



DR. DAVID C. DRISKELL

BORN | DIED

Born in 1931, Eatonton, GA
Died in 2020, Hyattsville, MD

EDUCATION

1964 Study Certificate in Art History, Rijksbureau voor Kunsthistorisches
Documentatie, Den Hague, Netherlands
1962 MFA, Catholic University of America, Washington, DC
1955 BFA, Howard University, Washington, DC
1953 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SELECTED SOLO EXHIBITIONS

2024 Jenkins Johnson Gallery, Art Basel, Basel, Switzerland
2022 *Mystery of the Masks*, DC Moore Gallery, New York, NY
2021 *David Driskell*, The Phillips Collection, Washington, DC
David Driskell: Icons of Nature and History, Portland Museum of Art, ME
2020 *David Driskell: Icons of Nature and History* High Museum, Atlanta, GA
2019 *Resonance, Paintings 1965 - 2002*, DC Moore Gallery, New York, NY
2017 *DAVID DRISKELL RENEWAL AND FORM*, Center for Maine Contemporary Art,
Rockport, ME
2016 *David C. Driskell: The Doorway Portfolio*, Bates College Museum of Art, Lewiston, ME
2014 *A Decade of David C. Driskell*, High Museum, Atlanta, GA
2015 *David Driskell, Visual Encounters: Recent work*, Greenhut Galleries, Portland, OR
2013 *David Driskell: Reflections Within Form*, Greenhut Galleries, Portland, OR
2012 *Creative Spirit: Five Decades*, DC Moore Gallery, New York, NY
2011 *Creative Spirit: The Art of David C. Driskell*, David C. Driskell Center, University of
Maryland, College Park, MD
2010 *David C. Driskell Recent work*, York College of Pennsylvania, York, PA
2008 *Evolution: Five Decades of Printmaking by David C. Driskell*, David C. Driskell Center,
University of Maryland, College Park, MD
Driskell, Greenville County Museum of Art, SC
Greenhut Galleries, Portland, OR
2007 *David Driskell: Painting Across the Decade 1996-2006*, Flint Institute of Arts, MI
David Driskell: Painting Across the Decade 1996-2006, Hampton University Museum, VA
2006 *David Driskell: Painting Across the Decade 1996-2006*, DC Moore Gallery, New York, NY
Center for Maine Contemporary Art, Rockport
2003 DC Moore Gallery, New York, NY
Stella Jones Gallery, New Orleans, LA
2002 Noel Gallery, Charlotte, NC
2000 Newark Museum, NJ
Aljira, a Center for Contemporary Art, The Paul Robeson Gallery, Rutgers University,
New Brunswick, NJ
1997 Bomani Gallery, San Francisco, CA, 1993
1994 Diggs Gallery, Winston Salem State University, Winston-Salem, NC

1994	Foster-Tanner Fine Arts Gallery, Florida A & M University, Tallahassee, FL
1993	Midtown Payson Galleries, New York, NY
1990	Pellon Gallery, Washington, DC
1989	Amelia Wallace Gallery, SUNY College Old Westbury, NY
1989	Colby College Museum of Art, Waterville, ME
1987	Fisk University Museum, Nashville, TN
1987	Goodwin Art Gallery, Talladega, AL
1981	Johnson Gallery, North Carolina State University, NC
1981	Middlebury College, VT
1980	Collectors Gallery, New York, NY
1980	Foundry Gallery, Washington, DC
1980	University of Maryland Art Gallery, College Park, MD
1978	Bowie State College Gallery of Art, Bowie, MD
1976	Carl Van Vechten Art Gallery, Fisk University, Nashville, TN
1974	Coordinated Art Program of the Atlanta University Center, Atlanta, GA
1973	Bowdoin College Museum of Art, Brunswick, ME
1972	Virginia Davis Laskey Library, Scarritt College for Christian Workers, Nashville, TN
1971	Chattanooga Art Gallery, University of Tennessee, Chattanooga, TN
1963	David Driskell, Tennessee Fine Arts Center, Nashville, TN
1966	Carl Van Vechten Art Gallery, Fisk University, Nashville, TN
1957	Barnett Aden Gallery, Washington, DC
1956	Savery Art Gallery, Talladega, AL

