**MARY LOVELACE O’NEAL**

**BORN:**

1942 Jackson, MS. Lives and works in Oakland, CA and Mérida, Mexico

**EDUCATION:**

1964 BFA Howard University

1969 MFA Columbia University

**SELECT SOLO EXHIBITIONS:**

2023 *Frozen in Time*, Frieze NY, New York, NY

2020 *Chasing Down the Image*, Mnuchin Gallery, New York, NY

2007 Togonon Gallery, San Francisco, CA

2002 *Mary Lovelace O’Neal*, Mississippi Museum of Art, Jackson, MS; The University of Mississippi, Oxford, MS; Delta State University, Cleveland, MS; Mississippi University for Women, Columbus, MS; and University of Maryland Art Gallery, College Park, MD

 Stella Jones Gallery, New Orleans, LA

2001 Bomani Gallery, San Francisco, CA

 University Art Gallery, California State University, Stanislaus, CA

2000 Muestra de la Coleccion de Arte Contemporaneo del Instituto, Instituto Chileno Norte Americano, Santiago, Chile

 Bomani Gallery, San Francisco, CA

1998 Muestra de la Coleccion de Arte Contemporaneo del Instituto, Instituto Chileno Norte Americano, Santiago, Chile

 Bomani Gallery, San Francisco, CA

1997 Isabelle Percy West Gallery, California College of Arts and Crafts, Oakland, CA

 Stella Jones Gallery, New Orleans, LA

 Holy Names College, Oakland, CA

 Meridian Gallery, San Francisco, CA

1996 Tougaloo College, Tougaloo, MS

 Bomani Gallery, San Francisco, CA

 Porter Randall Gallery, La Jolla, CA

1995 Tougaloo College, Tougaloo, MS

 Instituto Chileno Norte Americano de Cultura, Santiago, Chile

1994 Instituto Chileno Norte Americano de Cultura, Santiago, Chile

 Cité International des Arts, Paris, France

 Muestra de la Coleccion de Arte Contemporaneo del Instituto, Instituto Chileno Norte Americano, Santiago, Chile

 Cité International des Arts, Paris, France

1993 French Cultural Services, French Embassy, New York, NY

1992 Porter Randall Gallery, La Jolla, CA

1991 Muestra de la Coleccion de Arte Contemporaneo del Instituto, Instituto Chileno Norte Americano, Santiago, Chile

 Instituto Chileno Norte Americano de Cultura, Santiago, Chile

1990 de Saisset Museum, Santa Clara University, Santa Clara, CA

 Floyd Huddleston Gallery, New York, NY

1989 Zimmerman/Saturn Gallery, Nashville, TN

1988 Rolando Castellon Gallery, San Francisco, CA

1987 Rolando Castellon Gallery, San Francisco, CA

 Tougaloo College, Tougaloo, MS

1984 Jeremy Stone Gallery, San Francisco, CA

1982 Gallery of Art, College of Fine Arts, Howard University, Washington, D.C.

1979 Foyer Gallery, Humboldt State University, Arcata, CA

 *George C. Longfish and Mary L. O’Neal, Works on Canvas,* The Museum of Modern Art San Francisco, San Francisco, CA

1977 Isabelle Percy West Gallery, California College of Arts and Crafts, Oakland, CA

**SELECT GROUP EXHIBITIONS:**

2023 Art Basel, Basel, Switzerland

2022-23 *Revisiting 5 + 1*, Zuccaire Gallery, Stony Brook University, Stony Brook, NY

2022 Art Basel Miami Beach, Miami, FL

 *10 x 10: Ten Women. Ten Prints*, Mary Porter Sesnon Gallery, Santa Cruz, CA

 Art Basel, Basel, Switzerland

 EXPO Chicago, Chicago, IL

 Frieze LA, Los Angeles, CA

 FOG Design+Art, San Francisco, CA

2021 Art Basel, Miami, FL

2019-20 *Generations: A History of Black Abstract Art*, Baltimore Museum of Art, Baltimore, MD

 *The Shape of Abstraction: Selections from the Ollie Collection*, Saint Louis Art Museum, St. Louis, MO

2017-18 *Magnetic Fields: Expanding American Abstraction, 1960s to Today*, Kemper Museum of Art, Kansas City, MO; National Museum of Women in the Arts, Washington, DC; and Museum of Fine Arts,

 St. Petersburg, FL

2012 *African American Art Since 1950: Perspectives from the David C. Driskell Center*, University of Maryland, College Park, MD

 *Choose Paint! Choose Abstraction! Celebrating Bay Area Abstract Artists*, Museum of the African Diaspora, San Francisco, CA

2007 Togonon Gallery, San Francisco, CA

2006 Togonon Gallery, San Francisco, CA

2004-06 *Images of America, African American Voices: Selections from the Collection of Mr. And Mrs. Darrel Walker*, Walton Arts Center, Fayetteville, NC; Heckscher Museum, Huntington, NY; California African America Museum, CA; Lowe Museum, University of Miami, FL; Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS; and Morris Museum of Art, Augusta, GA

