MILDRED HOWARD

BORN

1945 San Francisco, CA
Lives and works in Oakland, CA

EDUCATION

2023 Honorary Doctorate recipient, California College of the Arts, San Francisco, CA
1985 MFA, Fiberworks Center for the Textile Arts, John F. Kennedy University, Berkeley, CA
1977 Associates of Arts Degree & Certificate in Fashion Art, College of Alameda, Alameda, CA
Certificate in Fashion Arts, College of Alameda, Alameda, CA

SOLO EXHIBITIONS

2026 *Mildred Howard: Poetics of Memory,* Oakland Museum of California, Oakland, CA
2025 *Collaborating With the Muses: Part Two*, 500 Capp Street, San Francisco, CA
2024 *The Time and Space of Now: Moving Stills*, Anglim/Trimble, San Francisco, CA
A Conversation With The Muse, pt.2 Gallery, Oakland, CA
Collaborating With The Muses Part One: Excerpts from the Time and Space of Now, 500 Capp Street, San Francisco, CA
2022 *Mildred Howard: The Time and Space of Now*, Institute of Contemporary Art San José, San José, CA (until 2023)
Mildred Howard: From 1994 to Now, Turner Carroll Gallery, Santa Fe, NM
2021 *Mildred Howard: a Sonata in Four Parts*, Franklin Parrasch Gallery, New York, NY
2020 *In the Line of Fire*, Shirley Fitterman Art Center, Borough of Manhattan Community College, CUNY New York, NY
The House That Will Not Pass for Any Color Than Its Own, Battery Park City, NYC, NY
Mildred Howard: A Survey, 1978 - 2020, Parrasch Heijnen, Los Angeles, CA
2019 *Mildred Howard, Fred Jones Jr. Museum of Art*, University of Oklahoma, Norman, OK
2018 *Mildred Howard, Roll Up Project*, Oakland, CA
2016 *Mildred Howard: Parenthetically Speaking*, Anglim Gilbert Gallery, San Francisco, CA
2015 *Mildred Howard: Spirit and Matter*, Richmond Art Center, Richmond, CA
2014 *Mildred Howard: Collective Memory*, Fresno Art Museum, Fresno, CA
2011 *Parenthetically Speaking: It's Only a Figure of Speech*, Museum of Glass, Tacoma, WA
2010 *New Work*, Gallery Paule Anglim San Francisco, CA Moeller Fine Art, Berlin, DE
2008 *Mildred Howard: That Was Then and Here Was Now*, Nevada Museum of Art, NV, Reno Nielsen Gallery, Boston, MA
To Honor Teaching, Solano Community College, Fairfield, CA
2007 *New Works 2007*, Gallery Paule Anglim, San Francisco, CA
Drawings: Visions, Surfaces, and Beyond, Triton Museum of Art, Santa Clara, CA

2006 *In the Line of Fire/Crossings*, University of Texas, San Marcos, TX
In the Line of Fire/Crossings, Nielsen Gallery, Boston, MA
In the Line of Fire/Crossings, Santa Rosa Junior College, Santa Rosa, CA
2004 *Crossings*, Townhouse Gallery, Cairo, EG
In the Line of Fire/Crossings, Walcot Chapel, Bath, GB
Private Eye, Public Me, Gallery Paule Anglim, San Francisco, CA
2003 *Switchin' in the Kitchen,* Margaret Porter Troupe Literary & Visual Arts Salon, New York, NY
Three Shades of Blue, San Francisco, CA Walcot Chapel, Bath, GB
2002 *Do We Have the Right to Remain Silent*, Nielsen Gallery, Boston, MA
Mildred Howard, Museum of Glass, Tacoma, WA
2001 *Mildred Howard*, Installations, Constructions, Assemblages, Gallery Paul Anglim, San Francisco, CA
2000 *Open Sentence: Installation and Constructions*, Louis Stern Gallery, Los Angeles, CA
1999 *In the Line of Fire,* Gallery II, University of Bradford, Bradford, GB
In the Line of Fire, City Gallery, Leicester, GB
Mildred Howard, Constructions, Piedmont Community College, Charlotte, NC
1998 *In the Line of Fire*, African American Cultural Center, Charlotte, NC
Mildred Howard, Installations, Constructions, Assemblages, Porter Troupe Gallery, San Diego, CA
Mildred Howard, Installations, Constructions, Assemblages, Nielsen Gallery, Boston, MA
S. S. (Slave Stealer), ICA's Vita Brevis, Old South Meeting House, Boston, MA
1997 *Crossings,* 30th Anniversary Exhibition, Berkeley Art Center, Berkeley, CA
Mildred Howard, Constructions, Assemblages, Gallery Paule Anglim, San Francisco, CA *Mildred Howard, Constructions, Assemblages*, Porter Troupe Gallery, San Diego, CA *The Other San Franciscan*, San Francisco, CA
1996 *In the Line of Fire,* Constructions, Horwitch LewAllen Gallery, Santa Fe, NM
Mildred Howard, Installation and Constructions, Nielsen Gallery, Boston, MA
Mildred Howard, Installation and Constructions, Gallery Paule Anglim, San Francisco, CA
The Last Train from Caney Creek to 16th and Wood, Ohlone College, Fremont, CA
1994 *The Last Train from Caney Creek to 16th and Wood,* Capp Street Project, San Francisco, CA
Mildred Howard, Constructions, Nielsen Gallery, Boston, MA San José Museum of Art, San José, CA
1993 *Mildred Howard, Installation, Assemblages, Constructions*, Gallery Paule Anglim, San Francisco, CA
Tap: Investigation of Memory, Installation, Hammonds House Galleries, Atlanta, GA
1992 *Tap: Investigation of Memory, Installation*, INTAR New York, NY
Ten Little Children Standing in a Line (One Got Shot and Then were Nine), University Art Gallery, Sonoma State University, Sonoma, CA
1991 *Ten Little Children Standing in a Line (One Got Shot and Then were Nine)*, Adaline Kent *Award Exhibition*, San Francisco Art Institute, San Francisco, CA
1990 *Memory Garden: Phase II*, Headlands Center for the Arts, Sausalito, CA
1987 *Transparent Views: Mildred Howard*, University Union Gallery, California State University, Hayward, CA
1985 *Mildred Howard*, Bomarzo Floral Design, San Francisco, CA

