

ROBERT H. COLECOTT

BORN | DIED

1925 Oakland, CA
2009 Tucson, AZ

EDUCATION

1952 University of California at Berkeley, M.A.
1949-1950 Atelier Fernand Léger, Paris
1949 University of California at Berkeley, B.A.

SELECT SOLO EXHIBITIONS

- 2025 *The Anansean World of Robert Colecott*, curated by Umar Rashid, BLUM, Los Angeles, CA
- 2022 *Women, Venus Over Manhattan*, New York, NY *Frankly...*, George Adams Gallery, New York, NY
- 2021 *Robert Colecott: My Shadow*, curated by Alison M. Gingeras, South Etna Montauk Foundation, Montauk, NY
Robert Colecott: The Cairo Years, curated by Terri Ginsberg, Duncan MacDonald, and Matthew Weseley, Tahrir Cultural Center, Cairo, Egypt
Two Drawing Sweets: "Robert's Complete History of World Art" (1979) and "The Girls of the Golden West" (1980), Blum & Poe, Los Angeles, CA
- 2019 Blum & Poe, New York, NY
Art and Race Matters: The Career of Robert Colecott, curated by Lowery Stokes Sim and Matthew Weseley, Contemporary Arts Center, Cincinnati, OH; traveled to the Portland Art Museum, Portland, OR; Sarasota Art Museum, Sarasota, FL; Chicago Cultural Center, Chicago, IL; and New Museum, New York, NY
- 2018 Blum & Poe, Los Angeles, CA
- 2016 *Selected Works*, Russo Lee Gallery, Portland, OR
- 2009 Arthur Roger Gallery, New Orleans, LA
Kravets/Wehby Gallery, New York, NY
- 2008 *Dulacrow's Masterwork: A Mockumentary Film from 1976*, Kravets/Wehby Gallery, New York, NY
- 2007 *Forms of Abstraction*, G.R. N'Namdi Gallery New York, NY, Chicago, IL, Detroit, MI
Troubled Goods: A Ten Year Survey, curated by Peter Selz, Meridian Gallery, San Francisco, CA; traveled to the Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL; G.R. N'Namdi Gallery, Chicago, IL, New York, NY, Detroit, MI; Prescott College Art Gallery, Prescott, AZ; Telfair Museum of Art, Savannah, GA
- 2006 *A Survey of Paintings*, Kravets/Wehby Gallery, New York, NY
Works on Paper, June Steingart Gallery, Oakland, CA
Laura Russo Gallery, Portland, OR
- 2002 *Knowledge of the Past Is the Key to the Future*, Arthur Roger Gallery, New Orleans, LA

- 2001 Arthur Roger Gallery, New Orleans, LA
Laura Russo Gallery, Portland, OR
- 2000 *Recent Works*, Phyllis Kind Gallery, New York, NY
Recent Work, G.R. N'Namdi Gallery, Birmingham, MI
Laura Russo Gallery, Portland, OR
- 1999 *Recent Work*, G.R. N'Namdi Gallery, Chicago, IL
Paintings, Laura Russo Gallery, Portland, OR
- 1998 Phyllis Kind Gallery, New York, NY
Howard Yezerski Gallery, Boston, MA
Recent Paintings, 1987-1997, Walker Art Center, Minneapolis, MN; traveled to
Queens Museum of Art, Queens, NY; University of Arizona Museum of Art,
Tucson, AZ; Portland Art Museum, Portland, OR; University of California,
Berkeley Art Museum, CA; Sheldon Memorial Art Gallery & Sculpture Garden,
University of Nebraska, Lincoln, NE; SITE Santa Fe, NM
- 1997 47th Venice Biennale, United States Pavilion, Venice, Italy
Works on Paper, Van Every Gallery, Davidson College, Davidson, NC
Cline LewAllen Contemporary, Santa Fe, NM
Herron Gallery, Indianapolis, IN
Greg Kucera Gallery, Seattle, WA
- 1996 G.R. N'Namdi Gallery, Birmingham, MI
Phyllis Kind Gallery, New York, NY
- 1995 Laura Russo Gallery, Portland, OR
The One Two Punch, Scottsdale Center for the Arts, Scottsdale, AZ; traveled to
Horwitch LewAllen Gallery, Santa Fe, NM; African American Museum, Dallas, TX
- 1994 Phyllis Kind Gallery, New York, NY
- 1993 Phyllis Kind Gallery, New York, NY
Linda Cathcart Gallery, Santa Monica, CA
Laura Russo Gallery, Portland, OR
- 1992 Phyllis Kind Gallery, Chicago, IL
G.R. N'Namdi Gallery, Birmingham, MI
- 1991 Phyllis Kind Gallery, New York, NY
University of Colorado Museum, Boulder, CO
- 1990 Phyllis Kind Gallery, Chicago, IL
New Work, Howard Yezerski Gallery, Boston, MA
New Work, Linda Cathcart Gallery, Los Angeles, CA
Paintings, Arthur Roger Gallery, New Orleans, LA
10 Works on Paper, Overholland Museum, Amsterdam
- 1989 *Recent Paintings*, University of Texas, El Paso, TX
Recent Paintings, Greg Kucera Gallery, Seattle, WA
A Retrospective, Seattle Art Museum, Seattle, WA
Phyllis Kind Gallery, New York, NY
- 1988 *The Eye of the Beholder: Recent Work By Robert Colescott*, Marsh Gallery,
Modlin Fine Arts Center,
University of Richmond, Richmond, VA; traveled to Georgia State University Art
Gallery, Atlanta, GA; Koplín Gallery, Los Angeles, CA
Laura Russo Gallery, Portland, OR
- 1987 Phyllis Kind Gallery, Chicago, IL
Semaphore Gallery, New York, NY
Drawings, Rena Bransten Gallery, San Francisco, CA
A Gift of Time, 20th Anniversary of The Artist-in Residence Program, Roswell
Museum and Art Center, Roswell, NM



