BEN ARONSON

BORN

1958 Boston, MA

EDUCATION

MFA, Boston University 1980-82 BFA, Boston University 1976-80

SELECTED SOLO EXHIBITIONS

| 2023 | New Paintings, Alpha Gallery, Boston, MA |
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| 2023 | Ben Aronson: Cities, Ourselves, LewAllen Gallery, Sante Fe, NM |
| 2022 | Ben Aronson: Sightlines, Jenkins Johnson Gallery, San Francisco, CA |
| 2021 | Ben Aronson: Manhattan to Montauk, MM Fine Art, Southampton, NY |
| 2019 | Ben Aronson: Views from Above, LewAllen Galleries, Sante Fe, NM |
| | Ben Aronson: Distilled Realities, Jenkins Johnson Gallery, San Francisco, CA |
| 2018 | Ben Aronson: Homeward, Alpha Gallery, Boston, MA |
| 2017 | Ben Aronson: Perspective and the Ephemeral, LewAllen Galleries, Santa Fe, NM |
| 2014 | Urban Perspectives, Alpha Gallery, Boston, MA |
| 2013 | Cityscapes by Ben Aronson, Asheville Art Museum, Asheville, NC |
| 2013 | Ann Norton Sculpture Museum, West Palm Beach, FL |
| 2013 | Georgia Museum of Art, Athens, GA |
| 2011 | Here and Now, Jenkins Johnson Gallery, San Francisco, CA |
| 2011 | The Ogunquit Museum of American Art, Ogunquit, ME |
| 2010 | Tibor de Nagy Gallery, New York, NY |
| 2009 | Alpha Gallery, Boston, MA |
| 2009 | Jenkins Johnson Gallery, San Francisco, CA |
| 2000 | Tibor de Nagy Gallery, New York, NY |
| 2007 | Jenkins Johnson Gallery, San Francisco, CA |
| 2007 | Alpha Gallery, Boston, MA |
| 2005 | Tibor de Nagy Gallery, New York, NY |
| 2003 | Jenkins Johnson Gallery, San Francisco, CA |
| 2004 | DFN Gallery, New York, NY |
| 2003 | |
| 2002 | Alpha Gallery, Boston, MA Alpha Gallery, Boston, MA |
| 1999 | Scott White Contemporary, La Jolla, CA |
| 1998 | · |
| 1996 | Sydne Bernard Fine Arts, Hollywood, CA |
| | MB Modern, New York, NY |
| 1996 | Horwitch Newman Gallery, Scottsdale, AZ |
| 1004 | Jerry Solomon Gallery, Hollywood, CA |
| 1994 | Louis Newman Galleries, Beverly Hills, CA |
| 1989 | The Nancy Lincoln Gallery, Chestnut Hill, MA |
| 1987 | Julia-Saul Gallery, Sudbury, MA |
| 1986 | Lane Gallery, Gordon College, Wenham, MA |

