

## MING SMITH

### BORN

1950 Detroit, MI. Lives and works in New York, NY

### EDUCATION

1973 BS Howard University, Washington, D.C.

### SOLO EXHIBITIONS AND COLLABORATIONS

- 2024 *Ming Smith: Feeling the Future*, Spelman College Museum of Fine Art, Atlanta, GA  
*Ming Smith: Transcendence*, Columbus Museum of Art, Columbus, OH (Forthcoming)  
*Ming Smith: Wind Chime*, The Wexner Center for the Arts, Columbus, OH
- 2023 *Ming Smith: Feeling the Future*, International African American Museum, Charleston, SC  
*Projects: Ming Smith*, Museum of Modern Art, New York, NY  
*Ming Smith: Feeling the Future*, Contemporary Arts Museum, Houston, TX
- 2022 *Ming Smith: A Dream Deferred*, Pippy Houldsworth Gallery, London, UK
- 2021 *Evidence*, Nicola Vassell Gallery, New York
- 2020 *Painting with Light: The Photography of Ming Smith*, Pippy Houldsworth Gallery, London, UK
- 2019 Paris Photo, Jenkins Johnson Gallery, Paris, France  
Frieze Masters, Jenkins Johnson Gallery, London, UK  
Frieze New York, Jenkins Johnson Gallery, New York, NY
- 2017 *Ming Smith*, Steven Kasher Gallery, New York, NY
- 2013 *Ming Smith: Works from the Paul R. Jones Collection*, The University of Alabama, Tuscaloosa, AL
- 2010 *Ming: Photographs: 1977-2008*, June Kelly Gallery, New York, NY
- 2007 *Celebration Life: Photography as Fine Art*, Pounder-Kone Art Space, Atwater Village, CA
- 2003 *Ming Smith: Ming's Room*, Rush Arts Gallery, New York, NY  
*Ming Smith: In the Spirit: Invisible Woman*, African American Museum in Philadelphia, PA
- 2002 *In the Spirit of Jazz, Ming Smith: 30 Year Retrospective*, Concourse Gallery, Upper Arlington, OH
- 2001 *Ming Smith: In the Spirit of Jazz*, Tribes Gallery, New York, NY  
*Ming's Room*, Porter Troupe Gallery, San Diego, CA
- 2000 *Ming*, Watt's Tower Art Center, Los Angeles, CA
- 1993 *Ming Smith: in a Minor Key*, Crawford and Sloan Gallery, New York, NY
- 1982 *Ming Smith*, Eric Turner Salon, New York, NY

### SELECT GROUP EXHIBITIONS

- 2024 Paris Photo, Jenkins Johnson Gallery, Paris, FR  
Art Basel: Basel, Jenkins Johnson Gallery, Basel, Switzerland  
*Right is Right*, Jenkins Johnson Gallery, San Francisco, CA  
FOG Design + Art, San Francisco, CA
- 2023 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL  
Art Basel: Basel, Jenkins Johnson Gallery, Basel, Switzerland  
*Going Dark: The Contemporary Figure at the Edge of Visibility*, Guggenheim Museum, New York, NY  
Art Basel: Basel, Jenkins Johnson Gallery, Basel, Switzerland  
Expo Chicago, Jenkins Johnson Gallery, Chicago, IL  
The Photography Show presented by AIPAD, Jenkins Johnson Gallery, New York, NY