Mildred Howard: This Time, Collage, Paintings, Miami Dade County Library, Miami, FL

1984 *Gospel and the Storefront Church*, Old Post Office, Mill Valley, CA

GROUP EXHIBITIONS

2026 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
Art Basel, Basel, Jenkins Johnson Gallery, Basel, Switzerland
Act On It! Artists, Community, And The Brockman Gallery In Los Angeles, LACMA and *Act On It! Artists, Community, And The Brockman Gallery In Los Angeles*, Lancaster Museum of Art and History, Lancaster, CA
Act On It! Artists, Community, And The Brockman Gallery In Los Angeles, Vincent Price Art Museum at East Los Angeles College, Monterey Park, CA California State University, Dominguez Hills, Carson, CA

2025 *Back At Cha – A Celebration of Alonzo Davis*, parrasch heijnen, Los Angeles, CA

2024 *Group Show: Jay DeFeo, Martha Shaw, Mildred Howard, Robert Therrien, Squeak Carnwath, Viola Frey,* pt.2 Gallery, Oakland, CA

2023 *A Two-Way Mirror: Double Consciousness in Contemporary Glass by Black Artist*s, Museum of Glass, Tacoma, WA

2022 *Adrian Burrell & Mildred Howard*, Institute of Contemporary Art San José, San José, CA *Borrow and Steal: Appropriation from the Collection*, Museum of Fine Arts St Pete, St Petersberg, FL
A Picture Gallery of the Soul, Katherine E Nash Gallery, University of Minnesota, Minneapolis, MN
Women in the House, Turner Carroll Gallery, Santa Fe, NM
Poetic Justice: Judith F. Baca, Mildred Howard, and Jaune Quick-To-See Smith, New Mexico Museum of art, Santa Fe NM

2021 *Poetic Justice: Mildred Howard, Judy Baca, Jaune Quick-To-See Smith*, Museum of Fine Arts, Santa Fe, NM
Group Show Curated by Isabelle Sorrello, ANGLIM/TRIMBLE, San Francisco, CA
125th *Anniversary*, The de Young Open, Fine Arts Museums of San Francisco, San Francisco, CA

2020 *25 at 25: A Community of Artists*. Visual and Public Art Gallery, California State University Monterey Bay, College of Arts and Humanities, Monterey Bay, CA

2019 *Hot Love – Cold Facts*, Berkeley Art Center, Berkeley, CA
About Things Loved: Blackness and Belonging, University of California Art Center & Pacific Film Archive, Berkeley, CA
Nine Moments For Now, The Cooper Gallery, Harvard University, Cambridge, MA

2018 *Collective Vision*, Bivins Gallery, Dallas, Texas
Themes of Social Justice in Contemporary Printmaking and Photography from the Jordan D. Schnitzer Family Foundation, Hallie Ford Museum of Art, Willamette University, Salem, OR
The House Imaginary, San José Museum of Art, San José, CA
Visual Anthology: Artwork and the Book, Anglim Gilbert Gallery, San Francisco, CA
Face Forward: Self-Image & Self-Worth, Richmond Art Center, Richmond, CA
Witness: Race and Identity in Contemporary American Printmaking, Selections from the Collection of the Jordan D. Schnitzer and His Family Foundation, Jordan D. Schnitzer Foundation, Portland, OR

2017 *Here Now: Where We Stand*, Mission Cultural Center for Latino Arts, USA, Mission District, San Francisco, CA
Detritus, San José Institute of Contemporary Art, San José, CA
Dimensions of Black, The Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA
An Idea of a Boundary, San Francisco Arts Commission Gallery, San Francisco, CA

2016 *Beyond Mammy, Jezebel, & Sapphire: Reclaiming Images of Black Women*, Alexandria Museum of Art, Los Angeles, CA
Between the World and Me: Contemporary African American Artists Respond to Ta- Nehisi Coates, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR

2015 *Marks Made: Prints by American Women Artists from the 1960s to the Present*, Museum of Fine Arts, St. Petersburg, FL
Retrospective, Gallery Paule Anglim, San Francisco, CA
Portraits and Other Likenesses: from SFMOMA, Museum of the African Diaspora (MoAD), San Francisco, CA

2013 *Breaking Ground: Gifts from Katie and Drew Gibson*, San José Museum of Art, San José, CA
Art Laguna Prize, 7th Edition, Tese San Cristoforo Arsenale, Venice, IT

2012 *Creating a Living Legacy*, CUE Art Foundation, New York, NY

2010 *ArchiTECHtonica*, University of Colorado at Boulder, Boulder, CO
Mildred Howard/Leo Bersamina, Anglim Gilbert Gallery, San Francisco, CA

