

WADSWORTH JARRELL**BORN**

1929 Albany, GA, lives and works in Cleveland, OH

EDUCATION

1958 BFA School of the Art Institute of Chicago, Chicago, IL
1973 MFA Howard University, Washington, D.C.

SOLO EXHIBITIONS

2026 *Somthin' Else*, Jenkins Johnson Gallery, New York, NY
1993 *Edge Cutters*, Kentucky Derby Museum, Churchill Downs, Louisville, Kt
1992 *Selected Works*, Hammonds House Gallery, Atlanta, GA
1991 *The Dudes on the Street*, Novus Gallery, Atlanta, GA
1989 *Recent Paintings*, *Wadsworth Jarrell*, Fay Gold Gallery, Atlanta, GA
1988 *Wadsworth Jarrell*, Brawley Library, Atlanta, GA
1987 *Large Format*, Southwest Hospital Gallery, Atlanta, GA
Paintings and Sculpture, *Wadsworth Jarrell*, Albany Museum of Art, Albany, GA
New Works: *Wadsworth Jarrell*, Fay Gold Gallery, Atlanta, GA
1986 *Paintings by Wadsworth Jarrell*, Lacy Jones Gallery, Atlanta, GA
1985 *Retrospective 1975 to 1985*, Lovett Gallery, Atlanta, GA
1982 *Mixed Media Paintings*, Georgia Retardation Center, Atlanta, GA
1981 *The Art of Wadsworth Jarrell*, Carriage House Gallery, Richmond, VA
1979 *The Power and the Glory*, Visual Arts Gallery, University of Georgia, Athens, GA
The Power and the Glory, Banks-Haley Gallery, Albany GA
1978 *Retrospective, 1971-1978*, Image Gallery, Athens, GA
1976 *Drawings and Paintings*, *Wadsworth Jarrell*, Housing Education, Welfare Gallery, Washington, DC
Paintings, *Wadsworth Jarrell*, American Theater Gallery, Washington, D.C.
1975 *New Paintings*, *Wadsworth Jarrell*, Mayor's Gallery Space, Washington D.C.
1974 *Paintings*, *Wadsworth Jarrell*, Mayor's Gallery Space, Washington, D.C.
1971 A Look at 71, Studio Gallery, Chicago, IL
Recent Drawings and Paintings, *Wadsworth Jarrell*, Chicago Fine Art Center, Chicago, IL

GROUP EXHIBITIONS

2026 *Wadsworth & Jae Jarrell: Familiar Rhythm*, curated by Sidney Pettice, Albany Museum of Art, Albany, GA
2025 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
Art Basel, Jenkins Johnson Gallery, Basel, Switzerland
EXPO Chicago, Jenkins Johnson Gallery, Chicago, IL
FOG Design + Art, San Francisco, CA



2024 *Edges of Ailey*, curated by Adrienne Edwards, The Whitney Museum of American Art, New York, NY
FOG Design + Art, San Francisco, CA

2023 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
Art Basel, Jenkins Johnson Gallery, Basel, Switzerland
EXPO Chicago, Jenkins Johnson Gallery, Chicago, IL

2022 Art Basel, Jenkins Johnson Gallery, Basel, Switzerland
Frieze NY, Jenkins Johnson Gallery, New York, NY
EXPO Chicago, Jenkins Johnson Gallery, Chicago, IL
FOG Design & Art, Jenkins Johnson Gallery, San Francisco, CA

2021 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
The Art Show 2021, Jenkins Johnson Gallery, New York, NY
Angela Davis – Seize the Time, Zimmerli Art Museum, New Brunswick, NJ
Invincible Summer, Minnesota Street Projects, San Francisco, CA
The Armory Show, Jenkins Johnson Gallery, New York, NY
Frieze NY, Jenkins Johnson Gallery, New York, NY

2020 *Soul of a Nation: Art in the Age of Black Power*, Museum of Fine Art, Houston, TX
The Armory Show, Jenkins Johnson Gallery, New York, NY
FOG Art and Design, Jenkins Johnson Gallery, San Francisco, CA

