Art, New Orleans, LA
Michael C. Carlos Museum, Atlanta, GA
New Orleans Museum of Art, New Orleans, LA
California African American Museum, Los Angeles, CA

1999 Detroit Museum of Arts, Detroit, MI
Norton Museum of Art, West Palm Beach, FL

1998 The Corcoran Gallery of Art, Washington, DC

Minnesota Museum of American Art, St. Paul, MN
Museum of the City of New York, New York, NY

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago
Baltimore Museum of Art
Calder Foundation
Chrysler Museum of Art
Cincinnati Art Museum
Collection of Judith Ellis Glickman (exhibited at Portland Museum of Art)
Detroit Institute of Arts
George Eastman House
Grand Rapids Art Museum
Hewitt Gallery of Art, Marymount Manhattan College
Howard Greenberg Gallery
Howard University
International Center of Photography
Leonard H. Axe Library, Pittsburg State University, Kansas
Library of Congress
Marianna Kistler Beach Museum of Art, Kansas State University
Minneapolis Institute of Arts
Museum of Fine Arts, Boston
National Museum of American History, Smithsonian, Washington, DC
New York Public Library
Norton Museum of Art
Saint Louis Art Museum
St. Benedict's Abbey Gallery
The Art Institute of Chicago
The Capital Group Foundation / Iris & B. Gerald Cantor Center for Visual Arts at Stanford University
The J. Paul Getty Museum
The Gordon Parks Museum / Center for Culture and Diversity, Fort Scott Community College
The Metropolitan Museum of Art
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
The Nelson-Atkins Museum of Art
The Ulrich Museum of Art, Wichita State University
The Virginia Museum of Fine Arts
Time Inc. Picture Collection
University of Louisville Photographic Archives
Whitney Museum of American Art

SELECTED HONORS AND AWARDS

1985	American Society of Magazine Photographers Award
1984	NAACP Hall of Fame Award
1980	Guild for High Achievement, The National Urban League, New York
1978	Christopher Award for Best Biography, Flavio
1977	Certificate of Commendation, The Senate, California Legislature
1972	The Spingarn Medal, National Association for the Advancement of Colored People

1970	Achievement Award, The Foundation for Research and Education, New York
	Doctor of Letters, Kansas State University
	Carr van Anda Journalism Award of Ohio University
1969	Award of Excellence for Photography, Society of Publication Designers, New York
1966	Certificate of Recognition for Photography, Music and Literature, The Harold Jackson Memorial Committee, New York
1966	Award of Excellence, CA Magazine, New York, New York
1964	National Conference of Christians and Jews Brotherhood Prize
	Award of Museum of Art, Philadelphia
	Art Directors Club of New York Prize
1963	School of Journalism, Syracuse University, New York Prize
1962	Frederic W. Brehm Prize
1960	Photographer of the Year, American Society of Magazine Photographers, New York
1942	Julius Rosenthal Award for Photography, Chicago, Illinois

BOOKS

2005	*Eyes With Winged Thoughts.* New York: *Atria*
	A Hungry Heart. New York: Washington Square Press
2003	*The Sun Stalker.* New York: Ruder Finn Press
2000	*A Star for Noon: An Homage to Women in Images, Poetry, and Music.* Boston: Bulfinch
1996	*Glimpses Toward Infinity*. Boston: Little, Brown
1994	*Arias in Silence*. Boston: Bulfinch Press
1990	*Voices in the Mirror: An Autobiography*. New York: Doubleday
1981	*Shannon*. Boston: Little, Brown
1979	*To Smile in Autumn*. New York: W.W. Norton
1978	*Flavio*. New York: W.W. Norton
1975	*Moments Without Proper Names*. New York: Viking Press
1971	*Gordon Parks: Whispers of Intimate Things*. New York: Viking Press
	Gordon Parks: In Love. Philadelphia: Lippincott
	Born Black. Philadelphia: Lippincott
1968	*Gordon Parks: A Poet and His Camera*. New York: Viking Press
1966	*A Choice of Weapons*. New York: Harper and Row
1963	*The Learning Tree*. New York: Harper Row

FILMS

Martin, 1989
Moments Without Proper Names, 1987
Solomon Northup's Odyssey, 1984
Leadbelly, 1976
The Super Copsm, 1974
Shaft's Big Score, 1972
Shaft, 1971
The Learning Tree, 1969
The World of Piri Thomas, 1968
Diary of a Harlem Family, 1968
Flavio, 1964

EXHIBITION CATALOGUES

1997 *Gordon Parks: Half Past Autumn*. Essay by Philip Brookman. The Corcoran Gallery of Art, Washington, D.C. Boston, New York, Toronto, London: Bulfinch Press, Little, Brown and Company.
1989 *40 Jahre Fotografie*. By Thomas Buchsteiner and Karl Steinorth. Tubingen: Kodak Aktiengesellschaft in Zusammenarbeit mit dem Deutsch-Amerikanischen Institut Tubingen, 1989
1983 *Roy Stryker: U.S.A., 1943–1950*, The Standard Oil (New Jersey) Photography Project. By Steven W. Plattner. New York: International Center of Photography, and Austin: University of Texas Press.
The Photographs of Gordon Parks. By Martin H. Bush. Wichita, Kans.: Wichita State University Press.
The Gordon Parks Collection: Kansas State University. By Charles Stroh. Manhattan, Kansas State University Department of Art.
1981 *Gordon Parks: Photographs at Large*. Miami: Wolfson Gallery, Miami Dade Community College.
1979 *Eye Music: New Images by Gordon Parks*. New York: Rosenberg Gallery.
1970 *The Photograph as a Permanent Color Print.* New York Cultural Center and Feirleigh Dickinson University.