2009 *A Kind Of Echo,* East Bay Waldorf School, El Sobrante, CA
Manifest Destiny, Moeller Fine Art GmbH, Berlin, Germany
New Works, Old Story: 80 Artists at the Passover Table, Contemporary Jewish Museum, San Francisco, CA
Ouverture, Moeller Fine Art GmbH, Berlin, DE
Some Assembly Required…Race, Gender, and Globalization, Mary Porter Sesnon Art Gallery, Santa Cruz, CA

2008 *Freedom of Expression*, University Art Gallery, Sonoma State University, Rohnert Park, CA Nielsen Gallery, Boston, MA
Freedom of Expression, Zora Neal Hurston Museum, Eatonville, FL

2007 *Contemporary Glass*, Palm Springs Art Museum, Palm Springs, CA
Drawings: Visions, Surfaces and Beyond, Triton Museum, Santa Clara, CA

2006 *Ghosts in the Machine*, SF Camera Works, San Francisco, CA
International Museum of Glass, Tacoma, WA
Scents of Purpose: Artists Interpret the Spice Box, The Contemporary Jewish Museum, San Francisco, CA
Gateway Gallery, New Works Exhibition, Napa, CA

2005 Cedar Hurst Center for Contemporary Art, Mt. Vernon, Il di Rosa Art Preserve, Napa, CA
High 5, San Francisco State University, San Francisco Art Commission in Celebration of the opening of the de Young Museum, San Francisco, CA
Museum of the African Diaspora, Inaugural Exhibition, San Francisco, CA San Francisco Art Institute, San Francisco, CA

2004 Delaware Center for Contemporary Art, Wilmington, DE

2003 *Dwellings*, Montalvo Center for the Arts, Saratoga, CA
Food Matters, Katonah Museum, Katonah, NY
Global Elegies: Art & Ofrendas for the Dead, Oakland Museum, Oakland, CA
Neuberger Museum of Art Biennial Exhibition of Public Art, Purchase, NY

Not so Still Life, San José Museum of Art, San José, CA
Sweet Tooth, Copia, American Center for Wine Food and the Arts, Napa, CA

2002 *I-5 Resurfacing: Four Decades of California Contemporary Art*, San Diego Museum of Art, San Diego, CA
Mildred Howard, Museum of Glass, Tacoma, WA
Parallels and Intersections, San José Museum of Art, San José, CA
Return Engagement, Copia, American Center for Wine, Food and the Arts, Napa, CA

2001 Bay Area Playwrights Festival, Z-Space, San Francisco, CA
LewAllen Gallery, Santa Fe, NM
When the Spirit Moves, Smithsonian Institution, Washington, D.C.

2000 *Made in California 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA
Nielsen Gallery 35th Anniversary Exhibition Part II, New Works, Boston, MA

1999 *Beyond the Veil: African American Art & Artists at Centuries End*, Cornell Museum, Rollins College, Winter Park, FL
Dancin': Africanization of American Movement, National Museum and Cultural Center, Wilberforce, OH
Fragments of the World from Collage to Readymade, University of California Art Museum, Pacific Film Archive, Berkeley, CA
National Museum for Women in the Arts, Washington, DC

1997 *A Visual Heritage: 1945 to 1980*, Bay Area African-American Artists, Triton Museum, Santa Clara, CA
Eureka Fellowship Awards Exhibition, San José Museum of Art, San José, CA
Hand, Mind and Spirit, Contemporary African American Women Artists, Sheppard Gallery, University of Nevada, Reno, NV
Hello Again, Oakland Museum of California, Oakland, CA
Trashformations, Whatcom Museum, Bellingham, WA

1996 *30+ East Bay Painters and Artists*, Oakland Museum, Oakland, CA
Group Show, Bedford Gallery, Walnut Creek, CA
Mirror My Presence, Atrium Gallery, University of Connecticut, Storrs, CT

1995 Altars, Armory Center for the Arts, Pasadena, CA
A Late 20th Century Perspective/American Color, Louis Stern Gallery, Los Angeles, CA *A Late 20th Century Perspective/American Color*, Porter Troupe Gallery, San Diego, CA
By Virtue of Age, Solano Community College, Suisun City, CA
Ordinary Object- Extraordinary Experience, Summer Invitational, Nielsen Gallery, Boston, MA
Seeing the Soul, Oakland Museum, Oakland, CA
Ten by Ten, Ten Women Ten Prints, Berkeley Art Center, Berkeley, CA

1994 *A Visual Arts Encounter: African Americans and Europe*, Galerie Resche, Paris, FR *Breaking Traditions*, Contemporary Artist Who Use Glass, University of California, Blackhawk, CA
Contemporary Collage/Assemblage, University of Maine, Augusta, ME
Engaging Environments, California African American Museum, Los Angeles, CA
InSite 94, San Diego, CA
New World DisOrder, Yerba Buena Center for the Arts, San Francisco, CA
Opening Exhibition, Capp Street Project, San Francisco, CA
Sharing the Dream, Hampton University Museum, Hampton, VA
Shrines, Symbols & Cherished Objects, Fuller Museum of Art, Brockton, MA
Transparency and Metaphor, California Crafts Museum, San Francisco, CA

1993 *Collectible*, LewAllen Gallery, Santa Fe, NM
Crossing the Line: Abstraction/Figuration, Nielsen Gallery, Boston, MA
Fragile Power: Exploration of Memory, Newton Museum of Art, Newton, MA
Insight/Incite/Insite: Exhibition of Nine Women Artists, Nielsen Gallery, Boston, MA In *Transit*, New Museum of Contemporary Art, New York, NY