2019 *Soul of a Nation: Art in the Age of Black Power*, The Broad, Los Angeles, CA traveled to:
de Young Museum, San Francisco, CA
AfriCOBRA: Nation Time, Venice Biennale, Venice, Italy

2018 *AfriCOBRA: Messages to the People*, Museum of Contemporary Art North Miami, Miami, FL
The Time is Now! Art Worlds of Chicago's South Side, 1960-1980, Smart Museum of Art, Chicago, IL
Soul of a Nation: Art in the Age of Black Power, Brooklyn Museum, Brooklyn, NY, traveled to: Crystal Bridges, Museum of American Art, Bentonville, AR
We Wanted a Revolution: Black Radical Women, 1965-1985, ICA Boston, Boston, MA
AfriCOBRA: Now, Kravets Wehby Gallery, New York, NY
Heritage: Wadsworth and Jae Jarrell, The Cleveland Museum of Art, Cleveland, OH

2017 *Soul of a Nation: Art in the Age of Black Power*, Tate Modern, London, UK
IFDPA Fine Art Print Fair 2017, Aaron Galleries, New York, NY
We Wanted a Revolution: Black Radical Women, 1965-1985, Brooklyn Museum, Brooklyn, NY
Art of the Rebellion: Black Art of the Civil Rights Movement, Detroit Institute of Arts, Detroit, MI

2016 *The Freedom Principle: Experiments in Art and Music, 1965 to Now*, ICA Philadelphia, Philadelphia, PA
It Takes a Nation: Art for Social Justice with Emory Douglas and the Black Panther Party, AfriCOBRA, and Contemporary Washington Artists, American University Museum, Washington, D.C.

2015 *The Freedom Principle: Experiments in Art and Music, 1965 to Now*, MCA Chicago, Chicago, IL

2013 *AfriCOBRA: Philosophy*, Logan Center Gallery, Chicago, IL
AfriCOBRA: Art and Impact, The DuSable Museum of African American History, Chicago, IL

1992 *Twelfth Annual Atlanta Life Invitational Exhibition*, Herndon Plaza Gallery, Atlanta, GA
AFRI-COBRA: No Middle Ground, Museum of Science and Industry, Chicago, IL

1991 *Visual Expressions of Lou Rawls Music*, Parish Gallery, Washington D.C.



Vital Signs, Nexus Contemporary Art Center, Atlanta, GA
AFRI-COBRA: The First Twenty Years, Hub Art Gallery, University of Pennsylvania, Philadelphia, PA
AFRI-COBRA: The First Twenty Years, Hickory Museum of Art, Hickory, NC
AFRI-COBRA: The First Twenty Years, Urban Arts Center, Winston-Salem, NC
AFRI-COBRA: The First Twenty Years, Indiana University, Bloomington, IN

1990 *6 African American Artists*, Jae Jarrell Fine Art Gallery, Atlanta, GA
Horse Flesh, Kentucky Derby Museum of Art, Louisville, KY
AFRI-COBRA: The First Twenty Years, Florida A&M University, Tallahassee, FL
AFRI-COBRA: The First Twenty Years, Afro-American Culture Center, Charlotte, NC
AFRI-COBRA: The First Twenty Years, Nexus Contemporary Art Center, Atlanta, GA
AFRI-COBRA: The First Twenty Years, Lee Hall Gallery, Clemson University, Clemson, SC

1989 *Beaches Annual Exhibition*, Cotemporary Art Center, Jacksonville, FL
Ninth Annual Atlanta Life Invitational Exhibition, Herndon Plaza Gallery, Atlanta, GA
Eight Painters, Pavilion Gallery, Chattanooga, TN
AFRI-COBRA- Fomaje, Universal Aesthetics, Howard University Art Gallery, Washington, D.C.