- A Retrospective, 1975-1986*, San Jose Museum of Art, San Jose, CA; traveled to Contemporary Arts Center, Cincinnati, OH; The Baltimore Museum of Art, Baltimore, MA; Portland Art Museum, Portland, OR; Akron Art Museum, Akron, OH; Museum of Art, University of Oklahoma, Norman, OK; Contemporary Arts Museum, Houston, TX; The New Museum, New York, NY; Seattle Art Museum, Seattle, WA
- 1986 *Les Demoiselles D'Alabama*, Semaphore East Gallery, New York, NY
Paintings and Drawings, 1980-1986, Koplin Gallery, Los Angeles, CA
- 1985 *At The Bathers' Pool*, Semaphore Gallery, New York, NY
Another Judgment, Knight Gallery, Charlotte, NC
New Paintings, Dart Gallery, Chicago, IL Semaphore Gallery, NY
Here and Now, Greenville County Museum of Art, Greenville, SC
Paintings, Hadler/ Rodriguez Gallery, Houston, TX
The Artist and The Model, Institute of Contemporary Art, University of Pennsylvania, PA
- 1984 *Investigations 7: Robert Colescott, The Artist and the Model*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1983 Freedman Gallery, Albright College, Reading, PA
- 1982 Semaphore Gallery, New York, NY
- 1981 Semaphore Gallery, New York, NY
- 1979 Hamilton Gallery, New York, NY
- 1978 John Berggruen Gallery, San Francisco, CA
- 1977 Razor Gallery, New York, NY
- 1975 Razor Gallery, New York, NY
- 1973 Spectrum Gallery, New York, NY
- 1972 Friedlander Gallery, Seattle, WA
A New Series of Paintings by Robert Colescott, Fountain Gallery, Portland, OR
- 1966 Portland Art Museum, Portland, OR
Fountain Gallery, Portland, OR
- 1965 Victoria Municipal Art Gallery, BC, Canada
- 1961 Reed College Art Gallery, Portland, OR
Salem Art Museum, Salem, OR
- 1960 Portland Art Museum, Portland, OR
Fountain Gallery, Portland, OR
University of Oregon Museum of Art, Eugene, OR
- 1958 Portland Art Museum, Portland, OR
- 1957 Zoe Dusanne, Seattle, WA
- 1953 Miller Pollard, Seattle, WA

SELECT GROUP EXHIBITIONS

- 2025 Art Basel Miami Beach, Kabinett Sector, Jenkins Johnson Gallery, Miami, FL
Art Basel, Jenkins Johnson Gallery, Basel, Switzerland
Counter History: Contemporary Art from the Collection, Museum of Fine Arts, Boston, MA
It's Appropriate, Kravets/Wehby, New York, NY
Powerhouses, Bill Hodges Gallery, New York, NY
Artistry Abounds: Selections from the Collection of Arthur Primas, presented by Irving Black Arts Council, Irving Arts Center, Irving, TX

- 2024 *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, The Metropolitan Museum of Art, New York, NY
Past-Forward: Modern and Contemporary Art from HoMA's Collection, Honolulu Museum of Art, Honolulu, HI
Vital Signs: Artists and the Body, Museum of Modern Art, New York, NY
A Fountain of Creativity: Oregon's 20th Century Artists and the Legacy of Arlene Schnitzer, Part 2, Oregon Historical Society Museum, Portland, OR
American Vignettes: Symbols, Society, and Satire, Rubell Museum, Washington D.C.
Of the Times: Sixty Years of Student-Acquired Contemporary Art at Wake Forest University, Charlotte and Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, NC
Poke in the Eye: Art of the West Coast Counterculture, Seattle Art Museum, Seattle, WA
Grounds, University Galleries of Illinois State University, Normal, IL
- 2023 *Retinal Hysteria*, Curated by Robert Storr, Venus Over Manhattan, New York, NY
Fresh: New Directions in Contemporary Art, Peoria Riverfront Museum, Peoria, IL
45th, Arthur Roger Gallery, New Orleans, LA
Black Artists of Oregon, Portland Art Museum, Portland, Oregon
"Pictures Girls Make": Portraitures, Curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA
We Are the Revolution: From the Collections of Jordan D. Schnitzer and His Family Foundation, The Schnitzer Collection, Portland, OR
Bathers, Paula Cooper, Palm Beach, FL
The Harmon and Harriet Kelley Collection of African American Art, Hyde Collection, Glenn Falls, NY
X: A Decade of Collecting, 2012–2022, Sheldon Museum of Art, Lincoln, NE
Long Story Short, Museum of Contemporary Art, Los Angeles, CA
- 2022 *What's Going On*, Rubell Museum, Washington, DC
Crossings, The Metropolitan Museum of Art, New York, NY
The Harmon & Harriet Kelley Collection of African American Art: Works on Paper, Bedford Gallery, Walnut Creek, CA
Form, Figure, Abstraction, DC Moore Gallery, New York, NY
Summer At Its Best, Michael Rosenfeld Gallery, New York, NY
30 Americans, New Britain Museum of American Art, New Britain, CT
The Artist's Eye: Tammy Rae Carland, David Huffman, Lava Thomas, John Zurier, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
More Psychology!, Ross + Kramer Gallery, New York, NY
Sweet Lust, curated by Michèle Lamy and Mathieu Paris, White Cube Gallery, Paris, France
Luncheon on the Grass: Contemporary Responses to Édouard Manet's "Le Déjeuner sur l'herbe," Jeffrey Deitch Gallery, Los Angeles, CA
Figurative Painting from the Collection, Sheldon Museum of Art, Lincoln, NE
Surrealism Beyond Borders, Metropolitan Museum of Art, New York, NY; traveling to Tate Modern, London, UK
Witness to this Game: Selections from the Collections of Jordan D. Schnitzer and His Family Foundation, Christie's, San Francisco, CA
Carlos Villa: Worlds in Collision, curated by Mark Dean Johnson, Newark Museum of Art, Newark, NJ; traveling to Asian Art Museum, San Francisco, CA (forthcoming)
- 2021 *Black Artists of Oregon*, curated by Intisar Abioto, Portland Art Museum, Portland, OR
How Do We Know the World?, curated by Jessica Bell Brown and Leila Grothe, Baltimore Museum of Art, Baltimore, MD
The Voyage of Life: Art, Allegory, And Community Response, Reynolda House, Winston-

