

GENEVIEVE GAINARD

BORN

1981 Orange, Massachusetts

EDUCATION

2014 MFA, Photography, Yale University, New Haven, CT

2007 BFA, Photography, Massachusetts College of Art and Design, Boston, MA

TEACHING

Yale University School of Art, New Haven, CT

MFA Photography Program, Criticals Panelist (Spring 2023)

MFA Photography Program, Instructor (Spring 2022)

MFA Photography Program, Criticals Panelist (Spring 2022)

SOLO EXHIBITIONS

2024 *Thinking Out Loud*, Vielmetter Los Angeles, CA

2022 *To Whom it May Concern*, Rowan University, Glassboro, NJ

Strange Fruit, Vielmetter Los Angeles, CA

This Is America: The Unsettling Contradictions of American Identity, The Atlanta Contemporary, GA

2020 *Bloom Projects: Genevieve Gaignard*, Outside Looking In, Museum of Contemporary Arts, Santa Barbara, CA

2019 *I'm Sorry I Never Told You That You're Beautiful*, Vielmetter Los Angeles, CA

Black White and Red All Over, Monique Meloche, Chicago, IL

In Passing, Art Galleries at Black Studies, University of Texas, Austin, TX

2018 *Counterfeit Currency*, The FLAG Art Foundation, New York, NY

Hidden Fences, Praz-Delavallade Gallery, Paris, France

2017 *Grassroots*, Prospect.4, New Orleans, LA

In Passing, Houston Center for Photography, Houston, TX

The Powder Room, Shulamit Nazarian, Los Angeles, CA

2016 *Smell the Roses*, California African American Museum, Los Angeles, CA

2015 *Us Only*, Shulamit Nazarian, Los Angeles, CA

A Golden State of Mind, Diane Rosenstein Presents at The Cabin LA, Los Angeles, CA

GROUP EXHIBITIONS

2026 Frieze New York, Jenkins Johnson Gallery, New York, NY

The Sweet Appreciation of Freedom, Jenkins Johnson Gallery, San Francisco, CA

2025 *Coming Into Focus: A Snapshot of Photography at the Nasher*, The Nasher Museum of Art at Duke University, Durham, NC

Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL

- Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now*, Metropolitan Museum of Art, New York, NY
- 2024 *In an effort to be held*, Library Street Collective, Los Angeles, CA
I'd Love To See You: Juxtapoz 30th anniversary show, Rusha & Co, Los Angeles, CA
Culture Diaries, Rele Gallery, Los Angeles, CA
Collage Culture, Monique Meloche, Chicago, IL
Stop & Stare, UTA Artist Space Curated by Genevieve Gaignard, Los Angeles, CA
- 2023 *Black American Portraits*, Spelman College Museum of Fine Art, Atlanta, GA
Resting Our Eyes, Institute of Contemporary Art, San Francisco, CA
It's Time, Vielmetter Los Angeles, CA
- 2022 *Adorned*, The Nerman Museum of Contemporary Art, Overland Park, KS
Plants Now, Vielmetter Los Angeles, CA
From Near and Far: Collage and Figuration in the Contemporary Age, Stephen Friedman Gallery, Mayfair, London, United Kingdom
This is Not America's Flag, The Broad, Los Angeles, CA
This is America: The Unsettling Contradictions in American Identity, Atlanta Contemporary Arts Center, Atlanta, GA
Portraits, Tilton Gallery, New York, NY
The Armory Show, Vielmetter Los Angeles, CA
Paris Plus, Vielmetter Los Angeles, CA
Art Basel Miami Beach, Vielmetter Los Angeles, CA
- 2021 *Assembly: New Acquisitions by Contemporary Black Artists*, Blanton Museum of Art, Austin, TX
Black American Portraits, LACMA, Los Angeles, CA
Family Album, LACMA, Los Angeles, CA
Allied with Power: African and African Diaspora Art from the Jorge M. Perez Collection, Perez Art Museum, Miami, FL
Our Whole, Unruly Selves, San Jose Museum of Art, San Jose, CA
In Relation To Power: Politically Engaged Works from the Collection, Nasher Museum of Art at Duke University, Durham, NC
Facing Forward: Photographic Portraits from the Collection, Santa Barbara Museum of Art, Santa Barbara, CA
THIS IS AMERICA, Kunstraum Potsdam, Berlin, Germany
Beyond The Looking Glass, UTA Artist Space, Los Angeles, CA
Photo Flux, The Getty Center, Los Angeles, CA
Altered States, Rebecca Camacho Gallery, San Francisco, CA
Girl You Want, ArtYard, Frenchtown, NJ
- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago, IL
Frieze LA, Vielmetter Los Angeles, Los Angeles, CA
- 2019 *Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection*, El Espacio 23, Miami, FL
To Reclaim, Kavi Gupta, Chicago, IL
The Outwin 2019: American Portraiture Today, Smithsonian National Portrait Gallery, Washington, D.C.
Presence, Fullerton College Art Gallery, Fullerton, CA
Shifting Aesthetics: A Selection of Works by 11 Contemporary L.A. Artists, Millard Sheets Art Center, Pomona, CA
Still I Rise, Massachusetts Museum of Contemporary Art, North Adams, MA
Quiet As It's Kept: Passing Subjects, Contested Identities, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY

