

JULIAN OPIE

BORN

1958 London, England

EDUCATION

1979-1982 Goldsmith's School of Art, London

SELECTED SOLO EXHIBITIONS

- 2018 F1963, Busan, South Korea
Alan Cristea Gallery, London, UK
Krakow Witkin Gallery, Boston, USA
National Gallery of Victoria, Melbourne, Australia
- 2017 Fosun Foundation, Shanghai, China.
Fundacion Bancaja, Valencia, Spain.
Julian Opie After Van Dyck, National Portrait Gallery, London, UK.
Suwon Ipark Museum, Suwon, Korea.
- 2016 Art Geneve, Geneva, Switzerland
Gerhardsen Gerner. Berlin, Germany
Krobath. Vienna, Austria
Maho Kubota Gallery, Tokyo
- 2015 ARCO, Madrid, Spain
Mario Sequeira, Braga, Portugal
Recent Works, Kunsthalle Helsinki. Helsinki, Finland.
Alan Cristea Gallery, London, UK.
Gerhardsen Gerner, Oslo, Norway.
- 2014 SCAI The Bathhouse, Tokyo, Japan
Ikon Icon 2000s, Ikon, Birmingham, UK
MoCAK (Museum of Contemporary Art Krakow), Krakow, Poland
Julian Opie Collected Works; Holburne Museum,
Bath and Bowes Museum, Durham, UK
Gerhardsen Gerner, Berlin, Germany
Krobath Galerie, Berlin, Germany
Channing School for Girls, ARK Gallery, London, UK
Kukje Gallery, Seoul, South Korea
- 2013 Barbara Krakow, Boston, USA
Valentina Bonoma, Rome, Italy
Krobath Gallery, Vienna, Austria
Patrick de Brock, Knokke, Belgium
Alan Cristea Gallery, London, UK
Gerhardsen Gerner, Oslo, Norway
- 2012 Sakshi Gallery, Dehli, India
Julian Opie, Lisson Gallery, London, UK
- 2011 *Julian Opie*, Lisson Gallery, Milan, Italy
National Portrait Gallery, London
Julian Opie – Eadweard Muybridge, Trepanier Baer Gallery, Calgary, Canada
Small. Medium. Large. Donjon De Vez, Vez, France
Julian Opie, Krobath Gallery, Berlin, Germany
Print Retrospective. Alan Cristea Gallery, London, UK
Julian Opie, Galerie Bob van Orsouw, Zurich, Switzerland
Galleria Mario Sequeira, Portugal
Female Portraits. Jenkins Johnson Gallery, San Francisco, CA
- 2010 Kneip Art Collection, Luxembourg
Akbank Sanat, Turkey
Kiasma – Contemporary Art Museum, Finland
IVAM, Spain



