

ENRICO RILEY

BORN

1973 Waterbury, CT

EDUCATION

1996 MFA Painting at Yale School of Art,
1995 BA Visual Studies, Dartmouth College

SELECT SOLO EXHIBITIONS

2024 *Take Your Time*, The University of Michigan Institute for the Humanities, Ann Arbor, MI
 2022 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
Stand, Jenkins Johnson Project, Brooklyn, NY
 2020 *Enrico Riley: The Blues in Me: Witnessing Love*, University of New Hampshire Museum of Art, Durham, NH
 2019 *Enrico Riley: New World*, Jenkins Johnson Projects, Brooklyn, NY
Enrico Riley: Direct Legacy, Fred Giampietro Gallery, New Haven, CT
 2018 The Receptors, Volta Art Fair, New York, NY
 2017 *Infinite Receptors, Rome Paintings*, Jaffe-Friede Gallery, Dartmouth College, Hanover, NH
 Open Studio, American Academy in Rome, Rome, Italy
Infinite Receptors, Drawing, SACI Gallery, Florence, Italy
 2015 *Surfer's Delight*, Giampietro Gallery, New Haven, CT
 2014 *Enrico Riley: Recent Work*, AVA Gallery, Lebanon, NH
 2013 *Portable Vision*, Hampshire College, Amherst, MA
 2012 *Portable Vision*, Jaffe-Friede and Strauss Galleries, Dartmouth College, Hanover, NH
 2012 *Nonthropology*, Pageant Gallery, Philadelphia, PA
 2012 *The Open Window*, Fred Giampietro Gallery, New Haven, CT
 2012 *Around The Kitchen Table*, The Painting Center, New York, NY
 2011 *Enrico Riley: Works on Paper*, Tarrant County College, Fort Worth, TX
 2009 *Enrico Riley, Strauss Gallery*, Dartmouth College, Hanover, NH
 2008 *Golden Cup*, Pageant Gallery, Philadelphia, PA
 2004 *Sounding Silence*, The Karl Drerup Art Gallery, Plymouth State University, Plymouth, NH

SELECT GROUP EXHIBITIONS

2025 EXPO Chicago, Jenkins Johnson Gallery, Chicago, IL
Rhythm in Time, Jenkins Johnson Gallery, San Francisco, CA
 2023 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
 Art Basel, Jenkins Johnson Gallery, Basel, Switzerland

- 2022 *Cyclical Bloom*, Jenkins Johnson Gallery, San Francisco, CA
 EXPO Chicago, Jenkins Johnson Gallery, Chicago, IL
 Frieze LA, Jenkins Johnson Gallery, Los Angeles, CA
Blind Field, 1969 Gallery, Tribeca, NY
 Frieze NY, Jenkins Johnson Gallery, New York, NY
 EXPO Chicago, Jenkins Johnson Gallery, Chicago, IL
State Of The Art: Record, LSU Museum of Art, Baton Rouge, LA
 Frieze LA, Jenkins Johnson Gallery, Los Angeles, CA
 FOG Design+Art, Jenkins Johnson Gallery, San Francisco, CA
- 2021 The Armory Show, Jenkins Johnson Gallery, New York, NY
The Body in Question, The Painting Center, New York, NY
- 2020 Frieze NY, Jenkins Johnson Gallery, Virtual Exhibition
 The Armory Show, Jenkins Johnson Gallery, New York, NY
State of the Art 2020, Crystal Bridges Museum of Art, Bentonville, AR
 FOG Design+Art, Fort Mason Center, Jenkins Johnson Gallery, San Francisco, CA
- 2019 *Black Bodies on the Cross*, Hood Museum of Art, Dartmouth, NH
 UNTITLED, Miami Beach, Jenkins Johnson Gallery, Miami, FL
 EXPO Chicago, Jenkins Johnson Gallery, Chicago, IL
 The Armory Show, Jenkins Johnson Gallery, New York, NY
- 2017 *High Noon*, Accademia di Belle Arti di Roma, Rome, Italy
Spazi Aperti 2017, Metamorphosis: Before and After Rome, Accademia di Romania, Rome, Italy
 The Tiny Biennale, Temple University Rome, Rome, Italy
 Cinque Mostre, American Academy in Rome, Rome, Italy
 Prescient Habits, Rhode Island School of Design Ehp, Rome, Italy
- 2016 Enrico Riley and Patrick Dunfey, White River Junction, VT
- 2015 *About Face: Contemporary Self-Portraiture*, Hood Museum of Art, Hanover, NH
Walk the Line, Pagus Projects, Norristown, PA
 Giant Steps displayed as part of permanent collection at Virginia Museum of Fine Art, Richmond, VA
Faculty Show, New Hampshire Institute for the Arts, Manchester, NH
The Abstract Body, Sharon Arts Center Gallery, Peterborough, NH
Prime Matter, Teckningsmuseet, Laholm, Sweden
- 2014 *Simply Drawn: Gifts to the Columbus Museum from the Collection of Wynn Kramarsky*, Columbus Museum of Art, Columbus, GA
Prime Matter, SenaSpace Gallery, New York, NY
Summer Cut, Valley House Gallery, Dallas, TX
Fusion: Art of the 21st Century, Virginia Museum of Fine Art, Richmond, VA
- 2013 *Mostly White*, Lori Bookstein Fine Art, New York, NY
- 2012 *The Figure*, Valley House Gallery, Dallas, TX
FountainHead, The Art Foundation, Dallas, TX
 SCOPE International Art Show, New York, NY
- 2011 *Summer Paper*, Lori Bookstein Fine Art, New York, NY
- 2010 Small Works Invitational, The Painting Center, New York, NY
54th National Fall Open Exhibition, Southern Vermont Arts Center, Manchester, VT
 On Paper: Painted, Printed, Jill Newhouse Gallery, New York, NY
Mirage, Ice Cube Gallery, Denver, CO

