

## MELANIE PULLEN

Born in New York City in 1975, Currently lives and works in Los Angeles

### SELECTED SOLO EXHIBITIONS

- 2015 *Soda POP!*, Jenkins Johnson Gallery, San Francisco, CA  
*Paris Photo Los Angeles*, Jenkins Johnson Gallery, Los Angeles, CA  
*Haunted*, Ace Gallery, Los Angeles, CA
- 2014 *High Fashion Crime Series*, Vanilla Gallery, Tokyo, Japan
- 2011 *Project Atrium: Melanie Pullen*, The Museum of Contemporary Art, Jacksonville, FL
- 2010 *High Fashion Crime Scenes*, Wignall Museum of Contemporary Art, Los Angeles, CA
- 2009 *Violent Times*, Stephen Wirtz Gallery, San Francisco, CA
- 2008-9 *Violent Times*, Ace Gallery, Los Angeles, CA
- 2007 *High Fashion Crime Series*, Micamera, Milan, Italy
- 2006 *High Fashion Crime Scenes*, Stephen Wirtz Gallery, San Francisco, CA  
*High Fashion Crime Scenes*, White Wall Gallery, Seoul, Korea
- 2005 *High Fashion Crime Scenes*, Ace Gallery, Beverly Hills, CA
- 2004 *High Fashion Crime Scenes*, Presented By The Los Angeles County Museum of Art's 10th Annual Muse Art Walk, Los Angeles, CA
- 2003 *High Fashion Crime Scenes*, The Silverlake Society Of Authentic Arts, Los Angeles, CA

### SELECTED GROUP EXHIBITIONS

- 2016 *AIPAD*, Jenkins Johnson Gallery, New York, NY
- 2015 *Director's Choice*, Jenkins Johnson Gallery, San Francisco, CA  
*Seattle Art Fair*, Jenkins Johnson Gallery, Seattle, WA  
*Art 15 London*, Jenkins Johnson Gallery, London, UK  
*Ace Gallery*, Los Angeles, CA  
*Midnight*, Vanilla Gallery, Japan
- 2014 *Miami Project*, Jenkins Johnson Gallery, San Francisco, CA
- 2013 *Affordable Care: A Group Exhibition by Flaunt Magazine*, Mana Wynwood, Miami, FL  
*Under the Influence of Finance and Fashion: Selections from the Frederick R. Weisman Art Foundation*, Carnegie Art Museum, Oxnard, CA  
Santa Barbara Museum of Art, Santa Barbara, CA
- 2012 New Orleans Museum of Art, New Orleans, LA
- 2011 *Idyll*, Stephen Wirtz Gallery, San Francisco, CA  
*Glimmer*, Jumex Foundation, Mexico City, Mexico  
*High Fashion Crime Scenes*, The Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- 2010 *Haute*, Wignall Museum Of Contemporary Art, Chaffey College, CA  
*Fashion And Fiction*, Linfield Gallery, Linfield College, Oregon
- 2007 *The Eclectic Eye: Pop and Illusion*, Colorado Springs Fine Art Center, Colorado Springs, CO  
Traveled to: Contemporary Arts Center New Orleans, New Orleans, LA  
*Tell Me A Story: Narrative Photography Now*, The Museum Of Photographic Arts, San Diego, CA
- 2006 *City Limits*, University Art Museum, California State University Long Beach, Long Beach, CA
- 2005 *Berkus' Beauties*, Atkinson Gallery Santa Barbara City College  
*High Fashion Crime Scenes*, Ace Gallery Beverly Hills
- 2004 *Selected Work From Juliette Lewis Series*, *High Fashion Crime Scenes*, Downtown Artwalk, Los Angeles
- 2003 *High Fashion Crime Scene Photographs*, The Silverlake Society Of Authentic Arts, Los Angeles, CA  
*High Fashion Crime Scene Photographs*, The Los Angeles Tar Festival, Los Angeles, CA

### SELECTED EDITORIAL WORK

- 2010 Esquire Magazine  
Nylon Magazine
- 2009 "Crimen, Moda Y Arte," Esquire Magazine (Mexico Edition), December  
Spot Magazine
- 2006 Elle Magazine  
Vogue Italia

- 2005 Beck, Guero (Interscope Records); Flaunt Magazine (12 Pages)  
2004 Flaunt Magazine (12 Pages), Arthur Magazine, La Opinion, Time Out  
2003 Rolling Stone, The Guardian, The Village Voice, Anti, Boston Phoenix, The Chicago Inner View, Creative Loafing (Atlanta), Mojo, Prefix Magazine

#### BIBLIOGRAPHY

- 2011 Nancy MacDonnell Smith, "Something Strange," W Magazine, September  
2010 Melanie Pullen, "Autobiography," Esquire Magazine, February  
2009 Rebecca Willa Davis, Nylon Magazine, March  
Spot Magazine, Latin America, January  
Ruth Schink, FAQ Magazine, Germany, March  
2008 Jason Dean, Coagula, December  
Nancy MacDonnell, Vogue, October  
Ezra Jean Black, Artillery, November  
Carrie Paterson, Flash Art, October  
H Magazine, October  
2005 Melanie Pullen, "High Fashion Crime Scenes," Published By Nazraeli Press  
"Contemporary Artwise," Published By John Wiley And Sons  
Fashion Television, "The Art Of The Photograph, Best Of," September  
Shana Nys Dambrot, Artweek, September  
Luke Crisell, "High Fashion Crime Scenes," Nylon, September  
Quenna Kim, Radio Interview, Pacific Drift, Kpcc 89.9, June  
Pat O'brian, The Insider, June  
2004 Luke Crisell, "To Die For," The London Independent, The Sunday Review, March 13  
Celeste Moure, Vogue Japan, October  
Fashion Television, "Fashion CSI," September 2004  
Nancy Macdonell Smith, "Fashion Victims," The New York Times Magazine, Fashion Of The Times, August 29th  
Robert Enright, "Ladies Of Fashion And Story", Artreview, September  
Charlene Roth, Artweek, Pages 22-23, Issue #7, September  
Luke Crisell, "High Fashion Crime Scenes," 34 Magazine, July/August  
Jessica Hundley, "Fashion Victims," The Los Angeles Times, June 17  
Victoria Thomas, "Fashion Victims," Women's Wear Daily, June 10  
Luke Crisell, "To Die For," Nylon, April  
Jenny Feldman, "Death Becomes Her," Elle, February  
Robert Enright, "Crimes Of Fashion," Border Crossings, Issue #90

#### TV FEATURE STORIES

- Carson Daly, Nbc 20 Minute Special Edition, Season 11, Last Call With Carson Daly  
Fashion Television, "Melanie Pullen", Emmy Awarded 15 Minute Special, Fashion Channel  
Entertainment Tonight, Interview, Cbs

#### BOOK AND ALBUM COVERS

- Brett Easton Ellis, Imperial Bedrooms, Cover Art  
Beck, Guero Book, Inside Cover Special Edition Cover, Album Guero  
Beck, The Information

#### AWARDS

- D&Ad Award, The Yellow Pencil Awarded For Best Album Cover Design

#### SELECTED COLLECTIONS

- Museum Of Contemporary Art, Jacksonville, Fl  
Museo Jumex, Mexico City  
Weisman Art Foundation  
Berkus Collection, Santa Barbara Museum  
Jgs Collection - The Forward Thinking Museum

Nasher Collection, North Carolina  
Howard Stein & Forward Thinking Museum, Collection Ny  
Fundación Jumex Arte Contemporáneo, Mexico City  
Frederick R Weisman And Peperdine Museum, Los Angeles  
Walker Art Center Museum, Minnesota