

LIAM EVERETT

BORN

1973 Rochester, NY
Lives and works in Sebastopol, CA

SELECT SOLO EXHIBITIONS

- 2025 *Liam Everett and Larry Bell: The Eukaryotes*, Altman Siegel, San Francisco, CA
2024 *The Ground*, Altman Siegel, San Francisco, CA
2023 *the sun is their drum*, Kamel Mennour, Paris, France
2022 *ticklepenny lemon phosphate*, Altman Siegel, San Francisco, CA
kamel mennour x Lucas Ratton, Galerie Lucas Ratton, Saint-Tropez, France
2021 *Liam Everett: On meeting again*, Kasmin, New York, NY
some days later, Altman Siegel, San Francisco, CA
Blanketing the Bay: Liam Everett, ICA San José, San Francisco, CA, USA
Neons in Belleville, Kamel Mennour, Paris, France
2020 *Ash Wednesday*, Altman Siegel, San Francisco, CA
2019 Musée des Beaux Arts de Rennes, Rennes, France
Galerie Art & Essai, Université de Rennes, Rennes, France
The Winds, Kamel Mennour, Paris, France
Get Up With It, Galerie Art & Essai, Rennes, France
2018 *The Listeners*, Kamel Mennour, London, United Kingdom
Fais semblant qu'on n'est pas ici, Altman Siegel, San Francisco, CA
2017 *Look at a cat when it stalks a bird; or a beast when it wants to escape*, The SECA Award Exhibition, San Francisco Museum of Modern Art, San Francisco, CA
Ex Nihilo Nihil Fit, Eleni Koroneou Gallery, Athens, Greece
panem et Circen, Kamel Mennour, Paris, France
2016 *The Elephant Calf*, Altman Siegel, San Francisco, CA
2015 *1970-1974*, Office Baroque, Brussels, Belgium
Its Rising Brings No Light, Eleni Koroneou Gallery, Athens, Greece
2014 *Montolieu,* On Stellar Rays, New York, NY
2012 Altman Siegel, San Francisco, CA
2011 "Being-with," Romer Young Gallery, San Francisco, CA
2011 *Cura*, Kasmin, New York, NY
2009 White Columns, curated by Matthew Higgs, New York, NY
2008 Geoffrey Young Gallery, Great Barrington, MA
2007 Cynthia Broan Gallery, curated by Michael St. John, New York, NY
2003 Künstler Haus Bremen, Bremen, Germany
Francine Seders Gallery, Seattle, WA
2002 *Tohu-Bohu*, Marseille, France

SELECT GROUP EXHIBITIONS

- 2024 *To Exalt the Ephemeral: The (Im)permanent Collection*, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA
An Expanded Lens, Anderson Collection at Stanford University, Stanford, CA

2023 *Affinities*, curated by Sophronia Cook, SPY Projects, Los Angeles, CA
Before it Becomes Words, organized by 1599fdt, Et al., San Francisco, CA

2022 *Controlled Chaos*, Rachel Uffner Gallery, New York, NY

2021 *Lucas Ratton x Kamel Mennour x Galerie Kreo x Galerie Jacques Lacoste*, Galerie Lucas Ratton, Saint-Tropez, France

2020 *Steel Your Face Right Off Your Head*, Greta Meert, Brussels, Belgium
Group Show, Kamel Mennour, Paris, France

2020 *5 Artists*, Eleni Koroneou Gallery, Athens, Greece

2019 *Été indien*, Kamel Mennour, Paris, France
Di fuochi e accesi sensi, Galerie Greta Meert, Brussels, Belgium
La Source, Fondation Carmignac, Paris, France
Reflections of Space and Time, Galeria Nara Roesler, São Paulo, Brazil

2018 *HEROES*, Kamel Mennour, Paris, France
6 Artists, Eleni Koroneou Gallery, Athens, Greece

2016 *A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art, San Francisco, CA
Will and Be Going To, Altman Siegel, San Francisco, CA
In Search of Vedaland, Altman Siegel, San Francisco, CA
Biennale of Painting, Museum Dhondt-Dhaenens, Deurle, Belgium

2015 *Nacht und Träume*, Altman Siegel, San Francisco, CA
Family & Friends, Eleni Koroneou Gallery, Athens, Greece
I Know You Got Soul, Arndt, Singapore
Pass, curated by Kris Martin & Jan Hoet Junior, Huise-Mullem-Wanegem-Lede, Belgium
Rotrixagatze, On Stellar Rays, New York, NY

