

PATRICIA PICCININI

BORN

1965 Freetown, Sierra Leone

EDUCATION

1988 Bachelor of Arts (Economic History), Australian National University

1991 Bachelor of Arts (Painting), Victorian College of the Arts

SELECTED SOLO EXHIBITIONS

- 2016 Comsciencia, CCBB Rio De Janeiro, Rio De Janeiro, Brazil
ComSciencia, CCBB Belo Horizonte, Belo Horizonte, Brazil
Alone With the Gods, Greenaway Art Gallery, Adelaide, Australia
We feel, conceive or reason, laugh or weep, Hosfelt Gallery, San Francisco, USA
ComSciencia, CCBB Brasilia, Brasilia, Brazil
Patricia Piccinini: Bodyscape, Yu-Hsiu Museum of Art, Caotun, Taiwan
- 2015 Piccinini at Hosfelt, Artinternational, Istanbul, Turkey
ComSciencia, CCBB Sao Paulo, Sao Paulo, Brazil
Another Life, University of Quebec Art Museum, Montreal, Canada
Relativity, Galway International Arts Festival Gallery, Galway, Ireland
The Shadows Calling, Dark Mofo/Mercury Building, Hobart, Australia
And colour is their flesh, Tolarno Galleries, Melbourne
- 2014 Like Us, Newcastle Art Gallery, Newcastle, Australia
The Touch of Another, Warrnambool Art Gallery, Warrnambool, Australia
Skywhale, Splendour in the Grass, Byron Bay, Australia
- 2013 Structures of Support, Canberra Museum and Gallery, Canberra, Australia
I have spread my dreams under your feet, Roslyn Oxley9 Gallery, Sydney, Australia
Kaunas Biennial Unitext, NGO Kaunas Biennial, Kaunas, Lithuania
Skywhale, Canberra Centenary, Dark Mofo, Canberra, Hobart, Australia
- 2012 Those who dream by night, Haunch of Venison, London, UK
There are no Strangers, Tolarno Galleries, Melbourne, Australia
- 2011 Hold Me Close To Your Heart, Arter Space For Art, Istanbul, Turkey
The Welcome Guest, Conner Contemporary Art, Washington DC, USA
Once Upon a Time, Art Gallery of South Australia, Adelaide, Australia
The Fitzroy Series, Centre for Contemporary Photography, Melbourne, Australia
- 2010 Not as We Know It, Haunch of Venison, New York, USA
Beyond Our Kin, Roslyn Oxley9 Gallery, Sydney, Australia
Relativity, Art Gallery of Western Australia, Perth, Australia
Patricia Piccinini, Leeahn Gallery, Daegu and Seoul, Korea
- 2009 Unforced Intimacies, Tolarno Galleries, Melbourne, Australia
Recent Work, Byblos Art Gallery, Verona, Italy
Evolution, Tasmanian Museum and Art Gallery, Hobart, Australia
- 2008 The Wellspring, Tolarno Galleries, Melbourne, Australia
Related Individuals, Roslyn Oxley9 Gallery, Sydney, Australia
The Place Where It Actually Happens, Yvon Lambert, New York, USA
Piccinini, Perc Tucker Regional Gallery, Townsville, Australia
- 2007 (tiernas) Criaturas/(tender) Creatures, Artium, Vitoria-Gasteiz, Spain
Hug: Recent Works by Patricia Piccinini, Frye Museum, Seattle, USA
Double Love Knot, Lismore Regional Gallery, Lismore, Australia
Recent Work, Roger Williams Gallery, Auckland, New Zealand
Hug: Recent Works by Patricia Piccinini, Des Moines Art Center, Des Moines, USA
- 2006 In Another Life, Wellington City Gallery, Wellington, New Zealand
Recent Drawings, Roslyn Oxley9 Gallery, Sydney, Australia
Life Cycle, Tolarno Galleries, Melbourne, Australia
- 2005 Unbreaking Eggs, Roslyn Oxley9 Gallery, Sydney, Australia
Nature's Little Helpers, Robert Miller Gallery, New York, USA
- 2004 Sculpture, Robert Miller Gallery, New York, USA

