

on paper

October 29 – December 5, 2009

JENKINS JOHNSON GALLERY
San Francisco

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Hours
Tues. – Fri., 10 AM – 6 PM
Sat. 10 AM – 5 PM



Etsuko Ichikawa, Trace 1039, 2009, glass pyrograph on paper, 30 x 22 inches



Ethan Murrow, At This Point I Was Really Sensing Success, 2005, graphite on paper, 50 ½ x 39 ½ inches

Jenkins Johnson Gallery is pleased to announce our upcoming show **On Paper**, a group exhibition of drawings and works on paper curated by Karen Jenkins-Johnson and Norman Lundin, an artist and Professor of Art, Emeritus at the University of Washington. The exhibition will be held at the San Francisco location as an extension of the exhibition in New York and will run from October 29th through December 5th, 2009. An opening reception will be held on Thursday, November 5th from 5:30 to 7:30 pm

On Paper demonstrates Jenkins Johnson Gallery's continued interest in works on paper in a variety of themes and styles from a selection of national artists. The exhibition includes figurative, landscape, and still lifes subjects both representational and abstract. Throughout the history of art, works on paper have been both studies and finished pieces; within *On Paper*, we have chosen to present a selection of both. We are pleased to be able to offer such a unique group of artists with such diverse styles, through whose art we are able to further explore and evaluate the stylistic progressions of works on paper in a contemporary context.

For example, leading California artist **D.J. Hall's** masterful drawings are highly realistic, polished works tinged with gouache that depict her classic subject matter of sunglasses-clad women lounging and gossiping poolside. The superficial qualities of her subjects are mirrored by Halls hyperrealist approach. Meanwhile, **Ann Gale's** portraits are studies revealing the inner psychology of the sitter through the depiction of the figure in her typical almost-Cubist style with both oil and graphite on vellum. The Los Angeles Times described **Ethan Murrow's** graphite drawings as "lavishly rendered in a style that is sharp and articulate without being finicky or academic". Murrow's elaborate graphic drawings depict men that are exceedingly driven by success and ego who fall short in the process of their pursuits, that is not only humorous but also an insightful commentary on the crutch of being human. The exhibition also highlights the breathtaking expressive "glass pyrograph" abstractions of **Etsuko Ichikawa**. Her molten glass drawings bring an immediacy to the moment and focuses on the themes of the ephemeral and eternal. We are pleased to be exhibiting artists that were formally represented by Hackett Freedman Gallery such as Ann Gale, David Ligare, and Jeffery Ripple. Regardless of how varied these artists' techniques and subject matters are they all represent the current state of works on paper and how they have progressed through time.

The exhibition includes an array of ground-breaking east and west coast artists and many artists that participated in *On Paper*, exhibited at Jenkins Johnson Gallery, New York and *West Coast Drawings VIII* which exhibited at both the Seattle Davidson Galleries and in Los Angeles at Koplin Del Rio Gallery. Through this intercontinental exchange of artists we seek to broaden the scope of *Drawings VIII*, both geographically and conceptually, and hopefully introduce viewers to new artists and ideas within the medium.

Participating artists include: Ben Aronson, Steven Assael, David Bailin, Michael Bergt, Melissa Cooke, Deborah Deichler, Scott Fraser, Ann Gale, Moira Hahn, D.J. Hall, Etsuko Ichikawa, Ira Korman, David Ligare, Tim Lowly, Norman Lundin, Ethan Murrow, Scott Prior, Wade Reynolds, Jeffrey Ripple, Kay Ruane, Skip Steinworth, Fred Stonehouse, Francesca Sundsten, Bill Vuksanovich, and Evelyn Woods, among others.

To receive additional images or jpegs via email, or to arrange an interview with an artist, please contact the gallery at sf@jenkinsjohnsongallery.com or call the gallery at 415.677.0770. Jenkins Johnson Gallery was established in San Francisco in 1996; Member: San Francisco Art Dealers Association. The gallery is committed to exhibiting art that expands established limits of representation with respect to both form and content.