SELECTED GROUP EXHIBITIONS

| 2023 | MM Fine Art Winter Collection, Southamption, New York, NY |
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| 2022 | New Acquisitions, Rukaj Gallery, Toronto, Canada |
| | Selections: Winter 2022, LewAllen Gallery, Santa Fe, NM |
| | Winter Collection, MM Fine Art, Southampton, NY |
| 2019 | UNTITLED, Miami Beach, Jenkins Johnson Gallery, Miami, FL |
| | Contemporary Responses to Modernism: A New England Perspective, University |
| | of Southern Maine, Gorham, ME |
| | EXPO Chicago, Chicago, IL |
| | Summertime, Jenkins Johnson Gallery, San Francisco, CA |
| | Spring Selections, Jenkins Johnson Gallery, San Francisco, CA |
| 2018 | December Salon, Alpha Gallery, Boston, MA |
| 2017 | As We See It: The Collection of Gail and Ernst von Metsch, New Britain Museum |
| | of American Art, New Britain, CT |
| 2016 | Urban Banality, San Diego Museum of Art, San Diego, CA |
| | Summertime, Jenkins Johnson Gallery, San Francisco, CA |
| | Art Market San Francisco, Jenkins Johnson Gallery, San Francisco, CA |
| | Winter Salon, Jenkins Johnson Gallery, San Francisco, CA |
| 0045 | Inaugural Show, Harrison Avenue, Alpha Gallery, Boston, MA |
| 2015 | Art Market San Francisco, Jenkins Johnson Gallery, San Francisco, CA |
| | Art on Paper, Jenkins Johnson Gallery, San Francisco, CA |
| 0044 | New Acquisitions, Ogunquit Museum of American Art, Ogunquit, ME |
| 2014 | Miami Project, Jenkins Johnson Gallery, San Francisco, CA |
| | EXPO Chicago, Jenkins Johnson Gallery, San Francisco, CA |
| | Ben Aronson: Light and Memory, Art Market San Francisco, Jenkins Johnson |
| | Gallery, CA Selections from Fifty Years of Collecting, Mobile Museum of Art, Mobile, AL |
| 2013 | Art Miami, Jenkins Johnson Gallery, San Francisco, CA |
| 2013 | Fluid, Jenkins Johnson Gallery, San Francisco, CA |
| | Spring Selections, Jenkins Johnson Gallery, San Francisco, CA |
| | Art Market San Francisco, Jenkins Johnson Gallery, San Francisco, CA |
| 2012 | Art Southampton, Jenkins Johnson Gallery, San Francisco, CA |
| _0 | artMRKT, Jenkins Johnson Gallery, San Francisco, CA |
| | Palm Springs Fine Art Fair, Jenkins Johnson Gallery, San Francisco, CA |
| | What's New: Recent Additions to the Collection, University of New Hampshire Ar |
| | Museum, Durham, NH |
| 2011 | Aronson to Aronson: The Lineage of Expressionism, Ogunquit Museum of |
| | American Art, Oqunquit, ME |
| | Celebrate Summer, Jenkins Johnson Gallery, San Francisco, CA |
| | A Sense of Place, Landscapes from Monet to Hockney, Bellagio Art Museum, |
| | Las Vegas, NV |
| | artMRKT, Concourse Exhibition Center, Jenkins Johnson Gallery, San Francisco |
| | CA |
| 2010 | Changing Soil: Contemporary Landscape Painting, Nagoya/Boston Museum of |
| | Fine Arts, Nagoya, Japan |
| | ART in Embassies Exhibition, United Sates of America Embassy, Tunis, Tunisia |
| | Art Aspen, Jenkins Johnson Gallery, Aspen, CO |
| | Summertime, Jenkins Johnson Gallery, San Francisco, CA |

SF Fine Art Fair. Fort Mason, Jenkins Johnson Gallery, San Francisco, CA Twenty Ten, Jenkins Johnson Gallery, San Francisco, CA The Armory Show, Pier 94, Jenkins Johnson Gallery, New York, NY Dallas Art Fair, Jenkins Johnson Gallery, Dallas, TX People, Places & Things: The Art of ARONSON, BABB, and SOTH, Naples Museum of Art, Naples, FL 2009 Art Miami, Jenkins Johnson Gallery, Miami, FL On Paper, Jenkins Johnson Gallery, San Francisco, CA Summertime..., Jenkins Johnson Gallery, San Francisco, CA Urban Perspectives, Mark Gallery, Englewood, NJ Winter Haiku, Jenkins Johnson Gallery, San Francisco, CA 2008 Contemporary Still Lifes, Triton Museum of Art, Santa Clara, CA Text and Texture: An Exhibition of Work from the Permanent Collection, Fort Wayne Museum of Art, IN Beyond Representation, Jenkins Johnson Gallery, San Francisco, CA Summer Selections, Alpha Gallery, Boston, MA 2007 Anniversary Exhibition, Jenkins Johnson Gallery, San Francisco, CA Master Prints, Mobile Museum of Art, Mobile, AL, 2007 Landscapes: Rural and Urban Realities, Triton Museum of Art, Santa Clara, CA Representation, Jenkins Johnson Gallery, San Francisco, CA Summer Selections, Alpha Gallery, Boston, MA Interiors, Jenkins Johnson Gallery, San Francisco, CA 2006 Invitational Exhibition of Painting and Sculpure, American Academy and National Institute of Arts and Letters, New York, NY Celebrate Summer, Jenkins Johnson Gallery, San Francisco, CA Winter Haiku, Jenkins Johnson Gallery, San Francisco, CA Cities Different, LewAllen Contemporary, Santa Fe, NM From Private Walls, Lighthouse Center for the Arts, Tequesta, FL Ogunquit Museum of American Art, Ogunquit, ME 2005 Re-Presenting Representation, Arnot Art Museum, Elmira, NY Looking Back, Seeing Forward, Campbell Gallery, San Francisco, CA Inaugural Group Exhibition, Jenkins Johnson Gallery, New York, NY Seventh Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, 2004 Looking Back, Moving Forward, Campbell Gallery, San Francisco, CA Still Lifes and Streets, Hidell-Brooks Gallery, Charlotte, NC Dualities, Lew Allen Contemporary, Santa Fe, NM 179th Annual: Contemporary American Art, National Academy of Design, New York, NY 2003 Scott White Contemporary, La Jolla, CA The Burbs, DFN Gallery, New York, NY 2002 Regional, Merill Lynch Building Gallery, New York, NY Form & Conscience: Figurative Art from Mid-Century to Present, Scott White Contemporary, La Jolla, CA Contemporary Portraits, Alpha Gallery, Boston, MA Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA (through 2007) Spheris Gallery, NH, New York, NY 2001 Alpha Gallery, Boston, MA The Aronsons, Alter & Gil Gallery, Beverly Hills, CA Altered Streets: Boston Artists Paint Boston, Alpha Gallery, Boston, MA