2014 *The Presence of the Present: Teresa Baker, Liam Everett, Leslie Shows*, di Rosa, Napa, CA
Nuit Américaine, Office Baroque, Brussels, Belgium
Color Shift, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

2013 *Jessica Dickinson – Liam Everett – Yorgos Sapountzis*, Eleni Koroneou Gallery, Athens, Greece
Curated by_Vienna 2013: Dress Rehearsal, curated by Franklin Melendez, Galerie Andreas Huber, Vienna, Austria
NextNewCA, Institute of Contemporary Art, San Jose, CA
Wassup Painters, curated by Pavan Segal, Anat Ebgi, Los Angeles, CA
Present Tense, curated by Christian L. Frock, Headlands Center for the Arts, Sausalito, CA
Nevermore, On Stellar Rays, New York, NY

2012 *Hang Up: Anissa Mack, Anna Betbeze, Ellen Lesperance, Liam Everett and Ruairadh O'Connell*, Josh Lilley Gallery, London, United Kingdom

2012 *In Stasis*, MacArthur B Arthur, Oakland, CA
K, curated by Juan A. Gaitán, Wattis Institute, San Francisco, CA
Flection, Hedge Gallery, San Francisco, CA

2011 *White Columns Benefit Auction*, curated by Matthew Higgs, White Columns Gallery, New York, NY
Odds Art 13:1, curated by Jessica Brier, Wattis Center for Contemporary Art, San Francisco, CA
Hammarby, curated by Kris Martin, Wattis Center for Contemporary Art, San Francisco, CA

2010 *Closed for Installation*, 303 Gallery, New York, NY
The Projection Project, curated by Cleopatra's, Canada Gallery, New York, NY

2008 *Bad Moon Rising*, curated by Jan Van Woensel, ISCP, Brooklyn, NY
Gouache & Gouache Only, curated by Geoffrey Young, Andrea Meislin Gallery, New York, NY

- 2007 *MetLife*, curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY
2006 *Work on Paper*, curated by Laura Sue Phillips, Leubsdorf Art Gallery at Hunter College, New York, NY
2005 *5. Bremer Kunstfrühling*, curated by Boris Nieslony, Bremen, Germany
Geoffrey Young Gallery, Great Barrington, MA
2004 *The Neon Forest Is My Home*, *sixtyseven, New York, NY
Sprawl, curated by Emily Wei and Haan Chau, Chewy Hudson Clearing, New York, NY
2003 *Selections from the Flat Files*, Pierogi Gallery, Brooklyn, NY
Confabulations, curated by Peter Dudek, Leubsdorf Art Gallery at Hunter College, New York, NY
2001 *Sylvia Heisel*, curated by Dara Meyers-Kingsley, New York, NY

PREFORMANCES

- 2015 *Various Positions for Renee Paul Strudel*, Kadist, San Francisco, CA
2012 *The Draft Report, Section I (Sounds from the Black Forest)*, Liste 17, Basel, Switzerland
The Draft Report (Sounds from the Black Forest), The Potrero Neighborhood House, San Francisco, CA
2010 *Disappearance of Tal Ben-Yaccov*, Times Square Gallery, Hunter College, New York, NY
2009 *On the Wall (The Leaking)*, 179 Canal Street, New York, NY
On the Wall, Art Basel 09, Basel, Switzerland
2005 *Tarnan*, curated by Boris Nieslony, *5. Bremer Kunstfrühling*, Bremen, Germany

AWARDS & RESIDENCIES

- 2016 SECA Art Award, San Francisco Museum of Modern Art, San Francisco, CA
2013 Richard Diebenkorn Teaching Fellowship, San Francisco Art Institute, San Francisco, CA
Artadia San Francisco Council Awardee, San Francisco, CA
2012 Fellowship Award, Artist-in-Residence, Headlands Center for the Arts, Sausalito, CA

SELECTED BOOKS AND CATALOGUES

- 2021 Olney, Nick, and Maria Petschnig. *Liam Everett: On Meeting Again*. New York: Kasmin, 2021.
2018 Gheith, Jenny, Jonathan Griffin, and Hope Mohr. *Liam Everett: Without an Audience*. San Francisco and Paris: Copla Press, Altman Siegel, and Galerie Kamel Mennour, 2017.
2017 Gheith, Jenny. *2017 SECA Art Award Catalogue*. San Francisco: San Francisco Museum of Modern Art, 2017. (Exh. cat.)
2015 Tollon, Bruno, and Rabih Alameddine. *Liam Everett: Inutile*. San Francisco and New York: Rite Editions, Altman Siegel, and On Stellar Rays, 2015.