2005 National Museum of Women in the Arts, Washington, DC

2004 The Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA

2003 Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO

2002 Galerie Sho, Tokyo, Japan

 The Mint Museum, Charlotte African American Cultural Center, Charlotte, NC

 San Jose Museum of Art, San Jose, CA

2001 Biennale Internazionale Dell’Arte Contemporanea 2001, Florence, Italy

2000-01 Newark Museum of Art, Newark, NJ

 High Museum of Art, Atlanta, GA

 Amadora 2000 VII Bienal 1st Internacional de Gravura, Amadora, Portugal

 Muestra de la Coleccion de Arte Contemporaneo del Instituto, Instituto Chileno Norte Americano, Santiago, Chile

1999 Kuala Lumpur Fine Art Museum, Malasia

 Colby College Museum of Art, Waterville, ME

 de Young Museum, San Francisco, CA

 Anacostia Museum and Center for African American History & Culture, The Smithsonian Institution, Washington, DC

1998-99 Spellman College Museum of Fine Art, Atlantic, GA

 The Mint Museum, Charlotte African American Cultural Center, Charlotte, NC

 Mississippi Museum of Art, Jackson, MI

1998 Erie Museum, Erie, PA

 San Francisco Museum of Modern Art, San Francisco, CA

 University of Maryland, College Park, MD

1997 Triton Museum of Art, Santa Clara, CA

 Leo Castelli Gallery, New York, NY

 Museé d’Art Contemporaine de Chemalieres, Chemalieres, France

1996 Galerie Municipale du Toulouse, Toulouse, France

 Galerie d’Art Contemporaine du Montpeilier, Montpeilier, France

1995 Horwitch Lew Allen Gallery, Santa Fe, NM

 Boulder Museum of Modern Art, Boulder, CO

 Galeria de Art Contemporaneo, Amadora, Portugal

 Galerie Minicipale du Issoire, Issoire, France

 Galerie Minicipale du Aubiere, Issoire, France

 United Nations 4th World Conference of Women, Beijing, China

1994 Galerie Municipale Du Riom, Riom, France

 Espace Triennale Du Royat, Royat, France

 Galerie d’Art Contemporaine S.A.G.A., Paris, France

 Galerie Municipale, Claremont Ferrand, France

 Museum of Modern Art, Krakow, Poland

 Taipei Fine Arts Museum, Taipei, Taiwan

 Galerie d’Art Contemporaine du Volvic, Volvic, France

 Museé d’Art Contemporaine de Chemalieres, Chemalieres, France

 Museo Nacional de Arte Contemporaneo y Diseño, San José, Costa Rica

1993 Galerie de L’lfan, Soweto, South Africa

 Kenkeleba Gallery, New York, NY

 Centre Culturel Francaise St. Exupery, Libreville, Gabon

 University of Hawaii, Hilo, HI

1992 National Gallery des Artes, Dakar, Senegal

 Museo Nacional de Bellas Artes, Santiago, Chile

 Jamaica Arts Center, Jamaica, NY

 California African American Museum, Los Angeles, CA

 San Jose Museum of Art, San Jose, CA

1991 College Art Gallery, State University of New York, New Paltz, NY

 Reinberger Galleries of the Cleveland Art Institute, Cleveland, OH

 Kenkeleba Gallery, New York, NY

 Museo Nacional de Bellas Artes, Santiago, Chile

1990 Albuquerque Museum of Art, Albuquerque, NM

 The Bronx Museum of Arts, Bronx, NY

 Orlando Art Museum, Orlando, FL

 The Oakland Museum, Oakland, CA

 Kenkeleba Gallery, New York, NY

 California Afro-American Museum, Los Angeles, CA

1989-91 African American Museum of Fine Art, San Diego, CA

 Brandywine Printmaking Workshop, Philadelphia, PA

1989-90 *Introspectives: Contemporary Art by Americans and Brazilians of African Descent*, California African American Museum, Los Angeles, CA

1989 Delaware Art Museum, Wilmington, DE

 Bernice Steinbaum Gallery, New York, NY

 Museum of Asilah, Asilah, Morocco

1988 South Dade Regional Library, Miami, FL

1986 Portsmouth Museum, Portsmouth, VA

 Museum of Science and Industry, Chicago, IL

 Leonardia Di Mauro Gallery, New York, NY

 San Jose Institute of Contemporary Art, San Jose, CA

 *Choosing; An Exhibition of Changing Perspectives In Modern Art and Art Criticism by Black America 1925- 1985*

 National Museum, Managua, Nicaragua

 Crocker Art Museum, Sacramento, CA

1985 The Museum of African-American Art, Los Angeles, CA

 John Berggruen Gallery, San Francisco, CA

 The New Museum of Contemporary Art, New York, NY

 University of Maryland, College Park, MD

1984–85 Pennsylvania State Univerisity, University Park, Pennsylvania

 Chrysler Museum, Norfolk, Virginia

 *Since The Harlem Renaissance: 50 Years of Afro-American Art*, Bucknell University, Lewisburg, PA