- Salem, NC
30 Americans, Columbia Museum of Art, Columbia, SC
re: Collections, Six Decades at the Rose Art Museum, Rose Art Museum, Waltham, MA
Recent Acquisitions: Modern and Contemporary Drawings and Prints, Morgan Library & Museum, New York, NY
Wayne Thiebaud Influencer: A New Generation, curated by Dan Nadel, Manetti Shrem Museum of Art, University of California, Davis, CA
- 2020 *5,471 miles*, Blum & Poe, Los Angeles, CA
New Images of Man, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA
Untitled, curated by Caroline Bourgeois, Muna El Fituri, Thomas Houseago, Punta della Dogana, Venice, Italy
Riffs and Relations: African American Artists and the European Modernist Tradition, organized by Dr. Adrienne L. Childs, The Phillips Collection, Washington D.C.
We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, curated by Jonathan Horowitz, Jewish Museum, New York, NY
Art in the Time of Empathy, Arthur Roger Gallery, New Orleans, LA
- 2019 *Artists I Steal From*, curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London, UK
Disjecta Contemporary Arts Center, Portland, OR
Detroit Collects: Selections of African American Art from Private Collections, Detroit Institute of Arts, Detroit, MI
- 2018 *Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas*, Seattle Art Museum, WA
Original Behavior, Sheldon Museum of Art, Lincoln, NE
Sex! Pop! Race! 'Black Pulp!', curated by Mark Thomas Gibson & William Villalongo, African American Museum, Philadelphia, PA
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
"Smash the control images:" Idiosyncratic Visions in Late Century American Art, The Gund Gallery at Kenyon College, Gambier, OH
Painting: Now & Forever, Part III, Greene Naftali Gallery and Matthew Marks Gallery, New York, NY
FOUR ROOMS, Blum & Poe, New York, NY
- 2017 *Fast Forward: Painting from the 1980s*, Whitney Museum of America Art, New York, NY
Figuratively Speaking, Michael Rosenfeld Gallery, New York, NY
The Long Run, organized by Cara Manes and Paulina Pobocha, Museum of Modern Art, New York, NY
On the Edge: Art of California, San Francisco Museum of Modern Art, San Francisco, CA
Piss and Vinegar: Two Generations of Provocateurs, curated by George Adams and Peter Drake, New York Academy of Art, New York, NY
Color People, curated by Rashid Johnson, Rental Gallery, East Hampton, NY
- 2016 *Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC; traveled to Speed Art Museum, Louisville, KY
A Shape That Stands Up, organized by Jamillah James, Hammer Museum at Art + Practice, Los Angeles, CA
Arthur Roger Gallery, New Orleans, LA
- 2015 *Portraits and Other Likenesses from SFMOMA*, Museum of the African Diaspora, San Francisco, CA
Picasso.mania, Grand Palais, Paris, France

- 2014 *In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy*, Portland Art Museum, Portland, OR
Look at Me: Portraiture from Manet to the Present, curated by Beth DeWoody, Leila Heller Gallery, New York, NY
- 2013 *Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection*, Tacoma Art Museum, Tacoma, WA
Early Northwest Artists: Works from Estates and Private Collections, Laura Russo Gallery, Portland, OR
- 2012 *Provenance: In Honor of Arlene Schnitzer*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Choose Paint! Choose Abstraction!, Museum of the African Diaspora, San Francisco, CA
Best of Northwest: Selected Paintings from the Collection, Tacoma Art Museum, Tacoma, WA
...On Paper, Michael Rosenfeld Gallery, New York, NY
Post-Movement, Cristin Tierney Gallery, New York, NY
- 2011 *Early Northwest Artists: Works from Private Collections*, Laura Russo Gallery, Portland, OR
Flora and Fine Arts, Tacoma Art Museum, Tacoma, WA
Images From A Floating World: 18th and 19th Century Japanese Erotic Prints and the Echo in Modern and Contemporary Art, curated by Damon Brandt and Andrew Freiser, Fredericks & Freiser, New York, NY
- 2009 *Public Spaces Changes*, Museum of Modern Art, New York, NY
The Jazz Century, Musee du Quay Branly, Paris, France
Lasting Legacies: The First 75 Years, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- 2008 *30 Americans*, Rubell Family Collection, Miami, FL; traveled to North Carolina Museum of Art, Raleigh, NC; Corcoran Gallery of Art, Washington D.C.; Chrysler Museum of Art, Norfolk, VA; Milwaukee Art Museum, Milwaukee, WI; Frist Center for the Visual Arts, Nashville, TN; Contemporary Arts Center, New Orleans, LA; Arkansas Art Center, Little Rock, AR; Detroit Institute of Arts, Detroit, MI; Cincinnati Art Museum, Cincinnati, OH; and Tacoma Art Museum, Tacoma, WA
30th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
Black: A Celebration of African American Art in Sacramento-area Collection, 40 Acres Art Gallery, Sacramento, CA
Laura Russo Gallery, Portland, OR
- 2007 *What is Painting? Contemporary Art from the Collection*, curated by Anne Umland, Museum of Modern Art, New York, NY
The Drawn Line, Portland Art Museum, Portland, OR
Laura Russo Gallery, Portland, OR
- 2006 *20th Anniversary Group Show*, Laura Russo Gallery, Portland, OR
Complicit: Contemporary American Art and Mass Culture, University of Virginia Art Museum, Charlottesville, VA
Black on Blonde, Kravets Wehby, New York, NY
- 2004 Arthur Roger Gallery, New Orleans, LA
Laura Russo Gallery, Portland, OR
Pressure Points: Contemporary Art that Challenges Us, Indiana University Art Museum, Bloomington, IN
- 2003 *25th Anniversary Group Exhibition*, Arthur Roger Gallery, New Orleans, LA
Laura Russo Gallery, Portland, OR



- 2002 Arthur Roger Gallery, New Orleans, LA
- 2001 *Humor and Rage*, Fundació Caixa Catalunya
Self Made Men, DC Moore Gallery, New York, NY
Pressure Points: Recent Prints from the Collections of Jordan D. Schnitzer, The Art Gym, Marylhurst University, Marylhurst, OR
Laura Russo Gallery, Portland, OR
- 2000 *Strength and Diversity: A Celebration of African-American Artists*, Carpenter Center, Harvard University, Cambridge, MA
Early Works by Oregon Artists, Laura Russo Gallery, Portland, OR
Art of the African Diaspora, Chemeketa Community College, Salem, OR
- 1999 *Refining the Imagination: Tradition, Collecting, and the Vassar Education*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Looking Forward, Looking Black, Museum of Elaine L. Jacob Gallery, Wayne State University, Detroit, MI; Houghton House Gallery at Hobart and William Smith Colleges, Geneva, NY; Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; The Yager Museum, Oneonta, NY; Georgia State University School of Art and Design Gallery, Atlanta, GA; Aidekman Arts Center, Tufts University, Boston, MA; Zilkha Gallery, Wesleyan University, Middletown, CT; Otis College of Art and Design, Los Angeles, CA; University of Denver, Denver, CO; Baltimore Museum of Art, Baltimore, MD
- 1998 *A Portrait of Our Times: An Introduction to the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA
Peep Show: An Exhibition of Erotic Fact and Fantasy, Luise Ross Gallery, New York, NY
New Works on Paper, Crown Point Press, San Francisco, CA
- 1997 *American Stories*, Setagaya Art Museum, Setagaya, Japan; traveled to Chiba City Museum of Art, Chiba, Japan; Fukui Fine Arts Museum, Fukui, Japan; Kurashiki City Art Museum, Kurashiki, Japan; Akita Prefectural Integrated Life Cultural Hall, Akita, Japan
Civil Progress: Life in Black America, Greg Kucera Gallery, Seattle, WA
Mirror Enough: Self Portraits, Nolan/Eckman Gallery, New York, NY
Sex/Industry, Curated by John Yau, Stefan Stux Gallery, New York, NY
- 1996 *Visitor's Voices: Recomposing the Collection*, Walker Art Center, Minneapolis, MN
- 1995 *Art with Conscience*, Newark Museum, Newark, NJ
Temporarily Possessed, New Museum, New York, NY
Contemporary Drawing: Exploring the Territory, Aspen Art Museum, CO
The Re-Constructed Figure, The Human Image In Contemporary Art, Katonah Museum of Art, Westchester County, NY
47th Annual American Academy Purchase Exhibition, The American Academy of Arts and Letters
Inside Vision/ Outside the Mainstream, Horwitch LewAllen Gallery, Santa Fe, NM
- 1994 *Black Male: Representations of Masculinity in Contemporary Art*, Whitney Museum of American Art, New York, NY
43rd Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington D.C.
Sharing the Dream, curated by Arlene LewAllen, Horwitch LewAllen Gallery, Santa Fe, NM; traveled to Sangre de Christo Art Center, Pueblo, CO; College of Santa Fe, NM; Hampton University Museum, Hampton, VA
- 1993 *Selections from the Permanent Collection of the Brooklyn Museum*, Brooklyn Museum, NY
The Painters Theater, Baxter Gallery, Portland School of Art, ME