- 2003 We are Family, toured to Bendigo Art Gallery, Bendigo, Australia
- 2003 We are Family, Australian Pavilion, 50th Venice Biennale, Venice, Italy
- We are Family, toured to Hara Museum, Tokyo, Japan
- Precautionary Tales, Tolarno Galleries, Melbourne, Australia
- Precautionary Tales, Roslyn Oxley9 Gallery, Sydney, Australia
- Love Me Love My Lump, Monash Centre and Dryphoto Gallery, Prato, Italy
- 2002 Call of the Wild, toured to John Curtin Gallery, Perth, Australia
- 2002 Call of the Wild, Museum of Contemporary Art, Sydney, Australia
- Retrospectology, Australian Centre for Contemporary Art, Melbourne, Australia
- Sandman, National Gallery of Victoria, Melbourne, Australia
- 2001 Autoerotic, Roslyn Oxley9 Gallery, Sydney, Australia
- 2001 The Breathing Room, The Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- Superevolution, Centro de Artes Visuales, Lima, Peru
- 2000 One Night Love, Tolarno Galleries, Melbourne, Australia
- 2000 Swell, Artspace, Sydney, Australia
- Desert Riders, Roslyn Oxley9 Gallery, Sydney, Australia
- 1999 Protein Lattice, Republic Tower billboard, Melbourne, Australia
- Truck Babies, Tolarno Galleries, Melbourne, Australia
- 1998 Plasticology, NTT InterCommunication Centre, Tokyo, Japan
- 1998 Sheen, Adelaide Festival, Adelaide, Australia
- Car Nuggets, Arts Victoria, Melbourne, Australia
- 1997 Psycho, Tolarno Galleries, Melbourne, Australia
- 1996 Natural Beauty, The Basement Project, Melbourne, Australia
- Your Time Starts Now..., Contemporary Art Centre of South Australia, Adelaide, Australia
- Your Time Starts Now..., Institute of Modern Art, Brisbane, Australia
- 1995 Love Me Love My Lump, The Basement Project, Melbourne, Australia
- TerrUrbanism, toured to The Australia Centre, Manila, Philippines
- 1994 TerrUrbanism, Centre for Contemporary Photography, Melbourne, Australia
- T.M.G.P., The Basement Project, Melbourne, Australia
- Indivisibles, The Basement Project, Melbourne, Australia

SELECTED GROUP EXHIBITIONS

- 2016 The Universe and Art, Mori Art Museum, Tokyo, Japan
- On The Origin of Art, MONA (Museum of Old and New Art), Hobart, Australia
- New Romance Art and the posthuman, Museum of Contemporary Art, Sydney, Australia
- Soft Core, Casual Powerhouse Arts Centre, Sydney, Australia
- Speed, Murray Art Museum, Albury, Australia
- The New Romance, National Museum of Contemporary Art, Seoul, South Korea
- Cornucopia, Shepparton Art Museum, Shepparton, Australia
- Weird and Wonderful, Museum Folkwang, Essen Germany
- Australian Exotica, Monash Gallery of Art, Melbourne, Australia
- 2015 Super Natural, National Museum of Women in the Arts, Washington, USA
- Materia Prima, LABORAL Centro De Arte, Gijon, Spain
- The Post-Photographic Condition, Le Mois De La Photo a Montreal, Montreal, Canada
- Symbiotica, University of Western Australia, Perth, Australia
- Beautiful Beast, The New York Academy of Art, New York, USA
- Queensize Female Artists from the Olbricht Collection, me Collectors Room, Berlin Germany
- The Shadows Calling, Presented by Detached in association with Dark Mofo, Hobart, Tasmania
- Art on Paper*, Jenkins Johnson Gallery, San Francisco, CA
- Director's Picks, Jenkins Johnson Gallery, San Francisco, CA
- Beautiful Beast, The New York Academy of Art, New York, NY
- 2014 Miami Project, Jenkins Johnson Gallery, Miami, FL
- Expo Chicago, Jenkins Johnson Gallery, Chicago, IL
- Downtown Fair, Jenkins Johnson Gallery, New York, NY
- Menagerie, Australian Centre for Contemporary Art, Melbourne, Australia
- The Gathering II, Wangeratta Art Gallery, Wangaratta, Australia
- In the Flesh: Portraits from the new Real, National Portrait Gallery of Australia, Canberra, Australia
- PULSE: Reflections on the body, Canberra Museum and Gallery, Canberra, Australia