- 2009 *Rag and Bone*, Pageant Gallery, Philadelphia, PA
- 2007 *Faculty Exhibition*, Jaffe-Friede Gallery, Dartmouth College, Hanover, NH
Color as Structure: Structure as Color, Lori Bookstein Fine Art, New York, NY
The Grid, Reeves Contemporary, New York, NY
- 2006 *Rhythmic Brushwork*, Danforth Museum of Art, Framingham, MA
- 2005 *The Ending of the Beginning: Our First Twelve*, Pageant Gallery, Philadelphia, PA
Polar/Solar, Pageant Gallery, Philadelphia, PA
Rhythmic Brushwork, The Karl Drerup Art Gallery, Plymouth State University, Plymouth, NH
- 2004 *Rhythmic Brushwork*, Skylight Gallery, New York, NY
Ceremonial Exhibition, American Academy of Arts and Letters, New York, NY
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
- 2003 *Enrico Riley and Kevin Strickland*, Works on Paper, Philadelphia, PA
- 2000 *Faculty Show*, Delaware College of Art and Design, Wilmington, DE
Black & White, Sande Webster Gallery, Philadelphia, PA
- 1998 *Cultural Expressions in Art*, Black History Museum and Cultural Center of Virginia, Richmond, VA

COLLECTIONS

Kent Kelley Collection
 Collection of Beth de Woody
 The Studio Museum in Harlem
 Dean Collection
 Hood Museum of Art
 Columbus Museum
 Nasher Sculpture Center
 Werner Kramarsky Drawing Collection
 Virginia Museum of Fine Arts
 Dartmouth College

AWARDS

- 2019 George Frederick Jewett Professorship in Art
- 2018 New Directions in Humanities Scholarship and Arts Practice, Dartmouth College
- 2017 American Academy in Rome Project Fund Award
- 2016 American Academy in Rome, Rome Prize Fellow in Visual Arts
- 2013 Jacobus Family Fellowship, Dartmouth College
- 2009-12 Walter and Constance Burke Research Award, Dartmouth College
- 2008 John Simon Guggenheim Memorial Foundation Fellowship
- 2004 American Academy of Arts and Letters Purchase Prize
- 2000 Paul Harper Vermont Studio Center Residency Fellowship
- 1996- 8 Phillip Morris Fellowship
- 1997 Schollkopf Traveling Prize, Yale School of Art

1995-6 Visual Studies Internship, Dartmouth College
 1995 Afro-American Society Award for Academic Excellence, Dartmouth
 1995 High Honors and Academic Citations in Visual Studies, Dartmouth
 1994 Mellon Fellowship Finalist

RESIDENCIES

2016 Rome Prize, American Academy in Rome Residency/ Fellowship, Rome, Italy
 2013 Fountainhead Residency, Miami, FL
 2001 Vermont Studio Center Residency, Johnson, VT
 2000 Vermont Studio Center Residency, Johnson, VT

TEACHING

2018 Professor of Studio Art and Department Chair at Dartmouth College Studio Art Department, NH
 2013-2018 Associate Professor, Dartmouth College Studio Art Department, NH
 2009-2013 Assistant Professor, Dartmouth College Studio Art Department, NH
 2003-2009 Senior Lecturer and Area Head, Dartmouth College Studio Art Department, NH
 2002-2003 Lecturer, Dartmouth College Studio Art Department, NH
 2001-2002 Visiting Assistant Professor, Dartmouth College Studio Art Department, NH
 1999-2002 Adjunct Professor, Delaware College of Art and Design, DE
 1999 Adjunct Professor, Pennsylvania Academy of Fine Arts Continuing Education Program, PA

