

COURTNEY JOHNSON

1982 Born: Houston, TX
Lives: Oakland, CA

EDUCATION:

2009 Master of Fine Arts, University of Miami, Miami, FL
2004 Bachelor of Fine Arts, with Honors, Tisch School of the Arts, New York University, New York, NY

SOLO EXHIBITIONS:

2010 Courtney Johnson, *Glass Cities*, Jenkins Johnson Gallery, New York
Courtney Johnson, *Glass Cities*, Deering Estate, Miami, FL
2009 Courtney Johnson, *Glass Cities*, Bernice Steinbaum Gallery, Miami, FL
Courtney Johnson, *In-Cells*, Wynwood Project Space, Miami, FL
2008 Courtney Johnson, *Power & Vulnerability*, Gallery 5, Richmond, VA

SELECTED GROUP EXHIBITIONS:

2010 The Armory Show, Pier 94, Jenkins Johnson Gallery, New York, NY
Do I have to paint you a picture?, Cardiff, England, Curator: Sam Perry
Dallas Art Fair, Jenkins Johnson Gallery, Dallas, TX
Disability Postcard Project, VSA arts, Washington, DC
2009-2010 *Winter Haiku*, Jenkins Johnson Gallery, New York, NY and San Francisco, CA
2009 *Art Miami*, Bernice Steinbaum Gallery, Miami, FL
Photo Miami, Charles Guice Contemporary, Miami, FL
eARTh, The Crucible's Cathedral Gallery, Oakland, CA
Analog / Digital: Part II, Miami Beach Public Library, Miami Beach, FL
Lilliput, Walsh Gallery, Seton Hall University, South Orange, NJ
Annual Graduate Show, Lowe Art Museum, Coral Gables, FL
Nine Lives: Dog Days of Summer, Bernice Steinbaum Gallery, Miami, FL
Courtney Johnson, *In-Cells*, FAT Village Arts District, Ft Lauderdale, FL
Graduate School, University of Miami, Coral Gables, FL
2008 *Elec.tri.city* (4-Person Show), Modani, Miami, FL, Curator: Tal Rickards
Timeline, S.F.F.E. Inc., Miami, FL, Curator: 131 Projects
Wynwood Project Space, Miami, FL
Under the Influence, Girls' Club, Fort Lauderdale, FL
Art Vision Gallery (3-Person Show), Miami, FL
Photography & Electronic Media Exhibition, Wynwood Project Space, Miami, FL
Digital Art in the Post Digital Age: Works from Florida Faculty, Polk Museum of Art, Lakeland, FL
Annual Graduate Show, Lowe Art Museum, Coral Gables, FL
Forward-Backward-Play (Exposicion Colectiva), Guanajuato, Mexico, Curator: Reynaldo Thompson Lopez
Highly Recommended: An Emerging Artists Invitational, Florida Craftsmen, St. Petersburg, FL
Elevation, Bernice Steinbaum Gallery, Miami, FL, Curator: Juan Griego
2007 *Cane Art Fair*, Miami, FL, Curator: Logan Beitman
Word of Mouth, Bridge Art Fair, The Catalina Hotel, Miami, FL
Bear & Bird Gallery, Tate Comics, Lauderhill, FL
Phantasm: The South Florida MFA Showcase, Miami, FL, Juror: Logan Beitman
Emerging Artists, Lana Santorelli Gallery, Southampton, NY
Transformations: Photography and Imaging @ 25, New York, NY, Curators: Deborah Willis, Fred Ritchin, Patricia Snavely, and Karl Peterson
Lilliput, RedSaw Gallery, Newark, NJ, Curators: Jeanne Brasile and Asha Ganpat
The Up and Coming, Bakehouse Art Complex, Miami, FL, Jurors: James Couper, Suzanne

- Annual Student Show*, Lowe Art Museum, Coral Gables, FL, Juror: Claire Breukel
5th Photographic Image Biennial Exhibition, Wellington B. Gray Gallery, Greenville, NC,
 Juror: Mark Klett
- 2006 *Zones Contemporary Art Fair*, Miami, FL
 Wynwood Project Space, Miami, FL
Visual AIDS: Postcards from the Edge Benefit, Sikkema Jenkins & Co., New York, NY
- 2004 CAS Gallery, Coral Gables, FL
 8th Floor Gallery, New York, NY
 Gulf & Western Gallery, New York, NY

SELECTED PUBLICATIONS:

