

## TARIKU SHIFERAW

### BORN

1983 Addis Ababa, Ethiopia

### EDUCATION

2019 Whitney Museum of American Art, Independent Study Program, New York, NY

2015 MFA, Parsons School of Design, New York, NY

2007 BFA, University of Southern California, Los Angeles, CA

### SOLO EXHIBITIONS

2025 *Defiant Imaginations*, Vielmetter Los Angeles, LA (upcoming Oct 11 - Nov 15 2025)  
*Maps and Borders*, New York Print Center, New York, NY

2023 *Marking Oneself in Dark Places*, Galerie Lelong & Co. New York, NY  
*Making Space: One of These Black Boys*, curated by Storm Ascher, Southampton African American Museum, Southampton, NY

2021 *It's a love thang, it's a joy thang*, Galerie Lelong & Co. New York, NY

2018 *This Ain't Safe*, Cathouse Proper/ Brooklyn, NY

2017 *Erase Me*, Addis Fine Art (London project space), London, UK

2017 *One of These Black Boys*, Anthony Philip Fine Art, Brooklyn, NY

### GROUP EXHIBITIONS

2025 *Summer Reads*, curated by Grace Hong, Galerie Lelong, New York, NY

*The Abstract Future*, curated by Alia Dahl, Jeffrey Deitch, Los Angeles, CA

2024 *Imagining Black Diasporas: 21st Century Art and Poetics*, curated by Dhyandra Lawson, Los Angeles Contemporary Museum of Art, Los Angeles, CA, Midsommar, Bodé Gallery, Berlin, Germany

*Coalescent Lights*, curated by Kami Gahiga, 1-54 at Christie's, Hong Kong

2023 *Spectrum: On Color & Contemporary Art*, curated by Key Jo Lee, Museum of The African Diaspora, San Francisco, CA

*The Culture: Hip Hop and Contemporary Art in the 21st Century*, co-organized by Asma Naeem, Dorothy Wagner Wallis, Hannah Klemm, and Andréa Purnell, St. Louis Art Museum, St. Louis, Missouri

*The Culture: Hip Hop and Contemporary Art in the 21st Century*, co-organized by Asma Naeem, Dorothy Wagner Wallis, Hannah Klemm, and Andrea Purnell, Baltimore Museum of Art, Baltimore, MD

*Color Coded*, curated by Dexter Wimberly, Bodé Projects, Berlin, Germany

*A Love Letter to LA*, Superposition Gallery in collaboration with Phillips Auction House, Los Angeles, California

*Ümwelt*, curated by Jonny Niesche, Starkwhite, Auckland, New Zealand

*The Oyster is Your World*, Coma Gallery, Sydney, Australia

2022 *You'd Think By Now*, curated by Rachel Vera Steinberg, Smack Mellon, Brooklyn, NY