1992 *Art in the Anchorage*, Creative Time New York, NY
In Celebration of Dia de los Muertos, Galeria Arte, Oaxaca, MX

1991 *Diverse Directions, Memory Garden*, Transamerica Pyramid Lobby, San Francisco, CA
Residue Immortalized, Security Pacific Gallery, San Francisco, CA

1990 *Celebrations*, Sights and Sounds of Being, Fisher Art Gallery, University of Southern California, Los Angeles, CA
Emerging Artists New Expressions, California Afro-American Museum, Los Angeles, CA
Memory Garden Phase I., Headlands Center for the Arts, Sausalito, CA

1989 *Paint Forum*, Helen Euphrat Gallery, De Anza College, Cupertino, CA
San Francisco Art Institute Annual, San Francisco, CA

1988 *Artists Valentines*, Barbara Anderson Gallery, Berkeley, CA
Dia de los Muertos, La Raza Graphics, San Francisco, CA

1987 *Artists' Choice*, Rolando Castellon Contemporary Art Gallery, San Francisco, CA
Artists' Valentines, Barbara Anderson Gallery, Berkeley, CA
Beyond Power - A Celebration, Southern Exposure, San Francisco, CA
Brockman Gallery, Los Angeles, CA
On the Horizon: Emerging In California, Fresno Arts Center and Museum, Fresno, CA
Chain Reaction, San Francisco Art Commission Gallery, San Francisco, CA
In Celebration of Black History Month, Koncepts Cultural Gallery, Oakland, CA

1986 *Americans of African Descent: A Survey, City Art Gallery*, San Francisco City College, San Francisco, CA
Art & Garbage, Inter-Arts of Marin, Marin Recycling Center, San Rafael, CA
Artists' Valentines, Barbara Anderson Gallery, Berkeley, CA New Langton Arts, San Francisco, CA
Saludo al Pueblo de Nicaragua, Escuela de Artes Plasticas, Managua, NI 1985
Artists' *Valentines*, Barbara Anderson Gallery, Berkeley, CA
Departures, Fiberworks Center for the Textile Arts, Berkeley, CA
Spaces: Looking In/Looking Out, The Museum of African American Art, Los Angeles, CA

1984 *Artists' Valentines*, Barbara Anderson Gallery, Berkeley, CA
Flying Colors, The Howden Building, Oakland, CA
Small Project Award Grantees: Artists' Proposals, Falkirk Community Cultural Center, San Rafael, CA
The Gospel and the Storefront Church, performance/installation, Mill Valley Community Center (Old Post Office), Mill Valley, CA

1983 *African Genesis*, C. E. Smith Museum of Anthropology, California State University, Hayward, Hayward, CA
Fiberworks 10th Anniversary Exhibition, Fiberworks Center for the Textile Arts, Berkeley, CA
Mildred Howard & David Bradford, Grand Oak Gallery, Oakland, CA Sweethearts, Barbara Anderson Gallery, Berkeley, CA
Sweethearts, Steven Wirtz Gallery, San Francisco, CA

1982 *Cajas y Otras Cosas*, Galeria de la Raza, San Francisco, CA

	Flash! Copy Art, Chevron Gallery, San Francisco, CA
1981	*An Art Show*, California State University Gallery, California State University, Hayward, CA
	Bay Area Artists, Grand Oak Gallery, Oakland, CA
	Copy Art, Union Gallery, San Francisco, CA
	Staying Visible, Helen Euphrat Gallery, De Anza College, Cupertino, CA 1980
	Common Threads, Berkeley Art Center, Berkeley, CA
	Copy Art Exhibition, La Mamelle Inc., San Francisco, CA
	Fiberworks at Marin Civic Center, Marin Civic Center, San Rafael, CA
1979	*Mixed Media Juried Show*, San Francisco Arts Commission Capricorn Asunder Gallery, San Francisco, CA
	Personal Shrine, The Reverend Doctor Magnolia Brown, Reader, Fiberworks Center for the Textile Arts, Berkeley, CA
	San Francisco Art Festival, San Francisco, CA
	Toy Show, Nanny Goat Hill Gallery, San Francisco, CA
1978	*Fibers: Mixed Media*, '78, Clark College, Atlanta, GA
	Heartfelt Hearts, Fiberworks Center for the Textile Arts, Berkeley, CA
	Local Color, Fiberworks Center for the Textile Arts, Berkeley, CA
1965	*Street Festival*, Adeline Street, Berkeley, CA

COMISSIONS

2021	Southeast Community Center, SF Art Commission, City & County of San Francisco, San Francisco, CA
	Berkeley Art Commission, City of Berkeley, Berkeley, CA
	San Leandro Public Library, San Leandro Art Commission, San Leandro, CA
2018	Project Lead Artist, Stevenson Street Project, 706 Mission Street, LLC San Francisco, CA (until 2023)
2018	Project Lead Artist, Stevenson Street Project, 706 Mission Street, LLC San Francisco, CA Project Lead Artist with Johanna Poethig, AC Transit BART, Art Enhancement, Oakland, CA
2010	Project Artist in conjunction with DCE Planning & The City of Oakland, Artists working, Oakland, CA
	Singage & Lighting, Port of Oakland, Mildred Howard/Walter Hood & Hood Design, Oakland, CA
2014	Project Lead Artist with Johanna Poethig, AC Transit BART, Art Enhancement, Oakland, CA (until 2020)
2008	125 Mason Street Family Housing Project in conjunction with the Glide Foundation, GEDC and Millennium Partners, San Francisco, CA
	The Next Key Project, Homeward Bound, Novato CA
2004	Project Yes!, Alameda County Art Commission, In conjunction with Alameda Co. Social Services and Castlemont High School, Oakland, CA. A collaboration with Johanna Poethig
2002	Black Bird in a Red Sky, Installation, Red glass house and 700 resin apples floating in a reflecting pool, Museum of Glass: International Center for Contemporary Art, Tacoma WA Filmore Street Bridge Project, Twenty glass panels with text, San Francisco Art Commission in Conjunction with the San Francisco Redevelopment Agency, San Francisco, CA
2000	Locks & Keys, Bollards, benches, lighting, and trellises, Design Task #1, Mildred Howard Yerba Buena Garden Central Block 1 artist and architect consortium