ARTIST LECTURES AND WORKSHOPS

2019 Visiting Artist Lecture, Princeton University, Princeton, NJ
 Robert Reed Drawing Workshops, Panel Discussion, The Whitney Museum of American Art, New York, NY
 Robert Reed Drawing Workshops, Panel Discussion, Hunter College, New York, NY
 Artist Lecture, New York Studio School, New York, NY
 2018 Black New England Conference, Portsmouth, NH
 Massachusetts College of Art, Boston, MA
 New Hampshire Institute of Art, Manchester, NH
 2017 Visiting Artist/Critic, Academy of Arts & Design, Tsinghua University, Beijing, China
 Academy of Arts & Design, Tsinghua University, Beijing, China
 Visiting Critic, Tyler School of Art Graduate School Thesis Show, Temple University, Rome, Italy
 Siena Art Institute, Siena, Italy
 Visiting Critic, Studio Arts College International, Florence, Italy
Shop Talk, American Academy in Rome, Rome, Italy

- Prescient Habits*, Round Table Discussion, Rhode Island School of Design Ehp, Rome, Italy
Infinite Receptors, Moderated talk with Justin Thompson, Museo Novecento, Florence, Italy
Infinite Receptors, Gallery Talk, SACI Gallery, Florence, Italy
2016 *5 Minute Talk*, American Academy in Rome, Rome, Italy
Visiting Critic, Rhode Island School of Design EHP, Rome, Italy
Virginia Museum of Fine Art, Richmond, VA
2015 New Hampshire Institute of Art, Manchester, NH
2014 Cranbrook Academy of Art, Bloomfield Hills, MI
Fairfield University, Fairfield, CT
Artist Lecture Series, Green Point, Brooklyn, NY
2013 Boston University, Boston, MA
Hampshire College, Amherst, MA
2012 Drawing Workshop, S.E.A.D Sumer Program, Dartmouth College, Hanover, NH
2011 Parsons the New School for Design, New York, NY
Tarrant County College, Fort Worth, TX
2009 New York Studio School, New York, NY
AVA Art Gallery, Lebanon, NH
2008 American University, Washington, DC
Edna Manley College, Kingston, Jamaica
2005 Plymouth State University, Plymouth, NH
2004 Visiting Critic, Yale University, Undergraduate Painting Program, New Haven, CT
Plymouth State University, Plymouth, NH

COLLABORATIONS

- 2024 Bowery Gallery 33rd Annual Juried Exhibition, Jury, New York, NY
2020 *The Ritual of Breath is the Rite to Resist*, Hopkins Center for the Arts at Dartmouth, Dartmouth, NH
2017 *I Can't Breathe* (First Movement) Images by Enrico Riley, Music by Jonathan Berger, Daniel Pearl World Music Days Concert, Stanford University, Palo Alto, CA
I Can't Breathe, CCRMA Concert, Images by Enrico Riley, Music by Jonathan Berger, Stanford University, Palo Alto, CA
Sicilian Vespers and the Tunisian Matins, Cinque Mostre, Images by Enrico Riley, American Academy in Rome, Rome, Italy
2016 *Inauguration*, American Academy in Rome, Images by Enrico Riley, Music by Jonathan Berger, Violin by Lavia Sohn, Rome, Italy
2003 *Lone Wolf Recital Corps Performance*, Terry Atkins and Enrico Riley, Faulkner Recital Hall, Dartmouth College, Hanover, NH

BIBLIOGRAPHY

- 2024 "Kris Calnan of Peterborough displays painting in New York", *Monadnock Ledger-Transcript*, September 12, 2024.
2023 Iliatova, Vera, Peters, Sarah. "Unrequited Love", *Meer*, June 22, 2023.

