

Kahlil Robert Irving

Mixed Messages (*Streets & Screens*) AOL + Lottery

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Mixed Messages (*Streets & Screens*)

AOL + Lottery

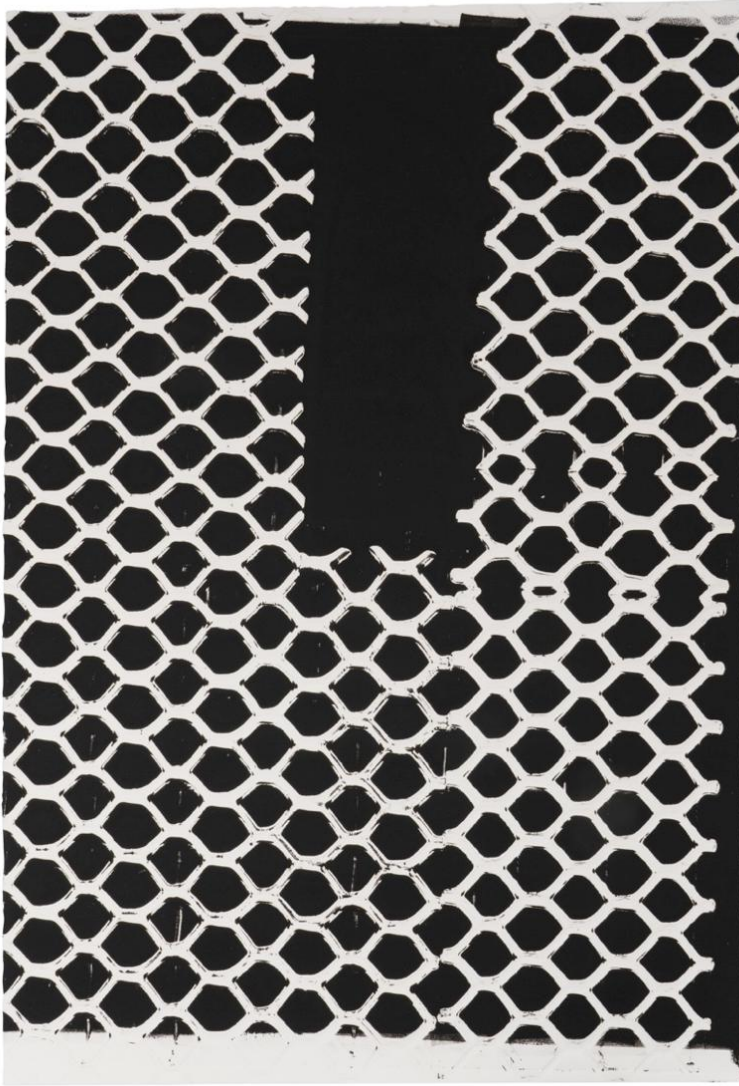
Jenkins Johnson Gallery is pleased to present **Mixed Messages** (*Streets & Screens*) [AOL + Lottery](#), Kahlil Robert Irving's first solo presentation in San Francisco. This exhibition revels in all the different media Irving employs within his practice, from the digital space of technology and social media to the use of materials to represent aspects of the built world around us. The artist hails from Saint Louis, Missouri, in the post-industrial Midwest; the region's landscape informs elements of the **Mixed Messages** (*Streets & Screens*) [AOL + Lottery](#) installation.

Mixed Messages (*Streets & Screens*) [AOL + Lottery](#) takes place under a digitally rendered sky that reflects on the ground that we walk, the fences that blur the understanding of place, and the opportunities for agency in the here and the now. Oscillating between the digital and works constructed out of physical materials, Irving is constantly negotiating materials and processes within a practice that seeks to question inherited systems and meditate on the possibilities of anew.