- Remain in Light: Photography from the MCA collection touring exhibition, Museum of Contemporary Art, Sydney, Australia (traveling exhibition)
- 2013 Art Miami, Miami, FL, Jenkins Johnson Gallery, San Francisco, CA
 Post-humanist Desire: Sexuality and Digitality in Contemporary Art, Museum of Contemporary Art, Taipei, Taiwan
 Melbourne Now, National Gallery of Victoria, Melbourne, Australia
 Seven Sisters, Jenkins Johnson Gallery, San Francisco, USA
 Ninth Kaunas Biennial Unitex, NGO Kaunas Biennial, National Art Museum of M.K. Ciurlionis, Lithuania
 Yours Synthetically, Ars Electronica, Austria
 Under My Skin (Contemporary Australian Photography from the Corrigan Collection), Rockhampton Art Gallery, Rockhampton, Australia
 Melbourne Now, NGV, Melbourne, Australia
 Kaunas Biennial Unitext, NGO Kaunas Biennial, Kaunas, Lithuania
 Yours Synthetically, Ars Electronica, Linz, Austria
 Call of the Wild, Hosfelt Gallery, San Francisco, USA
 Vrrroom, Perc Tucker Regional Gallery, Townsville, Australia
 Post-humanist Desire: Sexuality and Digitality in Contemporary Art, Museum of Contemporary Art, Taipei, Taiwan
 The Wandering: Moving Images from the MCA Collection, Cairns Regional Gallery, Cairns, Australia
 Nature of the Beast, The New Art Gallery, Walsall, England
 How to tell the future from the past, Haunch of Venison, New York, USA
 The Future's Not What It Used To Be, Newlyn Art Gallery and The Exchange, Newlyn, England
- 2012 Louise Bourgeois, Heide Museum of Modern Art, Melbourne, Australia
 Blue: Matter, Mood, and Melancholy, 21c Museum Hotel, Louisville, USA
 Concepts of Life in Contemporary Sculpture, Georg Kolb Museum, Berlin, Germany
 Inspiring Art> recipients of the Pat Corrigan Artists Grant, Maitland Regional Art Gallery, Maitland, Australia
 Confounding: Contemporary Photography, National Gallery of Victoria, Melbourne, Australia
 dOCUMANTA (13), The Fredericianum, Kassel, Germany
 Nature vs Nurture, FaMa Gallery, Verona, Italy
 Chromogenic, 2012, Media House Gallery, The Age building, Melbourne, Australia
 The Observer, Haunch of Venison, London, UK
 Controversy: the power of art, Mornington Peninsula Regional Art Gallery, Melbourne, Australia
 Animal/Human, University of Queensland Art Museum, Brisbane, Australia
 The Freeze, Maroondah Art Gallery, Melbourne, Australia
 Cycle in Cinema, University of NSW, College of Fine Arts, Sydney, Australia
 Fairy Tales, Monsters, and the Genetic Imagination, Glenbow Art Museum, Calgary, Canada
 Fairy Tales, Monsters, and the Genetic Imagination, Winnipeg Art Gallery, Manitoba, Canada
 Fairy Tales, Monsters, and the Genetic Imagination, The Frist Center for the Visual Arts, Nashville, Tennessee, USA
- 2011 The Welcome Guest, Conner Contemporary Art, Washington DC, USA
 2112: Imagining the Future, RMIT Gallery, Melbourne, Australia
 Power of Making, Victoria & Albert Museum, London, UK
 Boundaries Obscured, Haunch of Venison, New York, USA
 Our Origins, Museum of Contemporary Photographty at Columbia, Chicago, USA
 Tokyo Art meeting: Transformation, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
 Not As We Know It, Haunch of Venison, New York, USA
- 2010 The Earth is Blue like an Orange, The Montreal Museum of Fine Arts, Montreal, Canada
 Medicine and Art, Mori Art Museum, Tokyo, Japan
 2nd Asian Art Biennale, National Taiwan Museum of Fine Arts, Taipei, Taiwan
- 2009 Wonderland: through the Looking Glass, KadE Kunsthal, Amersfoot, The Netherlands
 Tier-Werden, Mensch-Werden, NGBK, Berlin, Germany
 Niet Normaal: Difference on Display,, Beurs Van Berlage,, Amsterdam, The Netherlands
 Colliding Worlds, Samstag Museum, Adelaide, Australia
 Contemporary Australia: Optimisim, GOMA Queensland Art Gallery, Brisbane, Australia
 Neo-Goth: Back In Black, University of Queensland Art Museum, Brisbane, Australia
- 2008 The Stranger, Yvon Lambert, New York, USA
 Gallery Artists, Conner Contemporary Art, Washington DC, USA
 Figuring Landscapes, ArtSway, and then travelling UK and Australia until 2010, Hampshire, UK