- The Purloined Image*, Flint Institute of Arts, Flint, MI
I Am The Enunciator, Thread Waxing Space, New York, NY
American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
 Arthur Roger Gallery, New Orleans, LA
- 1992 *Selections from the Permanent Collection of the Museum of Modern Art*, curated by Kynaston McShine, Museum of Modern Art, New York, NY
June Exhibition, LewAllen Gallery, Santa Fe, NM
Quotations: The Second History of Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT; traveled to Wright State University, Fairborn, OH
My Father's House Has Many Mansions, Phyllis Kind Gallery, New York, NY
Paris Connections, Bomani Gallery, San Francisco, CA
Domestic Violence, The University of Texas at Arlington, TX
Spirit Made Visible, John Natsoulas Gallery, Davis, CA
- 1991 *Umbrella Art*, Fabric Workshop, Philadelphia, PA
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
The Art of Advocacy, The Aldrich Museum of Art, Ridgefield, CT
The Decade Show, exhibition at three venues; Studio Museum of Harlem, New York, NY; New Museum of Contemporary Art, New York, NY; Museum of Hispanic Art, Long Beach, CA
Visions and Revisions, Denver Museum, Denver, CO
Responsive Witness, Palo Alto Cultural Center, CA
Thirteen: Artists of the Black Community, Arizona State University, Tempe, AZ
The Reimaging of America, Momena Art, Philadelphia, PA
The Difficult Image, New Langton Arts, San Francisco, CA
Art Sale + Auction, San Francisco Art Institute, CA
Bowling Green, Ohio University, Athens, OH
- 1990 *Portraits of a Kind*, Phyllis Kind Gallery, Chicago, IL
Signs of the Self: Changing Perceptions, Woodstock Artists Association, Woodstock, NY
Prophets and Translators for the New Decade: Four Black Artists Face the 1990s, Chrysler Museum of Art, Norfolk, VA
California A to Z and Return, The Butler Institute of American Art, Youngstown, OH
The Difficult Image, New Langton Arts, San Francisco, CA
Directions: African American Artists Now, Newport Art Museum, Newport, RI
1990 Phoenix Triennial, Phoenix Art Museum, AZ
Prophets and Translators: Black Artists in Transition, Chrysler Museum, Norfolk, VA
Northwest and Southwest, Palm Springs Museum, CA
Black-USA, Overholland Museum Amsterdam, Netherlands
- 1989 *Fear of Others (In Search of Tolerance / Art Against Racism)*, Arts in Action Society, Vancouver, B.C.; The Roundhouse, Vancouver, B.C.; Community Arts Council, Vancouver, B.C.; Vancouver East Cultural Centre, Vancouver, B.C., Canada
Taboo: 6th Anniversary Exhibition, Greg Kucera Gallery, Seattle, WA
The Blues Aesthetic: Black Culture and Modernism, Washington Project for the Arts, Washington, D.C.
American Resources: Selected Works of African -American Artists, Bernice Steinbaum Gallery, New York, NY
Contemporary African-American Artists, Williams College Museum of Art, Williamstown, MA
On the Cutting Edge, Fine Arts Museum of Long Island, NY
Images of American Pop Culture Today III, Laforet Museum, Tokyo, Japan
Social Studies: Truth Justice and the Afro-American Way, University Galleries, Illinois



- State
University, Normal, IL
Prisoners of Image, From 1800-1988, Alternative Museum, NY
Six Contemporary African American Artists, Williams College Museum of Art, Williamstown, MA
Images of American Pop Culture Today, La Foret Museum, Tokyo, Japan
Introspective Brazilian and American Artists of African Decent, California Afro American Museum, Los Angeles, CA
A Different War: Vietnam in Art, curated by Lucy Lippard, Whatcom Museum Bellingham, WA ; UCLA, Madison Art Center, North Western University Museum, De Cordova Museum, MA, Akron Art Museum
Gardens of Real and Imagined, Bernice Steinbaum Gallery, New York, NY
- 1988 *Fantasists Realities*, Pratt Manhattan Gallery, Pratt Institute, New York, NY
A Bid For Human Rights, Exhibit and Auction, Michael Jackson Residence
Classical Myth & Imagery in Contemporary Art, Queens Museum, New York, NY
Contemporary Art Auction & Exhibit, El Bohio Center, New York, NY
Faces and Figures, Selected works by Black Artists, Readers Digest, Pleasantville, NY
- 1987 *The Minds Eye*, The Asian Art Institute, New York, NY
Race and Representation, Hunter College, New York, NY
Private Expression, Personal Experience, Stamford, CT
Art Against Aids, NYC City-Wide effort and exhibit, Phyllis Kind Gallery, New York, NY
Figure in Context, Koplin Gallery, Los Angeles, CA
Artists Who Teach, Federal Reserve Board, Washington, D.C.
Making the Mainstream, University of South Florida, Tampa, FL
Figure in Context, Koplin Gallery, Los Angeles, CA
Artists Who Teach, Federal Reserve Board, Washington, D.C.
Contemporary Southwest, Brainard Art Gallery, State University College, Potsdam, NY
- 1986 *NYC: New Work*, Delaware Art Museum, Wilmington, DE
Mixed Media, J. Rosenthal Fine Arts, Ltd., Chicago, IL
Freedom of Painting, Galerie Paradis, Paris, France
Uncovering the Past, Tribute & Parody, Long Beach Museum of Art, Long Beach, CA
Four Artists, Tyler Gallery, Temple University, Philadelphia, PA
Benefit for the Poet's Project, St. Mark's Church, New York, NY
Focus New York: The 'Best and the Brightest' from the East Village and Soho, Moosart Gallery, Miami, FL
The Freedman Gallery: The First Decade, Freedman Gallery, Albright College, Reading, PA
25th Anniversary Exhibition, The Fountain Gallery of Art, Portland, OR
- 1985
La Nouvelle Biennial de Paris, Abbatoir Exhibition Space, Paris, France
Correspondences, *New York Art Now*, Laforet Museum Harajuku, Tokyo, Japan
Masters of Mischief, Allan Frumkin Gallery, New York, NY
In the Tropics, The Bronx Council on the Arts, Bronx, NY
Art Faculty Exhibition, Museum of Art, University of Arizona, Tucson, AZ
Purchase Program Exhibition, The American Academy and Institute of Arts and Letters, New York, NY
Since the Harlem Renaissance: Fifty Years of Afro-American Art, Center Gallery, Bucknell University, Lewisburg, PA; State University of New York, College at Old Westbury, Long Island, NY