- 2022 Albright, Charlotte. "Opera Premiering at the Hop Calls for Justice and Healing." *Dartmouth News*, 8 August 2022. Online.
Moore, Charles. "Collector Kent Kelley on Supporting the Brilliance of Black Emerging Artists." *Artsy*, 10 January 2022. Online.
- 2021 Wilkin, Karen. "Enrico Riley: Recent Work." *The Hopkins Review*, Winter 2021. pp. 52-54.
- 2020 Valentine, Victoria L. "Frieze New York: After Winning Last Year's Stand Prize with Photographer Ming Smith, Jenkins Johnson is Presenting Eclectic Mix of 10 Artists in Online Viewing Room." *Culture Type*, 13 May 2020. Online.
Anumolu, Mounisha. "New Hood Museum exhibit excites imaginations of viewers." *The Dartmouth*. 4 February 2020. Online.
- 2019 Wilkin, Karen, "At the Galleries," *The Hudson Review*, Vol. LXXII, No. 1 Spring 2019
Schwendener, Martha, "New York Galleries: What To See Right Now," *The New York Times*, 13 March 2019. Online.
Shea, Andrew L., "Enrico Riley's cycled histories," *The New Criterion*, 12 March 2019. Online.
"Enrico Riley, 2 Feb-6 Apr 2019 at the Jenkins Johnson Projects in New York, United States", *Wall Street International*, 18 February 2019. Online.
"Jenkins Johnson Projects opens an exhibition of works by Enrico Riley", *Artdaily*, 6 February 2019. Online.
- 2018 Sargent, Antwaun, "Where 'Block Party' Has a Score of Meanings", *The New York Times*, 16 August 2018. Online.
- 2017 Nero, Michele Nero, "Art and Vision of the World. At the American Academy", *Artribune*, 25 March 2017. Online.
Lansdowne, John, "Weapons for Remembering," *Jaffe-Friede Gallery catalog* essay, September 2017, pp. 24-27
Rowell, Dr. Charles, "Enrico Riley: Paintings," *Callaloo, A Literary Journal of African Diaspora Arts and Letters*, 2017
- 2016 Smith, Nicola, "Year in Review", *Valley News*, 29 December 2016. Online.
Smith, Nicola, "Painters Get a Space for Conversation at Tip Top", *Valley News*, July 2016. Online.
- 2015 Volpe, Christopher, "About Face: Self-portraiture in Contemporary Art", *Art New England Online*, June 2015. Online.
Stephen Dillon, "Three American Painters Engage in a Dialogue on Primitivism and Expression", *Artsy*, 26 March 2015. Online.
- 2013 Finch, D. Zach, and Riley, Enrico, "Chiamsus", *Fourth and Verse*, Ithaca, NY, 2013
- 2012 Wilkin, Karen, "Portable Vision", catalog essay, October, 2012
Butler, Sharon, "Quick Study: Geometry, Gesture, and Get Outta Town", *Two Coats of Paint*, 18 May 2012. Online.
Kohler, William Eckhardt, "Art Fair Madness Last Weekend: Two Picks", *WordPress*, 14 May 2018. Online.
"NYC Art Fair Recap", The Ballast NYC, , *WordPress*, 12 March 2018. Online.
- 2011 Tucker, Mona Lisa, "Art is Whatever You Make of It", *The Collegian*, Oct 10, 2011, pp. 5
- 2010 Goode, Joshua, "Enrico Riley: Works on Paper", catalog essay, September, 2010
Barber, Bonnie, "In the Studio with Professor Enrico Riley '95", *Dartmouth Life*, 1 December 2010 pp. 4

- Panero, James, "Galley Chronicle", *The New Criterion*, Volume 29, Number 3, November 2010, pp 48
- Wilkin, Karen, "On Paper, Painted, Printed Drawn", catalog essay, September, 2010
- Amidon, Catherine, "Enrico Riley: A Journey in Giant Steps", *Music in Art: International Journal for Music Iconography*, volume XXXV, 2010.
- 2009 Hanson, Alex, "Enrico Riley: Taking Inspiration From Music and the Stars", *Valley News*, October 8, 2009, pp. C2
- 2008 Finch, D. Zachary, "Liner Notes: After Some Paintings by Enrico Riley", *Interval(le)s*, II.2-III.1, Fall/Winter 2008,
- Hanson, Alex, "Have Guggenheim, Will Travel", *Valley News*, April 17, 2008, pp. C2
- Coburn, Michael, "Riley Awarded Guggenheim Fellowship", *The Dartmouth*, 17 April 2008, pp. 1
- 2006 Wilkin, Karen, "Color as Structure: Structure as Color", *Clay Ellis, Jill Nathanson, Enrico Riley, Ann Walsh*, catalog essay, September, 2006
- 2005 Rosof, Libby, "Obsessions and Rhythms", *The ArtBlog*, 14 December 2005. Interview with Shay Zeller, The Front Porch, NHPR, November 16, 2005.
- 2004 Cohen, David, "Gallery Going", Arts & Letters, *The New York Sun*, 11 March 2004. Online.
- Amidon, Catherine, "Sounding Silence", catalog essay, July, 2004
- 2003 Sozanski, Edward, "Minimal Attraction", *The Philadelphia Inquirer*, May 23, 2003, pp. W24