- Life (Death Thereafter), Silvershot, Melbourne, Australia
 The Land of Retinal Delights, Laguna Art Museum, Laguna Beach, USA
 Bloodline: The Evolution of Form, McClain Gallery, Houston, USA
 New Millenium, Lismore Regional Gallery, Lismore, Australia
 FX in Contemporary Photography, McClelland Gallery and Sculpture Park, Melbourne, Australia
 Global Feminisms, Brooklyn Museum, New York, USA
 Switcher Sex: Video Works from the Teutloff Collection, Slought Foundation, Philadelphia, USA
 2007 Diagnose [Kunst]: Contemporary art reflecting medicine, Museum im Kulturspeicher , Wurzburg, Germany
 Diagnose [Kunst]: Contemporary art reflecting medicine, Kunstmuseum Ahlen, Ahlen, Germany
 Down Under: The Hague sculpture 07, Haags Historisch Museum, The Hague, The Netherlands
 MCA Collection: New Acquisitions, Museum of Contemporary Art, Sydney, Australia
 Artist Makes Video: Art Rage Survey 1994-1998, Queensland College of Art, Brisbane, Australia
 Redefined, Corcoran Museum of Art, Washington DC, USA
 Uneasy Nature, Weatherspoon Art Museum, Greensboro, USA
 2006 Long Live Sculpture, The Open Air Museum for Sculpture Middelheim, Antwerp, Belgium
 Prism, Bridgestone Museum of Art, Tokyo, Japan
 Black & Blue, Robert Miller Gallery, New York, USA
 High Tide, Zacheta National Gallery of Art, Warsaw, Poland
 Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F Johnson Museum of Art
 Cornell University, Ithaca, USA
 High Tide, Contemporary Art Centre, Vilnius, Lithuania
 The Idea of the Animal, RMIT Gallery, Melbourne, Australia
 New to the modern: Heide's Collection 25 years on, Heide Museum of Modern Art, Melbourne, Australia
 Strange Cargo, Newcastle Region Art Gallery, travelling exhibition until March 2008, Newcastle, Australia
 Supercharged, Institute of Modern Art, travelling exhibition until June 2008, Brisbane , Australia
 2006:Contemporary Commonwealth, Australian Centre for the Moving Image, Melbourne , Australia
 Epic, Lismore Regional Gallery, Lismore, Australia
 Home Goal: Diversity in Contemporary Art from the Collection of Dr. Dick Quan, Bathurst Regional Art
 Gallery, Bathurst, Australia
 Becoming Animal, MASS MoCA, North Adams, USA
 Detox, Kunstneres Hus, Oslo, Norway
 2005 Figure It Out, Hudson Valley Center for Contemporary Art, Peekskill, USA
 I thought I knew but I was wrong, Ssamzie Space, Seoul, South Korea
 Almost, Robert Miller Gallery, New York, USA
 Living Apart Together, Odapark Venray, Venray, The Netherlands
 Extra-Aesthetic: 25 Views of the Monash University Collection, Monash University Museum of Art,
 Melbourne, Australia
 Rheinschau Art Cologne Projects, Art Cologne, Cologne, Germany
 Andererseits: die phantastik, Landesmuseum, Linz, Austria
 2004 We Are the World, Chelsea Art Museum, New York, USA
 Brides of Frankenstein, San Jose Museum of Art, San Jose, USA
 Auto Fetish: The Mechanics of Desire, Newcastle Region Gallery, Newcastle, Australia
 Bloom: Mutation, Toxicity and the Sublime, Govette Brewster Art Gallery, New Plymouth, New Zealand
 I thought I knew but I was Wrong, Jamjuree Art Gallery, Pathumwan, Bangkok, Thailand
 Adelaide Biennale of Australian Art, Art Gallery of South Australia, Adelaide, Australia
 Repercussions, Greenaway Art Gallery, Adelaide , Australia
 The Plot Thickens, Heidi Museum of Modern Art, Bulleen, Victoria
 Written with Darkness: Selected photographs from the Corrigan Collection, University of Technology
 Gallery, Sydney, Australia
 Face Up, Hamburger Bahnhof, Berlin, Germany
 Bienal de La Habana, Havana, Havana, Cuba
 2003 Second Sight, National Gallery of Victoria, Melbourne, Australia
 see, here, now, The Ian Potter Museum of Art, Melbourne, Australia
 Liverpool Biennale: International 2002, Tate Liverpool, Liverpool, England
 (The world may be) fantastic: 2002 Biennale of Sydney, Object Gallery, Sydney , Australia
 2002 Tech / No / Zone, Museum of Contemporary Art, Taipei, Taiwan
 Melodrama: Lo Excesivo en la Imaginaci♦n Posmoderna, Artium, Centro Museo Vasco de Arte