SELECTED MUSEUM GROUP EXHIBITIONS

American Academy of Arts and Letters, New York, NY
 Anacostia Museum, Washington, DC
 Arkansas Fine Arts Center, Little Rock, AK
 Baltimore Museum, Baltimore, MD
 Birmingham Museum of Art, AL
 Brooklyn Museum, NY
 Bowdoin College Museum, Brunswick, ME
 Brooks Memorial Gallery, Memphis, TN
 California Afro-American Museum, Claremont, CA
 Carver Museum, Tuskegee, AL
 Chrysler Museum, Norfolk, VA
 Colby College Museum, Waterville, ME
 Columbus Museum of Fine Arts, OH
 Corcoran Gallery Art, Washington, DC
 The David C. Driskell Center, College Park, MD
 Detroit Institute of Arts, MI
 Fowler Museum, University of California, Los Angeles, CA
 Frist Center for the Visual Arts, Nashville, TN
 High Museum of Art, Atlanta, GA
 Howard University Gallery of Art, Washington, DC
 Hudson River Museum, Yonkers, NY
 L.B.J. Memorial Library Museum, Port Elizabeth, South Africa
 Katzen Arts Center, American University, Washington DC
 Knoxville Museum of Art, TN
 Louisville Arts Workshop, KY

Mason-Scharfenstein Museum of Art, Piedmont College, Demorest, GA
 The Monmouth Museum, Lincroft, NJ
 Museum of Biblical Art, New York, NY
 The National Academy Museum & School, New York, NY
 National Museum, Santiago, Chile
 The Newark Museum, NJ
 Oakland Museum of Art, CA
 Portland Museum of Art, ME
 Portland Art Museum, OR
 Rhodes National Gallery, Salisbury, Rhodesia
 The Paul Robeson Gallery, Rutgers University, New Brunswick, NJ
 San Diego Fine Arts Gallery, CA
 Southern Alleghenies Museum of Art, Loretto, PA
 Saint-Gaudens National Historic Site, Cornish, NH
 Jan Shrem and Maria Manettie Shrem Museum of Art, University of California, Davis, CA
 Smithsonian National Portrait Gallery, Washington, DC
 Studio Museum of Harlem, New York, NY
 The Susquehanna Art Museum, Harrisburg, PA
 The Treet Gallery, Bates College, Lewiston, ME
 The White House, Washington, DC
 The Art Gallery at The University of Maryland, College Park, MD
 University Museums, University of Delaware, Newark, DE
 Whitney Museum of American Art, New York, NY
 Yale University Art Gallery, New Haven, CT

SELECTED AWARDS, PRIZES, AND CITATIONS

2018	Elected to American Academy of Arts and Sciences, Cambridge, MA
2017	Cummings Award for Artistic Excellence, Colby College, Waterville, ME
2016	Skowhegan Lifetime Legacy Award, New York, NY
2002	MECA Award for National Leadership, Maine College of Art, Portland, ME, May
2002	The Frederick Douglass Award, University of Maryland, College Park, MD
2002	The Governor's Arts Awards, Baltimore, MD
2000	Presidential Medal of Honor in Humanities, The White House, Washington, DC
1997	The President's Medal, University of Maryland, College Park, MD
1995-98	Distinguished University Professor of Art, University of Maryland, College Park, MD
1993-94	American Academy of Arts and Letters
1993	Amistad Research Center Creative Award
1991	The President's Achievement Award in Art, Lincoln University
1986	Governors Award, Skowhegan School of Painting & Sculpture
1982	Friends of African Art, Founders Society Detroit Institute of Arts, for Recognition of an Outstanding Career as a Lecturer, Exhibitor and Writer
1977	Meritorious Service in Art, Borough of Brooklyn, and Brooklyn Museum
1976	Meritorious Service in Art, City of Los Angeles, and Los Angeles County Museum of Art,
1972	Purchase Award, Birmingham Museum of Art,
1973	Purchase Award, Tougaloo College Gallery,
1975	Purchase Award, Arkansas Fine Arts Center,
1965	Purchase Award, Corcoran Gallery of Art,
1964	Museum Donor Award, American Federation of Arts
1964	Harmon Foundation Special Award

