

**DR. DAVID C. DRISKELL****BORN | DIED**

Born in 1931, Eatonton, GA  
Died in 2020, Hyattsville, MD

**EDUCATION**

1964 Study Certificate in Art History, Rijksbureau voor Kunsthistorisches Documentatie, Den Hague, Netherlands  
1962 MFA, Catholic University of America, Washington, DC  
1955 BFA, Howard University, Washington, DC  
1953 Skowhegan School of Painting and Sculpture, Skowhegan, ME

**SELECTED SOLO EXHIBITIONS**

2026 *David C. Driskell: Wake Up Everybody*, Jenkins Johnson Gallery, San Francisco, CA  
2024 Jenkins Johnson Gallery, Art Basel, Basel, Switzerland  
2022 *Mystery of the Masks*, DC Moore Gallery, New York, NY  
2021 *David Driskell*, The Phillips Collection, Washington, DC  
*David Driskell: Icons of Nature and History*, Portland Museum of Art, ME  
2020 *David Driskell: Icons of Nature and History* High Museum, Atlanta, GA  
2019 *Resonance, Paintings 1965 - 2002*, DC Moore Gallery, New York, NY  
2017 *DAVID DRISKELL RENEWAL AND FORM*, Center for Maine Contemporary Art, Rockport, ME  
2016 *David C. Driskell: The Doorway Portfolio*, Bates College Museum of Art, Lewiston, ME  
2014 *A Decade of David C. Driskell*, High Museum, Atlanta, GA  
2015 *David Driskell, Visual Encounters: Recent work*, Greenhut Galleries, Portland, OR  
2013 *David Driskell: Reflections Within Form*, Greenhut Galleries, Portland, OR  
2012 *Creative Spirit: Five Decades*, DC Moore Gallery, New York, NY  
2011 *Creative Spirit: The Art of David C. Driskell*, David C. Driskell Center, University of Maryland, College Park, MD  
2010 *David C. Driskell Recent work*, York College of Pennsylvania, York, PA  
2008 *Evolution: Five Decades of Printmaking by David C. Driskell*, David C. Driskell Center, University of Maryland, College Park, MD  
*Driskell*, Greenville County Museum of Art, SC  
Greenhut Galleries, Portland, OR  
2007 *David Driskell: Painting Across the Decade 1996-2006*, Flint Institute of Arts, MI  
*David Driskell: Painting Across the Decade 1996-2006*, Hampton University Museum, VA  
2006 *David Driskell: Painting Across the Decade 1996-2006*, DC Moore Gallery, New York, NY  
Center for Maine Contemporary Art, Rockport  
2003 DC Moore Gallery, New York, NY  
Stella Jones Gallery, New Orleans, LA  
2002 Noel Gallery, Charlotte, NC  
2000 Newark Museum, NJ  
Aljira, a Center for Contemporary Art, The Paul Robeson Gallery, Rutgers University, New Brunswick, NJ  
1997 Bomani Gallery, San Francisco, CA, 1993

|      |                                                                                      |
|------|--------------------------------------------------------------------------------------|
| 1994 | Diggs Gallery, Winston Salem State University, Winston-Salem, NC                     |
| 1994 | Foster-Tanner Fine Arts Gallery, Florida A & M University, Tallahassee, FL           |
| 1993 | Midtown Payson Galleries, New York, NY                                               |
| 1990 | Pellon Gallery, Washington, DC                                                       |
| 1989 | Amelia Wallace Gallery, SUNY College Old Westbury, NY                                |
| 1989 | Colby College Museum of Art, Waterville, ME                                          |
| 1987 | Fisk University Museum, Nashville, TN                                                |
| 1987 | Goodwin Art Gallery, Talladega, AL                                                   |
| 1981 | Johnson Gallery, North Carolina State University, NC                                 |
| 1981 | Middlebury College, VT                                                               |
| 1980 | Collectors Gallery, New York, NY                                                     |
| 1980 | Foundry Gallery, Washington, DC                                                      |
| 1980 | University of Maryland Art Gallery, College Park, MD                                 |
| 1978 | Bowie State College Gallery of Art, Bowie, MD                                        |
| 1976 | Carl Van Vechten Art Gallery, Fisk University, Nashville, TN                         |
| 1974 | Coordinated Art Program of the Atlanta University Center, Atlanta, GA                |
| 1973 | Bowdoin College Museum of Art, Brunswick, ME                                         |
| 1972 | Virginia Davis Laskey Library, Scarritt College for Christian Workers, Nashville, TN |
| 1971 | Chattanooga Art Gallery, University of Tennessee, Chattanooga, TN                    |
| 1963 | David Driskell, Tennessee Fine Arts Center, Nashville, TN                            |
| 1966 | Carl Van Vechten Art Gallery, Fisk University, Nashville, TN                         |
| 1957 | Barnett Aden Gallery, Washington, DC                                                 |
| 1956 | Savery Art Gallery, Talladega, AL                                                    |

