



JENKINS JOHNSON GALLERY  
*Celebrate Summer*

June 2 – August 27, 2011



Left: Felandus Thames, *A Salt (01)*, 2011, Inkjet rocksalt and acrylic interference paint on paper, 24" x 18"

Center: Yigal Ozeri, *Untitled: Priscilla in the Park*, 2010, oil on canvas, 22" x 34"

Right: Lalla Essaydi, *Les Femmes du Maroc: La Sultane*, 2008 edition of 15, chromogenic print mounted to aluminum and protected with Mactac luster laminate, 20" x 24"

Jenkins Johnson Gallery, San Francisco is pleased to announce ***Celebrate Summer***, June 2 through August 27, 2011. ***Celebrate Summer*** presents artistic points of view conveyed through neon, painting, mixed media, large format photography, LED, and sculpture. The exhibiting artists create a provocative discourse around social conditioning, perception, contemporary and historic vernaculars, and self identity.

Moroccan born **Lalla Essaydi's** large format photographs examine women's identity in the Arab world. Her female subjects are posed in direct reference to 19<sup>th</sup> century Orientalist painting and staged within private spaces such as the home. The artist empowers her subjects by adorning them with a layering of Islamic calligraphy, an art form exclusive to men, which in contrast is applied by hand with henna, a practice considered "women's work". Essaydi's work is in the collections of the Brooklyn Museum of Art and the Museum of Fine Arts, Houston among others.

**Felandus Thames** earned his MFA from Yale University and BA from Jackson State University. Thames has received recent critical attention from *Art in America* and *The New York Times*. His work was featured in *The Black Portrait*, exhibition curated by Hank Willis Thomas and Natasha L. Logan, New York, NY. A Mississippi native, Thames applies everyday materials, such as tea bags and sea salt into his work, creating mixed-media visuals which surface and create discourse around stereotypes such as blackface from minstrel shows and political actions like the Memphis Sanitation Workers' strike of 1968 supported by Dr. Martin Luther King, Jr. Thames is the recipient of Travel Grant Awards, Mini Grants, and Individual Artist Fellowships from the Mississippi Arts Commission and The Greater Jackson Arts Council. Thames' work has been featured at the Mississippi Museum of Art, Jackson, MS; National Civil Rights Museum in Memphis, TN; Smith Robertson Museum and Cultural Center, Jackson, MS; Yale University, New Haven, CT; and Walker's Point Center for the Arts in Milwaukee, WI.

Based in performance and fiction, U.K. artist **Tim Etchells'** LED and neon installations deconstruct language and allow the viewer to infer narratives from phrases suggesting events unfolding in time. Etchells is currently the *Legacy: Thinker in Residence* at Tate Research and LADA in London. In addition, his performance piece and collaboration with Ant Hampton, *The Quiet Volume*, is currently travelling throughout European cities such as London and Berlin and commissioned by the travelling, site-specific festival *Ciudades Paralelas*. His work has been exhibited internationally. Jenkins Johnson Gallery has presented Etchells work at Pulse, New York and artMRKT, San Francisco with great success.



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American artist **Nathaniel Donnett's** series of crossword puzzle, word search, and connect the dots pieces create a platform where viewer and artwork interact. Each piece is accompanied by a question sheet and answer key; answers reveal names of significant African American inventors, artists and others highlighting Black History not taught in schools. Donnett is a recent recipient of a 2011 Houston Arts Alliance Individual Arts Grant. This award follows his 2011 Idea Fund Grant, 2010 Artadia Award and 2009 Louis Comfort Tiffany Grant nomination. His work has been shown throughout his native Texas to much critical and public acclaim, as well as internationally. Concurrently, Donnett's work is included in the Artadia exhibition at the Hyde Park Art Center in Chicago June 12 – September 11, 2011.

**Yigal Ozeri** reveals the anima of men and women through hyper realistic paintings of women in nature. In *Untitled: Priscilla in the Park*, the artist's muse, Priscilla, is depicted against a dark varied surface of a tree trunk, branches and vines align her fair face, recalling the Pre-Raphaelite Ophelias and her expression evoking the eternal feminine. Ozeri has shown extensively throughout the United States, Europe, and Israel. Ozeri's work can be found in many prominent collections, including the Albertina Museum, Vienna; Kennedy Center for the Arts, Washington DC; Tel Aviv Museum of Art, Israel; and The Jewish Museum, New York, NY.

**Celebrate Summer** will feature the works of: Ben Aronson, Melissa Cooke, Nathaniel Donnett, Lalla Essaydi, Tim Etchells, Scott Fraser, Julia Fullerton-Batten, Adia Millett, Julian Opie, Yigal Ozeri, Polixeni Papapetrou, Scott Prior, Lisa Schmaltz, Sonya Sklaroff, Skip Steinworth, Agata Stoinska, Francesca Sundsten, Felandus Thames, Christian Vincent, Jason Wheatley, and other artists.

### Upcoming events:

- **ArtHamptons**, July 8-10, 2011, opening preview on July 7
- **ArtAspen**, August 6-8, 2011, opening preview on August 6
- **Adia Millett**, September 1 - October 1, solo exhibition of miniatures and photographs at Jenkins Johnson Gallery, San Francisco
- **Lalla Essaydi**, October 6 - December 3, solo exhibition of large format photographs at Jenkins Johnson Gallery, San Francisco
- **Ben Aronson**, December 8 – February 4, solo exhibition of paintings and drawings at Jenkins Johnson Gallery, San Francisco

Please contact the gallery for more information. Jenkins Johnson Gallery established 1996; Member San Francisco Art Dealers Association.



**Tim Etchells**, *Silence*, 2011, edition of 3  
LED, 4 3/4 x 3 1/8 x 50 3/4 inches