- Politically Private: The Interplay of Personal Identity and Public Performance*, Guggenheim Gallery at Chapman University, Orange, CA
Lost and Found in America, Florida Museum of Photographic Arts, Tampa, FL
Art Basel Miami Beach, Vielmetter Los Angeles, Miami, FL
The Armory, Vielmetter Los Angeles, New York, NY
Independent, Monique Meloche, New York, NY
- 2018 *Terres de Femmes*, Praz-Delavallade Gallery, Paris, France
Parallels and Peripheries, ArtCenter South Florida, Miami, FL
Personal Space, Crystal Bridges Museum of American Art, Bentonville, AR
Daegu Biennale, Daegu, South Korea
Radically Ordinary: Scenes from Black Life in America Since 1968, Allen Memorial Art Museum at Oberlin College, Oberlin, OH
People Get Ready, Nasher Museum of Art at Duke University, Durham, NC
In This Imperfect Present Moment, Seattle Art Museum, Seattle, WA
Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK
Fun House, Josh Lilley Gallery, London, UK
Art Basel Miami Beach, Vielmetter Los Angeles Projects, Miami, FL
Dallas Art Fair, Shulamit Nazarian, Dallas, TX
- 2017 *Fictions*, Studio Museum in Harlem, NY
Face to Face: Los Angeles Collects Portraiture, California African American Museum, Los Angeles, CA
Comm | Alt | Shift, Aljira Center for Contemporary Art, Newark, NJ
Industry, dc3 Gallery, Edmonton, Alberta, Canada
Genevieve Gaignard, Shulamit Nazarian, Expo Chicago, IL
- 2016 *Summer School*, The FLAG Art Foundation, New York, NY
Other Spaces, dc3, Edmonton, Alberta, Canada
Apt #3104, Shulamit Nazarian, SPRING/BREAK Art Show, New York, NY
- 2014 *The New New*, Diane Rosenstein Gallery, Los Angeles, CA
Shaq Loves People, Curated by Shaquille O'Neal, EXPO Chicago, Chicago, IL
Deep End, Yale MFA Photography Thesis, Diane Rosenstein Gallery, Los Angeles, CA
Deep End, Yale MFA Photography Thesis, The FLAG Art Foundation, New York, NY
Deep End, Yale MFA Photography Thesis, Yale School of Art Green Hall Gallery, New Haven, CT
13 Artists, Yale School of Art, Alternative Space, New Haven, CT
- 2013 *Yale MFA Second-Year Student Exhibition*, Yale School of Art Green Hall Gallery, New Haven, CT

RESIDENCIES

- 2023 The Lunder Institute for American Art, Colby College, Waterville, ME
2020 MCLA Artist Lab Residency, North Adams, MA
2019 Fountainhead

SELECT PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin College, OH
Art Institute of Chicago, Chicago, IL
Blanton Museum of Art, The University of Texas at Austin, Austin, TX
California African American Museum, Los Angeles, CA



FLAG Art Foundation, New York, NY
The Getty Research Institute, Los Angeles, CA
Hammer Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Fine Arts Houston, Houston, TX
Nasher Museum of Art, Durham, NC
OZ Art NWA, Bentonville, AR
Pérez Art Museum Miami, Miami, FL
Pizzuti Collection of the Columbus Museum of Art
Pomona College Museum of Art, Claremont, CA
San Jose Museum of Art, San Jose, CA
SoFi Stadium, Inglewood, CA
Studio Museum in Harlem, New York, NY