## SELECTED MUSEUM GROUP EXHIBITIONS

Arkansas Fine Arts Center, Little Rock, AK  
 Baltimore Museum of Art, Baltimore, MD  
 Birmingham Museum of Art, Birmingham, AL  
 Bowdoin College Museum of Art, Brunswick, ME  
 Corcoran Museum of Art, Washington, DC  
 Crystal Bridges Museum of American Art, Bentonville, AR  
 David C. Driskell Center, University of Maryland, College Park, MD  
 Experimental Printmaking Institute, Lafayette College, Easton, PA  
 Farnsworth Art Museum, Rockland, ME  
 Fisk University Galleries, Nashville, TN  
 Gibbes Museum of Art, Charleston, SC  
 Greenville County Museum of Art, SC  
 Hampton University, Hampton, VA  
 High Museum of Art, Atlanta, GA  
 Howard University Gallery of Art, Washington, DC  
 Library of Congress, Washington, DC  
 Museum of Art, Bates College, Lewiston, ME  
 National Gallery of Art, Washington, DC  
 National Museum of African American History and Culture, Washington, DC  
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
 Portland Museum of Art, Portland, ME  
 Springfield Art Museum, Springfield, MO  
 The Studio Museum in Harlem, New York, NY  
 University Museums, University of Delaware, Newark, DE

Virginia Museum of Fine Arts, Richmond, VA  
West Virginia University Art Museum, Morgantown, WV

## SELECTED AWARDS, PRIZES, AND CITATIONS

|         |                                                                                                                                                  |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| 2018    | Elected to American Academy of Arts and Sciences, Cambridge, MA                                                                                  |
| 2017    | Cummings Award for Artistic Excellence, Colby College, Waterville, ME                                                                            |
| 2016    | Skowhegan Lifetime Legacy Award, New York, NY                                                                                                    |
| 2002    | MECA Award for National Leadership, Maine College of Art, Portland, ME, May                                                                      |
| 2002    | The Frederick Douglass Award, University of Maryland, College Park, MD                                                                           |
| 2002    | The Governor's Arts Awards, Baltimore, MD                                                                                                        |
| 2000    | Presidential Medal of Honor in Humanities, The White House, Washington, DC                                                                       |
| 1997    | The President's Medal, University of Maryland, College Park, MD                                                                                  |
| 1995-98 | Distinguished University Professor of Art, University of Maryland, College Park, MD                                                              |
| 1993-94 | American Academy of Arts and Letters                                                                                                             |
| 1993    | Amistad Research Center Creative Award                                                                                                           |
| 1991    | The President's Achievement Award in Art, Lincoln University                                                                                     |
| 1986    | Governors Award, Skowhegan School of Painting & Sculpture                                                                                        |
| 1982    | Friends of African Art, Founders Society Detroit Institute of Arts, for Recognition of an Outstanding Career as a Lecturer, Exhibitor and Writer |
| 1977    | Meritorious Service in Art, Borough of Brooklyn, and Brooklyn Museum                                                                             |
| 1976    | Meritorious Service in Art, City of Los Angeles, and Los Angeles County Museum of Art,                                                           |
| 1972    | Purchase Award, Birmingham Museum of Art,                                                                                                        |
| 1973    | Purchase Award, Tougaloo College Gallery,                                                                                                        |
| 1975    | Purchase Award, Arkansas Fine Arts Center,                                                                                                       |
| 1965    | Purchase Award, Corcoran Gallery of Art,                                                                                                         |
| 1964    | Museum Donor Award, American Federation of Arts                                                                                                  |
| 1964    | Harmon Foundation Special Award                                                                                                                  |
| 1962    | Museum Donor Award, American Federation of Arts                                                                                                  |
| 1961    | 2nd Award in Graphic Arts, Atlanta University                                                                                                    |
| 1959    | John Hope Award in Art, Atlanta University                                                                                                       |
| 1954-55 | Charles W. Allen Award in Art, Howard University,                                                                                                |
| 1953    | Bocour Progress Award in Art, Skowhegan School of Painting & Sculpture                                                                           |