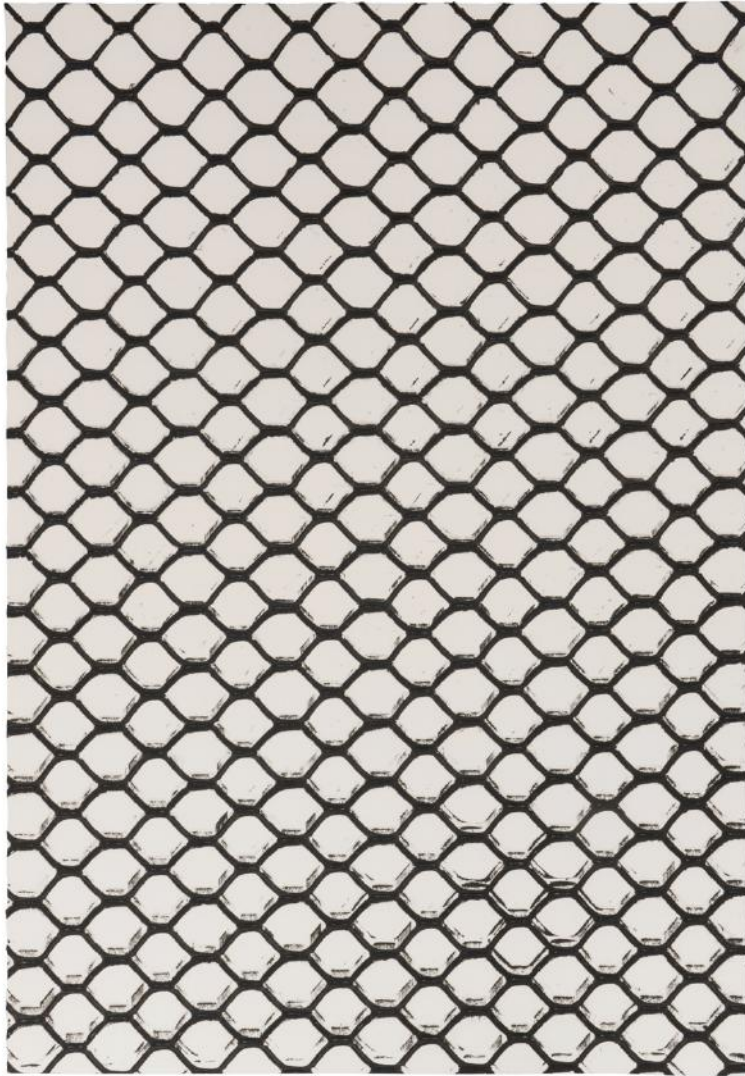
Reflective of Irving's interest in diverse media, this exhibition includes small and large works on paper, digital prints, a light box, small ceramic sculptures, a wallpaper edition, and flags made for this exhibition.



Kahlil Robert Irving
Fence; grass on both sides -, 2016
collagraph
29 3/4 x 20 3/8 in.
signed verso by artist



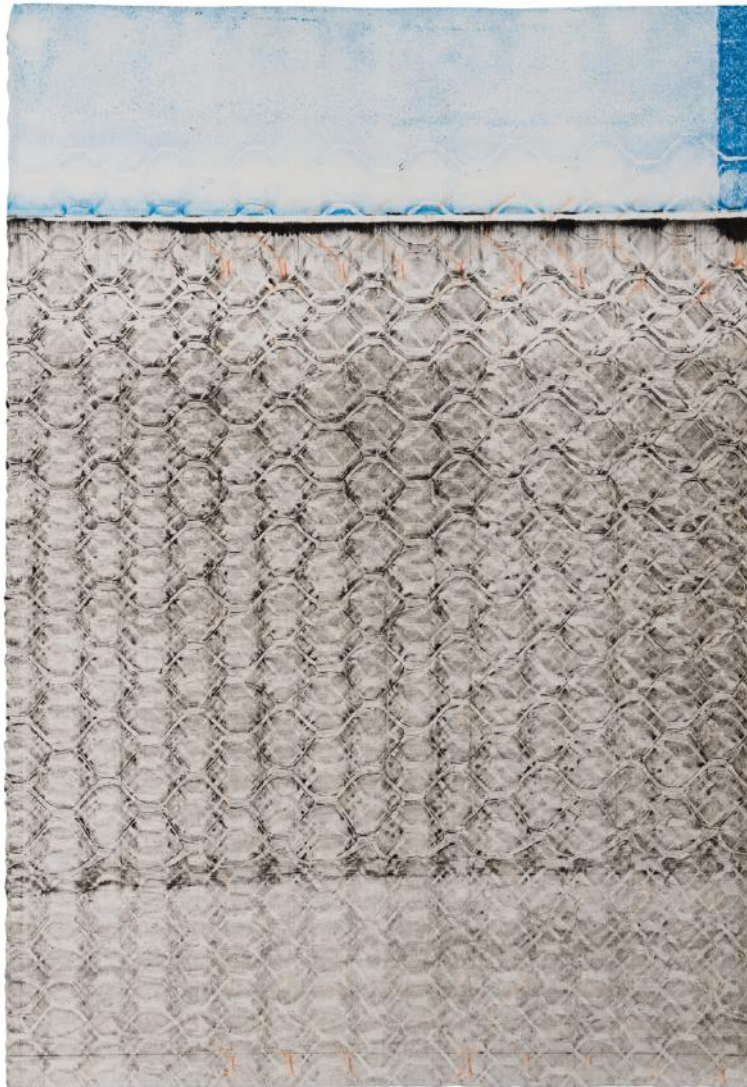
Kahlil Robert Irving
Fence / **BLACK OUT**, 2016
collagraph
29 3/4 x 20 3/8 in.
signed verso by artist