(Mildred Howard, James Turrell, Walter Hood & Hood Design, Cheryl Barton & Associates) for Millennium Partners, Partners/WGB Ventures, Inc. & the San Francisco Redevelopment Agency San Francisco, CA (until 2001)
Salty Peanuts,Permanent installation, San Francisco International Airport Expansion & the San Francisco Art Commission, San Francisco, CA

1998 Mettre Lamain, Glass railings. Elihu Harris State Building, Oakland, CA
Four Mixed-Media Works, Window constructions, California State Building, San Francisco, CA

1997 Stories from the Fillmore, Collages. Art in Transit, San Francisco Art Commission, San Francisco, CA

1991 Memory Garden, Phase II, Installation. Headlands Center for the Arts, Sausalito, CA

1990 Ten Mixed-Media Works, Window constructions. Art in Public Places, Washington State Arts Commission, Olympia, WA

TEACHING AND RESIDENCIES

2018 Artist in Residence, Shark's Ink, Lyons, CO

2010 Artist in Residency Pilchuk Glass School, Stanwood, WA Visiting Lecturer, San Francisco Art Institute, San Francisco, CA

2008 Visiting Lecturer, California College of the Arts, San Francisco, CA

2006 Artist in Residence, Crocker Museum, Sacramento, CA Artist/Consultant, Exploratorium, San Francisco, CA
Curator, One Hundred Families, Center for Public Life, California College of Arts and Crafts with the Oakland Museum of California, Oakland, CA

2004 Artists in Resident, Far West Middle/High School, Oakland, CA

2004 Visiting Artist/Cultural Specialist, State Department, Alexandria, Cairo, and Aswan, EG Visiting Artist, University of Hawaii, Hilo, HI

2003 Artist/Consultant, Exploratorium, San Francisco, CA Visiting Artist, Brown University, Providence, RI
Visiting Artist, Rhode Island School of Design, Providence, RI
Distinguished O'Brien Visiting Professor, Scripps College, Claremont, CA

2002 Visiting Artist/Cultural Specialist, State Department, Alexandria, Cairo, and Aswan, EG Visiting Artist, Cartographies of Race: Mapping Race and Space in California, Stanford, CA Irvine Institute for Diversity in the Arts, Stanford, CA

1999 Executive Director, The Edible Schoolyard, Berkeley, CA Visiting Artist, Oxbow, Napa, California

1989 Artists Coordinator/Teacher Institute for Inquiry, Exploratorium, San Francisco, CA

1998 Adjunct Professor, San Francisco Art Institute, San Francisco, CA
Visiting Professor of Art, Department of Art Practice, University of California, Berkeley, CA

1994 Consulting Adjunct Professor, Department of Art, Stanford University, Stanford, CA

1991 Consulting Professor of Sculpture, California College of Arts and Crafts, Oakland, CA
Visiting Professor, Espacio Cience Viva, Rio de Janeiro, BR

1987 Program Administrator, Artists in Communities Program, California Arts Council, Sacramento, CA

1981	Program Coordinator, Artists in Residence Program, East Oakland Youth Development Center, Oakland, CA
1981	Artists in Residence Coordinator, Pro Arts, Oakland, CA
1979	Instructor, The Institute for Clinical Developmental Psychology, Berkeley, CA

CURATION

2019	5 and 2 Others, Creativity Explored, San Francisco, CA
2008	Shelters: Part 1 & 2, Luggage Store Annex, San Francisco, CA
2007	100 Families, Center for Public Life, CCA at the Oakland Museum of California, Oakland, CA
1994	Maxine Lewis, Bomani Gallery, San Francisco, CA
1985	Co-curator, Barbara Galluci & John Abduljaami, Pro Arts, Oakland, CA
1983	Children's Art, Clorox Company, Oakland, CA
1982	Jazz and the Visual Arts, A Symposium with Films, Panel Discussion and Photo Exhibit, Pro Arts, Oakland, CA
1979	Children's Art Festival, Fiberworks Center for the Textile Arts, Berkeley, CA
1978	Children's Art, Fiberworks Center for the Textile Arts, Berkeley, CA
	Heartfelt Hearts, Co-curated with Donna Larsen, Fiberworks Center for the Textile Arts, Berkeley, CA
	Local Color, Fiberworks, Center for the Textile Arts, Berkeley, CA

