

OMAR VICTOR DIOP

BORN

1980 Dakar, Senegal

SOLO EXHIBITIONS

- 2017 *The Studio of Vanities: Staged Portraits of Africa's Contemporary Urban Scene*, Kulturen, Lund, Sweden
Omar Victor Diop, Project Diaspora, SCAD FASH Museum of Fashion + Film, Atlanta, USA
#FFM Le studio des vanités, Photographies d'Omar Victor Diop, Centre Wallonie-Bruxelles, Paris, France
 Fotoistanbul, Festival, Istanbul, Turkey
- 2014 *Le Studio des Vanités*, Allianz Franceza de Màlaga, Màlaga
Omar Victor Diop, Photographies, Le Studio des Vanités series, The African House, Paris, France
- 2012 *The Rencontres d'Arles*, Arles, France

GROUP EXHIBITIONS

- 2018 *Making Africa: A Continent of Contemporary Design*, Blanron Museum of Art, Austin, TX (forthcoming)
Ex Africa, Cultural Centers of Brazilian Bank Brasília, Brasília, Brazil (forthcoming)
Ex Africa, Cultural Centers of Brazilian Bank São Paulo, São Paulo, Brazil (forthcoming)
Africa Africa: Exploring the Now of African Design and Photography, Palazzo Litta Corso Magenta, Milan, Italy
Afriques, Artistes d'hier et d'aujourd'hui, Fondation Clément, Le François, Martinique
A Queen Within: Adorned Achetypes, New Orleans Museum of Art, New Orleans, LA
Making Africa: A Continent of Contemporary Design, Albuquerque Museum, Albuquerque, NM
African Print Fashion Now, Museum of Art and Designs, New York, NY
Ex Africa, Cultural Centers of Brazilian Bank Rio de Janeiro, Rio de Janeiro, Brazil
- 2017 *Nous sommes Foot*, Mucem, Marseille, France
Ex Africa, Cultural Centers of Brazilian Bank Belo Horizonte, Belo Horizonte, Brazil
Making Africa: A Continent of Contemporary Design, High Museum of Art, Atlanta, GA
 Afropolitan Festival, BOZAR, Brussels, Belgium
Jeu et Diversion, Art Souterrain, Montreal, Canada
African Print Fashion Now, Fowler Museum, UCLA, Los Angeles, CA
Posing Beauty, Mona Bismarck American Center, Paris, France
Afropean Mimicry & Mockey, Künstlerhaus Mousonturm Frankfurt, Germany
Seeking Africa, Design / Art across a continent, Magnin-A, Paris, France
Le Havre – Dakar, Partager la mémoire, Havre Museum, Le Havre, France
 1:54 Contemporary African Art Fair, New York, USA
 Paris Photo, Grand Palais, Paris, France
Trésors de l'islam en Afrique, Institut du monde arabe, Paris, France
Art/Afrique : le nouvel atelier _ The Insiders : a selection of works (1989 to 2009) from the Jean Pigozzi collection of contemporary African Art, Fondation Louis Vuitton, Paris, France
 Photo Festival La Gacilly, Morbihan, Bretagne, France
African Print Fashion Now, Museum of Art and Designs, New York, USA
Le Havre - Dakar, Museum du Havre, France
- 2016 *Making Africa: A Continent of Contemporary Design*, Kunsthall Rotterdam, Rotterdam, Netherlands
Us is them, Pizzuti Collection, Urban Institute for Contemporary Arts, Grand Rapids, Michigan, USA
Seeking Africa, Design / Art across a continent, Themes & Variations Gallery, London, England
Foot Foraine, Lille 3000, France
Afropean Mimicry & Mockery, Künstlerhaus Mousonturm, Frankfurt, Germany
I See Myself in You, Brooklyn Museum, New York, USA
Framing Beauty, Grunwald Gallery of Art, Indiana University, USA
Jacques Chirac et le dialogue des cultures, Musée du Quai Branly, Paris
Tear My Bra, Rencontres de la photographie, Aries, France
Portrait du Pouvoir, Centre d'Art Contemporain Walter Benjamin, Perpignan, France
Brighton Photo Biennial, Brighton, UK (Forthcoming)
Seeking Africa: Design and Art Across a Continent, Indiana University, IN (Forthcoming)
African Portraits: Omar Victor Diop, Seydou Keita, Aida Muluneh, Malick Sidibé & J.D. 'Okhai' Ojeikere, HackelBury Gallery, London, UK