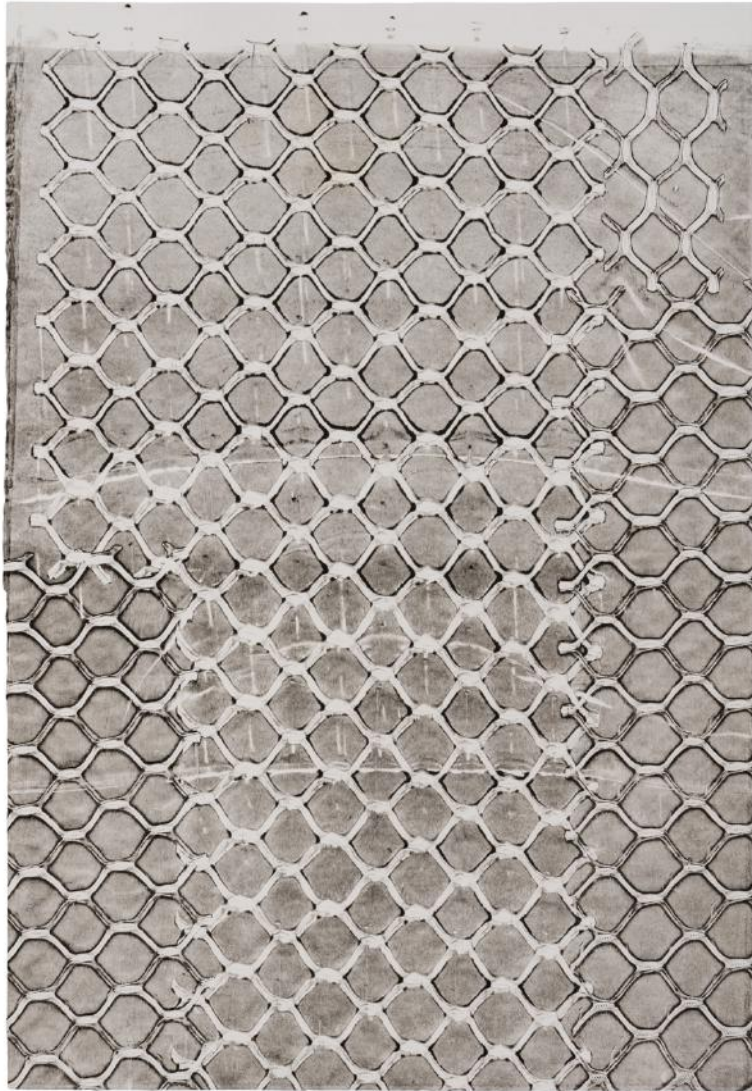
Kahlil Robert Irving
"Fences", 2016
collagraph
29 3/4 x 20 1/2 in.
signed verso by artist



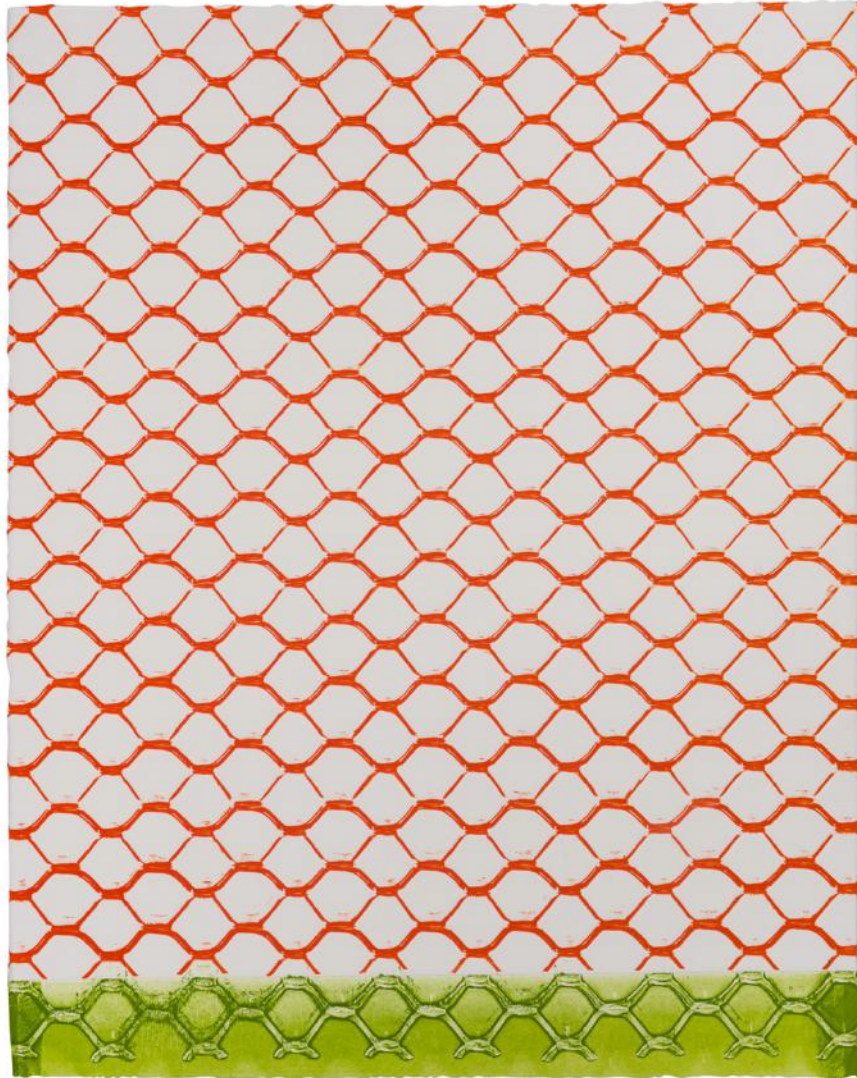
Kahlil Robert Irving
Fence; Remnants & gilded area #3, 2016
collagraph
29 3/4 x 20 5/8 in.
signed verso by artist