- Contemporaneo, Vitoria-Gasteiz, Spain
 Modified Terrain, Institute of Modern Art, Brisbane , Australia
 conVerge; where art and science meet, Art Gallery of South Australia, Adelaide, Australia
 Heterosis: Digital Art from Australia, Conde Duque, Madrid, Spain
 For Real, Wood Street Galleries, Pittsburgh, United States
 2nd Berlin biennale, Postfuhramt (Old Postal Services Building), Berlin, Germany
 hybridforms: Australian new media art, Netherlands Media Art Institute, Amsterdam, The Netherlands
- 2001 Melbourne Festival, The Australia Projects, Melbourne Zoo and RMIT Gallery, Melbourne, Australia
 Seeing through Landscape, Australian Centre for Photography, Sydney , Australia
 Desire, Royal Melbourne Institute of Technology Gallery, Melbourne, Australia
 Gwangju Biennale, Gwangju City Art Museum, Gwangju, Korea
 Song of the Earth, Museum Fridericianum, Kassel, Germany
- 2000 Passing Time: The Moët & Chandon Exhibition, Art Gallery of New South Wales, Sydney, Australia
 Terra Mirabilis: Wonderful Land, Centre for Visual Arts, Cardiff, Wales
 Zeitgessische Fotokunst Aus Australien, Neuer Berliner Kunstverein, Berlin, Germany
 Zeitgessische Fotokunst Aus Australien, Museum Scholo Hardenberg, Velbert, Germany
 Zeitgessische Fotokunst Aus Australien, Kunstsammlungen, Chemnitz, Germany
 Zeitgessische Fotokunst Aus Australien, Kulturzentrum der Stadt Stuttgart, Stuttgart, Germany
 Flow, National Art Gallery, Kuala Lumpur, Malaysia
 Bonheurs des Antipodes, Musoe de Picardie, Amiens, France
 Make/Believe, The Fabric Workshop and Museum, Philadelphia, USA
 Sporting Life, Museum of Contemporary Art, Sydney, Australia
 Plastic Life, Level 2, Art Gallery of New South Wales, Sydney, Australia
 Akihabara TV 2, Akihabara electrical stores, Tokyo, Japan
 Signs of Life: Melbourne International Biennial, Telstra Exchange Building, Melbourne , Australia
 A Window Inside Outside, Gwangju City Art Museum, Gwangju, Korea
- 1999 Probe, Australian Embassy, Beijing, China
 The Liquid Medium:Video Art, Queensland Art Gallery, Brisbane, Australia
 ARTificial Life, Artspace, Auckland, New Zealand
 Akihabara TV, Akihabara electrical stores, Tokyo, Japan
 The Persistence of Pop, Monash University Gallery, Melbourne, Australia
 Signature Works, Australian Centre for Photography, Sydney, Australia
 Art Life 21, Spiral TV, Spiral/Wacoal Art Centre, Tokyo, Japan
 Byte Me, Bendigo Art Gallery, Bendigo, Victoria
 Tolarno Galleries at the Moores Building, Perth Festival, Perth, Australia
 Up the Road: Contemporary Artists out of the VCA, Australian Centre for Contemporary Art, Melbourne, Australia
- Metamorphosis, Mornington Peninsula Regional Art Gallery, Victoria, Australia
- 1998 Hype: Fashion, Art and Advertising, RMIT Gallery, Melbourne, Australia
 Natural Selection (Australian Perspecta 1997), Museum of Contemporary Art, Sydney, Australia
 Art=Advertising, Robert Lindsay Gallery, Melbourne, Australia
- 1997 Lawyers, Guns and Money, Experimental Art Foundation, Adelaide, Australia
 Second Tokyo International Photo Biennale, The Tokyo Metropolitan Museum of Photography, Tokyo, Japan
 Fotofeis, Gallery of Modern Art, Glasgow, Scotland
 Nothing Natural, Plimsoll Gallery, Hobart, Australia
 Nothing Natural, Latrobe Regional Gallery, Morewill, Australia
 Wild Kingdom, Institute of Modern Art, Brisbane, Australia
 Techne, Perth Institute of Contemporary Arts, Perth , Australia
 Photography is Dead! Long Live Photography!, Museum of Contemporary Art, Sydney, Australia
 Science Fiction/Social Fiction, Galerie Der Stadt Schwaz im Palais Enzenberg, Austria, Australia
- 1996 Perception & Perspective, National Gallery of Victoria, Melbourne, Australia
 Nothing Natural, The Basement Project, Melbourne, Australia
 Met & Chandon Touring Exhibition, National Gallery of Victoria, Melbourne, Australia
 Met & Chandon Touring Exhibition, Queensland Art Gallery, Brisbane, Australia
 Met & Chandon Touring Exhibition, Art Gallery of South Australia, Adelaide, Australia
 Met & Chandon Touring Exhibition, Art Gallery of New South Wales, Sydney, Australia
 Cyber Cultures, Performance Space, Sydney, Australia