## SELECTED SCHOLARSHIPS, FELLOWSHIPS, AND GRANTS

|         |                                                                                             |
|---------|---------------------------------------------------------------------------------------------|
| 2001    | Travel Grant, Republic of South Africa                                                      |
| 1997    | Travel Grant, Republic of South Africa                                                      |
| 1990    | Travel Grant, London, England, (Private Foundation)                                         |
|         | Research and Travel Grant: Egypt, Saudia Arabia, Yemen and France (Private Foundation)      |
| 1987    | Research and Travel Grant, Tokyo, Japan                                                     |
| 1983-87 | Research & Travel Fellowship (African Culture in the Americas: Brazil) (Private Foundation) |
| 1984    | Research Fellowship Assignment, Art & Humanities, University of Maryland                    |
| 1980    | Fellow, Yaddo Foundation, Summer                                                            |
| 1978    | R.C.F.A. ICRAAE Travel Grant, Mexico City, Mexico                                           |
| 1975    | National Endowment for the Arts (Institutional Grant),                                      |
| 1973    | R.C.F.A. ICRAAE Travel Grant, Jerusalem, Israel, and Athens, Greece                         |

|         |                                                                                                                                                                                      |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1972    | U.S.I.A. Supplementary Grant for African Lectureship & Travel, Sierre Leon, South Africa; Ethiopia, Tunesia, Tanzania & Liberia                                                      |
| 1972    | U.S.I.A Supplementary Grant for European Lectureship & Travel, England and Holland                                                                                                   |
| 1969    | American Film Institute Grant                                                                                                                                                        |
| 1969    | National Endowment for the Arts (Institutional Grant)                                                                                                                                |
| 1970    | Fisk University - Rockefeller Foundation Faculty Fellowship (Research)                                                                                                               |
| 1967    | Fisk University - Rockefeller Foundation Faculty Fellowship (Research)                                                                                                               |
| 1964    | Fellowship for Summer Study, Netherlands Institute for the History of Art, The Hague<br>Rockefeller Foundation Fellowship for Museum Study in Greece, Italy, Spain, France, Holland, |
| 1964    | Denmark and England                                                                                                                                                                  |
| 1961-62 | Special Study Grant for Graduate work, The Catholic University of America, Danforth Foundation                                                                                       |
| 1952-55 | Scholastic Scholarship in Art, Howard University                                                                                                                                     |
| 1953    | Artist Scholarship, Skowhegan School of Painting and Sculpture                                                                                                                       |

## SELECTED BIBLIOGRAPHY

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2022 | Valentine, Victoria L. "On View: See Images From 'David Driskell: Mystery of the Masks,' Exhibition Explores Recurring Symbol in Artist's Practice at DC Moore Gallery in New York," Culture Type, online, March 26, 2022.<br>Gibbs, Luanne. "Top 5 things to do in Cincinnati this weekend: Feb. 25-27," cincinnati.com, February 24, 2022.<br>"Editors' Picks: 13 Events for Your Art Calendar This Week, From an Erotic Art Show to a Creative Match-Making Project," Artnet News, online, February 15, 2022.<br>Stamberg, Susan. "How Lou Stovall took silkscreen-printing from grocery stores to gallery walls," NPR, online, February 5, 2022.<br>Capps, Kriston. "The Phillips Collection Celebrates a Century by Centering Black Abstraction," Hyperallergic, online, January 24, 2022. |
| 2022 | Liou, Caroline Ellen. "A Survey of Black American Portraiture Is a Revelation," Hyperallergic, online, January 16, 2022.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 2022 | "David Driskell: Icons of Nature and History," Cincinnati Art Museum, online, January 2022.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 2022 | McNeir, D. Kevin. "The Phillips Collection Showcases Artwork of David Driskell," Washington Informer, January 5, 2022.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 2021 | "David Driskell: Icons of Nature and History," The Phillips Collection, Fall/Winter 2021.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 2021 | Ables, Kelsey. "David Driskell at the Phillips Collection: An artist and a scholar of African American art history," The Spokesman-Review, December 30, 2021.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 2021 | Ables, Kelsey. "David Driskell at the Phillips Collection: An artist and a scholar of African American art history," The Washington Post, December 28, 2021.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 2021 | Scott, Chadd. "Black Portraits, From the Obamas to the Unknown at Los Angeles County Museum of Art," Forbes, December 10, 2021.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 2021 | "The Phillips Collection Marks Centennial Year with Major Exhibitions of D.C. Artists David Driskell, Alma Thomas," ARTFIX daily, November 28, 2021.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 2021 | Cheng, Scarlet. "The forgotten faces of American art: Lacma surveys 200 years of Black portraiture," The Art Newspaper, November 5, 2021.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 2021 | Bleem, Jerry. "Behold," U.S. Catholic, August 2021.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 2021 | Whyte, Murray, "Another side of David Driskell, a towering figure in American art," The Boston Globe, June 17, 2021.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 2021 | Lockner, Logan, "A Central Axis: David Driskell at the High Museum of Art," Art in                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