| 1999 | Meridian International Exhibition, US, China, Pakistan, Iran, Israel, Senegal, Singapore, South Africa |
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| 1998 | Town and Country, MB Modern, New York, NY |
| | Perspectives, MB Modern, New York, NY Urban Suburban, Sydne Bernard Fine Arts, Hollywood, CA |
| | Sydney Bernard Fine Arts, Hollywood, CA |
| 1997 | Contemporary Figures, MB Modern, New York, NY |
| | The Distinct Still Life, Pepper Gallery, Boston, MA |
| | Sydney Bernard Fine Arts, Hollywood, CA |
| 1996 | Alpha Gallery, Boston, MA |
| | Jerry Solomon Gallery, Hollywood, CA |
| 1995 | About American Realism: Part I, Horwitch Newman Gallery, Scottsdale, AZ |
| | Only in America, Koplin Gallery, Santa Monica, CA |
| 1994 | Interiors, Louis Newman Galleries, Beverly Hills, CA |
| 1000 | Contemporary Perspectives II, Louis Newman Galleries, Beverly Hills, CA |
| 1992 | 167 th Annual Exhibition, National Academy of Design, New York, NY |
| 1004 | National Convention Exhibition, American Institute of Architects, Boston, MA |
| 1991 | Gwenda Jay Gallery, Chicago, IL |
| | Mickelson Gallery, Washington, DC |
| | The Urban Center of the Municipal Art Society, New York, NY |
| 1990 | American Society of Civil Engineers, Washington, DC |
| 1990 | 165 th Annual Exhibition, National Academy of Design, New York, NY The Copley Society, Boston, MA |
| 1988 | The DeCordova Museum, Lincoln |
| 1900 | THE DECORDOVA MUSEUM, LINCOM |

SELECTED PUBLICATIONS

| 2020 | Powell, Jeanne. "What's Happening: Jenkins Johnson Gallery feature artist Ben Aronson in conversation via Zoom." Stark Insider, 15 July 2020. Online. O'Hern, "Manhattan to Montauk." American Art Collector, July 2020, Issue 177. Print. |
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| 2018 | Grant, Daniel. "Ben Aronson: Painting the City." Fine Art Connoisseur, November/December 2019. Print. |
| | Curiel, Jonathan. "There's a Scientific Reason that 'California Light' Attracts Artists." SF Weekly, 24 August 2018. Online. |
| | Fine Art Today. "Cityscapes with Emotionally Charged Brushwork." Fine Art Connoisseur, 20 May 2019. Online. |
| 2017 | Graham, D.S. "Aronson: Fine Art on Wall Street." Art Aesthetics Magazine, 10 December 2017. Online |
| | Webster, Andrew. "Tableaux of Urban Geometry." Fine Art Connoisseur, 12 October 2017. Online. |
| 2015 | Ezanno, Jean-Baptist, "Aux Deuils de L'Ame", Editions L'Age d'Homm. Cover Image. |
| | Kany, Daniel. "Paintings and photos illuminate culture of Portland restaurants." Portland Press Herald, 13 March 2015. Online. |
| 2014 | Malafronte, Allison. "Ben Aronson Urban Geometry." Fine Art Connoisseur, 8 January 2014. Online. |
| | Sledge, John S., Roy Hoffman, and Paul Richelson. "The Mobile Museum of Art: Selections from |
| | |

Fifty Years of Collecting." The Mobile Museum of Art. Exhibition Catalog. Print.