- Alternative Realities tour, Pacific Cultural Centre, Taipei, Taiwan
 Alternative Realities tour, Tamsui Centre of Art, Tamsui, Taiwan
 Alternative Realities tour, Mountain Art Gallery, Kaohsiung, Taiwan
 Alternative Realities tour, Karnataka Chitrakala Parishath Gallery, Bangalore, India
 Alternative Realities tour, Government Museum & Art Gallery, Chandigarh, India
 Alternative Realities, Ian Potter Gallery, University of Melbourne, Melbourne, Australia
 Alternative Realities tour, University of Science and Technology, Hong Kong, China
 1995 Alternative Realities tour, Zhu Qizhan Gallery, Shanghai, China
 Alternative Realities tour, Wang Fun Art Gallery, Beijing, China
 Alternative Realities tour, Gallery Artbeam, Seoul, Korea
 Technothelylogia: Technology for and by Women, Monash University Gallery, Melbourne, Australia
 Since the Accident, The Basement Gallery, Melbourne, Australia
 Our Parents' Children, National Gallery of Victoria, Melbourne, Australia
 A Gathering of Shades, Temple Studio, Melbourne, Australia
 Fleshly Worn, ASA Gallery, Auckland, New Zealand
 Ada's Spawn, New Media Network, Melbourne, Australia
 Plastiche (Curator), The Basement Project, Melbourne, Australia
 Critical Mass, Arts Victoria Gallery, Melbourne, Australia
 City Screens, Melbourne International Festival, Melbourne, Australia
 Deliquescence, 200 Gertrude Street, Melbourne, Australia
 1993 Deliquescence, Canberra Contemporary Art Space, Canberra, Australia
 Deliquescence, First Draft Gallery, Sydney, Australia

SELECTED BIBLIOGRAPHY

- 2016 Thomas Macho, *Das Schwein*, *Agora* 42, Jul-2016, pp. 43-48
 Jane O'Sullivan, *Beyond the Border*, *Australian Financial Review*, March, 2016, pp. 54-59
 2015 Jeon Jyesook, *Post Human*, *SACK*, Seoul, Korea, 2015
 Kim Jeongbae, *New Romance*, MMCA, Korea, 2015, pp. 140-155
 Marcello Dantas, *Comciencia*, Centro Cultural Banco, Brasil, 2015
 2014 Andrea Virginas, *Acta Universitatis Sapientiae*, Sapientia Hungarian Uni of Transylvania Scientific Publishing House, Vol 8, 2014, pp. 149-166
 Lisbeth Brunnich, *Science Illustrated*, Denmark, Bonnier Publications, Issue 17, 2014, p. 22
 Alistair McGhie, *Portrait*, National Portrait Gallery, Spring/Summer, 2014, pp. 8, 17
 Elizabeth Ann Macgregor OBE, Glenn Barkley, *Remain in Light* (exhibition catalogue), Museum of Contemporary Art, Sydney, 2014, pp. 50-51
 Laura Baigorri Ballarn, *Sense and Responsibility: A Bioethical Perspective on Experimental Creation*, Hipatia Press, Vol 2, Number 2, 2014, pp.152,153, 161
 Julie R. Sasse, *Blurred Boundaries: A History of Hybrid Beings and the Work of Patricia P.*, University of Arizona Press, 2014
 2013 Mr. Terukazu Suenaga, Ms. Yoko Hayashi, Mr. Motoaki Hori, *The Art of the 20th Century and Beyond*, Bijutsu Shuppan-sha, Tokyo, July 20th, 2013, p. 204
 Diana Warnes, *Under My Skin* (Exhibition Catalogue), Rockhampton Art Gallery, 2013, p. 49
 Caitlyn Burford, *Manor House Quarterly*, Manor House Quarterly, USA, Issue 07, 2013, pp. 8, 46-57
 Zoe Forget, *Hey* (Modern art & pop culture), Ankame Editions, #15, 2013, pp. 66-75
 Lucy Marczyk, (INSIDE) interior design review, Niche Media Pty Ltd, Sept / Oct 2013, p. 20
 Gong Yan, *Art World 278* (Safari, the Zoetrope of Monsters), Shangai Central Publishing, 2013
 Deborah Robinson, *The Nature of the Beast* (Exhibition Catalogue), The New Art Gallery Walsall, 2012
 Jason Smith / Linda Michael, *Louise Bourgeois in Australia* (Exhibition Catalogue), Heide Museum of Modern Art, 2013, p. 118-121
 2012 Kelly Gellatly, *101 Contemporary Australian Artists*, National Gallery of Victoria, 2012, p. 170-171
 Marc Wellmann, *BIOS Concepts of Life in Contemporary Sculpture*, George Kolbe Museum, 2012, Cover, pp. 82-85
 Bild I Skolan, *En Ingång I Samtidskonsten*, Swedish Teachers Union, Jan, 2012, p. 26-27
 Scala, Mark W., *Fairy Tales, Monsters and the Genetic Imagination* (Exhibition Catalogue), Vanderbilt University Press, Sept, 2012
 Ewen McDonald, *MCA Collection. Volume One*, Museum of Contemporary Art, Sydney, March, 2012
 RMIT Gallery, *Imagining the Future* (exhibition catalogue), RMIT Gallery, Melbourne, Jan, 2012, p. 50-51



