

MING SMITH

BORN:

Detroit, MI. Lives and works in New York, NY

EDUCATION:

B.S. Howard University, Washington, D.C.

SOLO EXHIBITIONS AND COLLABORATIONS:

- 2020 *Painting with Light: The Photography of Ming Smith*, Pippy Houldsworth Gallery, London, England
- 2019 Paris Photo, Jenkins Johnson Gallery, Paris, France
Frieze Masters, Jenkins Johnson Gallery, London, England
Frieze, New York, Jenkins Johnson Gallery, New York, NY
- 2017 *Ming Smith*, Steven Kasher Gallery, New York, NY
- 2013 *Ming Smith: Works from the Paul R. Jones Collection*, The University of Alabama, Tuscaloosa, AL
- 2010 *Ming: Photographs: 1977-2008*, June Kelly Gallery, New York, NY
- 2007 *Celebration Life: Photography as Fine Art*, Pounder-Kone Art Space, Atwater Village, CA
- 2003 *Ming Smith: Ming's Room*, Rush Arts Gallery, New York, NY
Ming Smith: In the Spirit: Invisible Woman, African American Museum in Philadelphia, PA
- 2002 *In the Spirit of Jazz, Ming Smith: 30 Year Retrospective*, Concourse Gallery, Upper Arlington, OH
- 2001 *Ming Smith: In the Spirit of Jazz*, Tribes Gallery, New York, NY
Ming's Room, Porter Troupe Gallery, San Diego, CA
- 2000 *Ming*, Watt's Tower Art Center, Los Angeles, CA
- 1993 *Ming Smith: in a Minor Key*, Crawford and Sloan Gallery, New York, NY
- 1982 *Ming Smith*, Eric Turner Salon, New York, NY

SELECT GROUP EXHIBITIONS:

- 2022 *Just Above Midtown*, Museum of Modern Art, New York, NY (forthcoming)
- 2021 Frieze New York, Jenkins Johnson Gallery, New York, NY (forthcoming)
South South Veza, Jenkins Johnson Gallery, Virtual Exhibition
- 2020 *Working Together: Louis Draper and the Kamoinge Workshop*, Virginia Museum of Fine Arts, Richmond, VA. Traveling to: The J. Paul Getty Museum, Los Angeles, CA; Cincinnati Art Museum, Cincinnati, OH; and Whitney Museum of American Art, New York, NY
Soul of a Nation: Art in the Age of Black Power, The Museum of Fine Arts, Houston, Houston, TX.
Arthur Jafa: A Series of Utterly Improbable, Yet Extraordinary Renditions (Featuring Ming Smith, Frida Orupabo, and Missylanyus), Serralves Museum of Contemporary Art, Porto, Portugal.
Art Basel Miami Beach, Jenkins Johnson Gallery, Virtual Exhibition
Frieze London, Jenkins Johnson Gallery, Virtual Exhibition
Paris Photo NY, Jenkins Johnson Gallery, Virtual Exhibition
The Armory Show, Jenkins Johnson Gallery, New York, NY
FOG Design+Art, Fort Mason Center, Jenkins Johnson Gallery, San Francisco, CA
Winter Salon Part II, Jenkins Johnson Gallery, San Francisco, CA
Winter Salon Part 1, Jenkins Johnson Gallery, San Francisco, CA
- 2019 *Down Time: On the Art of Retreat*, Smart Museum of Art, University of Chicago, Chicago, IL
Soul of a Nation: Art in the Age of Black Power, de Young Museum, San Francisco, CA
Arthur Jafa: A Series of Utterly Improbable, Yet Extraordinary Renditions (Featuring Ming Smith, Frida Orupabo, and Missylanyus), Moderna Museet, Stockholm, Sweden
Women's Work: Art & Activism in the 21st Century, Pen + Brush, New York, NY

Soul of a Nation: Art in the Age of Black Power, The Broad, Los Angeles, CA
Dreamweavers, UTA Artist Space, Beverly Hills, CA
 UNTITLED, Miami Beach, Jenkins Johnson Gallery, Miami, FL
 EXPO Chicago, Jenkins Johnson Gallery, Chicago, IL