- America, June 9, 2021.
- 2021 Greenberger, Alex, "See David C. Driskell's Radiant Paintings Exploring Black Heritage," [artnews.com](https://artnews.com), online, April 1, 2021.
- 2021 Greenberger, Alex, "How David C. Driskell's Painting, Collecting, and Curating Helped Preserve Black Art History," [artnews.com](https://artnews.com), online, April 1, 2021.
- 2021 Scott, Chadd, "2021: The Year of David Driskell," *Forbes*, February 28, 2021.
- 2021 Kim, Leena, "David Driskell Was a Curator, Artist, Scholar, and Fervent Champion of Black Art," *Town and Country Magazine*, February 19, 2021.
- 2021 Tillet, Salamishah, "Black History Month Is a Good Excuse for Delving Into Our Art," *The New York Times*, February 18, 2021.
- 2021 Smee, Sebastian, "The bright light shining on America's best Black artists has a fascinating backstory," [washingtonpost.com](https://www.washingtonpost.com), online, February 9, 2021.
- 2021 Cotter, Holland, "Black Art: In the Absence of Light' Reveals a history of neglect and triumph," [nytimes.com](https://www.nytimes.com), online, February 8, 2021.
- 2021 Angeleti, Gabriella, "HBO documentary illuminates how Black artists shaped US art history," [theartnewspaper.com](https://theartnewspaper.com), online, February 8, 2021.
- 2021 Cohn, Gabe, "What's on TV This Week: Documentaries on David Driskell and Abraham Lincoln," [nytimes.com](https://www.nytimes.com), online, February 8, 2021.
- 2021 Rosa, Christopher, "10 TV Shows, Movies, and Podcasts to Get You Through the Next Few Days," [glamour.com](https://www.glamour.com), online, February 7, 2021.
- 2021 Bruney, Gabrielle, "New HBO Documentary Connects Black Art's Rich History and Vibrant Present," [artsy.net](https://www.artsy.net), online, February 5, 2021.
- 2021 Fensom, Sarah E. "Scholar Curator Creator," *Arts & Antiques*, February. p. 72-79.
- 2021 Duron, Maximiliano, "New 'Black Art' Documentary is a Moving Tribute to Art Historian David C. Driskell's Legacy," [artnews.com](https://artnews.com), online, February 1, 2021.
- 2021 Wanjiru, Ellen J., "HBO Documentary 'Black Art: In the Absence of Light' Debuts February 9," [blackfilm.com](https://www.blackfilm.com), online, January 19, 2021.
- 2021 Takac, Balasz, "Seven Decades of David Driskell's Art Soon in a Traveling Exhibition," *Widewalls*, January 6, 2021.
- 2021 "9 Must-See US Museum Shows Opening in Early 2021, From KAWS's Brooklyn Blowout to a Homecoming for Laura Owens," *Artnet News*, January 6, 2021.
- 2021 Smithgall, Elsa. *Seeing Differently: The Phillips Collects for a New Century*, Washington, DC: The Phillips Collection in association with GILES, 2021, p.43- 51.
- 2020 Valentine, Victoria L., "Coming Soon: 'Icons of Nature and History' a Major Survey of David Driskell Opens at High Museum in Atlanta in February 2021," *Culture Type*, December 29, 2020.
- 2020 Cooks, Bridget R., "David Driskell (1931-2020)," [artforum.com](https://artforum.com), online, April 10, 2020.
- 2020 Valentine, Victoria L. "In Memoriam, Artists, Curators, and Scholars Share Memories of David C. Driskell: "He Was an Agitator for African American Art," *Culture Type*, April 8, 2020.
- 2020 Genzlinger, Neil, "David Driskell, 88, Pivotal Champion of African American Art, Dies," *The New York Times*, April 7, 2020.
- 2020 Washington Post Staff, "Those we have lost to the coronavirus in Virginia, Maryland, and D.C.," *The Washington Post*, April 6, 2020.
- 2020 Newkirk, Pamela, "How David C. Driskell Shaped the Story of Black Art in America: From the Archives," *ARTnews*, April 6, 2020.
- 2020 Siler, Brenda C., "David Driskell, Scholar and Advocate for African Diaspora Art, Dies at 88," *The Washington Informer*, April 5, 2020.
- 2020 Nguyen, Arthur, "In Memoriam: David C. Driskell, 1931-2020," [unframed.lacma.org](https://unframed.lacma.org), online, April 3, 2020.
- 2020 The Associated Press, "David Driskell, prominent authority on black art, dies



