

**DIDIER WILLIAM**

**BORN**

1983 Port-au-Prince, Haiti

**EDUCATION**

2009 Yale School of Art, Painting and Printmaking, MFA  
2007 Maryland Institute College of Art Painting, BFA

**SOLO EXHIBITIONS**

2024 *Beyond the Bodies' Edge*, Altman Siegel, San Francisco, CA  
*Fire Flight*, Galerie Peter Kilchmann, Zurich, CH

2023 *Things Like This Don't Happen Here*, James Fuentes Gallery, Los Angeles, CA

2022 *Nou Kite Tout Sa Dèyè*, Museum of Contemporary Art North Miami, Miami, FL  
*Paul Gardère and Didier William*, Soft Network, New York, NY (two-person show)  
Frieze Art Fair, London, UK

2021 *Dance, Without Incident*, M+B, Los Angeles, CA  
*Siklon*, Altman Siegel, San Francisco, CA  
*Didier William: Lakou*, curated by Andrew Wallace, Figge Art Museum, Davenport, IA (catalogue)

2020 *Pulse*, M+B, Los Angeles, CA  
*Pulse*, James Fuentes Gallery, New York, NY

2019 *Broken Skies*, Art Basel Miami, NOVA Section, Miami, FL

2018 *Curtains, Stages, and Shadows, Act 1*, James Fuentes Gallery, New York, NY  
*Curtains, Stages, and Shadows, Act 2*, Anna Zorina Gallery, New York, NY

2017 *We Will Win*, Tiger Strikes Asteroid, New York NY  
*Swarm*, PRIZM Art Fair, Miami, FL, 2017 (2 person show with Nestor Armando Gil)

2015 *Camouflage*, Hap Gallery, Portland, OR

2010 *Didier William*, Galerie Schuster, Berlin, DE  
*Didier William*, Galerie Schuster, Miami, FL

**GROUP EXHIBITIONS**

2026 Art Basel, Basel, Jenkins Johnson Gallery, Basel, Switzerland

2024 *A Study in Form (Chapter Two)*, curated by Arden Wohl, James Fuentes Gallery, New York, NY  
*Conversation Galante*, Pilar Corrias, London, UK  
*Multiplicity: Blackness in Contemporary American Collage*, The Phillips Collection, Washington, DC  
*Prospect.6: the future is present, the harbinger is home*, New Orleans, LA (forthcoming)  
*Toward the Celestial: ICA Miami's Collection at 10 Years*, Institute of Contemporary Art, Miami, Miami, FL

- 2023  
*45 (Between the Seams)*, PM/AM, London, UK  
*Forecast Form: Art in the Caribbean Diaspora, 1990s–Today*, Institute of Contemporary Art, Boston, MA  
*Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, TN  
*The Armory*, Altman Siegel, New York, NY  
*The Other Side of the Mirror is Home*, Galerie Peter Kilchmann, Zurich, CH  
*{UNDER}flow*, Zuckerman Museum of Art, Kennesaw, GA
- 2022  
*The Armory*, New York, NY  
*Evade or Ensnare: Decorative Illusionism in Historic and Contemporary Painting*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*Heroic Bodies*, Rudolph Tegnens Museum, Dronningmølle, Denmark  
*Forecast Form: Art in the Caribbean Diaspora, 1990s–Today*, MCA Chicago, Chicago, IL  
*Augurhythms*, Hesse Flatow, New York, NY  
*Art Brussels*, M+B, Brussels, BE
- 2021  
*10*, PM/AM, London, UK  
*Victoria Miro x OUT Collective*, Victoria Miro Online  
*Phantom Body*, Yossi Milo Gallery, New York, NY  
*Dancing in Dark Times*, Pippy Houldsworth Gallery, London, UK
- 2020  
*Afrocologies: American Reflections*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*There will come soft rains*, Stellar Projects, New York, NY  
*Show Me the Signs*, Blum & Poe Los Angeles, Los Angeles, CA, 2020  
*Painting Is Its Own Country*, curated by Dexter Wimberly, The Harvey B. Gantt Center for African-American Art + Culture, Charlotte, NC  
*State of the Art II*, Crystal Bridges Museum of American Art, Bentonville, AR  
*Building a Better Monument*, Art at a Time Like This, online exhibition curated by Seph Rodney  
*Theft & Found*, MiM Gallery, Los Angeles, CA
- 2019  
*The Gag*, curated by Devan Shimoyama, De Buck Gallery, New York, NY  
*Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox*, Museum of African Diaspora, San Francisco, CA  
*They Gaze*, James Fuentes Gallery, New York, NY  
*As long as we are flyin' all this world ain't got no end*, Luce Gallery, Torino, Italy  
*Bed*, Marcia Wood Gallery, Atlanta, GA
- 2018  
*ZIG ZAG ZIG*, DC Moore Gallery, New York, NY  
*Swarm*, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
*Strange Looks*, Gildar Gallery, Denver, CO  
*ISNESS*, curated by Austin Thomas, Morgan Lehman Gallery, New York, NY  
*Aesthetics of Matter*, curated by Mickalene Thomas and Racquel Chevremont, Volta Art Fair, NY
- 2017  
*Swarm*, PRIZM Art Fair, Miami, FL (2-person exhibition with Nestor Armando Gil)  
*Fold Ten*, C.R Ettinger Studio, Philadelphia, PA  
*Passenger Pigeon Press Anniversary Show*, La Maison D'Art, New York, NY  
*Accordion Space*, Feigenbaum Center for Visual Arts, Union College, Schenectady, NY  
*Relational Undercurrents*, as part of the Getty Museum's Pacific Standard Time initiative, at the Museum of Latin American Art, Long Beach, CA
- 2016  
*Enlarged Fern*, Moskowitz Bayse