- Outline and Silhouette*, Allan Frumkin Gallery, New York, NY
The Razor Show, Hudson Center Gallery, New York, NY
Semaphore and Semaphore East at University of Wisconsin, Foster Gallery, Fine Arts Center, University of Wisconsin, Eau Claire, WI
Political Landscape, Robeson Center Gallery, Rutgers University, Newark, NJ
Nude, Naked, Stripped, Hayden Gallery, List Visual Arts Center, MA
 Institute of Technology, Newark, NJ
 1984 *Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
The New Portrait, PS1 Gallery, Long Island City, NY
Whitney Biennial, The Whitney Museum of American Art, New York, NY
 1983 *Self Portraits – The Antic Vision*, Allan Frumkin Gallery, New York, NY
 1982 *Not Just For Laughs*, The New Museum, New York, NY
The Anxious Figure, Semaphore Gallery, New York, NY
 1977 *California Figurative Painters*, Tortue Gallery, Santa Monica, CA
 1968 *21 Peintres Americains*, Musée d'Angoulême, France
 Biennale de Menton, Menton, France
 Musée de Brest, Brest, France
 Musée des Beaux-Arts, Rouen, France; Nancy, France; Grenoble, France
 1959 *Centennial Exhibit*, Portland Art Museum, Portland, OR

Museums and Public Collections

Akron Art Museum, Akron, OH
 American Research Center in Egypt, Cambridge, MA
 Arkansas Museum of Fine Art, Arkansas, KA
 Art Bridges, Bentonville, AR
 Bagley Wright Collection, Seattle, WA
 Baltimore Museum of Art, Baltimore, MD
 Boise Art Museum, Boise, IN
 Broad Museum, Michigan State University, Ann Arbor, MI
 Brooklyn Museum of Art, Brooklyn, NY
 Buffalo AKG Art Museum, Buffalo, NY
 BY ART MATTERS, Hangzhou, China
 California African American Museum, Los Angeles, CA
 Chrysler Museum of Art, Norfolk, VA
 Cleveland Museum of Art, Cleveland, OH
 Columbia College, Portland, OR
 Contemporary Museum of Art, Honolulu, HI
 Corcoran Gallery of Art, Washington, D.C.
 Crocker Museum of Art, Sacramento, CA
 Dallas Museum of Art, Dallas, TX
 Delaware Museum of Art, Wilmington, DE
 Denver Art Museum, Denver, CO
 Detroit Institute of Arts, Detroit, MI
 de Young Fine Arts Museums of San Francisco, CA
 Five Colleges and Historic Deerfield Museum Consortium, MA
 Frederick R. Weisman Foundation, Los Angeles, CA
 Greenville County Museum of Art, Greenville, SC
 Hammer Museum, Los Angeles, CA

Henry Art Gallery, University of Washington, Seattle, WA
High Museum of Art, Atlanta, GA
Hilton Hotel Collection, Portland, OR
Hirshhorn Museum & Sculpture Garden, Washington, D.C.
Honolulu Advertiser, Honolulu, HI
Honolulu Museum of Art Honolulu, HI
Indianapolis Museum of Art, Indianapolis, IN
Jordan Schnitzer Museum of Art, Eugene, OR
Kresge Art Museum, Michigan State University, East Lansing, MI
Los Angeles County Museum of Art, Los Angeles, CA
Lucas Museum of Narrative Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
Morgan Library & Museum, New York, NY
Museum of Contemporary Art Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art San Diego, La Jolla, CA
Museum of Fine Art, Boston, MA
Museum of Fine Art, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Art, Washington D.C.
New Museum, New York, NY
New Orleans Museum of Art, New Orleans, LA
Newark Museum, Newark, NJ
Oakland Museum of California, Oakland, CA
Portland Art Museum, Portland, OR
Reed College, Portland, OR
Rose Art Museum, Brandeis University, Waltham, MA
Roswell Museum & Art Center, Roswell, NM
Rubell Family Collection, Miami, FL
Saint Louis Art Museum, St. Louis, MO
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Seattle Art Museum, Seattle, WA
Sheldon Museum of Art, Lincoln, NE
Sidney and Lois Eskenazi Museum of Art at Indiana University, Bloomington, IN
Smithsonian National Museum of African American History and Culture, Washington, DC
Standard Insurance Company, Portland, OR
Studio Museum in Harlem, New York, NY
Tacoma Art Museum, Tacoma, WA
Tate Britain, London, UK
The New School Art Collection, New York, NY
Tucson Museum of Art, Tucson, AZ
United States Steel Corporation, Pittsburgh, PA
University of Arizona Museum of Art, Tucson, AZ
University of Chicago, Smart Museum of Art, Chicago, IL
University of Kentucky Art Museum, Lexington, KY
University of Massachusetts, Amherst, MA
University of Oregon, Museum of Art, Eugene, OR
Art Gallery of Greater Victoria, Victoria, British Columbia

Wadsworth Atheneum Museum of Art, Hartford, CT
 Wake Forest University, Winston-Salem, NC
 Walker Art Center, Minneapolis, MN
 Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
 Whatcom Museum, Bellingham, WA
 Whitney Museum of American Art, New York, NY
 Yale University Art Gallery, New Haven, CT