1962	Museum Donor Award, American Federation of Arts
1961	2nd Award in Graphic Arts, Atlanta University
1959	John Hope Award in Art, Atlanta University
1954-55	Charles W. Allen Award in Art, Howard University,
1953	Bocour Progress Award in Art, Skowhegan School of Painting & Sculpture

SELECTED SCHOLARSHIPS, FELLOWSHIPS, AND GRANTS

2001	Travel Grant, Republic of South Africa
1997	Travel Grant, Republic of South Africa
1990	Travel Grant, London, England, (Private Foundation)
	Research and Travel Grant: Egypt, Saudia Arabia, Yemen and France (Private Foundation)
1987	Research and Travel Grant, Tokyo, Japan
1983–87	Research & Travel Fellowship (African Culture in the Americas: Brazil) (Private Foundation)
1984	Research Fellowship Assignment, Art & Humanities, University of Maryland
1980	Fellow, Yaddo Foundation, Summer
1978	R.C.F.A. ICRAAE Travel Grant, Mexico City, Mexico
1975	National Endowment for the Arts (Institutional Grant),
1973	R.C.F.A. ICRAAE Travel Grant, Jerusalem, Israel, and Athens, Greece
1972	U.S.I.A. Supplementary Grant for African Lectureship & Travel, Sierre Leon, South Africa; Ethiopia, Tunesia, Tanzania & Liberia
1972	U.S.I.A Supplementary Grant for European Lectureship & Travel, England and Holland
1969	American Film Institute Grant
1969	National Endowment for the Arts (Institutional Grant)
1970	Fisk University - Rockefeller Foundation Faculty Fellowship (Research)
1967	Fisk University - Rockefeller Foundation Faculty Fellowship (Research)
1964	Fellowship for Summer Study, Netherlands Institute for the History of Art, The Hague
	Rockefeller Foundation Fellowship for Museum Study in Greece, Italy, Spain, France, Holland,
1964	Denmark and England
1961-62	Special Study Grant for Graduate work, The Catholic University of America, Danforth Foundation
1952-55	Scholastic Scholarship in Art, Howard University
1953	Artist Scholarship, Skowhegan School of Painting and Sculpture

SELECTED BIBLIOGRAPHY

2022	Valentine, Victoria L. "On View: See Images From 'David Driskell: Mystery of the Masks,' Exhibition Explores Recurring Symbol in Artist's Practice at DC Moore Gallery in New York," Culture Type, online, March 26, 2022.
	Gibbs, Luanne. "Top 5 things to do in Cincinnati this weekend: Feb. 25-27," cincinnati.com, February 24, 2022.
	"Editors' Picks: 13 Events for Your Art Calendar This Week, From an Erotic Art Show to a Creative Match-Making Project," Artnet News, online, February 15, 2022.
	Stamberg, Susan. "How Lou Stovall took silkscreen-printing from grocery stores to gallery walls," NPR, online, February 5, 2022.
	Capps, Kriston. "The Phillips Collection Celebrates a Century by Centering Black