- 2020 from coronavirus complications," baltimoresun.com, online, April 4, 2020.
- 2020 Packard, Cassie, "Week in Review: NEA and NEH Receive \$150M in Stimulus Package; van Gogh Stolen During COVID-19 Closure," hyperallergic.com, online, April 3, 2020.
- 2020 "David Driskell, prominent artist and authority on black art, dies at 88," chicago.suntimes.com, online, April 3, 2020.
- The Associated Press, "David Driskell, prominent authority on black art, dies at 88," abcnews.go.com, online, April 3, 2020.
- "David Driskell, prominent authority on black art, dies at 88," apnews.com, online, April 3, 2020.
- "David C. Driskell," skowheganart.org, online, April 3, 2020.
- Barnes, Bart, "David Driskell, advocate for African American art, dies at 88 of coronavirus," washingtonpost.com, online, April 3, 2020.
- Keyes, Bob, "Artist David Driskell, part-time Maine resident and scholar, dies at 88," pressherald.com, April 2, 2020.
- Staff, "The PMA Remembers David Driskell," portlandmuseum.org, online, April 2, 2020.
- "David C. Driskell (1931-2020)," artforum.com, online, April 2, 2020.
- 2019 Hatfield, Zach. "David Driskell, DC Moore Gallery," artforum, September 2019, p.259.
- Carroll, Angela N., "The Energy of a Moment in David Driskell's Exhibition 'Resonance' at DC Moore Gallery," bmoreart.com, online, June 5, 2019.
- Brock, Hovey, "David Driskell: Resonance: Paintings, 1965-2002," brooklynrail.org, online, June 5, 2019.
- Valentine, Victoria L. "On View: 'David Driskell: Resonance, Paintings 1965-2002' at DC Moore Gallery, New York," culturetype.com, online, May 18, 2019.
- Yau, John, "A Shape-Shifting Artist, 87 Years Young," hyperallergic.com, online, April 28, 2019.
- "David Driskell Resonance Paintings 1965-2002," Black Art in America, April 19, 2019.
- "David Driskell's 'Resonance, Paintings 1965-2002' at DC Moore Gallery, New York," Blouin Artinfo, April 18, 2019.
- "DC Moore Gallery opens exhibition by legendary African American artist David Driskell," artdaily.org, April 17, 2019.
- 2017 Kany, Daniel. "In Rockland, contemporary art takes shape with works by Wetli, Cady and Driskell, Portland Press Herald, February 26.
- 2016 Robinson, Zandria F. "Listening for the Country, The Shape of Daddy's Hurt," The Oxford American, Winter, pp. 84-85, illus.
- 2015 "Art Review: David Driskell's recent work reiterates Falmouth painter's greatness," Portland Press Herald, August 16.
- 2014 "Redefining mainstream: African-American works take their rightful place in history," Kansas City Star, February 22.
- 2013 King-Hammond, Leslie, ed. Ashe to Amen: African Americans and Biblical Imagery, New York: Museum of Biblical Art, p. 92 illus.
- Kany, Daniel. "Art Review: Paintings from the melting pot by the great David Driskell," Portland Press Herald. 19 August. Web.
- von Winbush, Karen. "4 Questions With One of the World's Leading African American Art Scholars," PolicyMic. 11 June 2013. Web. 11 June.
- Winslow, Margaret. "Curator Corner. David C. Driskell: Scholar, Curator, Artist," Art is Now, Spring, p. 7, illus.
- 2012 African American Art Since 1950: Perspectives from the David C. Driskell Center. College Park, MD: David C. Driskell Center. pp. 61-62.

