

LISSETTE SOLORZANO

EDUCATION

- 1994 Unión de Periodistas de Cuba
- 1993 Escuela de Fotografía Creativa, Havana, Cuba
- 1982 vocational school Paulita Concepción, Havana, Cuba

SELECTED SOLO EXHIBITIONS

- 2012 11th Bienal de la Habana, Havana, Cuba
Espacios Divergentes, Nova Siris, International Photography Festival, Italy
- 2010 *Lininal Atmospheres in Real Time*, Dead Sea Artworks Gallery, Kansas City, MO
Parallel Stories International Book Fair, Pabellón, Cuba
- 2009 10th Bienal de la Habana, Havana, Cuba
- 2006 9th Bienal de la Habana, Havana, and La Villette Gallery, Paris
- 2005 "Made in Cuba," Is-Tinto Gallery, Milan, Italy
The City of Columns, Université d' Architecture La Villete, Paris
- 2004 *Mes de la Fotografía en Gwanza*, Harare, Zimbabwe
- 2003 "Ferro-carril," Fototeca de Cuba, Havana, National Gallery of Zimbabwe, Zimbabwe and Benham Gallery, Seattle, WA
- 2002 "Margins," Kultstein Gallery, Linz, Austria
Latin Atmospheres, The Gallery, Milan, Italy
- 2001 "Four Visions of Cuba," Blue Circle Gallery, Chicago, IL
- 2000 *Patina del Tiemp*, Spanish Cultural Centre, Havana, Cuba
- 1999 *Un solo de camara*, Her-Car Gallery, Arroyo Naranjo, Havana, Cuba
- 1998 *Homeless*, Casa de la Cultura Plaza, Havana, Cuba
- 1997 "Lisette Solorzano's Photos," Kennedy Museum of Art, Ohio University, Athens, OH
Contemporary Cuban Photography, Museum of the Americas, Denver, USA, and Casa de Las Américas of New York, NY, USA
- 1994 "Photographic Essay Prize," Casa de Las Américas, New York, NY
Photographic work of Lisette Solórzano, Espacio Abierto Gallery, Havana, Cuba
Two Photographic Essays, Arawake Centre, Curzao, Antillas Holandesas

SELECTED GROUP EXHIBITIONS

- 2017 *AIPAD*, Jenkins Johnson Gallery, New York, NY
Humanity Today, Jenkins Johnson Gallery, San Francisco, CA
- 2016 *Expo Chicago*, Jenkins Johnson Gallery, Chicago, IL
- 2015 *The Light In Cuban Eyes*, Jenkins Johnson Gallery, San Francisco, CA
- 2014 *Acuiro 2*, Cuban America Pototheque Foundation, Miami, FL
Absolut Kuba!, The Carriage Barn Arts Center, Connecticut, US
- 2013 *Feminine Voices and Poetics, Female contemporary art from Cuba*, Cara and Cabezas Contemporary Gallery. SF, CL. US
"Reality of Placement" Contemporary Art from Latin America, Atrium Art Gallery, New York, NY
Fábrica de Arte, Provincial Centre of Plastic Arts and Design, Havana, Cuba
"Water, what is femine and masculine", Charles Chaplin Cultural Centre, Havana, Cuba
- 2012 *In the Light of Cuban Eyes*, The Madeleine P. Plonsker collection of Cuban photographs, Sonnenschein Gallery/Albright Gallery, US
"Water, what is femine and masculine", National Museum of Arts, Havana, Cuba
Fábrica de Arte, "Fototeca de Cuba", La Habana Cuba
"Reality of Placement" Contemporary Art from Latin America, Salem Art Works, New York, NY
"Borderless", *Undécimo Bienal de la Habana*, La Cabaña, Havana, Cuba
"Borderless 2", *Undécimo Bienal de la Habana*, Galería Larramendi, Havana, Cuba
- 2010 "Contemporary Cuban Photography: An Unknown Generation," Sonnenschein Gallery, Lake Forest College, Lake Forest, IL
"Black Is a Color", Galería Punto Cero, Mexico City, Mexico
- 2008 "Homo Nudi," Fototeca de Cuba, Havana
"10 Years of Contemporary Cuban Photography: 1997–2007", ARTEahora, River East Art Center, Chicago
"Havana Sign Posts", Zipp Gallery, Santa Fe, NM
- 2007 "Through the Mirror: Art of Cuba Today," Allegro Galería, Panama City, Panama