- Abstraction," Hyperallergic, online, January 24, 2022.
- 2022 Liou, Caroline Ellen. "A Survey of Black American Portraiture Is a Revelation," Hyperallergic, online, January 16, 2022.
- 2022 "David Driskell: Icons of Nature and History," Cincinnati Art Museum, online, January 2022.
- 2022 McNeir, D. Kevin. "The Phillips Collection Showcases Artwork of David Driskell," Washington Informer, January 5, 2022.
- 2021 "David Driskell: Icons of Nature and History," The Phillips Collection, Fall/Winter 2021.
- 2021 Ables, Kelsey. "David Driskell at the Phillips Collection: An artist and a scholar of African American art history," The Spokesman-Review, December 30, 2021.
- 2021 Ables, Kelsey. "David Driskell at the Phillips Collection: An artist and a scholar of African American art history," The Washington Post, December 28, 2021.
- 2021 Scott, Chadd. "Black Portraits, From the Obamas to the Unknown at Los Angeles County Museum of Art," Forbes, December 10, 2021.
- 2021 "The Phillips Collection Marks Centennial Year with Major Exhibitions of D.C. Artists David Driskell, Alma Thomas," ARTFIX daily, November 28, 2021.
- 2021 Cheng, Scarlet. "The forgotten faces of American art: Lacma surveys 200 years of Black portraiture," The Art Newspaper, November 5, 2021.
- 2021 Bleem, Jerry. "Behold," U.S. Catholic, August 2021.
- 2021 Whyte, Murray, "Another side of David Driskell, a towering figure in American art," The Boston Globe, June 17, 2021.
- 2021 Lockner, Logan, "A Central Axis: David Driskell at the High Museum of Art," Art in America, June 9, 2021.
- 2021 Greenberger, Alex, "See David C. Driskell's Radiant Paintings Exploring Black Heritage," artnews.com, online, April 1, 2021.
- 2021 Greenberger, Alex, "How David C. Driskell's Painting, Collecting, and Curating Helped Preserve Black Art History," artnews.com, online, April 1, 2021.
- 2021 Scott, Chadd, "2021: The Year of David Driskell," Forbes, February 28, 2021.
- 2021 Kim, Leena, "David Driskell Was a Curator, Artist, Scholar, and Fervent Champion of Black Art," Town and Country Magazine, February 19, 2021.
- 2021 Tillet, Salamishah, "Black History Month Is a Good Excuse for Delving Into Our Art," The New York Times, February 18, 2021.
- 2021 Smee, Sebastian, "The bright light shining on America's best Black artists has a fascinating backstory," washingtonpost.com, online, February 9, 2021.
- 2021 Cotter, Holland, "Black Art: In the Absence of Light' Reveals a history of neglect and triumph," nytimes.com, online, February 8, 2021.
- 2021 Angeleti, Gabriella, "HBO documentary illuminates how Black artists shaped US art history," theartnewspaper.com, online, February 8, 2021.
- 2021 Cohn, Gabe, "What's on TV This Week: Documentaries on David Driskell and Abraham Lincoln," nytimes.com, online, February 8, 2021.
- 2021 Rosa, Christopher, "10 TV Shows, Movies, and Podcasts to Get You Through the Next Few Days," glamour.com, online, February 7, 2021.
- 2021 Bruney, Gabrielle, "New HBO Documentary Connects Black Art's Rich History and Vibrant Present," artsy.net, online, February 5, 2021.
- 2021 Fensom, Sarah E. "Scholar Curator Creator," Arts & Antiques, February. p. 72-79.
- 2021 Duron, Maximiliano, "New 'Black Art' Documentary is a Moving Tribute to Art Historian David C. Driskell's Legacy," artnews.com, online, February 1, 2021.
- 2021 Wanjiru, Ellen J., "HBO Documentary 'Black Art: In the Absence of Light' Debuts February 9," blackfilm.com, online, January 19, 2021.
- 2021 Takac, Balasz, "Seven Decades of David Driskell's Art Soon in a Traveling Exhibition," Widewalls, January 6, 2021.