- 2010 *Courtney Johnson, Glass Cities – New York. Conciencia Bonita*. 9 March 2010.
 Sepers, Fenja. *Fotografie, Lumineuz stadslandschappen, The Art Tree Blog*. 5 March 2010.
Quotes Dawkins. Even More Legendary. 4 March 2010.
 Liedke, Lucas. *Glass Cities. Blog 284*. Brazil. 4 March 2010.
Courtney Johnson. Laesfinge. March, 2010.
 Zavos, Alison. *Courtney Johnson. Hey, Australia..Had News!* 26 February, 2010.
 Gonzalez Fernandez, Francisco. *“Glass Cities” Courtney Johnson. ADFPHOTO*. 2 March 2010.
 Fabbri, Umberto. *Courtney Johnson. Webvolution*. 27 February 2010.
 Zavos, Alison. *New Photography. Lost at E Minor*. 26 February 2010.
 Zavos, Alison. *Courtney Johnson, San Francisco. Feature Shoot*. 19 February 2010.
Courtney Johnson “Glass Cities”. Fee’s List. 10 February 2010.
Courtney Johnson, “Glass Cities.” Artlog: Art & Culture in the Present Tense. February 2010.
Courtney Johnson “Glass Cities.” NY Art Beat. February 2010.
Do I have to paint you a picture?, Artist Resource Cardiff, February 2010.
Do I have to paint you a picture? New Polaroid Show. Daylight Magazine, February 2010.
Do I have to paint you a picture? Art Rabbit, February 2010.
- 2009 *Courtney Johnson – Glass Cities. Art Districts: Florida*. Vol. 1, No. 2. October – November 2009.
 Opalka, Mia. *Time is on Bernice’s Side: A Conversation with Bernice Steinbaum. Miami Art Guide*.
 21 November / December 2009.
 Suarez de Jesus, Carlos. *The Heat Is On: One gallery bucks the summer doldrums. Miami New Times*. Arts. August 18, 2009.
 Batet, Janet. *La galeria Bernice Steinbaum: oasis multicultural del arte contemporaneo. El Nuevo Herald*. Artes y Letras. July 12, 2009.
 Suarez de Jesus, Carlos. *In-Cells: Courtney Johnson. Wynwood: The Art Magazine*. Vol 2. No 4. P
 71. April-May 2009.
Graduate School Master of Fine Art Exhibition Video. Graduate School, University of Miami,
 February 2009. http://www6.miami.edu/UMH/CDA/UMH_Main/0,1770,23370-1;29879-2;65916-3,00.html
Digital Art in the Post-Digital Age: Works from Florida Faculty. Lakeland: Polk Museum of Art,
 January 2009.
 Dougher, Colleen. *Like a Polaroid Picture. ArtMurmur. South Florida Metro Mix*. 6 January 2009.
Gallery Guide: Southeast. P27. January 2009.
- 2008 Oquet, Charo, and David Vardi. *Supermix: Union of the Diverse Contemporary Art in Miami*. Miami:
 EZ Book Press Editions, 2008.
 Suegart, Luisana. *Life in Art. The Brickellian*. November 2008.
Urge Magazine. Issue #3, Fall 2008.
MFA Candidates Exhibition 2008. E-Veritas. 8 May 2008.
 Herrera, Adriana. *MFA Candidates Exhibition. El Nuevo Herald*. Art Routes. 18 May 2008.
 Nerhaugen, Ruth. *Residency program kicks off season. Red Wing Republican Eagle*. May 2008.
 Voeller, Megan. *Highly Recommended? Yes. Art Squeeze*. 21 January 2008.
 Loft, Kurt. *Their Grand Entrance. The Tampa Tribune*. Bay Life. P 1. 17 January 2008.

- 2007 Herrera, Adriana. *Phantasm en el Wynwood Project Space*. El Nuevo Herald. Rutas del Arte. 26 October 2007.
UM's Wynwood Project Space. Miami Art Guide. October 2007.
Lilliput: Tiny Art for Big People. Newark: RedSaw Gallery, 2007.
Up & Coming. Miami: Bakehouse Art Complex, 2007.
En Miami "Zones Art Fair". Hoy Digital. 27 April 2007.
- 2006 The Feminist Art Project Florida Recommends. December 2006.
Visual AIDS: Postcards from the Edge Benefit. The Body. December 2006.
- 2004 BFA Catalog 2004. New York: New York University, Tisch School of the Arts, 2004.
- 2000 Periaktoi. Chattanooga: Baylor School, 2000.

SELECTED HONORS:

- 2008 *Juror's Choice Award, Annual Graduate Show, Juror: Mark Coetzee*
- 2007 *Glass Award, Annual Student Show, Juror: Claire Breukel*
- 2006-2009 *Teaching Assistantship, University of Miami*
- 2004 *Founder's Day Award, New York University*
- 2000 – 2004 *New York University Honors Scholar*

RESIDENCIES:

- 2008 Anderson Center, Red Wing, MN

SELECTED LECTURES, PANELS, & JURYING:

- 2009 Guest Juror, *Senior Fine Arts Exhibition*, Barry University, Miami, FL
Guest Lecturer, *Contemporary. Photo History: The Digital Age*, University of Miami, Miami, FL
Instructor, *Pinhole Photography Workshop*, Girls Club Collection, Ft. Lauderdale, FL
Guest Lecturer, *Contemporary. Photo History: WWII – Present*, University of Miami, Miami, FL
- 2007 – 2009 Instructor, University of Miami, Department of Art & Art History, Miami, FL
- 2008 Guest Instructor, *Cyanotypes*, Twin Bluff Middle School, Red Wing, MN
Lecturer, *Artist Lecture Series*, University of Miami, Miami, FL
Panel, *Highly Recommended*, Florida Craftsmen, St. Petersburg, FL

SELECTED PUBLIC COLLECTIONS:

- 2009 Museum of Art Fort Lauderdale, Permanent Collection, Fort Lauderdale, FL
Lowe Art Museum, Permanent Collection, Miami, FL
- 2008, 2009 Francie Bishop Good, Girls' Club Collection, Ft. Lauderdale, FL
- 2005 Presidential Penthouse, New York University, New York, NY
- 2002 Barclays Capital, New York, NY, Juror: Forrest Scott Gallery, Millburn, NJ