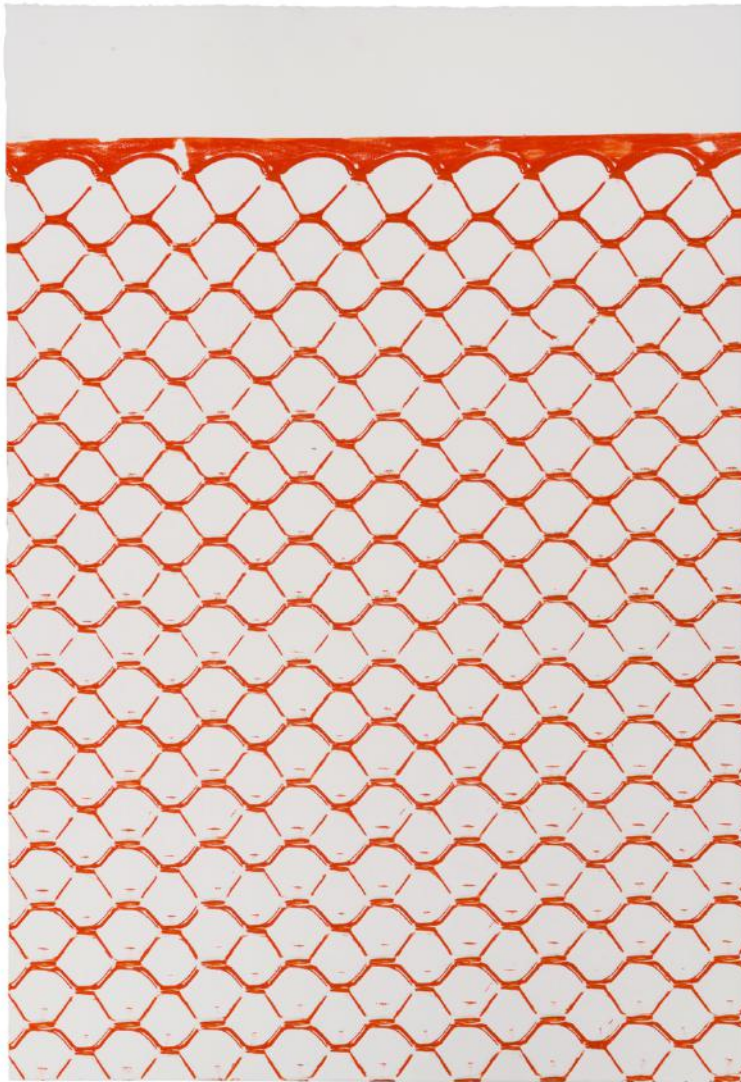
Kahlil Robert Irving
Fence (BLUE Blur), 2016
collagraph
29 3/4 x 20 1/2 in.
signed verso by artist



Kahlil Robert Irving
“Greased” Fence, 2016
collagraph
29 3/4 x 20 1/2 in.
signed verso by artist



Kahlil Robert Irving
Fence and grass (MIXED), 2016
collagraph
28 1/8 x 22 1/4 in.
signed verso by artist



Kahlil Robert Irving
Construction Fence, 2016
collagraph
29 3/4 x 20 1/4 in.
signed verso by artist



Installation image, Jenkins Johnson Gallery, San Francisco



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