- The Bearden Project (exh. cat.), New York, NY: The Studio Museum, p. 76-77, illus.  
 African American Art Since 1950: Perspectives from the David C. Driskell Center  
 (exh. cat.), Rockville, MD: Printed Images, David C. Driskell Center, p. 61-62, illus.  
 Goodbody, Bridget. "Creative Spirit: Five Decades," Brooklyn Rail, January.  
 Daniel, Christopher. "Prize Fighter," Urban Lux Magazine, June 1.  
 "Creative Spirit: Outstanding examples of the Art of David C. Driskell at DC  
 Moore Gallery." Art Daily. n.p., 06 Jan 2012. Web. 6 January.
- 2010  
 Franks, Pamela and Robert E. Steele. Embodied: Black Identities in American  
 Art from the Yale University Art Gallery. New Haven: Yale University Art Gallery, pp. 11,  
 27.
- 2008  
 Recent Work: David C. Driskell, York, PA: York College of Pennsylvania.  
 Alpert, Michael. Doorway. Thomaston, ME: Cardinal Point Press.  
 Komanecky, Michael K. The Farnsworth and the Art of Our Time. Rockland, ME:  
 Farnsworth Art Museum, illus. p. 31.
- 2007  
 Wolfe, Townsend. Visions: Selections from the James T. Dyke Collection of  
 Contemporary Drawings. Little Rock: Arkansas Arts Center, illus. p. 57.  
 Heartney, Eleanor. "David Driskell at DC Moore," Art In America (March).  
 May, Stephen. "Charting the Path of a Pioneer," ARTnews (May).  
 "New Space, Exhibition Showcase Art Legacy," TERP, 5:1 (Fall), p.17.
- 2006  
 Brown, Bruce and Lowery Stokes Sims. David Driskell: Painting Across the  
 Decade 1966-2006. Exh. cat. New York: DC Moore Gallery.  
 Frischkorn, Rebecca and Reuben M. Rainy. "David C. Driskell, The Artist and the  
 Garden," International Review of African American Art, 20:4, pp. 2-13.  
 Little, Carl. "Spotlight Reviews: Center for Maine Contemporary Art/Rockport," Art  
 New England (October/November), p.20.  
 McGee, Julie L. David C Driskell: Artist and Scholar. Petaluma, CA:  
 Pomegranate.  
 Mullarky, Maureen. "David Driskell: Painting Across the Decade, 1996-2006,"  
 The New York Sun, October 26.
- 2004  
 Keyes, Bob. "ARTiculation," Maine Life, Sept. 19, Section G.
- 2003  
 Okediji, Moyo. The Shattered Gourd: Yoruba Forms in Twentieth-Century  
 American Art. Seattle: University of Washington Press, pp. 69-70.  
 Lewis, Samella. African American Art and Artists, Berkeley, CA: University of  
 California Press, pp. 151-152, illus.
- 2001  
 Butters, Patrick. "Scholar-creator of black arts is in class all his own," The  
 Washington Times, January 6, section D.
- 2000  
 Driskell, David. "Rising to the Challenge," American Art (Fall), pp.11-14.
- 1998  
 Driskell, David. "An Artist Recounts the Creative Lead and Move into the 1960s."  
 International Review of African American Art. 15.1: 5-7  
 Taha, Halima. Collecting African American Art: Works on Paper and Canvas.  
 New York: Random House.  
 Patton, Sharon F. African-American Art. Oxford, England: Oxford University Press.
- 1997  
 King-Hammond, Leslie. "David Driskell: Memoir of a Painter cum Scholar."  
 International Review of African American Art. 14.1: 4-9.
- 1994  
 "Three Art Exhibits Planned to Honor CIAA Tournament," Winston-Salem  
 Journal, January 30, p. C9.  
 "Diggs Gallery to Host February Events," The Chronicle, February 3.  
 "What's up at Diggs Gallery?" AC Phoenix, January, p. 18.  
 "Artistic Legacy: Collection of Art from CIAA Schools on Display at Winston  
 Salem State University," The Challenger Newspaper, February 10-16, p.6.
- 1993  
 Bass, Ruth. "David Driskell at Midtown Payson," ARTnews (October).