AWARDS, GRANTS AND RESIDENCIES

1997	First African American artist to represent the United States in a solo exhibition at the Venice Biennale
1994	Honorary Doctor of Fine Arts, San Francisco Art Institute, CA
1993	Artist/Teacher of the Year, National Council of Arts Administrators
1991	Marie Walsh Sharpe Art Foundation Grant
1990	Appointment to the Endowed Regents' Professorship of Fine Arts, University of Arizona, Tucson, AZ
1989	Residence in Lithography at Tamarind Institute, Albuquerque, NM
1988	"Robert Colescott Day," declared on December 2, 1988 by Houston's mayor, Kathryn J. Whitmire on the occasion of Colescott's opening at the Contemporary Arts Museum, Houston, TX
	Awards in the Visual Arts, Juror for grants, Southeastern Center for Contemporary Art, Winston-Salem, NC
1987	Artist in Residence Grant, Roswell Museum and Art Center, Roswell, NM
1985	John Simon Guggenheim Foundation Grant
	<i>Messages to the Public</i> , Public Art Fund, Spectacolor board at Times Square, New York, NY
	Member of Artists Committee, New Museum of Contemporary Art, New York, NY
1983	National Endowment for the Arts Grant
1980	National Endowment for the Arts Grant
1976	National Endowment for the Arts Grant
1964-1965	First Artist in Residence, American Research Center, Cairo, Egypt

SELECTED ARTICLES AND REVIEWS

2025	Dixon, Carole. "Los Angeles Art Exhibitions: The Best Shows to See in April 2025." <i>Wallpaper.com</i> , April 2025.
	Stromberg, Matt. "10 Shows to See in Los Angeles This April." <i>Hyperallergic.com</i> , March 30, 2025.
	"Olin Hall Galleries announces winners of 2025 Juried Biennial Exhibition." <i>Roanoke.edu</i> , February 17, 2025.
	Ramadan, Dina A. "Flight into Egypt: Black Artists and Ancient Egypt, 1987–Now." <i>Brooklynrail.com</i> , February 2025.
2024	Kim, Wonsook. "University Galleries presents Grounds May 20-August 6." <i>News.Illinoisstate.edu</i> , June 5, 2024.
	"Poke in the Eye: Art of the West Coast Counterculture." <i>Apollo-Magazine.com</i> , June 17, 2024.
	Calvert, Clayton. "Art Basel Switzerland 2024 My Top 10 Choices." <i>ArtLyst.com</i> , June 27, 2024.

2023

Peoria Riverfront Museum. "Robert Colescott's Monumental 'Miss Liberty' is on Public Display for the First Time in Peoria Riverfront Museum's Newest Exhibition, 'FRESH: New Directions in Contemporary Art.'" *PRNewsWire.com*, January 12, 2024.

Jean Black, Ezrha. "Best in Show: Artillery 2023 Top Ten." *ArtilleryMag.com*, December 29, 2023.

Rabb, Maxwell. "Why We're Drawn to 'Hysterical Art.'" *Artsy.Net*, December 21, 2023.

Scobie, Ilka. "Six New York Gallery Shows December 2023." *Artlyst.com*, December 4, 2023.

Westall, Mark. "5 To See At New Now Phillips." *FadMagazine.com*, November 30, 2023.

Gaskin, Sam. "Phillips New Now Sale to Feature Xie Lei's 'Swallow'." *Ocula.com*, November 29, 2023.

ArtDaily. "Phillips' New Now Auction on 6 December to Be Led by Andy Warhol and Robert Colescott." *ArtDaily.com*, November 27, 2023.

Greenberger, Alex. "How Contemporary Artists Have Remixed Picasso, From Feminist Revisions to New 'Guernicas'." *ArtNews.com*, November 22, 2023.

Smith, Melissa. "'Retinal Hysteria,' the Latest Exhibition Curated by Robert Storr, Is Meant to Provoke You." *CulturedMag.com*, November 16, 2023.

Griffin, Jonathan. "'Pictures Girls Make': A Genre of Appearance." *ArtReview.com*, November 15, 2023.

Valentine, Victoria L. "Auction Results: Robert Colescott Painting Hits \$3.9M at Christie's 21st Century Evening Sale, New Record Set by Young British Painter Jadé Fadojutimi." *CultureType.com*, November 15, 2023.

Naves, Mario. "The Celebrities Are Gone, but Their Caricatures, by a 'Natural Born Genius' of the Artform, Live at Manhattan." *NYSun.com*, November 9, 2023.

"Christie's 21st Century Evening Sale Totals \$107,451,800." *ArtDependence.com*, November 8, 2023.

Villa, Angelica and Daniel Cassady. "Christie's First Big Auction of the Fall Season in New York Disappoints as Blue-Chip Artists Flounder." *ArtNews.com*, November 7, 2023.

Art Martin Cid Magazine. "Retinal Hysteria Curated By Robert Storr – Venus Over Manhattan, New York." *MartinCid.com*, November 2, 2023.

Wyma, Chloe. "Robert Colescott: Venus Over Manhattan." *Artforum* vol. 61, no. 6 (February 2023): 140.

2022

Barron, James. "2 Paintings at the Met Ask Us to Look at America." *NYTimes.com*, December 27, 2022.

Kelly, Nolan. "Cruel Logic." *Spike Art Magazine*, no. 73 (Autumn 2022): 148–149.

Kennicott, Philip. "Will the Day Come When the Art of Robert Colescott Isn't Shocking?" *WashingtonPost.com*, August 18, 2022.

Halle, Howard. "Colescott Retrospective 'Art and Race Matters' Is a Must-See." *ArtandObject.com*, August 9, 2022.

Westhall, Mark. "Art and Race Matters: The Career of Robert Colescott." *FadMagazine.com*, July 28, 2022.

Schjeldahl, Peter. "Goings On About Town: Robert Colescott." *NewYorker.com*, July 24, 2022.

Freeman, Nate. "This Summer's Must-See Contemporary Art Exhibits." *VanityFair.com*, July 19, 2022.

Schjeldahl, Peter. "Fault Lines in America and Ukraine." *NewYorker.com*, July 18,