- 2006 "New Millennium," Galería Alovera, Guadalajara, Spain
- 2006 "Light and Shadow," Casa Frela Gallery, New York
- 9th Bienal de la Habana, Havana
- "Love This Island," Piece Unique Gallery, Beirut
- Arte Américas Invitational Exhibition, Miami, FL
- Art Shanghai Invitational, Shanghai, China
- 2005 "Cuba, the Next Generation," Cuban Art Space, New York
- "To Remain Unseen," Galería Praxis, Lima
- 2002 "Cuban-Fusion," Greenwich Arts Council, Greenwich, CT
- 2001 3rd Salon of Contemporary Cuban Art, Fototeca de Cuba, Havana
- 2000 "Two Nations," White Water Gallery, Toronto
- 1997 "Havana-Newark," Sumei Multidisciplinary Art Centre, Newark, NJ
- 1996 "Río Alemendares: Ni fresa ni chocolate," Convento de Santa Clara, Havana
- 1994 6th Bienal de la Habana, Havana

SELECTED COLLECTIONS

Arizona State University Museum, Phoenix, AZ, USA
 ArtNexus Collection, Bogotá
 Consejo Nacional Collection, Havana
 Donald Rubin Collection, New York, NY, USA
 Casa de las Américas, La Habana, Cuba
 Fototeca de Cuba, Cuba
 Center for Cuban Studies, New York, NY, USA
 Harvard University, Boston, USA
 Americas Museum, Denver, USA
 Cuban American Phototheque Foundation
 The Gallery, Milan, Italy y Washington, DC. USA
 Novoarte Gallery, NY, USA
 The Brevard Museum of Art. USA
 Private collection Maria Teresa Boulton, Caracas, Venezuela
 Benham Gallery, Seattle, Washington, US
 Nacional Photographic Center Venezuela
 Private collection Plonsker Family, Chicago, USA
 Caras and Cabezas gallery, San Francisco, USA
 Habana Cultura, Francia, Cuba.
 National Museum of Phillipines, Manila
 Private collection Terri y Seven Certilman

AWARDS

- 2014 Residency Program Cubam Phototheque Foundation, EU
- 2010 Residency Program Caras and Cabezas Contemporary, EU
- 2005 National Centre of Plastic Arts, National Prize awarded for the curatorial work done with
The City of Columns exhibition
- 2003 Residency Program, *Shared Vision*, St. Augustine-Baracoa Friendship Association
- 2002 UNEAC Price, V Bienal of Photography, San Antonio de los Baños
- 1999 Prize for the *Instants* performance, Her-Car Art Gallery, Havana, Cuba
- 1995 Tina Modotti prize awarded by the Cuban Press
- 1994 Photographic Essay Prize, Selected Salon, Casa de Las Américas

PUBLICATIONS

Magazine of Harvard University DRCLAS
 The Millenium Capsule Book and the Book Collection at the Millenium Photo Project
 Topo Magazine, Quebec, CAN
 Cuban publications and specialized magazines
 "Vortice" magazine from Yucata
 Luna Cornea (Centre for the Photographic Image)
 "The photo of my mother" photographic book

“Work Art in the 90’s”

Catalogue of the 9th Biennale of Havana

Opus Havana Magazine

“Miradas Catalogue”

Milano Festival of Photography “intime visini”

The Sensationalism of the Art from Cuba by Alex Mendoza

Cuban Art News, Arquitectura y Ciudad en la fotografía cubana contemporánea, 2013, by Grethel Morell

La Seducción de la Mirada, 1840-2013, by Rafael Acosta de Arriba

The Light in Cuban Eyes, 2015, by Madeleine Plonsker