PODCASTS AND INTERVIEWS

2020	Artist Talk: Mildred Howard with Claudia Schmuckli, Fine Arts Museums of San Francisco, the de Young Museum, San Francisco, CA
	Mildred Howard's Houses Hold Memories, San Francisco Museum of Modern Art, San Francisco, CA
	BPCA Presents: Virtual Juneteenth, Part 1 – History & Storytelling, Battery Park City Authority, New York, NY
2019	Juneteenth Discussion with Mildred Howard, BAMPFA, Berkeley, CA
	Living & Working | Mildred Howard, Art Practical, Berkeley, CA
2018	Lecture, Institute of African American Affairs, New York University, NY Panelist, Rainin Foundation, Oakland, CA
2017	Mildred Howard talks about her experience with gentrification in Berkeley, The Daily Cal, Berkeley, CA
	Commencement Speaker, University of Art Practice, Department of Art Practice, University of California, Berkeley, Berkeley, CA
2016	Artist's Talk: Mildred Howard, Jordan Schnitzer Museum of Art, Eugene, OR Panelist, California Arts Council, Sacramento, CA
2014	Lecture, DeYoung Museum, San Francisco, CA
2015	Conversation with Mildred Howard, Richmond Art Center, Richmond, VA
2013	Panelist, Sitting Between the Sea and the Buildings, Poetry Foundation, Chicago, IL Lecture, University of Texas, Austin, TX
2012	Mildred Howard – Culture and Art, Alameda County, CA
	3/9 Mildred Howard: Cal Art Alumni Group Symposium X, University of California, Berkeley, CA
2011	Palo Alto Art Center, Palo Alto, CA Palo Alto High School, Palo Alto, CA

2009 Mildred Howard – Abode: Sanctuary for the Famila(r), San José Museum of Art, San José, CA

2007 Mildred Howard American Artist, 2m, Feb 16, 07, Art in Embassies, Rabat, MA
Panels, Lectures, Symposiums and Selection Panels since 1990
Department of Art Lecture, California College of the Arts, San Francisco, CA
Crocker Art Museum, Sacramento, CA
A Conversation with Quincy Troupe, Museum of Glass, Tacoma, WA
Department of Art, Millis College, Oakland, CA
San Francisco Art Commission Selection Panel for Bay View Opera House, San Francisco, CA

2006 Panelist, Berkeley Art Center, Berkeley, CA Texas State University, San Marcos, TX

2005 Panelist, Flintridge Foundation, Pasadena, CA Visiting Artist, University of California, Davis Visiting Artist, di Rosa Art Preserve, Napa, CA

2003 Juror, Fine Arts Work Center, Provincetown, MA
Lecture, University of California, Department of Art Practice, Berkeley, CA

2002 Copia Museum for Wine and Food, Napa, CA
Lecture, Museum of Glass: International Center for Contemporary Art, Tacoma, WA Lecture, Remann Hall Juvenile Center, Tacoma, WA
Lecture, San José Museum of Art, San José, CA

2001 Art & the Garden, California State University, Monterey Bay Institute of Visual & Public Art, Monterey, CA
Lecture, Department of Environmental Design, University of California, Berkeley
Lecture, Oxbow, Napa, CA
Panelist, African Diasporas in the Old and the New Worlds: Consciousness and Imagination, Sorbonne, University, Paris, France
Presenter, University of Hawaii, Department of Art, Honolulu, HI

1994 Panelist, A Visual Arts Encounter: African American in Europe, Palais du Luxemburg, Paris, France
Panelist, National Endowment for the Arts, Artists in Communities, Washington, DC

1993 Lecturer, University of London, Department of African and Oriental Studies, London, England
Panelist, California State Educators, San Francisco, CA Panelist, University of Arizona, Department of Art, Tucson, AZ

1991 Oakland Museum of California, Oakland, CA

1990 Agenda for the 90's, World Collisions, San Francisco Art Institute, San Francisco, CA Grants Review Panelist, NEA Arts in Education, Washington, DC
Panelist, Mid-America College Art Association, Borders and Bridges, San Francisco, CA Panelist, Why is it Difficult to Criticize Arts of Color, Mexican Museum, San Francisco, CA Selection Panel, Earthquake Relief Fund, Northern California Grantmakers for the Arts, San Francisco, CA
Selection Panel, Headlands Center for the Arts, Sausalito, CA
Viewpoints: Discussions with California Artists, Oakland Museum, Oakland, CA

1989 Artist Review Panel, Capp Street Project, San Francisco, CA
Organizational Grants Review Panel, Festival 2000, San Francisco, CA
Panelist, Sources of a Distinct Majority, San Francisco Art Institute, San Francisco, CA Panelist, Northern California Sculpture Conference, Sonoma State University, Sonoma, CA Panelist, The Artists Role in Arts Education, Marin Community Foundation, Larkspur, CA

1988 Grants Review Panel, City of Oakland, Cultural Arts, Oakland, CA

Lecture, San Francisco State University, Department of Art, San Francisco, CA
Panelist, Twenty Years of Bay Area Art, San Francisco State University, San Francisco, CA
1987 Lecture, Sonoma State University, Sonoma, CA
1986 Lecture, Department of Art, California State University, Hayward, CA
Teacher, with Raymond Saunders at Centre International du Manoir Boulouris, Saint Raphael, France
1985 Lecture, Oakland Museum of California
Panelist, California Arts Council, Organizational Grants, Sacramento, CA (until 1987)
1983 Lecture, University of California Art Department, Berkeley, CA
1982 Lecture, University of California Art Department, Berkeley, CA
1980 Lecture, San Francisco State University Social Work & Education Department, San Francisco, CA

