PATRICK ALSTON

BORN

1991 Bronx, NY

EDUCATION

BFA Wabash College, Crawfordsville, IN

SELECT SOLO EXHIBITIONS

2026 *Patrick Alston: Apertures,* Heather Gaudio Fine Art, Greenwich, CT
2023 *Post Traumatism: In Search of Freedom*, Harvey Gantt Center for African Studies, Charlotte, NC
In Medias Res, Ross & Kramer Gallery New York, NY
2022 *In Color We Trust,* Bode Projects, Berlin, Germany
2021 *Let There Be Light,* Ross Kramer Gallery, New York, NY
Untitled Art Fair, Bode Projects, Miami, FL
I've Never Known Home, Gallery 1957, London, United Kingdom
2020 *80 Days - Trials & Tribulations,* Louis Buhl Gallery, Detroit, MI

SELECT GROUP EXHIBITONS

2026 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
Trade Winds, Jenkins Johnson Gallery, New York, NY
Art Basel Switzerland, Jenkins Johnson Gallery, Basel, Switzerland
The Sweet Appreciation of Freedom, Jenkins Johnson Gallery, San Francisco, CA
2025 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
Rhythm in Time, Jenkins Johnson Gallery, San Francisco, CA
FOG Design + Art Fair, Jenkins Johnson Gallery, San Francisco, CA
Art Basel, Jenkins Johnson Gallery, Basel, Switzerland
2023 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
Sounds of Blackness, Metropolitan Museum of Manila, Manilla, Philippines
CAN Art Ibiza Art Fair, Woaw Gallery, Ibiza, Spain
Cyclical Bloom, Jenkins Johnson Gallery, San Francisco, CA
Investec Art Fair, Bode Gallery, Johannesburg, South Africa
Frieze Los Angeles, Jenkins Johnson Gallery, Los Angeles, CA
Artsy/ Moments in Culture/, US Transit Systems, USA
Chicago Expo, Jenkins Johnson Gallery, Chicago, IL
Chicago Expo, Gallery 1957/ Chicago IL, US
Color Coded, Bode Projects, Curated by Dexter Wimberly, Berlin, Germany
2022 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
In Our Time, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Emerge, Curated by Naomi Campbell, Doha Qatar
That New New, Bloom Galleries, Geneva, Switzerland
Resilience, Eastville Museum, Sag Harbor, NY

PHILLIPS, Arrangements in Black, New York, NY
Story Tellers, Gallery 1957, London, UK
The KNOWN Contemporary, Los Angeles, CA
PHILLIPS, House of Crowns, Curated by Anwarii Musa and Storm Ascher, New York, NY

2021 *What's it All About?,* Jenkins Johnson Gallery, Brooklyn, NY
NYC Culture Club, Small Wonders, Curated by Mashonda Tifrere, New York, NY
Summer Group Show, Ross Kramer Gallery, East Hampton, NY

2020 *If Yesterday Was Tomorrow, What is Today,* Bode Projects, Berlin, Germany
One Way Ticket, Steve Turner Gallery, Los Angeles, CA
Beyond The Mark, Zona Maco Art Fair, Latchkey Gallery, Mexico City, Mexico
The Update, Longwood Art Gallery, Bronx, NY

2019 *DISARM, Curated by Renee Valenti,* Brooklyn, NY
MECA Art Fair, Latchkey Gallery, Old San Juan, Puerto Rico
A Bronx Tale II, Latchkey Gallery, Bronx NY
SBOST, Hell Gate Gallery, Bronx, NY
Factions Art Projects, Curated by Leanna Stella, Harlem, NY

2018 *A Bronx Tale,* Latchkey Gallery, Bronx, NY
7 on 7, BBFL Gallery, Brooklyn, NY
The BX Photowalk Exhibition, Bronx, NY
Art for Anya, Dahl Art Center, New York, NY
South Bronx Open Studios, Bronx, NY

2017 SBIAC Show, 37 Bruckner Art Space, Bronx, NY

2016 *Broke Sons of Brooklyn,* BSOB Exhibition Space, Brooklyn, NY

2015 *BYOB,* BYOB Art Space, Brooklyn, NY

2013 *Emerging Artists and Student Show,* National Society of Arts and Letters, Bloomington, IN

RESIDENCIES

2024 Dragon Hill Residency, Cannes, France

2021 Gallery 1957, Accra, Ghana

SELECT BIBLIOGRAPHY

2025 Carollo, Elisa, "EXPO CHICAGO's Frieze-Era Shift: Tony Karman Discusses the Fair's Expanding Local and Global Influence", *Observer*, April 19, 2025.
Porterfield, Carlie, "The Armory Show jumpstarts New York art market after summer of hand-wringing", *The Art Newspaper*, September 5, 2025

2024 Johnson, Kim, "WM: The Language of Art", *Wabash*, April 19, 2024.
Mensah-Ossei, Larry, "Curator Larry Ossei-Mensah's Standout Works from Black-Owned Galleries Now", *ARTNet*, February 25, 2025.

2022 e-flux Announcements, "In Our Time / Phillip K. Smith III: Three Parallels" *Scottsdale Museum of Contemporary Art (SMoCA),* October 14, 2022.
Rintoul, Jesse. "The Warm Light of Day" *Zoo Magazine,* Issue 76, October
"Naomi Campbell introduces new charity initiative in collaboration with Qatar Crates," *Gulf Times,* October 2022.
"An Introduction to Patrick Alston" *South-South,* August 2022.

Simone Harper, Daria. “A New Exhibition Extols Sag Harbor’s Rich Black & Indigenous History, *W Magazine,* July 2022.
Ologundudu, Folasade, “10 Emerging Black Artists Show That Blackness Is Not a Monolith” *Artsy,* February 10, 2022.

2021 Ollogundudu, Folasade. “As an Artist, You Look at Everything’: Emerging Painter Patrick Alston on How his South Bronx Home Infuses His Abstract Art” *Artnet,* December 2021.
Cascone, Sarah. “In Miami, Buyers Hit the Beach for Untitled Art Fair to Gallerist Palpable Relief. Here’s What Sold So Far,” *ArtNet News,* November 30, 2021.
Okoro, Enuma, “Taking Care of Conversation” Financial Times, October Valentine, Victoria L. “On View: ‘Patrick Alston: Let There Be Light at Ross + Kramer Gallery in New York City” *Culture Type*, May 13, 2021.
Walker, Kendra. “Five Contemporary Black Abstract Artists You Should Know,” *Culture Mag*, March 2021.
Lümen, Christina-Marie.” In Conversation with Patrick Alston. Episode 2,” *Bode Projects,* 2021.

2020 Artsy Editorial. “4 Curators on the Artists They’re Celebrating This Black History Month,” *Artsy* ,2020.
Sampler, Christina. “See Your Thoughts Mirrored in the Abstraction of Patrick Alston’s Paintings”, *Art of Choice,* December 8, 2020.

2019 ElGenaidi, Deena. “South Bronx Artist Open Their Studios,” *Hyperallergic,* April, 2019.