- 1992 Colby, Joy Hakanson. "Driskell is Opening Eyes to African-American Art," The Detroit News, June 25, section C.
- 1979 Hunter, Sam. Art in Business.
- 1977 Lewis, Samella. Art: African American.
- 1976 Hieronymus, Clara. Driskell's Decade Here Brought Fame to Fisk. Nashville, TN: The Tennessean.
- O'More School 'Creating Better Environments.' Nashville, TN: The Tennessean.
- 1973 Dickerson, T.C. Bibliography of Afro-American Artists. Who's Who in America.
- 1972 Hieronymus, Clara. Nashville's National Treasure. Nashville, TN: The Tennessean.
- 1971 Hazard, Jim. Works of David Driskell Show Powerful Style in UTC Exhibit. Chattanooga, TN: Chattanooga News-Free Press.
- 1971 Ozmer, Marianne. Symbolism is Dominant in Fisk Artist's Show. Chattanooga, TN: The Chattanooga Times.
- 1970 Atkinson, Edward. Black Dimensions in Contemporary American Art. The Serif.
- 1967 Prints by American Negroes. Los Angeles, CA: UCLA Press.
- 1966 The Negro in American Art, Exh. cat. Los Angeles, CA: UCLA Press.
- 1963-70 Who's Who in the Southeast.
- 1960 Dover, Cedric. American Negro Art.
- 1959-80 Who's Who in American Art. (undated) Lewis, Samella. The Black Artist Speaks.

#### SELECTED BOOKS AND EXHIBITION CATALOGUES AUTHORED

- 2001 Driskell, David C. The Other Side of Color: African American Art in the Collection of Camille O. and William H. Cosby, Jr. New York: Pomegranate.
- 1995 African American Visual Aesthetics & Postmoderism. Washington, DC: Smithsonian Press.
- 1989 Introspectives: Contemporary Art by Americans and Brazilians of African Descent. Claremont, California: California Afro-American Museum Association.
- 1987 Contemporary Visual Expressions: The Art of Sam Gilliam, Martha Jackson-Jarvis, Keith Morrison, William T. Williams. Washington, DC: Smithsonian Institution Press.
- Harlem Renaissance Art of Black America. New York: Harry N. Abrams.
- 1985 Hidden Heritage: Afro-American Art. New York: Art Museum Association.
- 1976 Two Centuries of Black American Art: 1750-1950. New York: Alfred Knopf.
- 1975 Amistad II, Afro-American Art. Cleveland, Ohio: United Church Board for Homeland Ministries.
- 1970 Atkinson, Edward and David Driskell. Black Dimensions in Contemporary American Art. New York: New American Library.
- 1966 Driskell, David C. Eight Young Printmakers. Nashville: Fisk University.
- 1958 Klee, Kandinsky and Other Modern Masters from the Guggenheim Museum. Exh. cat. Talladega, AL: Talladega College.
- 1956 Modern Masters from the Guggenheim Museum. Exh. cat. Talladega, AL: Talladega College.

#### THE AFRICAN AND AFRO-AMERICAN SERIES

- 1989 Driskell, D.C. Mary B. Brady and the Harmon Foundation. Exh. cat. Newark, NJ: Newark Museum.
- 1985 William T. Williams. Exh. cat. Winston-Salem, NC: Southeastern Center for



- Contemporary Art.
- 1981 Vincent Smith. Exh. cat. Queens, NY: Queens College Art Gallery.  
Claude Clark. Exh. cat. Oakland, CA: Grand Oaks Gallery.
- 1976 The Afro-American Collection. Exh. cat. Nashville, TN: Fisk University.
- 1974 Keith Morrison.  
The Rites of Color and Form. Exh. cat. Nashville, TN: Fisk University.
- 1973 Peter Clarke: South African Artist-Poet.
- 1972 Claude Clark.
- 1971 Palmer Hayden. Exh. cat. Nashville, TN: Fisk University.  
William Artist and Ellis Wilson. Exh. cat. Nashville, TN: Fisk University.  
Alma Thomas.  
Aaron Douglas.  
William Artist and Ellis Wilson.
- 1970 Palmer Hayden.  
The Fisk University African Collection.
- 1969 Three Afro-Americans.
- 1968 Sam Middleton and Richard Hunt.  
Elton Fax, Drawing from Africa.  
Jacob Lawrence: The Toussaint L'Ouverture Series.  
Contemporary Trends in African Art.
- 1967 John Rhoden and Walter Williams.