GRANTS AND AWARDS

2026 Artist Award, Artists' Legacy Foundation, Oakland, CA
College of Fellows, American Craft Council, Minneapolis, MN
50th Anniversary Award, California Arts Council, Sacramento, CA
Artist Impact Award, Museum of the African Diaspora (MoAD), San Francisco, CA
2025 Guggenheim Fellowship in Fine Arts, John Simon Guggenheim Memorial Foundation, New York, NY
2022 Best of 2022, Institute of Contemporary Art San José, San José, CA
2019 Honoree, San José Museum of Art Gala + Auction, San José, CA
National Coalition of 100 Black Women Art Award, San Francisco, CA
2018 Master Artist Award, Kala Art Institute, Berkeley, CA Magnolia Editions, Oakland, CA
Print Public, Kala Institute, Berkeley, CA
Douglas G. MacAgy Distinguished Achievement Award, San Francisco Art Institute
2017 Nancy Graves Grant for Visual Artists, Nancy Graves Foundation, Long Island City, NY
2015 Lee Krasner Award, Pollock Krasner Foundation, New York, NY
2014 Master Artist, Atlantic Center for the Arts
2012 Alameda County Women's Hall of Fame, Oakland, CA SPUR Award, San Francisco, CA
California State Senate, Certificate of Recognition in Arts & Culture, Senator Ellen Corbett California Legislature, Assembly Certificate of Recognition, Artistic Achievement & Exceptional Impact on Alameda County, Assembly Member Nancy Skinner, 14th District Certificate of Honor, City & County of San Francisco Office of the Assessor-Recorder, Phil Ting, Assessor-Recorder of San Francisco California Legislature Assembly Certificate of Recognition, Induction into the Alameda County Women's Hall of Fame, Sandre R. Swanson, Assembly Member 16th Assembly District
Certificate of Special Congressional Recognition, Invaluable Service to the Community Nancy Pelosi, Member of Congress
2010 Master Artist, Pilchulk Glass, Stanwood, WA
2007 Rockefeller Study and Conference Center, Bellagio, Italy Creating a Lasting Legacy

	Project, Joan Mitchell Foundation
2004	Joan Mitchell Award
2003	Sculpture Fellowship, California Arts Council, Sacramento, CA
	O'Brien Distinguished Visiting Professor, Scripps College, Claremont, CA
2001	Visual Arts Award, Flintridge Foundation, Pasadena, CA
	Certificate of Congressional Recognition, African American Museum & Congress Woman, Barbara Lee
2000	Fellowship, Anonymous Was A Woman Foundation
1996	Residency, Bellagio Study and Conference Center, The Rockefeller Foundation, Bellagio, Italy
	Fellowship, Eureka Fellowship, Flieshhacker Foundation, San Francisco, CA
1994	Fellowship, Art Matters, New York, NY
1992	Fellowship, Lila Wallace Readers Digest Traveling Fellowship, Oaxaca, Mexico
	Fellowship in Sculpture, National Endowment for the Arts
1991	Award, Stipend, Catalogue, Adaline Kent Award, San Francisco Art Institute, San Francisco, CA
	Fellowship in Mixed Media, California Arts Council
1985	Award, The Museum of African American Art, Los Angeles, CA
1984	Nominee for the Fifth Annual Awards in the Visual Arts
	Small Project Award, InterArts of Marin, San Rafael, CA
	Flying Colors Flag Competition, Second Prize, Oakland, CA
1975	Bank of America Award, Oakland, CA
1963	Scholarship, Ruth Beckford's Afro-Haitian Dance Studio
	Professional Affiliations
2021	Advisory Committee, Kala Art Institute, Berkeley, CA 2010 Board of Directors, Berkeley Art Center, Berkeley, CA
	Board of Directors, Institute for the Advanced Study of Black Family Life and Culture, Oakland, CA
	Artists Advisory Committee, Mexican Museum, San Francisco, CA Advisory Board, Dimensions Dance Theatre
1995-2004	Board of Trustees, San Francisco Art Institute, San Francisco, CA
1989-91	National Foundation for Advancement in the Arts, Miami, FL
1985-87	InterArts of Marin, San Rafael, CA
1985	Advisory Committee, Exploratorium, San Francisco, CA
1981-82	Technical Advisory Committee, Yerba Buena Center for the Arts, San Francisco,
CA 1980-82	Art Commissioner, City of Berkeley, Berkeley, CA

SELECT BOOKS AND CATALOGS

2026	Mildred Howard: Poetics of Memory. Oakland, CA: Oakland Museum of California, 2026.
2019	Red: Architecture in Monochrome, Phaidon Press, P. 95
	Mildred Howard, Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK
2006	Davis, James W., Hybrid Culture: Mix-Art, Kendall/Hunt Publishing Company, Dubuque, IA
2005	P. 161-165
	LaFalle-Collins, Lizzetta, Dispersed, Museum of the African Diaspora, San Francisco, CA