- 2022 Frieze Los Angeles, Jenkins Johnson Gallery, Los Angeles, CA  
 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL  
*Summertime*, Jenkins Johnson Gallery, San Francisco, CA  
 Art Basel: Basel, Jenkins Johnson Gallery, Basel, Switzerland  
 The Photography Show presented by AIPAD, Jenkins Johnson Gallery, New York, NY  
*Black Erotica*, Museum of Sex, New York, NY  
*Just Above Midtown*, Museum of Modern Art, New York, NY  
 EXPO Chicago, Jenkins Johnson Gallery, Chicago, IL  
*Image Gardeners*, McEvoy Foundation for the Arts, San Francisco, CA  
 FOG Design + Art, Jenkins Johnson Gallery, San Francisco, CA
- 2021 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL  
*Black American Portraits*, Los Angeles Museum of Contemporary Art, Los Angeles, CA  
 Frieze London, Jenkins Johnson Gallery, Online Viewing Room  
 The Armory Show, Jenkins Johnson Gallery, New York, NY  
 Frieze New York, Jenkins Johnson Gallery, New York, NY  
 South South Veza, Jenkins Johnson Gallery, Virtual Exhibition
- 2020 *When Living is a Protest*, McEvoy Foundation for the Arts, San Francisco, CA  
*Working Together: Louis Draper and the Kamoinge Workshop*, Virginia Museum of Fine Arts, Richmond, VA.  
 Traveling to: The J. Paul Getty Museum, Los Angeles, CA; Cincinnati Art Museum, Cincinnati, OH; and Whitney Museum of American Art, New York, NY  
*Soul of a Nation: Art in the Age of Black Power*, The Museum of Fine Arts, Houston, Houston, TX.  
*Arthur Jafa: A Series of Utterly Improbable, Yet Extraordinary Renditions*, Serralves Museum of Contemporary Art, Porto, Portugal.  
 Art Basel Miami Beach, Jenkins Johnson Gallery, Virtual Exhibition  
 Frieze London, Jenkins Johnson Gallery, Virtual Exhibition  
 Paris Photo New York, Jenkins Johnson Gallery, Virtual Exhibition  
 The Armory Show, Jenkins Johnson Gallery, New York, NY  
 FOG Design + Art, Fort Mason Center, Jenkins Johnson Gallery, San Francisco, CA  
*Winter Salon Part II*, Jenkins Johnson Gallery, San Francisco, CA  
*Winter Salon Part I*, Jenkins Johnson Gallery, San Francisco, CA
- 2019 *Down Time: On the Art of Retreat*, Smart Museum of Art, University of Chicago, Chicago, IL  
*Soul of a Nation: Art in the Age of Black Power*, de Young Museum, San Francisco, CA  
*Arthur Jafa: A Series of Utterly Improbable, Yet Extraordinary Renditions*, Moderna Museet, Stockholm, Sweden  
*Women's Work: Art & Activism in the 21<sup>st</sup> Century, Pen + Brush*, New York, NY  
*Soul of a Nation: Art in the Age of Black Power*, The Broad, Los Angeles, CA  
*Dreamweavers*, UTA Artist Space, Beverly Hills, CA  
 UNTITLED, Miami Beach, Jenkins Johnson Gallery, Miami, FL  
 EXPO Chicago, Jenkins Johnson Gallery, Chicago, IL
- 2018 *Soul of a Nation: Art in the Age of Black Power*, Brooklyn Museum, Brooklyn, NY  
*Family Pictures*, Milwaukee Art Museum, Milwaukee, WI  
*Family Pictures*, Columbus Museum of Art, Columbus, OH  
*Soul of a Nation: Art in the Age of Black Power*, Crystal Bridges Museum of American Art, Bentonville, AR
- 2017 *Soul of a Nation: Art in the Age of Black Power*, Tate Modern, London, UK  
*We Wanted a Revolution: Black Radical Women 1965-85*, Brooklyn Museum, Brooklyn, NY  
*States of America: Photography from the Civil Rights Movement to the Reagan Era*, Nottingham Contemporary, Nottingham, UK  
*Art of Rebellion: Black Art of the Civil Rights Movement*, Detroit Institute of Arts, Detroit, MI  
*Arthur Jafa: A Series of Utterly Improbable, Yet Extraordinary Renditions*, Serpentine Sackler Gallery, London, UK  
*Black Photographers Annual*, Virginia Museum of Fine Arts, Richmond, VA