1984 University of Maryland, College Park, MD

 *East/West: Contemporary American Art,* California African American Museum, Los Angeles, CA

 Al Kasabah Art Gallery, Asilah, Morocco

 Allan Stone Gallery, New York, NY

 A.I.R. Gallery, New York, NY

 Kenkeleba Gallery, New York, NY

1983 San Francisco Museum of Modern Art, San Francisco, CA

1982 Belca House, Kyoto, Japan

 Los Angeles Municipal Art Gallery, Los Angeles, CA

1981-82 Joslyn Museum of Art, Omaha, NE

 Indianapolis Museum of Art, Indianapolis, IN

1981 Alternative Museum, New York, NY

 *Forever Free: An Exhibition of Art by African-American Women 1962 – 1980*

 The Oakland Museum, Oakland, CA

 The New Museum of Contemporary Art, New York, NY

1979 The Oakland Museum, Oakland, CA

1977 International Arts Festival, Lagos, Nigeria

1976 The Oakland Museum, Oakland, CA

1975 *Black Image*, Los Angeles Municipal Art Gallery, Los Angeles, CA

1974 The Oakland Museum, Oakland, CA

 *Black Image*, Crocker Art Museum, Sacramento, CA

**GRANTS/FELLOWS/AWARDS/RESIDENCIES:**

2022 On the Edge Benefit, Honoree, The Fine Arts Museums of San Francisco, CA

 Excellence in Visual Art, Governor's Arts Award, Mississippi Arts Commission

 Anonymous Was a Woman Grant, National Endowment of the Arts

2018 Lifetime Achievement Award, 29th Annual James A. Porter Colloquium, Howard University, Washington, D.C.

2006 Distinguished Artist Achievement Award, Brandywine Workshop, Philadelphia, PA

 Appointed Professor Emeritus, University of California, Berkeley, CA

2005 Honored Artist Award, State of Mississippi

1999 Walter and Elise Haas Creative Work Fund Grant

 Appointed Chair of the Department of Art Practice, University of California, Berkeley, CA

1993 Artiste en France Award, French Government, Paris, France

1989 Humanity Research Grant, Morocco, Egypt, and Chile

1963 Skowhegan School of Painting and Sculpture, Skowhegan, ME

**TEACHING:**

1979-2006 University of California, Berkeley, CA

1970-79 San Francisco Art Institute, San Francisco, CA

 California College of Arts and Crafts, San Francisco, CA

 Humboldt State University, Arcata, CA

**SELECT FILM DOCUMENTATRIES:**

1993-94 African American Artists on Video

 Blue Light Productions

1992 Senegal Productions

1991 *Mary Lovelace O’Neal, Two Deserts, Three Winters*. Produced by: Bruce Schmiechn, North Africa footage by Patricio Moreno Toro.

 Instituto Chileno Norte Americano de Cultura, Santiago, Chile

1990 Contemporary American Artists Series, Inc., New Rochelle, New York

**SELECTED PUBLIC COMMISSIONS:**

City of Oakland Cultural Arts Division – the Alice Theatre Project, Oakland, CA

General Services Administration, Federal Office Building, Oakland, CA

Walter & Elise Haas Foundation, Creative Work Fund Commission

**SELECTED COLLECTIONS:**

Al Kasabah Art Gallery, Asilah, Morocco

Anacostia Museum and Center for African American History & Culture, Washington, DC

Arizona State University Museum, Tempe, AZ

Art Institute of Chicago, Chicago IL

Baltimore Museum of Art, Baltimore, MD

Brooklyn Museum, Brooklyn, NY

California Afro-American Museum Foundation, Los Angeles, CA

Centro de Gravura da Amadora, Lisbon, Portugal

Cité International des Arts Paris, Paris, France

Columbia University, New York, NY

de Young Museum, San Francisco, CA

Fisk University, Nashville, TN

Howard University, Washington, DC

Insituto Chileno Norte-Americano de Cultura, Santiago, Chile

Kaiser Permanente Regional Headquarters, Oakland, CA

Kemper Museum of Contemporary Art, Kansas City, MO

Kresge Art Museum, Michigan State University, East Lansing, MI

Mills College, Oakland, CA

Ministry of Culture, Rabat, Morocco

National Gallery of Art, Washington, DC

National Museum of Contemporary Art and Design, San José, Costa Rica

National Museum of Fine Arts, Santiago, Chile

Oakland Museum of California, Oakland, CA

Saint Lawrence University, Canton, NY

San Francisco Museum of Modern Art, San Francisco, CA

San Francisco Public Library, San Francisco, CA

Smithsonian Institutions, Washington, D.C.

South Bend Regional Art Museum of Indiana, South Bend, IN

The Mississippi Museum, Jackson, MS

Tougaloo College, Tougaloo, MS

Tubman African America Museum, Macon, GA

University Museum of Santa Cruz, Santa Cruz, CA

University of California at Berkeley, Berkeley, CA

Weisman Art Museum, University of Minnesota, Minneapolis, MN

Wichita State Museum, Wichita, Kansas