

## RENEE COX

### EDUCATION

- 1992-1993 Whitney Museum of American Art, Independent Study Program, New York  
1990-1992 M.F.A. School of Visual Arts, New York

### SOLO EXHIBITIONS

- 2024 *Renee Cox: Revolution/Revelation*, Newport Art Museum, Newport, RI  
*Renée Cox by Renée Cox*, UTA Artist Space, Atlanta, GA
- 2022 *Soul Culture*, Hannah Traore Gallery NY, New York
- 2018 *Renee Cox: Soul Culture*, Columbia Museum of Art, Columbia, SC
- 2015 *Renée Cox: An Intimate Introspection*, EPCC Atrium Martinique, Fort-de-France, Martinique, France
- 2008 *Renee Cox: Queen Nanny of the Maroons*, Two Lines Gallery, Beijing, China  
*Renee Cox: The Work*, Mabel Smith Douglass Library Gallery, Rutgers University, NJ  
*The Discreet Charm of the Bougies*, Galerie Nordine Zidoun, Paris, France
- 2006 *Renee Cox: Rajé*, Lobby Gallery, New York, NY
- 2005 *Renee Cox: Queen Nanny of the Maroons*, Robert Miller Gallery, New York, NY
- 2001 *Renee Cox: American Family*, Robert Miller Gallery, New York, NY
- 2000 *Peoples Project 2000 (a portrait project)*, Ambrosino Gallery, Coral Gables, FL
- 1998 *Rajé: A Superhero: The Beginning of a Bold New Era*, Cristineros Gallery, New York, NY

### GROUP EXHIBITIONS

- 2025 *In Their Hands*, Jenkins Johnson Gallery, San Francisco, CA  
*Infinite Hope*, Jenkins Johnson Gallery, San Francisco, CA  
FOG Design + Art Fair, Jenkins Johnson Gallery, San Francisco, CA
- 2024 *Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now*, The Metropolitan Museum of Art, New York, NY  
Paris Photo, Jenkins Johnson Gallery, Paris, France  
*Silver Linings*, University of Michigan Museum of Art, Ann Arbor, MI  
*Posing Beauty in African American Culture*, Taft Museum of Art, Cincinnati, OH  
*Aoko-born away from home*, EFA Project Space Program, New York, NY  
FOG Design + Art, San Francisco, CA
- 2023 *Black American Portraits*, Spelman College Museum of Fine Arts, Atlanta, GA  
*Visual Language: The Art of Protest*, Subliminal Projects, Los Angeles, CA
- 2022 *Sibyls Shrine*, SoulCulture/SoulRounded Team, Projection Mapping, Mattress Factory
- 2022 *UPTOWN 2020*, Wallach Art Gallery, Columbia University, NY  
*Migrations and Meanings in Art*, MICA, Baltimore, MD
- 2018 *Posing Modernity: The Black Model from Manet and Matisse to Today*, The Miriam and Ira D. Wallach Gallery, Columbia University, New York, NY  
*Half The Picture: A Feminist Look at the Collection*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY  
*Please Touch: Body Boundaries*, Mana Contemporary, Jersey City, NY  
*Harlem Perspectives*, Faction Art Projects, Harlem, NY

- 2017 *The Uptown Show*, Colombia University Gallery, New York, NY *The Power Show*, Sprüth and Magers, Los Angeles, CA
- 2016 *Black Pulp!*, Yale School of Art, New Haven Remix, Themes and Variations in African American Art, Columbia Museum of Art, SC  
*Shifting African Shifting African American women artists and the power of their gaze*, David Driskell Center, University of Maryland, MD
- 2015 *Family Affair*, University of South Florida Contemporary Art Museum, FL  
*On Being Black*, Amika Dorkins Gallery, Atlanta Celebrates Photography, Atlanta, GA
- 2014 *Me.Myself.Naked*, Paula Modersohn-Becker Museum, Bremen, Denmark  
*Caribbean: Crossroads of the World*, Perez Art Museum, Miami, FL  
*Posing Beauty in African American Culture*, Virginia Museum of Fine Arts, VA  
*Pictures from Paradise: A Survey of Contemporary Caribbean Photography*, The Power Plant Contemporary Art Gallery, Toronto, CA
- 2013 *Caribbean: Crossroads of the World*, El Museo del Barrio, Queen Museum of Art and the Studio Museum in Harlem, NY
- 2012 *Who's More Sci-Fi Than Us: Contemporary Art from the Caribbean*, Kade / Kunsthal in Amersfoort, Holland
- 2011 *Heroines*, Museo Thyssen-Bornemisza, Madrid, Spain
- 2010 *Afro Modern - Journeys through the Black Atlantic*, Tate Liverpool, Hood Museum of Art, Dartmouth College, New Hampshire, NH  
*Black Womanhood: Images, Icons, and Ideologies of the African Body*, Hood Museum  
*Modernizing Melodrama*, The Carleton College Art Gallery, Carleton College, Grande Halle de la Villette, Paris, France  
*AfricanAmericana*, Hudson County Office of Cultural & Heritage Affairs, NJ  
*Undercover: Performing and Transforming Black Female Identities*, Spellman College Museum of Fine Art, GA
- 2008 *She's So Articulate*, Arlington Arts Center, VA  
*Never Has She Ever...*, Mabel Smith Douglass Library Gallery, Rutgers University, NJ  
International Oil Painting Collection of Olympic Fine Arts, Beijing, China
- 2007 *Legacies: Contemporary Artists Reflect on Slavery*, Jamaican Biennial, The National Gallery of Jamaica, Kingston, Jamaica  
*Art & Emancipation in Jamaica: Isaac Mendes Belisario and His Worlds*, NY Historical Society, Rhodes College, Tennessee, Taking Aim, Selections from the Elliot L. Perry Collection, Kellen Gallery, Tribeca Film Festival Art Awards, New York, NY  
*Sweet Sweetback's Baadasssss Song*, Yale Center for British Art, Von Lintel Gallery, New York, NY
- 2006-08 *Soul Food!*, Wadsworth Athenaeum Museum of Art, Hartford, CT
- 2006 *Double Exposure: African Americans Before and Behind the Camera*, The Amistad Center for Art & Culture, CT  
*Artificial Afrika*, Gigantic ArtSpace [GAS], New York, NY  
*Wonder Women: Idols in Contemporary Art*, Katonah Museum of Art, NY
- 2005 *African Queen*, The Studio Museum of Harlem, NY  
*The Divine Body*, Robert Miller Gallery, New York, Almost, LeRoy Neiman Gallery, Columbia University School of Visual Arts, New York, NY  
*The Forest: Politics, Poetics, and Practice*, Nasher Museum of Art at Duke University, Durham, NC  
*Looking at the World: Photography from the Permanent Collection*, Scottsdale Museum of Contemporary Art, AZ
- 2004 Busan Biennale 2004, Busan, South Korea
- 2003-04 *Splat Boom Pow! The influence of Comics in Contemporary Art*, Contemporary Arts Museum, Houston, TX
- 2003 *Who? Me? : Role-Play in SelfPortrait Photography*, Zabriskie Gallery, NY