- 2015 *The Heart is a Lonely Hunter*, curated by Katy Grannan, The Fraenkel Gallery, San Francisco, CA  
*Bronx Calling*, curated by Hatuey Ramos-Fermin and Laura Napier, The Bronx Museum of the Arts, New York, NY
- 2014 *No More Place*, Alferro Gallery, Newark NJ  
*Improvised Showboat*, Brooklyn, NY
- 2012 *Mark, Scrape, Wipe, Shape*, Organized by Spaceshifter Projects and curated by Sangram Majumdar and Karla Wozniak, Brooklyn NY
- 2011 *Artquake*, Organized by Haiti Cultural Exchange, Brooklyn NY  
*Momenta Art Benefit*, Loretta Howard Gallery, New York, NY  
*Intersecting Cultures/Virtual Worlds*, Underground Gallery at The Betsy Hotel, Miami, FL
- 2010 *I'll let you be in my dreams, if I can be in yours*, Fredericks & Freiser Gallery, New York, NY  
*Nice to meet you*, Sloan Fine Art, New York, NY  
*Artquake*, Renaissance Fine Art, New York, NY
- 2009 *The Open*, curated By Dodie Kazanjian and Deitch Projects Directors, Deitch Projects Long Island City, New York, NY  
*Summer Exhibition*, Kravets Wehby Gallery, New York, NY
- 2008 *New Akademiks*, Galerie Schuster, Berlin, DE  
*Transformers*, Gateway/BlackBox Gallery, Maryland Institute College of Art, Baltimore, MD

## CURATORIAL PROJECTS

- Repossession: Paul Gardère and Didier William*, Zimmerli Art Museum, New Brunswick, NJ, 2024
- OffSight*, curated by Didier William, James Fuentes Gallery, 2022
- Proximity*, curated by Josephine Halvorson and Didier William, Anna Zorina Gallery, New York, NY, 2019
- Map*, curated by Josephine Halvorson and Didier William, 1969 Gallery, New York, NY, 2018
- Play Book: a Selection of Work from the MFA Programs at Boston University and the Pennsylvania Academy of the Fine Art*, On Stellar Rays, New York, NY, 2017

## AWARDS AND HONORS

- Key to the City, North Miami, FL, 2023
- Louis Comfort Tiffany Foundation Biennial Grant, 2022
- Pew Fellow, The Pew Center for Arts & Heritage, 2021
- Joan Mitchell Grant Recipient, 2020
- The Fountainhead Residency, Miami, FL, 2019
- Rosenthal Family Foundation Award in Art, 2018
- Artist in the Market Place, The Bronx Museum of Art, 2014
- Artist in Residence. Marie Walsh Sharpe Art Foundation Space Program, Brooklyn NY, 2012
- Hearst Foundation Grant Recipient, 2009, 2010, & 2011
- Toby Devan Lewis Fellowship for Painting, 2009
- MFA Student Fellowship, Yale University School of Art, 2007 & 2008
- Maryland Citation for Excellence in the Arts, Office of Senator Verna Jones, 2006 & 2007
- Morris Louis Award for Excellence in Painting, 2007