- Expo Chicago*, Jenkins Johnson Gallery, Chicago, IL
Seattle Art Fair, Jenkins Johnson Gallery, Seattle, WA
Landskrona Foto Festival, Landskrona, Sweden
Refugee, Annenberg Space for Photography, Los Angeles, CA
Summertime..., Jenkins Johnson Gallery, San Francisco, CA
Portraiture: A Group Photography Exhibition, Jenkins Johnson Gallery, San Francisco, CA
Art Market San Francisco, Jenkins Johnson Gallery, San Francisco, CA
Jacques Chirac and the dialogue of cultures, the Quai Branly Museum, Paris
En/quête d'identité, Abbaye de Jumièges, France
Making Africa: A Continent of Contemporary Design, Cultural Centers of Brazilian Bank Barcelona, Barcelona, Spain
Festival Foot Foraine, Lille 3000, France
1:54 New York, New York, United States
Portrait of Power, Centre of Contemporary Art Walter Benjamin, Perpignan, France
La Grande Galerie du Foot, Paris, France
Africa Reframed, Oksnehallen, Copenhagen, Denmark
Framing Beauty, Grunwald Gallery of Art, Indiana University, Bloomington, IN
Landskrona Photo Festival, Landskrona, Sweden
En / Quête d'identité, The Visual Arts Centre of Jumièges, Abbaye de Jumièges, France
Studio, portrait(s), galerie du jour agnès b., Paris, France
What about Africa?, Visual Art Centre, Amsterdam, Pays-Bas
 2015 *Making Africa: A Continent of Contemporary Design*, Guggenheim Bilbao, Bilbao, Spain
Being Black, galerie Amika Dawkins, Atlanta, GA
Young, Gifted and Black, Goodman Gallery, Johannesburg
Us is them, Pizzuti Collection, Columbus, Ohio, USA
Photoquai, Biennale de la photographie, Paris, France
Folk Art Africain?, FRAC AQUITAINE, Bordeaux, France
Parlez-Moi, Antananarivo, Madagascar
Rencontres Internationales de la Photographie, Arles, France
Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany
Africa, Louisiana Museum of Modern Art, Humlebaek, Denmark
FIAC_OFF, Paris, France
1:54 London, London, England
1:54 New York, New York, United States
Art Genève, Geneva, Switzerland
 2014 *Dakar Biennale*, Dakar, Senegal
Addis Foto Fest, Addis-Abeba, Ethiopia
Paris Photo, Paris, France
FIAC Officielle, Paris, France
 2013 *Gulbenkian Foundation*, Lisbon, Portugal (Pan African exhibition of the Bamako Biennale)
ONOMOLlywood, Remixing Hollywood, Hotel ONOMO, with photographer Antoine Tempe, Dakar, Senegal
The Armory Gallery, The French Institute of Senegal, Dakar, Senegal
 2012 *Dakar Biennale*, Dakar, Senegal
Collective Exhibition, The Centre for Fine Arts, Brussels, Belgium (Pan African exhibition of the Bamako Biennale)
 2011 *Biennial of African Photography*, Bamako, Mali

BIBLIOGRAPHY

- 2017 *Hors-Série Desports*, "Nous sommes foot - Pour un football populaire", MUCEM, Editions du sous-sol, Paris
Le métier de photographe en Afrique - 10 ans Afrique in visu, Editions Clémentine de la Féronnière, Paris
Foto Istanbul (catalogue), Besiktas International Festival of Photography, Turkey
Dandy Lion - The Black Dandy and Street Style, Shantrelle P. Lewis, Aperture, New York
Best of New York Magazine, New York
Revue Camera, n° 17/18, june-august 2017, p. 86-87

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Block Museum, Chicago, IL
Brooklyn Museum, Brooklyn, NY
C.A.A.C. – The Pigozzi Collection, Geneva, Switzerland
Frac Aquitaine, Bordeaux, France
JP Morgan Chase Collection, New York, NY
Mott-Warsh Collection, Flint, MI
Pizzuti Collection, Columbus, OH
Tang Museum at Skidmore College, Saratoga Springs, NY
Vitra Design Museum, Weil am Rhein, Germany
Collection Foundation Louis Vuitton, Paris, France
Musée de la Photographie de Saint-Louis, Sénégal
Collection Agnès b., Paris, France
Dustin Yellin Collection, New York, NY
Collection Farida et Henri Seydoux, Paris, France
Collection Jean Gabriel Mitterand, Paris, France
LAC Lambert Art Collection, Genève, Suisse
Collection Helen Burgess, France