- 2021 “9 Must-See US Museum Shows Opening in Early 2021, From KAWS’s Brooklyn Blowout to a Homecoming for Laura Owens,” *Artnet News*, January 6, 2021.
- 2021 Smithgall, Elsa. *Seeing Differently: The Phillips Collects for a New Century*, Washington, DC: The Phillips Collection in association with GILES, 2021, p.43- 51.
- 2020 Valentine, Victoria L., “Coming Soon: ‘Icons of Nature and History’ a Major Survey of David Driskell Opens at High Museum in Atlanta in February 2021,” *Culture Type*, December 29, 2020.
- 2020 Cooks, Bridget R., “David Driskell (1931-2020),” *artforum.com*, online, April 10, 2020.
- 2020 Valentine, Victoria L. “In Memoriam, Artists, Curators, and Scholars Share Memories of David C. Driskell: “He Was an Agitator for African American Art,” *Culture Type*, April 8, 2020.
- 2020 Genzlinger, Neil, “David Driskell, 88, Pivotal Champion of African American Art, Dies,” *The New York Times*, April 7, 2020.
- 2020 Washington Post Staff, “Those we have lost to the coronavirus in Virginia, Maryland, and D.C,” *The Washington Post*, April 6, 2020.
- 2020 Newkirk, Pamela, “How David C. Driskell Shaped the Story of Black Art in America: From the Archives,” *ARTnews*, April 6, 2020.
- 2020 Siler, Brenda C., “David Driskell, Scholar and Advocate for African Diaspora Art, Dies at 88,” *The Washington Informer*, April 5, 2020.
- 2020 Nguyen, Arthur, “In Memoriam: David C. Driskell, 1931-2020,” *unframed.lacma.org*, online, April 3, 2020.
- 2020 The Associated Press, “David Driskell, prominent authority on black art, dies from coronavirus complications,” *baltimoresun.com*, online, April 4, 2020.
- 2020 Packard, Cassie, “Week in Review: NEA and NEH Receive \$150M in Stimulus Package; van Gogh Stolen During COVID-19 Closure,” *hyperallergic.com*, online, April 3, 2020.
- 2020 “David Driskell, prominent artist and authority on black art, dies at 88,” *chicago.suntimes.com*, online, April 3, 2020.
- The Associated Press, “David Driskell, prominent authority on black art, dies at 88,” *abcnews.go.com*, online, April 3, 2020.
- “David Driskell, prominent authority on black art, dies at 88,” *apnews.com*, online, April 3, 2020.
- “David C. Driskell,” *skowheganart.org*, online, April 3, 2020.
- Barnes, Bart, “David Driskell, advocate for African American art, dies at 88 of coronavirus,” *washingtonpost.com*, online, April 3, 2020.
- Keyes, Bob, “Artist David Driskell, part-time Maine resident and scholar, dies at 88,” *pressherald.com*, April 2, 2020.
- Staff, “The PMA Remembers David Driskell,” *portlandmuseum.org*, online, April 2, 2020.
- “David C. Driskell (1931-2020),” *artforum.com*, online, April 2, 2020.
- 2019 Hatfield, Zach. “David Driskell, DC Moore Gallery,” *artforum*, September 2019, p.259.
- Carroll, Angela N., “The Energy of a Moment in David Driskell’s Exhibition “Resonance” at DC Moore Gallery,” *bmoreart.com*, online, June 5, 2019.
- Brock, Hovey, “David Driskell: Resonance: Paintings, 1965-2002,” *brooklynrail.org*, online, June 5, 2019.
- Valentine, Victoria L. “On View: ‘David Driskell: Resonance, Paintings 1965-2002’ at DC Moore Gallery, New York,” *culturetype.com*, online, May 18, 2019.
- Yau, John, “A Shape-Shifting Artist, 87 Years Young,” *hyperallergic.com*, online, April 28, 2019.
- “David Driskell Resonance Paintings 1965-2002,” *Black Art in America*, April 19, 2019.