- 2022.
- Budick, Ariella. "Robert Colescott, New Museum Review — Painter Who Used Racist Stereotypes to Make America Think." *FT.com*, July 13, 2022.
- Smith, Roberta. "Robert Colescott Throws Down the Gauntlet." *NYTimes.com*, July 7, 2022.
- Peers, Alexandra. "Rebel with a Cause." *Airmail.news*, June 25, 2022.
- Ghassemitari, Shawn. "Peter Saul's Lasting Influence on the Art World Is the Theme of a New Group Exhibition." *Hypebeast.com*, April 14, 2022.
- Gallant, Leah. "How Robert Colescott Used Art History to Force Viewers to Confront Their Prejudices." *TheArtNewspaper.com*, April 1, 2022.
- Isaacs, Deanna. "Offense Intended." *ChicagoReader.com*, February 2, 2022.
- Waxman, Lori. "Review: 'Art and Race Matters: The Career of Robert Colescott' Is Now at Chicago Cultural Center, a Rogue Artist Perfect for These Times." *ChicagoTribune.com*, January 26, 2022.
- MacMillan, Kyle. "Robert Colescott's Satirical Art Gets Some Overdue Attention at Chicago Cultural Center." *ChicagoSunTimes.com*, January 10, 2022.
- 2021
- Lamitie, Amber. "Provocative Paintings at the Chicago Cultural Center Lampoon Stereotypes." *IllinoisNewsToday.com*, December 15, 2021.
- Bagneris, Mia L. "Illuminating the Shadows of 'Liberty': George Washington and Blackness in American Art." *American Art* 35, no. 3 (Fall 2021): 10–11.
- Gingeras, Alison M. "South Etna Montauk Foundation Opens a Monographic Exhibition Devoted to Robert Colescott." *Artdaily.com*, August 31, 2021.
- Scott, Chad. "Robert Colescott and the Florida Highwaymen in Sarasota, Florida." *Forbes.com*, July 31, 2021.
- Broe, Dennis. "The Colescott Chronicles Part 2: Expanding Black Representation, Critiquing Consumerism and Colonialism." *Peoplesworld.org*, June 25, 2021.
- Broe, Dennis. "The Colescott Chronicles Part I: Breaking Free of Color Blindness and Abstract Art." *Peoplesworld.org*, June 15, 2021.
- Fugate, Marty. "Art Review: Sarasota Art Museum Explores Robert Colescott's Satiric View of Racism." *HeraldTribune.com*, June 11, 2021.
- "New Sarasota Art Museum Exhibit Invites Discussion about Race." *WTSP.com*, May 25, 2021.
- Dafoe, Taylor. "Robert Colescott's Caustic Satire of 'Washington Crossing the Delaware' Is Poised to Reset the Artist's Market at Sotheby's Next Month." *Artnet News*, April 16, 2021.
- Cassady, Daniel. "Sotheby's to sell Robert Colescott's take on George Washington crossing the Delaware River." *Theartnewspaper.com*, April 16, 2021.
- Sherwin, Skye. "Artists on Artists: Alvaro Barrington." *Artbasel.com*, March 2021.
- "Editorial Selections at Art Basel OVR: Pioneers." *Ocula.com*, March 24, 2021.
- El-Ashri, Nagwa. "Don't Miss 'Robert Colescott - the Cairo Years' Exhibition at Tahrir Cultural Centre." *English.ahram.org.eg*, March 16, 2021.
- McGrath, Kim. "Art for Impact: Students Purchase Works for WFU to Reflect the Times." *News.wfu.edu*, March 12, 2021.
- Kinsella, Eileen. "The San Francisco Museum of Modern Art Lands a Major Gift of Work by Black American Artists from Pamela Joyner and Alfred Giuffrida." *Artnet News*, March 11, 2021.
- Liou, Caroline Ellen. "In Never-before-Seen Drawings, Robert Colescott Satirizes Art History." *Hyperallergic.com*, March 5, 2021.
- "Wayne Thiebaud Influencer: A New Generation' Highlights the Artist's Great Passion — Teaching." *Artfixdaily.com*, March 2, 2021.

- Handelman, Jay. "Departing Sarasota Art Museum Official Sets Path for Future." *Heraldtribune.com*, February 24, 2021.
- Ologundudu, Folasade. "Decades Ago, Richard J. Powell Was among Only a Handful of Scholars Dedicated to Black Art History. Here's How He Has Seen the Field Change." *Artnet News*, February 18, 2021.
- Essam, Angy. "AUC Visual Arts Program Organizes 'Robert Colescott: The Cairo Years in Context' Exhibition on Feb.11." *Egypttoday.com*, February 12, 2021.
- Liou, Caroline Ellen. "In Never-before-Seen Drawings, Robert Colescott Satirizes Art History." *Hyperallergic.com*, March 5, 2021.
- Stromberg, Matt and Elisa Wouk Almino. "Your Concise Los Angeles Art Guide for February 2021." *Hyperallergic.com*, February 3, 2021.
- "The Jewish Museum Exhibition 'We Fight to Build a Free World: An Exhibition by Jonathan Horowitz' to Close in February." *Broadwayworld.com*, January 25, 2021.
- Failing, Patricia. "How Top U.S. Art Museums Excluded Black Artists during the 1980s: From the Archives." *ARTnews*, January 14, 2021.
- Boucher, Brian. "Freed from the Shackles of Copyright, These Dazzling Artworks from 1925 Are Finally in the Public Domain." *Artnet News*, January 4, 2021.
- 2020 Joslyn, Erin. "Art History from the Year You Were Born." *Nptelegraph.com*, December 30, 2020.
- Gural, Natasha. "'Black Art in America' Thrives with Zadig & Voltaire Collaboration, Museum Gifts, and Founder's Solo Show." *Forbes.com*, December 29, 2020.
- Scott, Chadd. "Jonathan Horowitz Puts Hatred on View at Jewish Museum in New York." *Forbes.com*, December 23, 2020.
- Balhara, Kamna S., and Nathan Irvin. "The Guts to Really Look at It—Medicine and Race in Robert Colescott's 'Emergency Room.'" *Jamanetwork.com*, December 21, 2020.
- Anania, Billy. "Where Does Protest Art Fit in the 'Canon' of Contemporary Art?" *Hyperallergic.com*, October 28, 2020.
- DiTillio, Jessi. "Art and Race Matters: The Career of Robert Colescott." *CAARReviews.org*, January 23, 2020.
- Gallivan, Joseph. "Portland and the Art of the Soft Opening." *PamplinMedia.com*, July 17, 2020.
- "Portland Art Museum Exhibits Work by Robert Colescott." *Skanner.com*, February 15, 2020.
- "The Best Things to Do in Portland This Weekend: July 17-19." *PortlandMercury.com*, July 17, 2020.
- "What It's like to Visit Portland's Favorite Attractions in Pandemic Times." *OregonLive.com*, September 4, 2020.
- Valentine, Victoria L. "Culture Type Picks: 14 Best Black Art Books of 2019." *CultureType.com*, January 10, 2020.
- 2019 Cardwell, Erica. "Consciousness, Conflict, and Contradiction in the Art of Robert Colescott." *Hyperallergic.com*, November 27, 2019.
- Cotter, Holland. "At 19 Art Shows, from Los Angeles to Manhattan, All Eyes Are on Inclusion." *New York Times*, September 9, 2019.
- Dafoe, Taylor. "Robert Colescott Influenced a Generation of African American Artists. Now, a Major Retrospective Puts His Irreverent Art Front and Center." *Artnet News*, September 24, 2019.
- Manley, Mackenzie. "Next Month, the Contemporary Arts Center Will Unveil the First Major Survey of Painter Robert Colescott's Career since 1987." *CityBeat*