*Geometries*, Sugar Hill Museum, New York, NY

*States of Becoming*, curated by Fitsum Shebeshe, ICI, New York, NY

*What You See Is What You Get*, MASSIMODECARLO, Milan, IT

- Summer of Possibilities*, curated by Alteronce Gumby, Bode Projects, Berlin, DE  
*DIGS*, curated by Kim Donaldson and Sean Lowry, Project8, Melbourne, AU  
*Resilience*, curated by Storm Ascher, Eastville Community Historical Society, Hamptons, NY  
*What is Past is Prologue*, 21cMuseum Hotel, Louisville, KY  
*In Spite of Modernism: Contemporary Art, Abstract Legacies, and Identity*, Curated by Haley Clouser, Arlington Art Center, Arlington, VA  
*Men of Change: Power. Triumph. Truth.*, Reginald F. Lewis Museum, Organized by The Smithsonian Institution Traveling Exhibition Service, Baltimore, MD
- 2021 *Witness: African Diaspora*, Piero Atchugarry, Miami, FL  
*From Modern to Contemporary*, CFHill Art Space, Stockholm, Sweden
- 2020 *Abstraction in the Black Diaspora*, False Flag Projects, co-curated by Ayanna Dozier and Tariku Shiferaw, Queens, NY  
*Unbound*, Zuckerman Museum of Art, curated by Nzinga Simmons, Kennesaw, GA  
*Men of Change: Power. Triumph. Truth.*, California African American Museum (CAAM), Organized by The Smithsonian Institution Traveling Exhibition Service, Los Angeles, CA  
*BLACK VOICES/BLACK MICROCOSM*, CF Hill, curated by Destinee Ross, Stockholm, Sweden  
*A Muffled Sound Underwater*, Latchkey Gallery, New York, NY
- 2019 *Implied Body*, Assembly Room, Curated by Emily Alesandrini, New York, NY  
*Wu-Tang Clan X Absolute Art*, Curated by Oliver "Power" Grant and Diya Vij, New York, NY  
*Men of Change: Power. Triumph. Truth.*, National Underground Railroad, Organized by The Smithsonian Institution Traveling Exhibition Service, Cincinnati, OH  
*What's love got to do with it*, The Drawing Center, curated by Lisa Sigal and Rosario Güiraldes, New York, NY  
*6 Plus 1: Featuring Tariku Shiferaw*, Hammond Harkins Galleries, Columbus, OH
- 2018 *To Dream Avant-Garde*, Hammond Harkins Galleries, curated by Alteronce Gumby, Columbus, OH  
*Without Qualities*, Organized by Alaina Simone, Addis Fine Art, New York, NY  
*Hyphen America*, Gallery 102, curated by Tsedaye Makonnen and Alexandra Delafkaran, Washington, D.C.  
*People I Love Who Are Far Away*, E.Tay Gallery, curated by Christina Papanicola and Gina Malek, New York, NY  
*Into Action*, Organized by For Freedoms, Los Angeles, CA
- 2017 *A Poet\*hical Wager*, Museum of Contemporary Art Cleveland, Curated by Andria Hickey, Cleveland, OH  
 Whitney Biennial, Whitney Museum of American Art, part of Occupy Museums' Debtfair, Curated by Mia Locks and Christopher Lew, New York, NY
- 2017 *Black Magic: AfroPasts/AfroFutures*, Honfleur gallery, curated by Niama Sandy, Washington, DC  
*Leaving Home: Cathouse FUNeral Migrates North*, curated by David Dixon, Beacon, NY  
*Woe-nderland*, Art in Flux Artfairs, Curated by Henone Girma, New York,  
*Hard Cry*, Lubov, Curated by Gabriel H. Sanchez, New York, NY
- 2016 *Life Sized*, Anthony Philip Fine Art, Curated by Anthony Philip, Brooklyn, NY  
*Introductions 2016*, Trestle Gallery, Curated by Jim Osman, Brooklyn, NY
- 2015 *Off Pink*, Parsons MFA Thesis Exhibition, The Kitchen, curated by Tina Kukielski, New York, NY  
*New Work New York*, 1st MFA Biennial Presented by St. Nicks Alliance & Arts@Renaissance, curated by Kat Griefen, Brooklyn, NY

2013 *States of Becoming*, 25 East Gallery, curated by Rujuta Rao and Lilly Handley, New York, NY

## LECTURES AND PANELS

- 2025 Panel Discussion, New York Print Center, NY, NY  
Seminar, Addis Ababa University: Alle School of Fine Arts and Design, Addis Ababa, Ethiopia
- 2024 Panel Discussion, The Wharton School at the University of Pennsylvania  
Panel Discussion, Christie's, Hong Kong
- 2023 Artist Lecture, Lafayette College, Easton, PA  
Art, Knowledge, and Cultural Production: Conversation Between Tariku Shiferaw and Larry Ossei-Mensah
- 2022 A Strange Place to Cast Our Dreams, panel discussion, Smack Mellon, Brooklyn, NY  
Panel Discussion, 21cMuseum Hotel, Louisville, KY  
Artist Lecture, Brown University, Providence, RI  
Panel Discussion, Arlington Art Center, Arlington, VA
- 2021 Artist Lecture, Rutgers University (VMPA), Camden, NJ  
Artist Lecture, University of Melbourne, Melbourne, Australia  
Guest speaker for 'Virtual Art & Architecture Student Exhibition' at Cornell University and Syracuse University  
'Abstraction: Investigations of Social Change' moderated by Seph Rodney at Galerie Lelong & Co. NY  
Let My Hair Down, conversation with Charles Moore at Galerie Lelong & Co. NY.  
'Behind the Canvas: Tariku Shiferaw' conversation with Larry Ossei-Mensah on Clubhouse  
Guest Lecturer, Tariku Shiferaw: Making Space, Rhode Island School of Design,
- 2020 Visiting Lecture Series: Parsons The New School Fine Art MFA/BFA  
'Round Table Response: Abstraction in the Black Diaspora' at False Flag  
Guest Lecturer at Cornell University, Art Department
- 2018 Prizm Panels at Prizm Art Fair, Miami, FL  
Visiting Artist lecture at Vermont College of Fine Art
- 2017 'Bearden and Genealogies of Abstraction' at Neuberger Museum of Art.  
A Poet\*hical Wager, panel discussion at Museum of Contemporary Art Cleveland

## RESIDENCIES AND PROGRAMS

- 2025 Hermitage Artist Fellowship, Sarasota, FL
- 2023 Experimental Print Residency at Lafayette College, Easton, PA  
Arc-Athens artist residency, Athens, Greece
- 2020 Silver Art Projects Residency Program, World Trade Center, New York, NY
- 2019 LES Studio Program, New York, NY
- 2018 Open Sessions, The Drawing Center, New York, NY  
Vermont College of Fine Arts, Winter Residency, Montpelier, VT