- Feminine Persuasion*, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN
- 2002 *Superheroes*, Edward Mitterand Fine Arts, Geneva
- Art & Outrage*, Robert Miller Gallery, New York, NY
- 2000 *Reflections in Black: A History of Black Photography*, Smithsonian Anacostia Museum and Center for African American History and Culture, Washington, DC
- 1999 *Picturing of the Modern Amazon*, Fin de Siecle, Nantes, France, New York a Nantes
- The New Museum of Contemporary Art, New York, NY
- 1998 *Looking Forward Looking Back*, Elaine L. Jacob Gallery, Wayne State University, Detroit
- Venice Biennale, Oratorio di S. Ludivico/New School, Venice
- 1997 *Gendered Visions*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 1996 No Doubt, Curation, Aldrich Museum, Ridgefield, CT
- Sexual Politics: Judy Chicago's 'Dinner Party' in Feminist Art History*, UCLA at the Armand Hammer Museum, LA
- 1995 *Large Bodies*, Pace/McGill Gallery, New York, NY
- Sites of Being*, The Institute of Contemporary Art (ICA), Boston, MA
- 1993 *Black Male: Representations of Masculinity in Contemporary Art*, Whitney Museum of American Art, New York
- Bad Girls*, New Museum of Contemporary Art, NY

## SELECT MUSEUM COLLECTIONS

Whitney Museum  
 Smithsonian Brooklyn Museum  
 LACMA  
 Studio Museum, Harlem  
 Princeton Art Museum  
 Columbia Art Museum  
 Cornell Fine Art Museum  
 Kemper Museum of Art  
 National gallery of Jamaica  
 Yale University  
 Scottsdale Museum of Contemporary Art  
 Spelman Museum  
 Sheldon Art Museum, University of Nebraska  
 Nasher Museum of Art  
 Tang Museum Collection The Hood Museum at Dartmouth  
 Rose Art Museum at Brandeis University University Art Collection of The New School  
 National Gallery, South Africa

## AWARDS, RESIDENCIES, & FELLOWSHIPS

- 2015 Rush Philanthropic Arts Foundation, Gold Rush Awards Honoree
- 2007 Aaron Matalon Award, The National Gallery of Jamaica, Kingston, Jamaica Chrysalis Award, Museum of Contemporary African Diasporan Arts 2006 The Chrysalis Award, Outstanding Achievement in the Arts Award Recipient, MOCADA
- 1997 Artists-in-Residence Program, Light Works, Syracuse, NY
- 1996 Artists Fellowship Award, New York Foundation for the Arts The MacDowell Colony, Peterborough, NY
- 1993 Creative Time Inc. – Street Poster Project, Mama I Thought Only Black People Were Bad (executed in collaboration with Tony Cokes)

## ACADEMIC APPOINTMENTS

2001-03      Adjunct Professor, New York University, New York

## LECTURES

2021      Annual Rothschild Lecture: Renee Cox, Virtual Program, Nasher Museum at Duke University  
2018      MFA Crit Panel, "Renee Cox Is Here", Yale Center for British Art  
Fall 2018 Accelerator Series, "Culture Now: Appreciate | Appropriate", Tang Museum,  
2017      SPE National Conference, Keynote Address  
Atlantic Lecture Series at Claremont Colleges in Claremont California, Keynote Address  
Women in Photo World, panelist for The Photography Show at Pier 94  
2016      Visiting Artist Series at University of Colorado Boulder, Keynote Address  
Yale University, Black Pulp! Artist Talk  
University of Texas at Austin, Center for Art of Africa and Its Diasporas, LeaderShip  
TransForms Conference, Keynote Address  
2014      Miami 5th Annual Art Basel Panel Discussion  
2009      The Maryland Institute College of Art, Keynote Speaker, Unity Week 2009: Create the  
Dream Yale School of Art, MFA Lecture  
2007      Columbia College, Chicago, Renee Cox: The Work  
2006      Massachusetts College of Art, Adderley Series, Renee Cox: The Work Addison Gallery of  
American Art, Portraying The Self/Picturing Others, Panel Discussion  
2005      University of Maryland, Renee Cox: The Work  
2019 -2020  
Assistant Professor, Visual Arts, Columbia University, New York  
2010 - present