- Cincinnati* (blog), August 23, 2019.
- Noel, Jude. "Parody and Provocation in Robert Colescott's Contemporary Arts Center Retrospective." *CityBeat Cincinnati* (blog), October 1, 2019.
- Rodney, Seph. "Remembering Robert Colescott as a Kind of Trickster Figure." *Hyperallergic*, October 11, 2019.
- Schjeldahl, Peter. "Going on About Town: Robert Colescott." *New Yorker*, March 8, 2019.
- Schwabsky, Barry. "Robert Colescott." *Artforum.com*, September 2019.
- Weingartner, Tana. "CAC'S Colescott Exhibit Considers Race, Gender, Social Inequalities." *Cincinnati Public Radio*, September 20, 2019.
- Wilkin, Karen. "'Art and Race Matters: The Career of Robert Colescott' Review: A Lasting, Charged Legacy." *Wall Street Journal*, November 5, 2019.
- Valentine, Victoria L. "'Art & Race Matters': First Comprehensive Retrospective of Robert Colescott Opens at CAC Cincinnati This Week." *CultureType.com*, September 18, 2019.
- 2018 Ahn, Abe. "Robert Colescott's Frank Snapshots of Racism and Misogyny in the US." *Hyperallergic*, April 24, 2018.
- Berardini, Andrew. "Robert Colescott." *ArtReview* vol. 70, no. 4 (May 2018): 126.
- Clemans, Gayle. "Seattle Art Museum's 'Figuring History' a Powerful Look at Who is Represented in Art." *Seattle Times*, February 14, 2018.
- Davis, Genie. "Robert Colescott." *VisualArtSource.com*, April 2018.
- Flock, T.S. "Re-Presenting Black History in Art." *SeattlyWeekly.com*, February 14, 2018.
- Goldman, Edward. "Listening to Artists." *KCRW: Art Talk*, March 20, 2018.
- Griffin, Jonathan. "Robert Colescott's Carnival of Vices." *Frieze* 196 (Summer 2018).
- Halperin, Julia. "'Why Was It So Hard to Get Here?' European Collectors Are at Last Buying Up Work by African American Artists at Art Basel." *Artnet News*, June 15, 2018.
- Levere, Jane. "What Happens When Art History Gets Refigured." *Smithsonianmag.com*, May 9, 2018.
- Morosi, Sara. "An Exhibition That Retells America's past Comes to the Seattle Art Museum." *Wall Street Journal*, February 13, 2018.
- Nimptsch, Emily. "Robert Colescott: The Art of Caricature." *Riotmaterial.com*, April 17, 2018.
- Pagel, David. "In Robert Colescott's Works at Blum & Poe, Nothing is Black and White." *Los Angeles Times*, March 25, 2018.
- Schwartzman, Allan. "Knowledge of the Past is the Key to the Future." *In Other Words* (Art Agency, Partners blog), April 12, 2018.
- Valentine, Victoria L. "Robert Colescott at FIAC: An American Painter Reflects on Cultural Shift Witnessed in Late 1960s Paris." *CultureType.com*, October 20, 2018.
- Zappas, Lindsay Preston. "Robert Colescott at Blum & Poe / Los Angeles." *Flash ArtOnline*, April 2, 2018.
- 2017 Micchelli, Thomas. "The Open-Ended Narratives of a Small Museum." *Hyperallergic.com*, June 24, 2017.
- Russeth, Andrew. "Robert Colescott Estate Heads to Blum & Poe." *Artnews*, December 1, 2017.
- Valentine, Victoria L. "Cleveland Art Museum Acquires Robert Colescott Painting Depicting African American Collector." *CultureType.com*, September 29, 2017.

- Valentine, Victoria L. "‘Figuring History’: Seattle Art Museum Announces Major Three-Artist Exhibition Featuring Robert Colescott, Kerry James Marshall, and Mickalene Thomas." *CultureType.com*, June 11, 2017.
- Valentine, Victoria L. "Estate of Painter Robert Colescott is Now Represented by Blum & Poe." *CultureType.com*, December 3, 2017.
- 2016 Clemans, Gayle. "‘What Does It Mean to Be an American?’ Black Artists Explore Question in New Exhibit at Tam." *SeattleTimes.com*, September 22, 2016.
- Micchelli, Thomas. "From Flint with Love, Art of the African Diaspora." *Hyperallergic.com*, July 2, 2016.
- Scherlis, Lily. "Getting out of the Way of the Work." *Harvard Magazine*, October 17, 2016.
- Sutinen, Paul. "Breaking Through: Robert Colescott and Jd Perkin." *Oregon Artswatch*, July 11, 2016.
- 2013 Lefalle-Collins, Lizzetta. "The Truisms of Robert Colescott." *Black Renaissance Noire* (Institute of African American Affairs at New York University), July 22, 2013.
- 2010 Johnson, Ken. "Art in Review: Robert Colescott." *New York Times*, January 8, 2010.
- 2009 Copeland, Huey. "Truth to Power." *Artforum* (October 2009): 59-60.
- 2007 Baker, Kenneth. "Galleries: Robert Colescott Comes of Age, in Living Color." *SFGate.com*, September 28, 2007.
- 2006 Cotter, Holland. "Art in Review; Robert Colescott." *New York Times*, October 27, 2006.
- 2004 Lobel, Michael. "Black to Front: Robert Colescott." *Artforum* (October 2004): 266-269, 306-310.
- 1999 Baker, Kenneth. "Colescott Takes Raw Yet Forgiving Look at Race, Sex in America." *SFGate.com*, May 12, 1999.
- 1998 Johnson, Ken. "Art Review; A Skewering of Separateness With Exuberance and Unruly Combinations." *New York Times*, April 24, 1998.
- 1997 Cotter, Holland. "Unrepentant Offender of Almost Everyone." *New York Times*, June 8, 1997.
- 1996 Costa, Eduardo. "Robert Colescott at Phyllis Kind." *Artnet News*, 1996.
- 1991 Wilson, William. "Robert Colescott Sharpens His Cutting Edge: Art: His Tough New Work Draws on Frustration with the Black Experience--His Own and What He Sees Around Him." *Los Angeles Times*, January 1, 1991.
- 1989 Russell, John. "Review/Art; Turbulent Restatements From Robert Colescott." *New York Times*, March 3, 1989.
- Failing, Patricia. "Black Artists Today: A Case of Exclusion." *ARTnews*, March 1989.
- 1986 Muchnic, Suzanne. "Outrageous Visions: Colescott Sees Humor In Human Behavior." *Los Angeles Times*, April 24, 1986.
- 1984 Sims, Lowery S. "Bob Colescott Ain't Just Misbehavin'." *Artforum* (March 1984): 56-59.
- 1981 Plagens, Peter. "The Academy of the Bad." *Art in America* 9 (November 1981): 11-17.