1988 *Southern Homes Exhibition*, Paces Mill, Atlanta, GA
Two Contemporary Painters, The Lacey Gallery, Atlanta, GA
Artists in Georgia 1988, Nexus Contemporary Art Center, Atlanta, Georgia
Eighth Annual Atlanta Life Invitational Exhibition, Herndon Plaza Gallery, Atlanta, GA
The Art in Atlanta, Southeastern Center for Contemporary Art, Winston-Salem, NC
AFRI-COBRA, Fay Gold Gallery of Art, Eastern Shore, MD

1987 *The South Shall Rise*, Fay Gold Gallery, Atlanta, GA
Birmingham Biennial, Birmingham Museum of Art, Birmingham, AL
AFRI-COBRA In Detroit, G.R. N'namdi Gallery, Detroit, MI

1986 *University of Georgia Faculty Exhibition*, Cortona Museo, Cortona, Italy
Ot Och In, Atlanta College of Art Gallery, Atlanta College of Art, Atlanta, GA
Ot Och In, Malmö Konsthall, Malmö, Sweden
Visual Arts: The Southeast, Securities Building Gallery, Atlanta, GA

1985 *Artists in Georgia*, Georgia Museum of Art, Athens, GA
Contemporary Black Artists, Upstairs Gallery, Tryon, NC
The Hurt Premier Exhibition, Hurt Plaza, Atlanta, GA
Atlanta in France, Chapelle de la Sorbonne, Paris, France
ARI-COBRA, Mosely Gallery of Art, Eastern Shore, ML

1984 *U.S.A Volta Del Sud*, Palazzo Venetia Museum, Rome Italy
Southern Artists of the Visionary Tradition, Fay Gold Gallery, Atlanta, GA

1983 *Group Show*, Georgia Museum of Art, Athens, GA
Artists in Georgia, Telfair Academy of Arts and Sciences, Savannah, GA

1980 *Artists in Georgia*, High Museum of Art, Atlanta, GA
Dimensions and Directions, Mississippi Museum of Art, Jackson, Mississippi
AFRI-COBRA's 10th Anniversary, Southside Community Art Center, Chicago, IL
Commemoration to Soweto, United Nations Building, NY

1977 *AfriCOBRA/Farafindugu*, Afro-American Historic & Cultural Museum, Philadelphia, PA



1976 Artists in Schools, Delaware Museum of Art, Wilmington, DE
1974 Directions in Afro-American Art, Herbert Johnson Museum of Art, Ithaca, NY

1973 *AfriCOBRA III*, University of Massachusetts Amherst, Amherst, MA
AfriCOBRA III, Howard University, Washington, D.C.

1972 *AfriCOBRA II*, Northern Illinois University, DeKalb, IL
AfriCOBRA II, Howard University, Washington, D.C.
AfriCOBRA II, Malcolm X College, Chicago, IL

AfriCOBRA II, Hati Gallery, Rochester, NY
AfriCOBRA II, Everson Museum of Art, Syracuse, NY

1971 *AfriCOBRA II*, Studio Museum in Harlem, New York, NY
AfriCOBRA II, Langston Hughes Center for Visual & Performing Arts, Buffalo, NY
AfriCOBRA I, Northern Illinois University, DeKalb, IL

1970 *AfriCOBRA I*, Studio Museum in Harlem, New York, NY
AfriCOBRA I, Museum of the National Center of Afro-American Artists, Roxbury, MA
AfriCOBRA I, Black Expo, Chicago, IL

COLLECTIONS

Birmingham Museum of Art, Birmingham, AL
Brooklyn Museum of Art, Brooklyn, NY
The Cleveland Museum of Art, Cleveland, OH
Currier Museum of Art, Manchester, NH
Detroit Institute of Arts, Detroit, MI
High Museum of Art, Atlanta, GA
Museum of Contemporary Art Georgia, Atlanta, GA
Museum of Modern Art, New York, NY
Philadelphia Museum of Art, PA
Princeton University Art Museum, Princeton, NJ
History & Culture, Washington, DC
Smart Museum of American Art, Chicago, IL
Smith College Museum of Art, Northampton, MA
Smithsonian National Museum of African American
The Studio Museum in Harlem, New York, NY
Tate, Bankside, London
Whitney Museum of American Art, New York, NY
Zimmerli Art Museum, New Brunswick, NJ