## SELECTED PUBLICATIONS AND PRESS

[“Art Exhibitions That Don’t Look Away From the Rocky Realities.”](#) Siddhartha Mitter, New York Times, 2024

[“Conversation Galante Conversation #1: Ana Benaroya & Didier William,”](#) Pilar Corrias, 2024

[“Multiplicity: Blackness in Contemporary American Collage at The Phillips,”](#) C.M. Watts, BMore Art, 2024

[“New Orleans’s Prospect.6 Triennial Names 49 Artists for 2024 Edition Opening in November,”](#) Maximiliano Durón, ARTnews, 2024

[“Prospect New Orleans announces artist list for its 2024 triennial,”](#) Maxwell Rabb, Artsy, 2024

[“Sixth edition of Prospect New Orleans will feature 49 artists’ works throughout the city,”](#) Benjamin Sutton, The Art Newspaper, 2024

[“5 groundbreaking Caribbean American artists,”](#) Noelani Kirschner, Share America, 2023

[“10 Art Shows to See in LA This May,”](#) Matt Stromberg, Hyperallergic, 2023

[“10 Artists on Picasso’s Enduring, Confounding Influence,”](#) Jason Farago, Will Heinrich, Roberta Smith and Yinka Elujoba, New York Times, 2023

[“13 events, pop-ups and launches to get active in L.A. once spring finally arrives,”](#) Los Angeles Times, 2023

[“A painter reimagines his Haitian childhood through magical realism,”](#) Margarita Lila Rosa, i-D, 2023

[“A Portfolio: Didier William,”](#) Juxtapoz, 2023

[“Artsy celebrates Pride Month with Artists for Pride Impact Auction,”](#) Jordan Robledo, Gay Times, 2023

[“Artist Didier William Wants Surprise, Not Closure, From The Canvas,”](#) Devan Díaz, Cultured Magazine, 2023

[“Artists unite for LGBTQIA+ homeless youth in auction marking Pride Month,”](#) Hannah Silver, Wallpaper\*, 2023

[“Weekly Countdown: Bonus round: ‘Didier William: Things Like This Don’t Happen Here.’”](#) Steven Vargas, Los Angeles Times, 2023

[“Didier William,”](#) Alpesh Kantilal Patel, Art Forum, 2023

[“Didier William: artist who gouges deep into his heritage,”](#) Caroline Roux, Financial Times, 2023

[“Didier William with Charles M. Schultz \(Transcript\),”](#) Charles M. Schultz, Brooklyn Rail, 2023

[“Didier William Comes Home for His Solo Exhibition at MOCA,”](#) Isabella Marie Garcia, Miami New Times, 2023

[“Didier William: Nou Kite Tout Sa Dèyè,”](#) exhibition catalogue, Erica Moiah James and Sampada Aranke. Edited by Adeze Wilford, Museum of Contemporary Art North Miami, 2023

[“Didier William: Opaque Bodies/Spiritual Futures,”](#) Julián Sánchez González and Didier William, MoMA Magazine, 2023

[“Didier William: Unearthing Black Immigrant, Queer Narratives Through Art,”](#) Ashely Miznazi, The Haitian Times, 2023

[“Didier William’s New Body of Work Combining Personal Narratives and Mythology Take Over James Fuentes,”](#) Hesper Cane, Widewalls, 2023

[“Episode 362/Didier William,”](#) Sound & Vision Podcast, 2023

[“Five Afro-Caribbean artists explore the body, family, identity in ‘{UNDER}flow’,”](#) Angela Oliver, ArtsATL, 2023

[“Haiti-born Didier William’s dazzling, gazing paintings are literally an eyeful,”](#) Carolina A. Miranda, Los Angeles Times, 2023

[“James Fuentes Gallery | Didier William’s ‘Things Like This Don’t Happen Here’ Inaugural Show,”](#) Isaac Dektor, Flaunt Magazine, 2023

