ADRIAN BURRELL

BORN

1990   Oakland, CA

EDUCATION

2021   MFA, Documentary Film, Stanford University, CA
2017   BFA, Film, San Francisco Art Institute, CA

SELECTED SOLO EXHIBITIONS

2023   *Venus Blues*, Minnesota Street Project Foundation, San Francisco, CA
         The Saints Step in Kongo Time, Delaware Contemporary, Wilmington, DE
2022   *Sugarcane and Lightning pt 3*, ICA San Jose, CA
2021   *It's After the End of the World, Don't You Know That Yet?,* Bay Area Walls commission and
         installation, San Francisco Museum of Modern Art, CA
2019   *Mama's Babies II,* 1090 Gallery, San Francisco, CA
         Mama's Babies: An Account of Black Matriarchy in America, SHOH Gallery, Berkeley, CA

SELECTED GROUP EXHIBITIONS

2025   *Black Gold: Stories Untold*, FOR-SITE Foundation, San Francisco, CA (forthcoming)
         Black Spaces: Reclaim & Remain, Oakland Museum of California, CA (forthcoming)
         Metaphors of Recent Times: A Dialogue of the Personal, the Political and the Cultural, San
         Francisco Arts Commission, CA
2024   *Block Party II*, Jenkins Johnson Projects, Brooklyn, NY
         Future Tense: Living The Future Now, QUAD Gallery, Derby, UK
         Critical Geography, FotoFest Biennial 2024, Houston, TX
2023   *Legacy*, CULT Aimee Friberg, Oakland, CA
2021   Ark Exhibition + Auction, The Svane Family Foundation, Fort Mason Center for Arts & Culture,
         San Francisco, CA
2020   *Photoville's Emerging Artists to Watch*, Photoville Festival, New York, NY
         Pingyao International Photo Festival, Shanxi, China
2019   *Forecast 2019: SF Camerawork Annual Survey Exhibition*, SF Camerawork, CA

SELECTED COLLECTIONS

Crocker Art Museum, Sacramento, CA
San Francisco Museum of Modern Art, CA

FILMOGRAPHY

2025   *Cousins* (in development)
2023   *Saints Step in Kongo Time*, Director
2022   *The Game God(s),* Director

2021   *Black Gold*, Director
        Favor and Grace, Co-Director
        The Dandelions, Director
        Cousins, Director
2020   *Mama's Babies*, Director
        Tio Lino, Director
2013   *LLICKS*, Associate Producer and Casting Director

MONOGRAPHS

2023 *Sugarcane and Lightning*, Minor Matters

AWARDS AND RESIDENCIES

2024   Kenneth Rainin Foundation Arts Fellowship, Oakland, CA
2023   Diaspora Movement Resident Artist, Black Freedom Fellowship, Salvador, Brazil
2022   Residency, Black Rock Senegal, Dakar, Senegal
        IDA Visiting Artist, Institute for Diversity in the Arts, Stanford University, CA
        SFFILM FilmHouse Residency, San Francisco, CA
        SFFILM Rainin Grant, San Francisco, CA
        Villa Romana Award: The Game God(s), African Diaspora Cinema Festival, Florence, Italy
        Best Documentary Short: The Game God(s), BlackStar Film Festival, Philadelphia, PA
2021   YBCA 100 Creative Cohort Fellowship, Yerba Buena Center for the Arts, San Francisco, CA
2019   Juror's Choice Award, SF Camerawork, San Francisco, CA
2018   John Collier Award, San Francisco Art Institute, CA

SELECTED BIBLIOGRAPHY

2023   Michael McCarthy, "Rising Bay Area Artist Adrian L. Burrell Is A Master Storyteller," *San Francisco*, December 2023.
        Tony Bravo, "Adrian L. Burrell's 'Venus Blues' bridges Senegal to Oakland through family journey," *San Francisco Chronicle*, November 22, 2023.
        Max Blue, "Oakland artist reckons with the trans-Atlantic slave trade in new Dogpatch show," *San Francisco Examiner,* November 6, 2023.
        Mark Van Proyen, "Adrian L. Burrell's 'Venus Blues' @ MSP Foundation," *Squarecylinder.com*, October 30, 2023.
        Mark Taylor, "Singing the "Venus Blues" with Oakland Artist Adrian L. Burrell," *SF/Arts,* September/October 2023.
        Tony Bravo, "Oakland artist to create new multimedia installation in SF's Dogpatch," *San Francisco Chronicle,* July 20, 2023.
        Seph Rodney, "Adrian Burrell Explores the Difficulty—and the Promise—of Escaping Black American History," *Art in America*, January 26, 2023.
2022   Marke B., "Pop-Up Magazine springs back onstage, with one of Oakland's best young artists," *48Hills*, May 19, 2022.
        Maya Chesley, "Shaking the Foundations of the American Dream," *The New Yorker*, February 2, 2022.
        Luke Williams, "At SFMOMA, Adrian L. Burrell's Collective Self-Portraits Defy Gravity," *KQED*, March 31, 2021.