2004	Meehan, C. ICA/Vita Brevis: History, Landscape, and Art 1998 – 2003. P. 34-37
2003	Bullis, Douglas, 100 Artists of the West Coast, Schiffer Publishing Ltd, Atglen, PA, P. 88
	Gedeon, Lucinda Ph.D., Neuberger Museum of Art 2003 Biennial Exhibition of Public Art, Purchase, NY
	Art-Sites San Francisco, The Indispensable Guide to Contemporary Art-Artchitecture-Design, Sidra Stich, P. 43 the not so-still life: A century of California Painting and Sculpture, Susan Landauer, William
	H. Gerdts, Patricia Trenton, P. 154-155, 192-93
2002	Burgess Fuller, Dianna & Salvioni Daniella Ed., Art/Women/California Parallels and Intersections, 1950-2000, University of California Press, P. 60, 64-65, 207, 211, 251 Johnstone, Mark & Holzman, Aboud, Leslie, Epicenter, San Francisco Bay Area Art Now, Craftsman House in association with G+B Arts International, Sydney, Australia
	Gamblin, Noriko & Jacobson, Karen ed., Flintridge Foundation Awards for Visual Artists
2001	Flintridge Foundation, Pasadena, CA, P. 36-39
	Made in California: Art Image and Identity, 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA
	Tanguy, Sarah, Sweet Tooth, Copia, Museum of Wine, Food & Art, Napa, CA, P. 48- 51
2001	Westbrook, Adele, Editor A Creative Legacy, A History of The National Endowment for the Arts, Visual Artists' Fellowship Program, Harry Abrams, New York, NY P. 178
2000	Made in California: Art Image and Identity, 1900-2000, Pub. In conjunction with the exhibition Made in California: Art Image and Identity, 1900-2000, Los Angeles County Museum of Art
1999	Lewis, Samella, Dancin': Africanization of American Movement. National Museum and Cultural Center, Weberforce, OH
	Chambers, Eddie, Mildred Howard, Bristol, England
	Hewitt, Mary Jane, Ph.D., Beyond the Veil, Art of African American Artists at Century's End, The George D. and Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, Pg. 8 and P. 30
1997	Jansons, Anthony F. H., H. W. Jansons, History of Art Fifth Edition Revised, 1997, P. 926 Homage to the San Francisco Art Institute: Artists Who Transformed American Culture, Hacket Freedman Gallery, San Francisco, CA
	Henderson, Robin & FeFalle-Collins, Lizzetta, Crossings, The Installation Art of Mildred Howard, The Berkeley Art Center 35th Anniversary Exhibition Catalogue
1996	Schacter, Daniel L., Searching for Memory, the Brain the Mind and the Past, 1996, Ch. 3, P. 112-113
1995	Jansons, Anthony F.H., H. W. Jansons, History of Art Fifth Edition, P. 826 Installation Gallery, InSITE 94, P. 48
	Gumbo YaYa: Anthology of Contemporary African American Women Artists, 1995, P. 112-113
	Lacy, Suzanne, ed., Mapping the Terrain New Genre Public Art, P. 243 Driskell, David, African American Visual Aesthetics: A Post Modernist View, Smithsonian Institute Press
1994	Time Life, African American Voices of Triumph, P. 236
	Villa, Carlos Editor, Worlds in Collision, Dialogues on Multicultural Art Issues, San Francisco Art Institute, P. 53

1993	Schacter, Daniel, Fragile Power: Explorations of Memory Stitch, Sidra, New World DisOrder 1992 Golden, Thelma, 1991 & 1992 Creative Time, New York, NY, Art in the Anchorage Erhlic, Abbey, Washington States Arts Commission, Public Schools Public Art Project, Who We Are, Autobiographies in Art, New York, NY
1991	Mesa-Bains Amalia & Bettleheim, Judith, Ten Little Children Standing in a Line (one got shot and then there were nine), Mildred Howard, Adaline Kent Award Exhibition Catalogue, San Francisco Art Institute, San Francisco, CA
1990	Lewis Samella, ed. Art: African American, Handcraft Studios, Los Angeles, CA LeFalle-Collins, Lizzetta, Emerging Artists New Expressions
1989	San Francisco Art Institute Annual Exhibition catalogue, San Francisco Art Institute, San Francisco, CA
1987	Barth, Linda, Ed. Beyond Power: A Celebration, Southern Exposure Gallery, San Francisco, CA
1985	Lewis, Samella. Spaces: Looking in Looking Out, Museum of African American Art, Los Angeles, CA
1981	Rindfleisch, Jan. Staying Visible, Helen Euphrat Gallery, De Anza College, Cupertino, CA
1979	Yale, David & E.B. 33rd Annual San Francisco Arts Festival, San Francisco, CA

PUBLIC COLLECTIONS

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA California State Bldg., San Francisco, CA
City of Berkeley Public Art Collection, Berkeley, CA Crocker Museum of Art, Sacramento, CA
Dade County Library Art and Music Department, Miami, FL Davis Museum, Wellesley College, Wellesley, MA
De Young Museum, San Francisco, CA
Di Rosa Center for Contemporary Art, Napa, CA Elihu State Bldg., Oakland, CA
Escuela de Artes Plasticas, Managua, NI Hampton University, Hampton, CA
International Museum of Glass & Contemporary Art, Tacoma, WA Jordan Schnitzer Museum of Art, Eugene, OR
Kaiser Permanente Corporation, CA
Los Angeles County Museum of Art, Los Angeles, CA Miami Dade Public Library, Miami, FL
Museum of Contemporary Art, San Diego, CA New York Public Library, New York, NY Oakland Museum of California, Oakland, CA Oakland Museum, Oakland, CA
Palm Springs Art Museum, Palm Springs, CA Palmer Museum of Art, University Park, Penn
San Francisco Art Commission San Francisco International Airport
San Francisco Museum of Modern Art San José Museum of Art, San José, CA Three Guinea Fund, San Francisco, CA
Tweed Museum, University of Minnesota, Duluth, MN United States Embassy, Gabon
United States Embassy, Senegal
University of California Berkeley Art Museum & Pacific Film Archive, Berkeley, CA University of Colorado Museum of Art, Boulder, CA
Wadsworth Athenaeum, Hartford, CT Washington State Arts Commission, Olympia, WA Xavier University, New Orleans, LA
Numerous Private Collections