- “David Driskell’s “Resonance, Paintings 1965-2002” at DC Moore Gallery, New York,” Blouin Artinfo, April 18, 2019.
 “DC Moore Gallery opens exhibition by legendary African American artist David Driskell,” artdaily.org, April 17, 2019.
- 2017 Kany, Daniel. “In Rockland, contemporary art takes shape with works by Wetli, Cady and Driskell,” Portland Press Herald, February 26.
- 2016 Robinson, Zandria F. “Listening for the Country, The Shape of Daddy’s Hurt,” The Oxford American, Winter, pp. 84-85, illus.
- 2015 “Art Review: David Driskell’s recent work reiterates Falmouth painter’s greatness,” Portland Press Herald, August 16.
- 2014 “Redefining mainstream: African-American works take their rightful place in history,” Kansas City Star, February 22.
- 2013 King-Hammond, Leslie, ed. Ashe to Amen: African Americans and Biblical Imagery, New York: Museum of Biblical Art, p. 92 illus.
 Kany, Daniel. “Art Review: Paintings from the melting pot by the great David Driskell,” Portland Press Herald. 19 August. Web.
 von Winbush, Karen. “4 Questions With One of the World’s Leading African American Art Scholars,” PolicyMic. 11 June 2013. Web. 11 June.
 Winslow, Margaret. “Curator Corner. David C. Driskell: Scholar, Curator, Artist,” Art is Now, Spring, p. 7, illus.
- 2012 African American Art Since 1950: Perspectives from the David C. Driskell Center. College Park, MD: David C. Driskell Center. pp. 61-62.
 The Bearden Project (exh. cat.), New York, NY: The Studio Museum, p. 76-77, illus.
 African American Art Since 1950: Perspectives from the David C. Driskell Center (exh. cat.), Rockville, MD: Printed Images, David C. Driskell Center, p. 61-62, illus.
 Goodbody, Bridget. “Creative Spirit: Five Decades,” Brooklyn Rail, January.
 Daniel, Christopher. “Prize Fighter,” Urban Lux Magazine, June 1.
 “Creative Spirit: Outstanding examples of the Art of David C. Driskell at DC Moore Gallery.” Art Daily. n.p., 06 Jan 2012. Web. 6 January.
- 2010 Franks, Pamela and Robert E. Steele. Embodied: Black Identities in American Art from the Yale University Art Gallery. New Haven: Yale University Art Gallery, pp. 11, 27.
- Recent Work: David C. Driskell, York, PA: York College of Pennsylvania.
- 2008 Alpert, Michael. Doorway. Thomaston, ME: Cardinal Point Press.
 Komanecky, Michael K. The Farnsworth and the Art of Our Time. Rockland, ME: Farnsworth Art Museum, illus. p. 31.
 Wolfe, Townsend. Visions: Selections from the James T. Dyke Collection of Contemporary Drawings. Little Rock: Arkansas Arts Center, illus. p. 57.
- 2007 Heartney, Eleanor. “David Driskell at DC Moore,” Art In America (March).
 May, Stephen. “Charting the Path of a Pioneer,” ARTnews (May).
 “New Space, Exhibition Showcase Art Legacy,” TERP, 5:1 (Fall), p.17.
- 2006 Brown, Bruce and Lowery Stokes Sims. David Driskell: Painting Across the Decade 1966-2006. Exh. cat. New York: DC Moore Gallery.
 Frischkorn, Rebecca and Reuben M. Rainy. “David C. Driskell, The Artist and the Garden,” International Review of African American Art, 20:4, pp. 2-13.
 Little, Carl. “Spotlight Reviews: Center for Maine Contemporary Art/Rockport,” Art New England (October/November), p.20.
 McGee, Julie L. David C Driskell: Artist and Scholar. Petaluma, CA: Pomegranate.
 Mullarky, Maureen. “David Driskell: Painting Across the Decade, 1996-2006,” The New York Sun, October 26.



- 2004 Keyes, Bob. "ARTiculation," Maine Life, Sept. 19, Section G.
- 2003 Okediji, Moyo. The Shattered Gourd: Yoruba Forms in Twentieth-Century American Art. Seattle: University of Washington Press, pp. 69-70.
- Lewis, Samella. African American Art and Artists, Berkeley, CA: University of California Press, pp. 151-152, illus.
- 2001 Butters, Patrick. "Scholar-creator of black arts is in class all his own," The Washington Times, January 6, section D.
- 2000 Driskell, David. "Rising to the Challenge," American Art (Fall), pp.11-14.
- 1998 Driskell, David. "An Artist Recounts the Creative Lead and Move into the 1960s." International Review of African American Art. 15.1: 5-7
- Taha, Halima. Collecting African American Art: Works on Paper and Canvas. New York: Random House.
- Patton, Sharon F. African-American Art. Oxford, England: Oxford University Press.
- 1997 King-Hammond, Leslie. "David Driskell: Memoir of a Painter cum Scholar." International Review of African American Art. 14.1: 4-9.
- 1994 "Three Art Exhibits Planned to Honor CIAA Tournament," Winston-Salem Journal, January 30, p. C9.
- "Diggs Gallery to Host February Events," The Chronicle, February 3.
- "What's up at Diggs Gallery?" AC Phoenix, January, p. 18.
- "Artistic Legacy: Collection of Art from CIAA Schools on Display at Winston Salem State University," The Challenger Newspaper, February 10-16, p.6.
- 1993 Bass, Ruth. "David Driskell at Midtown Payson," ARTnews (October).
- 1992 Colby, Joy Hakanson. "Driskell is Opening Eyes to African-American Art," The Detroit News, June 25, section C.
- 1979 Hunter, Sam. Art in Business.
- 1977 Lewis, Samella. Art: African American.
- 1976 Hieronymus, Clara. Driskell's Decade Here Brought Fame to Fisk. Nashville, TN: The Tennessean.
- O'More School 'Creating Better Environments.' Nashville, TN: The Tennessean.
- 1973 Dickerson, T.C. Bibliography of Afro-American Artists. Who's Who in America.
- 1972 Hieronymus, Clara. Nashville's National Treasure. Nashville, TN: The Tennessean.
- 1971 Hazard, Jim. Works of David Driskell Show Powerful Style in UTC Exhibit. Chattanooga, TN: Chattanooga News-Free Press.
- 1971 Ozmer, Marianne. Symbolism is Dominant in Fisk Artist's Show. Chattanooga, TN: The Chattanooga Times.
- 1970 Atkinson, Edward. Black Dimensions in Contemporary American Art. The Serif.
- 1967 Prints by American Negroes. Los Angeles, CA: UCLA Press.
- 1966 The Negro in American Art, Exh. cat. Los Angeles, CA: UCLA Press.
- 1963-70 Who's Who in the Southeast.
- 1960 Dover, Cedric. American Negro Art.
- 1959-80 Who's Who in American Art. (undated) Lewis, Samella. The Black Artist Speaks.