- 2018 *Soul of a Nation: Art in the Age of Black Power*, Brooklyn Museum, Brooklyn, NY
Family Pictures, Milwaukee Art Museum, Milwaukee, WI
Family Pictures, Columbus Museum of Art, Columbus, OH
Soul of a Nation: Art in the Age of Black Power, Crystal Bridges Museum of American Art, Bentonville, AR
- 2017 *Soul of a Nation: Art in the Age of Black Power*, Tate Modern, London, UK
We Wanted a Revolution: Black Radical Women 1965-85, Brooklyn Museum, Brooklyn, NY
States of America: Photography from the Civil Rights Movement to the Reagan Era, Nottingham Contemporary, Nottingham, UK
Art of Rebellion: Black Art of the Civil Rights Movement, Detroit Institute of Arts, Detroit, MI
Arthur Jafa: A Series of Utterly Improbable, Yet Extraordinary Renditions (Featuring Ming Smith, Frida Orupabo, and Missylanyus), Serpentine Sackler Gallery, London, UK
Black Photographers Annual, Virginia Museum of Fine Arts, Richmond, VA
- 2014 *Photography Classics: NL=US Art, 1977-2008*, Schiedamsedijk 51 | Schilderstraat 5, 3011 ER Rotterdam, NL
An Eye for Jazz: Featuring Hugh Bell, Jill Freedman, Ming Smith, Ken Van Sickle, Curated by Yulia Tikhonova, Tikhonova & Winter Fine Art, New York, NY
- 2010 *Pictures by Women: A History of Modern Photography*, The Museum of Modern Art, New York, NY
Kamoinge Photographers Group Show: In the Moment, HP Gallery, Calumet Photo, New York, NY
- 2009 *Sound: Print: Record: African American*, Mechanical Hall, University of Delaware, Newark, DE
- 2008 *New York City: In Focus*, Bellevue Hospital Center Atrium, New York, NY
16th Annual Exhibition: Creative Destinations 2008 Exhibition of African American Art, Art in the Atrium, Morristown, NJ
- 2007 *BLACK and White on Black*, Photographic Gallery, New York, NY
Contemporary Afro-American Photography, Hilliard University Art Museum, Lafayette, LA
- 2006 *Kamoinge Inc: Black Music from Bebop to Hip Hop*, Brooklyn Academy of Music, Brooklyn, NY
Harlem Photographers Present Images Dating Back to the Civil Rights Movement, Columbia College, Chicago, IL
- 2005 *Contemporary Afro-American Photography*, Spelman College Museum of Art, Atlanta, GA
- 2004 *A Century of African American Art: The Paul R Jones Collection*, University Museum, University of Delaware, Newark, DE
- 2003 *Generations: An Exhibit of African American Art*, Art in the Atrium, Morristown, NJ
- 2002 *Original Acts: Photographs of African-American Performers from the Paul R. Jones Collection*, University of Delaware, Newark, DE
Life of the City, An Exhibition in Answer to 2001, The Museum of Modern Art, New York, NY
- 2000 *Reflections In Black: A History of Black Photographers 1840 to the Present*, organized by the Anacostia Museum and Center for African American Identity and Culture, Smithsonian Institution, Washington, DC; traveling exhibition
MOMA2000, The Museum of Modern Art, New York, NY
- 1999 *Black New York Photographers of the Twentieth Century: Selections from the Schomburg Center Collections*, Schomburg Center for Research in Black Culture, New York, NY
- 1995 *Cultural Images: Sweet Potato Pie*, curated by Russell A. Murray, Art in the Atrium, Morristown, NJ
- 1989 *Ming Smith, Anthony Barboza, Adger W Cowans, Robert Hale and Deborah Willis*, Cathedral of Saint



- John the Divine, New York, NY
- 1984 *14 Photographers*, Schomburg Center for Research in Black Culture, New York, NY
- 1983 *Contemporary Afro-American Photography*, Allen Memorial Art Museum, Oberlin College, OH
- 1981 *Artists Who Do Other Art Forms*, Just Above Midtown Gallery, New York, NY
- 1980 *Self-Portrait*, The Studio Museum of Harlem, New York, traveled to the Springfield Museum of Fine Arts, MA
- 1976 *Exposure: Work by Ten Photographers*, Creative Artists Public Service Program, New York, NY
18 Caps Photographers, Columbia University, New York, NY
- 1974 *Kamoinge group show*, International Center of Photography, New York, NY
- 1972 *Kamoinge group show*, The Studio Museum in Harlem, New York, NY
Kamoinge group show, Guyana, South America

COLLECTIONS:

AT&T Corporate Art Collection
Baltimore Museum of Art
The Block Museum
Brooklyn Museum of Art
Detroit Institute of Arts
The Museum of Fine Arts Boston
J. Paul Getty Museum
JP Morgan Chase Collection
The Museum of Modern Art
Virginia Museum of Fine Arts
The National Gallery of Art
Philadelphia Museum of Art
The Schomburg Center for Research in Black Culture.
Whitney Museum of American Art
Williams College Museum

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