Monroe, Rebecca. "Art Without Explanation." Kansas City InfoZine, 12 May 2014. Online. 2013 Pappano, Patrick. "Owning Main Street." Cardyf Company. Image. Sjostrom, Jan. "Realism, abstraction combine in his works, now on loan at Ann Norton Sculpture Gardens." Palm Beach Daily News, 18 January 2013. Online. Eyman, Scott. "Aronson's Paintings Depict Powerful 1 Percenters." The Palm Beach Post, 17 January 2013. Online. Karlin, Martin. "Ben Aronson on Exhibit at the Ann Norton", Art of the Times, February 2013. Online. Brown, Joshua. "Backstage Wall Street." McGraw-Hill Education, Cover Image. 2012 Baker, Kenneth. "From Air and Light to Airmail." San Francisco Chronicle. 28 January 2012. Online. 2011 Kany, Daniel. "Ogunquit Museum's Current Shows are too Good to Miss." The Portland Press Herald, 28 August 2011, Online. 2010 Monroe, Rebecca. "Aronson's Risk & Reward: A Painter's Response to Big Business." Kansas City InfoZine, 13 November 2010. Online. Kuspit, Donald. "The Mood of Money." ArtNet Magazine, October 2010. Cover Image. Miller, Donald. "People, Places, and Things: Naples Museum of Art," ARTnews, June 2010. 2009 James Foritano, ArtScope Magazine, May/June 2009. Print. 2008 Mullarkey, Maureen. "Capturing a Scene, Minus the Camera." The New York Sun. 10 April 2008. Print. Kuspit, Donald. "Ben Aronson: Urbane Paintings." Tibor de Nagy Gallery, New York, April 2008. Print. Rifkin, Mark. "Review: Ben Aronson, Urban Currents." This Week in New York, 30 April 2008, Print. Baker, R.C. "Review: Ben Aronson." The Village Voice, 29 April 2008. Print. 2007 Feinstein, Lea. "Reviews: National." ARTnews, Summer 2007. Print. Cooper, James F. "Contemporary Realism, The View form San Francisco." American Arts Quarterly, Fall 2007. Print Grant, Daniel. "Ben Aronson: Urban Geometries." American Artist, June 2006. 2006 Print. O'Hern, John. "Secret Visions." American Art Collector, June 2006. Print. 2005 Grant, Daniel. "Ben Aronson: Prolific, Popular and Climbing in Price." ARTnewsletter, 8 November 2005. Print. Baker, R.C. "Voice Choices. Short List." The Village Voice, 5-11 October 2005. Print. 2004 Baker, Kenneth. "Bubbling Over in Talent." ARTnews, September 2004. Print. Leggio, Gail. "Exhibitions." American Arts Quarterly, Summer 2004. Print. Naves, Mario. "Conflicts of Interest." New York Observer, 31 May 2004. Print. Nordland, Gerald. "Ben Aronson: Painterly Visualizations" Jenkins Johnson Gallery. Print. Kunitz, Daniel. "Institutional Exhibitionism." The New York Sun, 6 May 2004. Print. Review, "New York Magazine", 10 May 2004. Print. Rifkin, Mark. "National Academy's 179th Annual Enters Last Week." New York Resident, 14 June 2004. Print.

2003

Lee, Margaret. "Fifth Annual Realism International." ARTnews, September 2003.

JENKINS JOHNSON GALLERY

| | Print. |
|------|--|
| 2002 | Peterson, Gregory. "What Motivates a Collector?" American Artist, April 2002. Print. |
| | Fink, Joanna. "Ben Aronson: New Paintings" Alpha Gallery, Boston, MA. Print. |
| 1999 | McQuaid, Cate "Altered Streets: Boston Artists Paint Boston." The Boston Globe, |
| | 28 January 1999. Print. |
| 1997 | ARTnews, illus., October |
| 1996 | ARTnews, illus., February |
| 1995 | The New York Times, March 12 |
| 1994 | Nordland, Gerald. "Ben Aronson: California Visions." Louis Newman Galleries, |
| | Beverly Hills, CA. Print. |
| 1991 | Rauper, Bebe. "Ben Aronson: National Academy of Design." The Artist's |
| | Magazine, August 1991. Print. |
| | "Review," Architecture in Perspective VI |
| 1989 | Review, Art in New England, April |
| 1985 | Ehrenworth, Jan, ed. The Cabot Corporation Collection |
| | |