SELECTED BOOKS AND EXHIBITION CATALOGUES AUTHORED

- 2001 Driskell, David C. The Other Side of Color: African American Art in the Collection of Camille O. and William H. Cosby, Jr. New York: Pomegranate.
- 1995 African American Visual Aesthetics & Postmoderism. Washington, DC: Smithsonian Press.
- 1989 Introspectives: Contemporary Art by Americans and Brazilians of African Descent. Claremont, California: California Afro-American Museum Association.

- 1987 Contemporary Visual Expressions: The Art of Sam Gilliam, Martha Jackson-Jarvis, Keith Morrison, William T. Williams. Washington, DC: Smithsonian Institution Press.
Harlem Renaissance Art of Black America. New York: Harry N. Abrams.
- 1985 Hidden Heritage: Afro-American Art. New York: Art Museum Association.
- 1976 Two Centuries of Black American Art: 1750-1950. New York: Alfred Knopf.
- 1975 Amistad II, Afro-American Art. Cleveland, Ohio: United Church Board for Homeland Ministries.
- 1970 Atkinson, Edward and David Driskell. Black Dimensions in Contemporary American Art. New York: New American Library.
- 1966 Driskell, David C. Eight Young Printmakers. Nashville: Fisk University.
- 1958 Klee, Kandinsky and Other Modern Masters from the Guggenheim Museum. Exh. cat. Talladega, AL: Talladega College.
- 1956 Modern Masters from the Guggenheim Museum. Exh. cat. Talladega, AL: Talladega College.

THE AFRICAN AND AFRO-AMERICAN SERIES

- 1989 Driskell, D.C. Mary B. Brady and the Harmon Foundation. Exh. cat. Newark, NJ: Newark Museum.
- 1985 William T. Williams. Exh. cat. Winston-Salem, NC: Southeastern Center for Contemporary Art.
- 1981 Vincent Smith. Exh. cat. Queens, NY: Queens College Art Gallery.
Claude Clark. Exh. cat. Oakland, CA: Grand Oaks Gallery.
- 1976 The Afro-American Collection. Exh. cat. Nashville, TN: Fisk University.
- 1974 Keith Morrison.
The Rites of Color and Form. Exh. cat. Nashville, TN: Fisk University.
- 1973 Peter Clarke: South African Artist-Poet.
- 1972 Claude Clark.
- 1971 Palmer Hayden. Exh. cat. Nashville, TN: Fisk University.
William Artist and Ellis Wilson. Exh. cat. Nashville, TN: Fisk University.
Alma Thomas.
Aaron Douglas.
William Artist and Ellis Wilson.
- 1970 Palmer Hayden.
The Fisk University African Collection.
- 1969 Three Afro-Americans.
- 1968 Sam Middleton and Richard Hunt.
Elton Fax, Drawing from Africa.
Jacob Lawrence: The Toussaint L'Ouverture Series.
Contemporary Trends in African Art.
- 1967 John Rhoden and Walter Williams.

ARTICLES AND ESSAYS

- 1992 Driskell, David C. "Artist, Scholar David Driskell Crusades for Cultural Understanding," Detroit Free Press, Sunday, July 26.
- 1991 "Denying Credit, An Incomplete Arts Curriculum," New Art Examiner (February).
- 1982 "Jacob Lawrence, The Toussaint L'Ouverture Series," United Church, February.

