

LAVAR MUNROE

BORN

1982 Nassau, Bahamas

EDUCATION

2016 Postdoctoral Fellow: University of North Carolina, Chapel Hill, NC
2013 Skowhegan School of Painting and Sculpture: Skowhegan, Maine
MFA Studio Art: Washington University St. Louis: St. Louis MO
2007 BFA Savannah College of Art and Design: Savannah, GA

SELECTED SOLO EXHIBITIONS

2018 *Devil in a White City*, Meadows Museum of Art, Shreveport, LA (forthcoming)
Lavar Munroe: 10 Year Survey, The National Art Gallery of the Bahamas, Nassau, Bahamas (forthcoming)
Devil in a White City, Meadows Museum of Art, Shreveport, LA
Rudeboys Like We, Jack Bell Gallery, London, England
2017 *Gun Dogs*, Jack Bell Gallery: London, England
Never Again Human, NOMAD Brussels, Brussels, Belgium
2016 *Devil in a White City*, Jack Bell Gallery: London, England
Journey Elsewhere: Musings from a Boundless Zoo: Gusitein Gallery: Savannah, GA
Journey Elsewhere: Musings from a Boundless Zoo: SCAD Museum of Art: Savannah, GA
2015 *Zoo At The Edge of The World*: Art League of Houston, Houston, TX
VOLTA NY, New York, NY
2014 *Grants Town Trickster*, Jack Bell Gallery: London, England
2013 *Where Heroes Lay*: Emerge Art Fair, Washington DC
The Good, The Bad and The Ugly: Good Children Gallery New Orleans, LA
2011 *Strength and Struggle: Haiti Continued*, Dadian Gallery, Washington DC
INVASION: Popopstudios, Nassau Bahamas
2010 *Yes We Can*: King-Tisdell Cottage Foundation, Savannah GA
LIFE after LIFE: The Central Bank, Nassau, Bahamas

SELECTED GROUP EXHIBITIONS

2018 *Becoming American*, Cefalonia, Seattle, WA (forthcoming)
AFRICAN MÉTRÓPOLIS, Museo Nazionale delle Arti del XXI Secolo, Rome, Italy (forthcoming)
The Eye Sees Not Itself, Nicodim Gallery, Los Angeles, CA
Disobedience: Lavar Munroe & Rodrigo Valenzuela, Jenkins Johnson Projects, Brooklyn, NY
Materiality ∩ Spirituality, Nicodim Gallery, Los Angeles, CA
MAXXI | Museo nazionale delle arti del XXI secolo, Rome, Italy
2017 *Medium: Practices and Routes of Spirituality and Mysticism*, The National Art Gallery of the Bahamas, Nassau Bahamas
Prospect New Orleans 4, New Orleans, LA
To Journey Where There is No North Star?, The Museum of Contemporary African Diasporan Arts (MoCADA), New York
Devil in Disguise, Jack Bell Gallery, London, England
Afriques Capitales La Villette, Paris, France
2016 *Viewpoints*, Jenkins Johnson Gallery: San Francisco, CA
Expo Chicago, Jenkins Johnson Gallery, Chicago, IL
Dak'Art, The Dakar Biennial, Dakar, Senegal
Seattle Art Fair, Jenkins Johnson Gallery, Seattle, WA

- Material Matters: Water, Pigment, and Light*, Van Every/Smith Galleries at Davidson College, Davidson, NC
Ontology of Influence: Ron Leax and Alumni Exhibition, Des Lee Gallery, St. Louis, MO
12th Dakar Biennale, Senegal, West Africa
 Baro Gallery, Sao Paulo, Brazil (forthcoming)
- 2015 *drawing: rachel farbiarz, lavar munroe, deb sokolow*: G Fine Art, Washington, DC
The Nothing That Is: Contemporary Art Museum (CAM): Raleigh, NC
1:54 Contemporary African Art Fair: Pioneer Works, New York, NY
All the World's Futures, 56th Venice Art Biennale: Venice, Italy
Area 919: Nashar Museum of Art: Durham, NC
- 2014 *Fete*: Martha Collective: Johannesburg, South Africa
Made in Africa and the Diaspora, NOMAD Gallery (ARTHAUS Miami): Miami Shores, FL
The Footprints Go This Way and Then They Return, NOMAD Gallery (Emerge Art Fair): Washington DC
Cash and Carry, Good Children Gallery: New Orleans, LA
And Then: Varied Approaches to Narrative, Marlboro Gallery, Prince George's Community: College Largo, MD
- 2013 *Forty Years*: The National Art Gallery of the Bahamas, Nassau Bahamas
On | Off the Wall: Acadiana Center for the Arts, Lafayette, LA
MFA Thesis Show: Kemper Museum, St. Louis, MO
1000 Words: Acadiana Center for The Arts: Lafayette, LA
Morphed: Fowlers Arts Collective, Brooklyn NY
- 2012 *Kingdom Come*: National Art Gallery of the Bahamas
Inside Out: Atlantic Center for The Arts, New Smyrna Beach, FL
1st Year MFA Exhibition, Des Lee Gallery, St. Louis, MO
- 2011 *In the Heart of the Heart of the Country*: Alternative Space, St. Louis, MO
Forever Forged. Forever Becoming: African and African-Caribbean Design Diaspora Festival, London, England
- 2010 *About Change*: The World Bank, Washington DC and Paris
National Exhibit 5: National Art Gallery of the Bahamas, Nassau Bahamas
City States: 2010 Liverpool Biennial, Liverpool England
Sudden and Violent Change: The Hub, Nassau Bahamas