PUBLIC COLLECTIONS

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Fondation Carmignac, Paris, France
Kistefos Museum, Jevnaker, Norway
The Metropolitan Museum of Art, New York, NY
Musée des Beaux-Arts, Rennes, France
San Francisco Museum of Modern Art, San Francisco, CA

PRESS

- 2024 Ward Barrow, Theodore. "Critics' Pick: Liam Everett." *Artforum*, February 2, 2024.
- 2021 Jambhekar, Neha. "Editors' Picks: 11 Events for Your Art Calendar This Week, From Open House New York to a Warhol-Themed Corn Maze." *Artnet News*, October 11, 2021.
Bravo, Tony. "Bay Area Museums, Galleries Back with Big Experiences This Summer." *Datebook*, June 17, 2021.
- 2018 Desmarais, Charles. "Gallery Roundup: Altman Siegel." *San Francisco Chronicle*, January 12, 2018.
- 2017 Desmarais, Charles. "Solid Exhibition of Unstable Art at SFMOMA." *San Francisco Chronicle*, July 14, 2017.
Whiting, Sam. "Meeting the Winners of 2017 SECA Art Award at SFMOMA." *San Francisco Chronicle*, June 29, 2017.
Corpora, Craig. "Context and Meaning: Looking at Art through a Post-Election Lens." *SFMOMA*, April 2017.
Vanduffel, Dirk. "An Interview with Liam Everett." *Artdependence Magazine*, March 19, 2017.
de Santis, Sophie. "L'Énigmatique Liam Everett." *Figaroscope*, February 15, 2017.
Duboÿ, Oscar. "The Agenda of the Week." *AD Magazine*, February 6, 2017.
- 2016 Lutz, Leora. "Liam Everett: *The Elephant Calf* at Altman Siegel." *Art Ltd.*, May 2016.
Curiel, Jonathan. "Art: Elephant in the Room." *SF Weekly*, March 3, 2016.
"See Inside Art Los Angeles Contemporary Packed VIP Opening Night." *Artnet*, January 29, 2016.
- 2015 Dubois, Colette. "Liam Everett." *H.Art*, November 2015.
Le, Anh-Minh. "Hand Tools Lead to Liam Everett Limited-Edition Book." *San Francisco Chronicle*, November 25, 2015.
Karl, Brian. "Review: *Nacht und Träume*." *Artforum*, November 2015, p. 331.
"Tools of the Trade: Liam Everett." *Port Magazine*, October 28, 2015.
Jaffe, Tali. "Liam Everett Gets Bound." *Cultured*, October 2015.
- 2014 "Liam Everett." *San Francisco Arts Quarterly*, May–July 2014.
- 2012 Melendez, Franklin. "Liam Everett." *Artforum*, December 2012.
Griffin, Jonathan. "Liam Everett." *Frieze*, December 12, 2012.
Baker, Kenneth. "Liam Everett's Ghostly Fabrics at Altman Siegel." *San Francisco Chronicle*, December 7, 2012.
"Liam Everett at Altman Siegel, San Francisco." *San Francisco Arts Quarterly Online*, November 5, 2012.
- 2011 Royer Scholz, Zachery. "Best Of: Year Two." *Art Practical*, September 2011.
Baker, Kenneth. "Liam Everett: Confident Solo Debut at Romer Young." *San Francisco Chronicle*, June 11, 2011.
- 2009 Cook, Mary. "Haderdashery Anyone?" *Art21 Blog*, June 5, 2009.
- 2005 Paulson, Michael. "Bits and Picks." *New York Arts Magazine*, Vol. 10, September–October 2004.
Powhida, William. "The Neon Forest Is My Home." *The Brooklyn Rail*, March 2005.

- 2003 Johnson, Ken. "Sprawl." *The New York Times*, January 23, 2003.
- Irler, Klaus. "Künstlers Kochkünste." *Taz Bremen*, August 20, 2003.
- Groth, Peter. "Authentischer Gast aus N.Y." *Links der Weser*, August 13, 2003.
- "Kultur vor Ort." *Weserkurier*, August 9, 2003.
- Teichfischer, Jörg. "Bremen als Kunststandort Stärken." *Bremer Anzeiger*, August 9, 2003.
- Hall, Emily. "Je Suis Fatigué." *The Stranger*, July 24, 2003.
- Hackett, Regina. "In the Galleries." *The Seattle Post-Intelligencer*, July 3, 2003.
- 2000 "Liam Everett." *New American Paintings*. Wellesley: The Open Studio Press, Vol. 4, No. 6, 2000, pp. 62–65.