- Myth and Ritual in Afro-American Art. Exh. cat. New York: Studio Museum in Harlem.
 "Walter Williams, Creator of The Constant Vision," An Ocean Apart: American Artists
 Abroad. New York: Studio Museum in Harlem.
 "Black Artist and Craftsman," Portland Review of the Arts, Spring.
 1981 "Black Women Artists, An Introduction," Forever Free. Springfield, IL: Illinois State
 University.
 1980 "The Legacy of Afro-American Art," New Art Examiner (June).
 1978 "Bibliography of Afro-American Artists," American Quarterly (December).
 1976 "Black American Artists, 1750-1950," Smithsonian (September).
 1970 Atkinson, Edward and David Driskell, "Black Dimensions in Contemporary Art," New
 American Library.

SELECTED LECTURES, RESIDENCIES, AND VISITING ARTIST INVITATIONS

- 2004 Visiting Artist, Skowhegan School of Painting and Sculpture, ME
 1978 Resident Artist, Skowhegan School of Painting and Sculpture, ME
 1976 Visiting Artist, Skowhegan School of Painting and Sculpture, ME
 1973 Visiting Professor of Art, Bates College, Lewistown, ME
 1973 Visiting Professor of Art, Bowdoin College, Brunswick, ME
 1963-66, Acting Chairman and Director of the Gallery of Art, Howard University, Washington, DC

PUBLIC COLLECTIONS

Arkansas Fine Arts Center, Little Rock, AK
 Baltimore Museum of Art, Baltimore, MD
 Birmingham Museum of Art, Birmingham, AL
 Bowdoin College Museum of Art, Brunswick, ME
 Colby College Museum of Art, Waterville, ME
 Corcoran Museum of Art, Washington, DC
 Crystal Bridges Museum of American Art, Bentonville, AR
 David C. Driskell Center, University of Maryland, College Park, MD
 Experimental Printmaking Institute, Lafayette College, Easton, PA
 Farnsworth Art Museum, Rockland, ME
 Fisk University Galleries, Nashville, TN
 Gibbes Museum of Art, Charleston, SC
 Greenville County Museum of Art, SC
 Hampton University, Hampton, VA
 High Museum of Art, Atlanta, GA
 Howard University Gallery of Art, Washington, DC
 Library of Congress, Washington, DC
 Museum of Art, Bates College, Lewistown, ME
 National Gallery of Art, Washington, DC
 National Museum of African American History and Culture, Washington, DC
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Portland Museum of Art, Portland, ME
 Springfield Art Museum, Springfield, MO
 The Studio Museum in Harlem, New York, NY
 University Museums, University of Delaware, Newark, DE
 Virginia Museum of Fine Arts, Richmond, VA

West Virginia University Art Museum, Morgantown, WV

ACADEMIC POSITIONS

1977-1998	Professor of Art, University of Maryland, College Park (Emeritus 1998)
1978-1983	Professor and Chairman, Department of Art, University of Maryland, College Park
1966-1977	Professor of Art and Chairman, Department of Art, Fisk University, Nashville, Tennessee
1962-1966	Associate Professor of Art, Howard University, Washington, D.C.
1955-1962	Assistant Professor of Art, Talladega College, Talladega, Alabama

Doctor of Fine Arts:

2000	Colby College
1996	Mane College of Art
1994	CCNY, Baruch College
1989	Bowdoin College
1989	SUNY College at Old Westbury
1977	Tougaloo College
2010	Howard University

Doctor of Humane Letters:

2011	University of Delaware
1997	Fisk University
1993	Talladega College
1991	Rust College
1977	Daniel Payne College

The David C. Driskell Center for the Study of the African Diaspora was founded upon Driskell's retirement in 1998 from the University of Maryland, College Park, MD. The Driskell Center will explore and celebrate the rich influences and traditions of African and African American society and culture as part of a university known for its strong commitment to multiculturalism and diversity. The Driskell Center will be a preeminent venue for African Diasporic Studies and a nexus of study for the College of Arts and Humanities, the university, the region, and the nation.