- Harrington, Zoe, Sculpture and the Enemies, Sculp & Enemies.com.au, Jan-March, 2012, p. 14-23
JD Talasek, Rick Welch, Kevin Finneran, Visual Culture and Evolution, an Online Symposium, University of Maryland, USA, 2012, p. 188-189
McDonald, Helen, Nearly Beloved, Patricia Piccinini, Piper Press, 2011
Tony Ellwood, Ten Years of Contemporary Art. The James C Sourris AM Collection, Queensland Art Gallery, 2011, p. 138
- 2011 Singapore Art Museum, Video, an Art, a History 1965 - 2010, Singapore Art Museum, 2011, p. 88, 91, 93
Jane Messenger, Once Upon A Time (Exhibition Catalogue), Art Gallery of South Australia, 2011
Katrina Strickland, Neither Fish nor Fowl, Weekend Australian Fin Review, 2011, p. 37
Millner, Jacqueline, Conceptual Beauty, Artspace, Sydney, 2009, pp. 16-22, 106
Robertson, Jean and McDaniel, Craig, Themes of Contemporary Art: Visual Art after 1980, Oxford University Press, 2010, pp. 264-266
- 2010 Kwang-Suk, Lee, The Art and Cultural Politics of Cyber Avant-gardes, Thomson Publications, 2010, pp. 379-385
Engberg, Juliana, Relativity (exhibition catalogue), Art Gallery of Western Australia, 2010
Stadeus, Geert, and Snoeck, Patrick, Patricia Piccinini, Snoecks 2010, 2010, pp. 210-223
Bodeker, Katja and Hammer, Carmen, Wunderforschung, Nicolai, 2010, pp. 52-53
The Revival of Empty Spaces, Patricia Piccinini, Monthly Art Magazine, Mar-2010, pp. 72-77
Reilly, Maura, Curating Transnational Feminisms, Feminist Studies Magazine, Spring 2010, p. 161
Hong, Kyoung-Han, Art in Post, Public Art, Feb-2010, pp. 142-143
Hong, Kyoung-Han, Patricia Piccinini (interview), Public Art, Mar-2010, p. 177
Chrudzimska-Uhera, Katarzyna, Niepewna przyszlosc Rzezby: Patricia Piccinini, Lamus, Jul-1909, pp. 62-67
Clark, John, Biennials and the Circulation of Contemporary Asian Art, Yishu: Journal of Contemporary Chinese Art, 2009, p.38
Mori Art Museum, Medicine and Art: Imagining a future for Life and Love, Mori Art Museum, Tokyo, 2009, pp. 228-229
Grehan, Helena, Performance, Ethics and Spectatorship in a Global Age, Palgrave Macmillan, 2009, pp. 8, 140, 142-3, 162-7, 187, 189
- 2009 Ardenne, Paul, Art le Present: La creation plasicienne au tournant du XXI siecle, Editions du Regard, 2009, pp. 156, 184
Allemant, Lauranne, Denaro, Dolores, and team, Genipulation, Kunsthaus Centre d'art, 2009, pp. 116-119
Roos, Robert, Wonderland: Through the Looking Glass, Kunstthall Kade Amersfoort, Netherlands, 2009, pp. 80-83
Green, Erica, Colliding Worlds, Samstag Museum, University of Adelaide, 2009, pp. 1-3
Egan, Fiona, Born to be Wild: the Motorcycle in Australia, Penrith Regional Gallery, 2009, pp. 4, 28
Hackett, Edward, Reflections for Looking Forward, Sciencemag.com, Dec-2008, pp. 340-345
Korper Kurz nach der Geburt, Kunst und Unterricht, Kallmeyer, Jul-1909, p. 49
Warne-Smith, Drew, Up Next: Patricia Piccinini, The Weekend Australia Magazine, March 14-15, 2009, p. 7
Martain, Tim, Otherworldly Designs, The Mercury Magazine, March 21, 2009, p.2-3
Strickland, Katrina, Tasmania's Modern Take, The Weekend Australian Financial Review, April 9-13, 2009, p. 56
Levine, Stacey, Looking Together: Writers on Art, University of Washington Press, 2009, p. 36, 45
Neylan, John, Motherhood Statement, The Adelaide Review, Feb-2010, pp.30-31
Smallenburg, Sandra, Beeldende Kunst, NRC Handelsblad, May 1, 2009, p.8
The Phantasm of International Biennales, Monthly Art Magazine, Nov-2009, p. 116
Palmer, Maudie, Encounters with Australian Modern Art, Macmillan Art Publishing, 2009, pp. 246-247
Art and Australia, Current: Contemporary Art from Australia and New Zealand, Dott Publishing, 2009, pp. 256-259
- Haraway, Donna , When Species Meet, University of Minnesota Press, 2008, pp. 287-292, 387
- 2008 Heartney, Eleanor, Art and Today, Phaidon Press, 2008, pp. 188-189
Hulsbosch, Marianne, Cambridge Visual Arts: Stage 4, Cambridge University Press, 2008, pp. 148-149
Slade, Lisa, The Thrall of the Skull, Neo Goth: Black is Back, 2008, pp. 24-26
Koop, Stuart, Beep Crackle: Contemporary art from the middle of nowhere, Institute of Modern Art, Sydney, 2008, pp. 126-135
Takamado, Her Highness, the Princess, Transcripts of Lectures, Osaka University of Arts, 2008, pp. 111-112
Kudo, Kiki, Post No Future, Kawade Shobo Shinsha Publishers, Japan, 2008, pp. 127-129