RESIDENCIES

- 2018 Headlands Center for the Arts, Artist in Residence, Sausalito, CA
 2017 Flying Horse Editions, University of Central Florida, Orlando, FL
 The Josef & Anni Albers Foundation, Thread Senegal (Artist in Residence), Senegal, West Africa
- 2016 Nirox Foundation Residency, South Africa
 2015 MacDowell Colony, Peterborough, NH
 Joan Mitchell Foundation Artist in Residence, New Orleans, LA
- 2014 Postdoctoral Fellow, University of North Carolina, Chapel Hill, NC
 2012 The Fountainhead Residency, Miami, FL
 Atlantic Center for The Arts, Artist in Residence, New Smyrna Beach, FL

SELECTED GRANTS, FELLOWSHIPS, AND AWARDS

- 2018 Awards for Distinction, Sam Fox School, Washington University in St. Louis, St. Louis, MO
 2016 Benny Andrews Fellow, The MacDowell Colony, Peterborough, New Hampshire
 2015 Postdoctoral Award for Research Excellence – University of North Carolina, Chapel Hill, NC
 MacDowell Colony: Peterborough, NH
- 2014 Finalist: Headlands Center for the Arts Chiaro Award
 The Carolina Postdoctoral Program for Faculty Diversity Fellowship – University of North Carolina, Chapel Hill, NC

- 2013 Joan Mitchell Foundation Painters & Sculptors Grant
Sam Fox Dean's Initiative Fund
Mary Beth Hassan Fund
Travel Grant: Washington Univ. St. Louis
- 2012 Joan Mitchell Foundation Scholarship
Ernestine Betsberg Scholarship Recipient: Washington Univ. St. Louis
Arthur Osver Scholarship Recipient: Washington Univ. St. Louis
- 2011 Teaching Assistantship: Washington University, St. Louis
The Mildred Suliburk Dennis Memorial Scholarship Recipient: Washington Univ. St. Louis
Kraus Family Foundation Award
The National Endowment for the Arts Grant: Nassau, Bahamas
Nominee: Jack Kent Cooke Foundation's Graduate Scholarship
- 2009 The Central Bank Award: Central Bank of The Bahamas Art Competition/Exhibition
Artist Grant Recipient: Yes We Can: A New Vision for the Arts, Savannah, GA
Honorable Mention: NEW Show, Visual Art Exchange, Raleigh NC
- 2007 Finalist: (Teatrio Children's Book Annual Competition) Italy
- 2005 First Place: Central Bank of The Bahamas Annual Art Competition (2-D and 3-D Categories)
- 2004 Scholarship Recipient: Central Bank of the Bahamas
Portfolio Scholarship Recipient: Savannah College of Art and Design

ARTIST LECTURES

- 2018 Artist Talk: Art Practice 2018 Noon Lecture Series, University of California, Berkeley, Berkeley, CA
Visiting Artist and Talk: Cranbrook Museum of Art, Bloomfield Hills, MI
- 2017 Panelist, RACE AND REPRESENTATION IN CONTEMPORARY INSTITUTIONS, EXPO Chicago, Chicago IL
Panelist, IN/SITU CHRONOPOLITICS, EXPO Chicago, Chicago IL
Visiting Artist and Talk: Flying Horse Editions, University of Central Florida, Orlando, FL
- 2016 Visiting Artist: Ox Bow Artist Residency
Visiting Artist and Talk: University of Kentucky, Lexington, KY
Panelist: "FORM – FUNCTION – FREESTYLE," SCAD Museum of Art, Savannah, GA
- 2015 Artist Talk: Zoo at the Edge of the World: A Continuum of the Exotic, Art League of Houston, Houston, TX
Artist Talk: Zoo at the Edge of the World: A Continuum of the Exotic, University of North Carolina at Chapel Hill, Chapel Hill, NC
Panelist: 1:54 Contemporary African Art Fair FORUM, New York, NY
Visiting Artist: Duke University, Durham, NC
- 2014 Visiting Artist: University of North Carolina Greenville, Greenville, NC
Visiting Artist: Maryland Institute College of Art, Baltimore, MD
Lecture: Lavar Munroe presents Lavar Munroe: Penn State University School of Art, State College, PA
- 2011 Visiting Artist Lecture: School of Art and Design at East Carolina University, Greenville, NC
Lecture: Strength and Struggle: Haiti Continued, Dadian Gallery, Washington DC
- 2010 Lecture: Yes We Can: Beach Institute, Savannah GA
Visiting Artist: Redefining the Line: Lyford Cay School, Nassau Bahamas