[“Louis Comfort Tiffany Foundation announces 2022 Biennial Grants,”](#) e-flux, 2023

[“Marlon Johnson presents The Retrofit at Deering Estate,”](#) Melisa Diaz, Miami’s Community News 2023

["Mystics and Histories: Arts Calendar May 4-10,"](#) Shana Nys Dambrot, LA Weekly, 2023  
["Pride and Ethnicity: Color, Figuration, and Culture,"](#) Maya Garabedian, MutualArt, 2023  
["Shows to See in the US this January,"](#) Monica Uszerowicz, Frieze, 2023  
["Underworlds,"](#) Stephen Ellcock, Thames and Hudson, 2023  
["Weekly Countdown,"](#) Steven Vargas, Los Angeles Times, 2023  
["Wet Paint in the Wild: Gallerist James Fuentes Sets Up Shop in L.A. and Takes Us Behind the Scenes of Painter Didier Williams's Opening Show,"](#) Annie Armstrong, Artnet, 2023  
["What Happens on Page 76 in This Season's New Books?,"](#) New York Times Style Magazine, 2023  
["10 Must-See Gallery and Museum Shows during Miami Art Week,"](#) Salomé Gómez-Upegui, Artsy, 2022  
["11 Must-See Museum Shows During Art Basel Miami Beach, From a Didier William Retrospective to the First U.S. Exhibition of Michel Majerus,"](#) Artnet News, Artnet, 2022  
["12 Museum Exhibitions to See in Miami During Art Basel,"](#) Paul Laster, Galerie Magazine, 2022  
["Art of Black Miami Creates a Platform to Celebrate Talent from the Black Diaspora,"](#) EBONY, 2022  
["The Artful Life: 5 Things Galerie Editors Love This Week,"](#) Stefanie Li, Galerie, 2022  
["An Artist's Reimagining of Immigrant Identity,"](#) Gisela Williams, T-List, 2022  
["The Class of 2022: Meet 6 Fast-Rising Artists Having Star Turns at This Year's Art Basel Miami Beach,"](#) Sarah Cascone, Artnet News, Artnet, 2022  
["Didier William Imagines the Complexities, Fears, and Joys of Parenthood,"](#) Ryan Waddoups, Surface Magazine, 2022  
["Didier William Is Using His Art to Offer Black, Queer Immigrants Hope,"](#) Francesca Aton, ARTnews, 2022  
["From working at the dollar store to exhibiting at the museum next door: artist Didier William returns to Miami,"](#) Benjamin Stutton, The Art Newspaper, 2022  
["Haitian art and artists during Miami Art Week, in photos,"](#) Ashley Miznazi, The Haitian Times, 2022  
["NOU LA Didier William's Spaciousness,"](#) Gina Athena Ulysse, Sugarcane Magazine, 2022  
["Where to see Haitian artwork around Miami as Art Basel kicks off,"](#) Ashley Miznazi, The Haitian Times, 2022  
["'10' – A Powerful Exhibition of Cutting-Edge Artists Examining the Ways in Which the Body is Understood During a Transformative Period in History,"](#) FAD Magazine, 2021  
["22 Artists to Discover at New York's September Fairs,"](#) Artsy, 2021  
American Short Fiction, vol. 24, no. 74, 2021. Fall 2021. (cover,) 2021  
["Art Fairs Come Blazing Back, Precarious but Defiant,"](#) New York Times, 2021  
"Didier William," monograph, James Fuentes Press, New York, NY, 2021  
["Didier William's 'Siklon Sizzles With Stormy Energy,'](#) KQED, 2021  
["Seeing the Armory Art Fair as a Chance to Reconnect,"](#) Hyperallergic, 2021  
["SPOTLIGHT: Victoria Miro x OUT Collective,"](#) Artforum, 2021  
["Tarry with Me: Reclaiming Sweetness in an Anti-Black World,"](#) Oxford American, 2021  
"Terreurs De Frontière: Le Massacre Des Haïtiens En République Dominicaine En 1937," Les Publications Du Centre Challenges, 2021  
["20 Artists on the Work They Made in 2020,"](#) Artsy, 2020  
["Artfizz X Blum And Poe Auction Powerful Protest Signs For #SayHerName Mothers Network,"](#) TheArtGoregous, 2020  
["Didier William,"](#) Art Papers, 2020  
"Didier William: Lakou," exhibition catalogue, Figge Art Museum, Davenport, IA, 2020  
["Editor's Picks: Favorite Paintings Not to Miss During the Season Opening Shows, NYC,"](#) Arte Fuse, 2020