- Braun, Bart, Nieuwe Dieren, Uitgeverij Veen Magazines, 2008, pp. 120-122
- Zeitz, Lisa, Moped als Madonna: Das geheime Leben der Vespa, Kunstmarkt, February 23, 2008, p. 44
- Foster Gage, Mark, Etiologies of Beauty: Architecture and the New Physics of Appearances, *Perspecta* 40: Monster, 2008, p. 93
- Johnson, Ken, Some Shows for Escape, Some for Introspection, *The New York Times*, July 4, 2008, p. 30
- Beare, Michael & Welfare, Phillippa, Just Imagine, Wollongong City Gallery, 2008, pp. 12-13
- Cruz, Marcos, Designer Surgeons, *Architectural Design*, Oct-2008, p. 48
- Saehrendt, Christian & Kittl, Steen, *Sprachfuhrer Deutsch - Kunst, Kunst - Deutsch*, Dumont Buchverlag, Koln, 2008, pp. 149-150
- Suzanne Anker and JD Talasek, *Visual Culture and Bioscience*, University of Maryland, USA, 2008, p. 198
- Queensland Art Gallery, *Contemporary Australia: Optimism*, Queensland Art Gallery, 2008, pp. 182-185
- Fernandez Orgaz, Laura, (Tiernas) *Criaturas*, Artium, 2007
- Haraway, Donna, *Speculative Fabulations for Technoculture's Generations: Taking Care of Unexpected Country*, (Tiernas) *Criatures*, 2007
- 2007 Alderton, Steven, Patricia Piccinini: Double Love Knot (exhibition catalogue), Lismore Regional Gallery, Hickson, Patricia, Hug or Run?, Hug: Recent Work By Patricia Piccinini, 2007
- Rosenberg, Randy, Art in Action: Nature, Creativity and Our Collective Future, The Natural World Museum, Heartney, Eleanor, *Worldwide Women*, Art in America, June/July 2007, pp. 155-165
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- 2002 Tokyo Residency, Australia Council
- 2000 Project Grant, Australia Council
- 1999 International Cultural Exchange Program, Arts Victoria
- 1998 Project Grant, Arts Victoria
- 1997 Christopher James Blyth Memorial Award, Victorian College of the Arts
Theodore Urbach Award, Victorian College of the Arts
- 1996 Theodore Urbach Award, Victorian College of the Arts

SELECTED PUBLIC COLLECTIONS

- Phoenix Art Museum, Arizona, US
- Middelheim Museum, Antwerp, Belgium
- 21C Museum, Louisville, Kentucky, US
- National Gallery of Australia, Canberra, Australia
- National Gallery of Victoria, Melbourne, Australia

Art Gallery of New South Wales, Sydney, Australia
Queensland Art Gallery, Brisbane, Australia
Art Gallery of South Australia, Adelaide, Australia
Monash University, Victoria, Australia
Newcastle Region Art Gallery, New South Wales, Australia
The University of Melbourne, Victoria, Australia
Griffith University, Queensland, Australia
Waverley City Gallery, Melbourne, Australia
Bendigo Art Gallery, Victoria, Australia
Parliament House, Canberra, Australia
Artbank, Australia