- 2014 *An Eye for Jazz: Featuring Hugh Bell, Jill Freedman, Ming Smith, Ken Van Sickle*, Curated by Yulia Tikhonova, Tikhonova & Winter Fine Art, New York, NY
- 2010 *Pictures by Women: A History of Modern Photography*, The Museum of Modern Art, New York, NY  
*Kamoinge Photographers Group Show: In the Moment*, HP Gallery, Calumet Photo, New York, NY
- 2009 *Sound: Print: Record: African American*, Mechanical Hall, University of Delaware, Newark, DE
- 2008 *New York City: In Focus*, Bellevue Hospital Center Atrium, New York, NY  
*16th Annual Exhibition: Creative Destinations 2008 Exhibition of African American Art*, Art in the Atrium, Morristown, NJ
- 2007 *BLACK and White on Black*, Photographic Gallery, New York, NY  
*Contemporary Afro-American Photography*, Hilliard University Art Museum, Lafayette, LA
- 2006 *Kamoinge Inc: Black Music from Bebop to Hip Hop*, Brooklyn Academy of Music, Brooklyn, NY  
*Harlem Photographers Present Images Dating Back to the Civil Rights Movement*, Columbia College, Chicago, IL
- 2005 *Contemporary Afro-American Photography*, Spelman College Museum of Art, Atlanta, GA
- 2004 *A Century of African American Art: The Paul R Jones Collection*, University Museum, University of Delaware, Newark, DE
- 2003 *Generations: An Exhibit of African American Art*, Art in the Atrium, Morristown, NJ
- 2002 *Original Acts: Photographs of African-American Performers from the Paul R. Jones Collection*, University of Delaware, Newark, DE  
*Life of the City: An Exhibition in Answer to 2001*, The Museum of Modern Art, New York, NY
- 2000 *Reflections In Black: A History of Black Photographers 1840 to the Present, organized by the Anacostia Museum and Center for African American Identity and Culture*, Smithsonian Institution, Washington, DC; traveling exhibition  
*MOMA2000*, The Museum of Modern Art, New York, NY
1999. *Black New York Photographers of the Twentieth Century: Selections from the Schomburg Center Collections*, Schomburg Center for Research in Black Culture, New York, NY
- 1995 *Cultural Images: Sweet Potato Pie*, Art in the Atrium, Morristown, NJ
- 1989 *Ming Smith, Anthony Barboza, Adger W Cowans, Robert Hale and Deborah Willis*, Cathedral of Saint John the Divine, New York, NY
- 1984 *14 Photographers*, Schomburg Center for Research in Black Culture, New York, NY
- 1983 *Contemporary Afro-American Photography*, Allen Memorial Art Museum, Oberlin College, OH
- 1981 *Artists Who Do Other Art Forms*, Just Above Midtown Gallery, New York, NY
- 1980 *Self-Portrait*, The Studio Museum of Harlem, New York, NY  
 Traveled to the Springfield Museum of Fine Arts, Springfield, MA
- 1976 *Exposure: Work by Ten Photographers*, Creative Artists Public Service Program, New York, NY  
*18 Caps Photographers*, Columbia University, New York, NY
- 1974 *Kamoinge Group Show*, International Center of Photography, New York, NY
- 1972 *Kamoinge Group Show*, The Studio Museum in Harlem, New York, NY  
*Kamoinge Group Show*, Guyana, South America

## COLLECTIONS

Art Gallery of Ontario  
 AT&T Corporate Art Collection  
 Baltimore Museum of Art  
 The Block Museum  
 Brooklyn Museum of Art  
 Carnegie Museum of Art  
 Detroit Institute of Arts  
 Harvard University Art Museums

The Museum of Fine Arts Boston  
The Museum of Modern Art, New York  
National Gallery of Art, Washington D.C.  
National Museum of African-American History and Culture, Washington D.C.  
Nion McEvoy Collection  
J. Paul Getty Museum  
JP Morgan Chase Collection  
The Museum of Modern Art  
The Studio Museum in Harlem  
Virginia Museum of Fine Arts  
The National Gallery of Art  
Philadelphia Museum of Art  
The Schomburg Center for Research in Black Culture  
Whitney Museum of American Art  
Williams College Museum

## AWARDS

2023 Lifetime Achievement Award, International Center of Photography  
Alain Locke International Award, Detroit Institute of Arts  
2021 Award in American Academy of Arts and Letters  
2020 Aperture Honor, Trailblazing Women in Photography

## SELECTED PUBLICATIONS

2023 Cotter, Holland "Ming Smith's Poetic Blur". The New York Times, 16 Feb. 2023  
Gyarkye, Lovia "The Ecstatic, Elusive Art of Ming Smith" The New York Times. 3 Feb, 2023  
Goodman, Elyssa "With Light and Love: Looking at Ming Smith" Blind Magazine. 21 Feb. 2023  
2021 Jansen, Charlotte. "Photography Now: Fifty Pioneer Defining Photography for the Twenty-First Century", Ilex Press, 22 April 2021  
2020 "Ming Smith: An Aperture Monograph" Aperture  
1992 "A Ming Breakfast: Grits and Scrambled Moments" De Ming Dynasty