["In the Studio with Didier William: 'The Last Six Months Have Deeply Affected my Practice. I Came Back to the Body,'"](#) Momus, 2020  
"Pathogen Und Politik," Lettre International, 2020  
["Protest Signs by Artists and Celebrities Sold to Benefit Families of Black Women Killed by Police,"](#) Hyperallergic, 2020  
"Temporal Cartographies: Interview with L. Kasimu Harris, Edra Soto & Didier William." State of the Art 2020, Crystal Bridges Museum of American Art, Bentonville, AR, 2020  
["The New York Review: Mourning In Place,"](#) The New York Review, 2020  
["12 Artists of the Caribbean and its Diaspora Who are Shaping Contemporary Art,"](#) Artsy, 2019  
["A Caribbean Present Steeped in a Colonial Past,"](#) Hyperallergic, 2019  
["A Fresh Direction for Printmaking,"](#) Hyperallergic, 2019  
"Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox," Museum of the African Diaspora, 2019  
"Didier William", McIninch Art Gallery, Southern New Hampshire University, 2019  
"Embody", Mandeville Gallery, Union College, 2019.  
["In Didier William's Art, There Is More Than Meets the Eye,"](#) New York Times, 2019  
"Didier William." Galerie Magazine, 2019  
["What Stuck at Art Basel Miami Beach,"](#) Ricardo Mor, Cultured Magazine, 2019  
["Best of 2018: Our top 20 NYC Art Shows",](#) Hyperallergic, 2018  
["Didier William,"](#) Art in America, 2018  
["Didier William on Painting a Revolution,"](#) Hyperallergic, 2018  
["Ezili's Mirrors: Imagining Black Queer Genders,"](#) Duke University Press, 2018  
["How to Envision the Revolution,"](#) Hyperallergic, 2018  
"Swarm: Gravity. Friction. Layers." Ubikwist, 2018  
["What to see in New York Galleries,"](#) New York Times, 2018  
["A Haitian Artists Meserizing Eyes,"](#) Hyperallergic, 2017  
["Coloneobaroque: Didier William at Tiger Strikes Asteroid,"](#) artcritical, 2017  
["Didier William: The Unblinking Eye,"](#) Two Coats of Paint, 2017  
"Relational Undercurrents: Contemporary Art of the Caribbean Archipelago," Museum of Latin American Art, 2017  
["What To See In New York Galleries: Didier William,"](#) New York Times, 2017  
Napier, Laura, and Hatuey Ramos-Fermin. Bronx Calling: The Third AIM Biennial. Bronx Museum of the Arts, 2015  
["The Heart is a Lonely Hunter,"](#) ArtPractical, 2015  
"Painting Lives: Mark, Scrape, Wipe, Shape, at Spaceshifter," The Huffington Post, 2012

## SELECTED PODCASTS/VIDEOS

["Didier William and Charles Schultz, with Ugochi Egonu,"](#) Brooklyn Rail, 2023  
["Episode 362/Didier William,"](#) Sound & Vision Podcast, 2023  
["Episode 58: Didier William,"](#) The Amy Beecher Show, 2022  
["Didier William: Studio Visit" Painter's Table,"](#) Gorky's Granddaughter, 2014

## TEACHING

Assistant Professor of Expanded Print, Mason Gross School of the Arts, Rutgers University (2019-Present)  
Pennsylvania Academy of the Fine Arts, Chair of the MFA Program (2016-2019)  
University of Pennsylvania, Penn Design, Visiting Critic (2018)  
Columbia University, School of the Arts, Graduate Critic (2015)



Vassar College, Visiting Assistant Professor of Art, Drawing and Printmaking, (2010-2016)  
Yale University School of Art, Lecturer/Critic, Printmaking Seminar and Grad Core Critic, (2013)  
Yale Norfolk Summer School of Art, Residential Faculty, Experimental Printmaking and Studio Critic, (2011-2015)  
SUNY Purchase School of art and design, Adjunct Assistant Professor, 2D Processes, Basic Drawing, Figure Drawing, (2012-2014)