## ARTICLES AND ESSAYS

- 1992 Driskell, David C. "Artist, Scholar David Driskell Crusades for Cultural Understanding," Detroit Free Press, Sunday, July 26.
- 1991 "Denying Credit, An Incomplete Arts Curriculum," New Art Examiner (February).
- 1982 "Jacob Lawrence, The Toussaint L'Ouverture Series," United Church, February.  
Myth and Ritual in Afro-American Art. Exh. cat. New York: Studio Museum in Harlem.  
"Walter Williams, Creator of The Constant Vision," An Ocean Apart: American Artists Abroad. New York: Studio Museum in Harlem.  
"Black Artist and Craftsman," Portland Review of the Arts, Spring.
- 1981 "Black Women Artists, An Introduction," Forever Free. Springfield, IL: Illinois State University.
- 1980 "The Legacy of Afro-American Art," New Art Examiner (June).
- 1978 "Bibliography of Afro-American Artists," American Quarterly (December).
- 1976 "Black American Artists, 1750-1950," Smithsonian (September).
- 1970 Atkinson, Edward and David Driskell, "Black Dimensions in Contemporary Art," New American Library.

## SELECTED LECTURES, RESIDENCIES, AND VISITING ARTIST INVITATIONS

- 2004 Visiting Artist, Skowhegan School of Painting and Sculpture, ME
- 1978 Resident Artist, Skowhegan School of Painting and Sculpture, ME
- 1976 Visiting Artist, Skowhegan School of Painting and Sculpture, ME
- 1973 Visiting Professor of Art, Bates College, Lewistown, ME
- 1973 Visiting Professor of Art, Bowdoin College, Brunswick, ME
- 1963-66, Acting Chairman and Director of the Gallery of Art, Howard University, Washington, DC

## **PUBLIC COLLECTIONS**

Arkansas Fine Arts Center, Little Rock, AK  
Baltimore Museum of Art, Baltimore, MD  
Birmingham Museum of Art, Birmingham, AL  
Bowdoin College Museum of Art, Brunswick, ME  
Colby College Museum of Art, Waterville, ME  
Corcoran Museum of Art, Washington, DC  
Crystal Bridges Museum of American Art, Bentonville, AR  
David C. Driskell Center, University of Maryland, College Park, MD  
Experimental Printmaking Institute, Lafayette College, Easton, PA  
Farnsworth Art Museum, Rockland, ME  
Fisk University Galleries, Nashville, TN  
Gibbes Museum of Art, Charleston, SC  
Greenville County Museum of Art, SC  
Hampton University, Hampton, VA  
High Museum of Art, Atlanta, GA  
Howard University Gallery of Art, Washington, DC  
Library of Congress, Washington, DC  
Museum of Art, Bates College, Lewistown, ME  
National Gallery of Art, Washington, DC  
National Museum of African American History and Culture, Washington, DC  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Portland Museum of Art, Portland, ME  
Springfield Art Museum, Springfield, MO  
The Studio Museum in Harlem, New York, NY  
University Museums, University of Delaware, Newark, DE  
Virginia Museum of Fine Arts, Richmond, VA  
West Virginia University Art Museum, Morgantown, WV

## **ACADEMIC POSITIONS**

|           |                                                                                         |
|-----------|-----------------------------------------------------------------------------------------|
| 1977-1998 | Professor of Art, University of Maryland, College Park (Emeritus 1998)                  |
| 1978-1983 | Professor and Chairman, Department of Art, University of Maryland, College Park         |
| 1966-1977 | Professor of Art and Chairman, Department of Art, Fisk University, Nashville, Tennessee |
| 1962-1966 | Associate Professor of Art, Howard University, Washington, D.C.                         |
| 1955-1962 | Assistant Professor of Art, Talladega College, Talladega, Alabama                       |

## **Doctor of Fine Arts:**

|      |                              |
|------|------------------------------|
| 2000 | Colby College                |
| 1996 | Mane College of Art          |
| 1994 | CCNY, Baruch College         |
| 1989 | Bowdoin College              |
| 1989 | SUNY College at Old Westbury |
| 1977 | Tougaloo College             |
| 2010 | Howard University            |

**Doctor of Humane Letters:**

|      |                        |
|------|------------------------|
| 2011 | University of Delaware |
| 1997 | Fisk University        |
| 1993 | Talladega College      |
| 1991 | Rust College           |
| 1977 | Daniel Payne College   |

The David C. Driskell Center for the Study of the African Diaspora was founded upon Driskell's retirement in 1998 from the University of Maryland, College Park, MD. The Driskell Center will explore and celebrate the rich influences and traditions of African and African American society and culture as part of a university known for its strong commitment to multiculturalism and diversity. The Driskell Center will be a preeminent venue for African Diasporic Studies and a nexus of study for the College of Arts and Humanities, the university, the region, and the nation.