

## WESAAM AL-BADRY

### **BORN:**

1984 Nasiriyah, Iraq. Lives and works in Berkeley, CA

### **EDUCATION:**

Present MA, Journalism, University of California, Berkeley, Berkeley, CA  
2018 BFA, Photography, San Francisco Art Institute, San Francisco, CA

### **SELECT GROUP EXHIBITIONS:**

2019 *Contemporary Muslim Fashions*, Museum Angewandte Kunst, Frankfurt, Germany (forthcoming)  
*For Freedoms*, Hank Willis Thomas' Project (forthcoming)  
*UNTITLED*, San Francisco, Jenkins Johnson Gallery, San Francisco, CA

2018 *UNTITLED*, Miami, Jenkins Johnson Gallery, Miami, FL  
*EXPO Chicago*, Jenkins Johnson Gallery, Chicago, IL  
*Contemporary Muslim Fashions*, de Young Museum, San Francisco, CA  
*A Contemporary Reference of the Human Condition*, Edition One Gallery, Santa Fe, NM  
*Summertime...*, Jenkins Johnson Gallery, San Francisco, CA  
*Cortona on the Move*, Critical Mass Photolucida, Italy  
*Festival De La Luz*, Critical Mass Photolucida, Argentina  
*Keep the Family Close*, Diego Rivera Gallery, San Francisco, CA  
*The Photography Show, presented by AIPAD*, Jenkins Johnson Gallery, New York City, NY  
*Let Me Be A Witness*, Root Division, San Francisco, CA  
*Spring Selections*, Jenkins Johnson Gallery, San Francisco, CA

2017 *There Is No Alas Where I Live*, Jenkins Johnson Gallery, San Francisco, CA  
*Resistors: 50 Years of Social Movements in Photography*, Berkeley Art Center, Berkeley, CA  
*Reflections*, Incline Gallery, San Francisco, CA  
*Post 11/9*, Hyde Park Connect Gallery, Chicago IL  
*The Impracticals*, Bass & Reiner Gallery, San Francisco, CA  
*Our Sons*, SF Cameraworks, San Francisco, CA  
*Study Hall: A Day in the Races*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA  
*Superpowers*, Walter & McBean Galleries, San Francisco, CA

2016 *A Promise Not to Forget*, SOMArts, San Francisco, CA

### **ARTIST LECTURES:**

2018 Spring Lecture Series, City College of San Francisco, San Francisco, CA

2017 Resistors Panel Discussion at the University of Berkeley Journalism School, Berkeley, CA  
PhotoAlliance Lecture Series, San Francisco, CA  
Open Show SF #84 Visual Omnivore, San Francisco, CA

2016 SPUR: Creative Mean, Oakland, CA  
SF Camera Works Storytellers Lecture Series Evening 2 with Sune Woods & Wesaam Al-Badry, San Francisco, CA  
Photo Lecture Series Harvey Milk Photo Center, San Francisco, CA

### **GRANTS/FELLOWS/AWARDS:**

2019 Dorothea Lange Fellowship

- 2018 Photography Award for Graduating Class, San Francisco Fine Arts Institute (SFAI)
- 2017 The John Collier Jr. Award for Still Photography  
 Photolucida Critical Mass Top 50 Photographers  
 Nominated for PDN 30 2018  
 SFAI Board of Trustees Scholarship
- 2016 SFAI Board of Trustees Scholarship
- 2015 SFAI Board of Trustees Scholarship
- 2014 SFAI Board of Trustees Scholarship

**BIOBLIOGRAPHY:**

- 2019 *New York Times*, "No One's Family Is Perfect but Mine Is Perfect for Me"  
*California Magazine*, "Photojournalist Wesaam Al-Badry on the Dignity of Suffering"  
*Art Unlimited*, Turkey, "Wesaam Al-Badry"
- 2018 *Fine Arts Museums of San Francisco*, "Contemporary Muslim Fashions"  
*48 Hills* "Photographer Wesaam Al-Badry: from 'Contemporary Muslim Fashions' to Camp Fire"  
*Süddeutsche Zeitung, Germany* "Al-Kotoure"  
*NPR* "A Yemeni-American Wanted to Bring His Family Home, Then Came the Travel Ban"  
*San Francisco Chronicle* "A Bit of Designer Silk as a Symbol of Clashing Cultures"  
*The Art Newspaper* "The Body Politic in the Age of Trump"  
*Vogue Arabia* "The First Exhibition of Muslim Fashion is coming to San Francisco"  
*Forbes* "Mission Possible: Max Hollein On The Museum of Tomorrow"  
*San Francisco Chronicle* "RayKo Photo Curator Ann Jastrab Lands with Show at Jenkins Johnson"  
*Visual Art Source* "There is No Alas Where I Live"  
*Bay Area Reporter* "New Year at Bay Area Art Galleries"
- 2017 *Huffington Post* "Women's Rights as Black and White: American Muslims in the Arts"  
*Zoetrope: All Story* "Targeting for a Safer America"  
*New York Times* "Diversity in Photojournalism: 'Talk is Cheap'"  
*San Francisco Chronicle* "Photographer Captures Mothers Grieving Sons Lost to Gun Violence"  
*California Sunday Magazine* "After the Shooting: A Year in the Life of Gwen Woods"  
*The Trace* "They Lost Their Sons to Guns. These Are the Mementos They Can't Bear to Throw Away"  
*LensCulture Editor's Pick*: "Targeting for a Safer America"  
*LenScratch* "Wesaam Al-Badry: Thunderhawk"
- 2016 *StreetPX Podcast* "Ep. 28 – Giving Voice to the Voiceless with Documentary Photographer Wesaam Al-Badry"  
*Al-Jazeera America* "On Pine Ridge Reservation Sioux Take a Stand Against Alcoholism"
- 2012 *Lincoln Journal Star* "Photographer Tries to Capture Spirit of Humanity Amid Horrors of War"  
*"KCUR: Central Standard Podcast The Iraqi Refugee Portrait Project"*