AWARDS

| 2006 | Childe Hassam Purchase Prize, American Academy of Arts and Letters, New |
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| | York, NY |
| 2005 | Academician Appointment, National Academy of Design, New York, NY |
| 2004 | The Benjamin Altman Painting Prize, National Academy of Design, New York, |
| | NY |
| | J. Sanford Saltus Gold Medal for Painting, National Academy of Design, New |
| | York, NY |
| 1996 | The Blanche E. Coleman Award for Painting |
| 1992 | Ogden M. Pleisser Award, National Academy of Design, New York, NY |
| 1991 | Thomas Fisher Award, American Society of Architectural Perspectives, New |
| | York, NY |
| 1990 | William P. & Gertrude Schweitzer Painting Prize, National Academy of Design, |
| | New York, NY |
| 1989 | Rhode Island State Council for the Arts Grant |
| 1988 | The Blanche E. Coleman Award for Painting |
| 1987 | Massachusetts Lottery Grant for Painting |
| | First Prize in Drawing, Sudbury Art Association |
| | |

COLLECTIONS

AOL Time Warner, NY
Akron Art Museum, OH
Baupost Group, MA
Boca Raton Museum of Art, FL
Boston Public Library, Prints & Drawings Collection, MA
Boston University, MA
Butler Institute of American Art, Youngstown, OH
Cabot Corporation, MA
Cedar Rapids Museum of Art, IA

JENKINS JOHNSON GALLERY

Colorado Springs Fine Arts Center, CO

Colorado Springs Museum of American Art, CO

Contemporary Art Museum St. Louis, MO

Currier Museum, Manchester, NH

Danforth Museum of Art, Framingham, MA

Dayton Art Institute, OH

DeCordova Sculpture Park and Museum, Lincoln, MA

Delaware Art Museum, Wilmington, DE

Denver Museum of Contemporary Art, CO

Detroit Institute of the Arts, Detroit, MI

DeYoung Museum, Fine Arts Museums of San Francisco, CA

Dodge & Cox, CA

Edgerton Gerrnishauser & Greer, MA

Eli and Edythe Broad Museum of Art, East Lansing, MI

Flint Institute of Arts, MI

Fort Wayne Museum of Art, IN

General Atlantic, NY

Georgia Museum of Art, Athens, GA

Gordon Brothers, MA

Hansen, Lind, Meyer Inc., Orlando, FL

Houston's. Phoenix. AZ

John and Mable Ringling Museum of Art, Sarasota, FL

Leaf Systems, Inc., Orlando, FL

Lyman Allyn Art Museum, New London, CT

Massachusetts Institute of Technology, Cambridge, MA

Mobile Museum of Art, AL

Museum of Art, University of New Hampshire, Durham, NH

Museum of Arts and Sciences, Daytona Beach, FL

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX

Naples Museum of Art, FL

National Academy Museum, New York, NY

National Museum of Fine Arts, Malta

New Mexico Museum of Art, Santa Fe, NM

New Orleans Museum of Art, LA

North Carolina Museum of Art, Raleigh, NC

The New York Times, New York, NY

Ogunquit Museum of American Art, ME

Orlando Museum of Art, FL

Palm Springs Art Museum, CA

Rahr West Museum, Manitowoc, WI

Reading Public Fine Art Museum, PA

Ringling Museum of Art, Sarasota, FL

Rose Art Museum, Waltham, MA

San Diego Museum of Art, CA

Santa Barbara Museum of Art, CA

Sheraton Corporation, NY

Sony Corporation, CA

SPO Partners & Company, CA

State of Rhode Island, Statehouse, Providence, RI

Suzhou Museum, Jiangsu Province, China Tampa Museum of Art, FL Taylor Museum, Colorado Springs, CO Tiffany & Co., New York, NY United States of America Federal Courthouse, Providence, RI **Universal Aluminum Corporation** Utah Museum of Fine Arts, Salt Lake City, UT Vero Beach Museum of Art, FL Vieques Museum of Art and History, PR Virginia Museum of Fine Arts, Richmond, VA VISA Inc., San Francisco, CA Wellington Management, Boston, MA Walt Disney Corporation, CA Warner Brothers Corporation, CA The Wellington Trust Collection, Boston, MA Woods Hole Oceanographic Institute, MA Zaldastani Associates, Boston, MA