BIBLIOGRAPHY

- 2016 Charlie Schultz, Blouin Modern Painters Magazine, "Uncomfortable Expression," May 2016.
Tyler Starr, Exhibition Catalog "Material Matters: Water, Pigment And Light", p. 18. 2016.
"Lavar Munroe; Journey Elsewhere: Musings from a Boundless Zoo on view at SCAD", March 2016.
Dakar Biennale Catalog, REENCHANTMENTS: The City in the Blue Daylight "Lavar Munroe Bahamas" p. 230-233. 2016
- 2015 Venice Biennale Catalog, "All The World's Futures: Biennale Arte," p.518-19. 2015

- 2015 Betsy Huete, Glasstire Magazine “Lavar Munroe: Zoo at the Edge of the World”, Sept. 4th,
 Molly Glentzer, Houston Chronicle “Perspective hangs by a thread or two in these shows”
 August 28th, 2015.
 Claudia Tvrdon, Artcollector “Die Picks der Profis”, June/July Issue, p. 36. 2015.
 Leigh Anne Miller, Art in America “Making the Rounds at 1:54, NYC’s Newest Art Fair, with
 Trevor Schoonmaker” May 15, 2015
 Nicole Smythe-Johnson, Caribbean Beat “The Anti-expected: Lavar Munroe” , Issue 133,
 June, 2015.
 Kim-ling Humphrey, The Culture Trip “Lavar Munroe | The Artist-Trickster”, April, 2015.
 Daria Daniel, Artnet “Human Zoos at VOLTA, Brought to You by Artist Lavar Munroe”
 March 4th, 2015
 Amanda Coulson, The Nassau Guardian “Bahamian artist to be shown at Venice Biennale”
 May, 2nd 2015
- 2014 Munroe Lavar, SPACE/LAUNCH, "Shit for Brains", Skowhegan School of Painting &
 Sculpture, 2014, ed. of 500, p.15. Newsprint.
 PRŌTOCOLLUM 2014/15 "Global Perspectives on Visual Vocabulary". Lavar Munroe,
 Bahamas, pg. 161 - 163 (DICKERSBACH KUNSTVERLAG, Berlin)
 Michael O’Sullivan, The Washington Post “(e)merge art fair at the Capitol Skyline Hotel:
 Making A Return” Oct., 2nd 2014
 Stacia Yeapanis, Other Peoples Pixels “Other Peoples Pixels Interviews Lavar Munroe”
- 2014 Alicia DeBrincat, ARTFILE Magazine “Myth and Transformation: Lavar Munroe in
 conversation with Alicia DeBrincat” February, 16th 2013
 2013 The Nassau Guardian “Where Heroes Lay” September 21, 2013
 ARC Magazine, “Lavar Munroe, Where Heroes Lay: (e)merge Art Fair” September 20,
- 2013 Clelia Coussonnet, Uprising Caribbean Art “Exclusive Interview: Lavar Munroe” April 2013
 New American Painting, “MFA Annual”, Issue #105, 2013.
 Aaron Nachmann, Beautiful Savage Magazine “Profile: Lavar Munroe” February 26th, 2013
- 2012 Dr. Erica James “The Dawn Davies Collection” 2012
 Ines Azar “About Change: in Latin America and the Caribbean” 2012 p. 275
- 2011 The Washington Post “Strength and Struggle: Haiti Revisited” August 19, 2011 p. 40
 Sonia Farmer, The Nassau Guardian “Getting Read for An Invasion” July 2, 2011
 Ja. A. Jahannes, “Lavar Munroe: Portrait Of A Twenty-First Century Artist” ARC Inc,
 pg. 48-61 August 2011
- 2012 Savannah Tribune: “Beach Institute Presents New Works by Lavar Munroe” April, 14, 2010
 Allison Harsh, The Savannah Morning News: “The spirit of Haiti” April 24 2010
- 2008 Tea Rutherford, The Nassau Guardian Newspaper “The Wait is Over” 2008