- National Portrait Gallery, Australia
Herbert Art Gallery and Museum, United Kingdom
Galerie Haas & Fuchs, Germany
Shanghai Expo 2010, China
Galleria Mario Sequeira, Portugal
Galerist, Turkey
Deutsches Hygiene-Museum, Dresden, Germany
MUMOK, Austria
Regents Place, United Kingdom
Kensthalle Emden, Germany
Centre D'Art Contemporain Meymac, France
Tate, Liverpool, United Kingdom
2009
Valentina Bonomo, Rome, Italy
Kukje Gallery, Seoul, Korea
Sakshi Gallery, Mambai, India
SCAI the Bathhouse, Tokyo, Japan
Dancers, Patrick De Brock, Knokke, Belgium
Dvorak Sec Contemporary, Prague
2008
Calendrier de l'Avent : Julian Opie, Abbaye St André, Centre d'art contemporain, Meymac
Mie Prefecture Museum, Japan
Tokyo Metropolitan Museum of Photography, Japan
This is Shahnaza in 3 parts, Alan Cristea Gallery, London, England
Lisson Gallery, London, England
Art Tower Mito ATM, Mito
Galerie Krobath, Vienna
Julian Opie - Recent Works, Museum für angewandte Kunst (MAK), Vienna
Project Room: Julian Opie: View from my bedroom window, Richard Levy Gallery, Albuquerque,
NM
Julian Opie: Walking on O'Connell Street, Dublin City Gallery, The Hugh Lane, Dublin
2007
Walk on the Vltava, Museum Kampa, Prague, Czech Republic
Recent Works, Galerie Barbara Thumm, Berlin, Germany
San Diego Museum of Art, San Diego, CA
Barbara Krakow Gallery, Boston, MA
Julian Opie in the 90's, King's Lynn Art Centre, Norfolk, United Kingdom
2006
Julian Opie, CAC Malaga, Spain
Galerie Bob Van Orsouw, Zürich, Switzerland
Alan Cristea Gallery, London, England
Museum of Indianapolis, IN
2005-2006
Institute of Contemporary Art, Boston, MA
2005
Galerie Mario Sequeira, Braga, Portugal
La Chocolateria, Santiago de Compostela, Spain
Scai the Bathhouse, Tokyo
Gallery MGM Oslo, Norway
Gallery Valentina Bonomo, Rome, Italy
2004-2005
Animals, Buildings, Cars and People, Public Art Fund, City Hall Park, New York, NY
2004
Sara, Bryan & Monique, Lisson Gallery, London, England
Wetterling Gallery, Stockholm, Sweden
Kunsthandlung H. Krobath & B. Wimmer, Vienna, Austria
Patrick de Brock Gallery, Knokke, Belgium
Barbara Thumm Galerie, Berlin
MCA, Chicago
2003
Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Germany
Bijou Gets Undressed, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Alan Cristea Gallery, London
Galerie Bob Van Orsouw, Zürich, Switzerland
2002
Rebecca Camhi Gallery, Athens
Mario Sequeira Gallery, Braga, Portugal



- Berlin Classics*, Galerie Barbara Thumm, Berlin
Barbara Krakow Gallery, Boston, MA
Atelier Augarten, Galerie Belvedere, Vienna
2001 Lisson Gallery, London
Patrick de Brock Gallery, Knokke, Belgium
Ikon Gallery, Birmingham
Wetterling Gallery, Stockholm
2000 Abbaye Saint-André, centre d'art contemporain, Meymac, France
Junge Kunst, Wolfsburg
Alan Cristea Gallery, London
Scai the Bathhouse, Tokyo
1999 Primo Piano, Rome
Morrison Judd, London
Tensta Konsthall, Stockholm
John Islip Street wall, Tate Gallery, London
Barbara Thumm Galerie, Berlin
Galerie Bob van Orsouw, Zurich
Stadtgalerie am Lehnbachhaus, Munich
The Lux Centre, London, night time window projections
Barbara Krakow Gallery, Boston
1998 Heathrow Airport terminal 1, London
1997 Gallery Nova Sin, Prague
Barbara Thumm Galerie, Berlin
The Economist Plaza, London
Kunsthandlung H. Krobath & B. Wimmer, Vienna
New Pieces, Julian Opie and Lily van der Stokker, De Gouverneurstuin, Assen, NL
1996 Galerie Analix B&L Polla, Geneva
Galerie Bob Van Orsouw, Zurich
Lisson Gallery, London
1995 Galerie de l'Ancienne Poste, Calais
Monica De Cardenas, *Milan 1994-95 "5 bâtiments de banlieue*, Bordeaux, France
1994 Kunstverein Hannover
Galerie Albrecht, Munich
Tramway, Glasgow
Wormwood Scrubs, London
1993 Hayward Gallery, London
1992 Wiener Secession, Vienna
1991 Kohji Ogura Gallery, Japan
Galerie Luis Campaña, Frankfurt
Jänner Galerie, Vienna
Galleria Franz Paludetto, Turin
Primo Piano, Rome
Kunsthalle Bern
1990 Lisson Gallery, London
1988 Lisson Gallery, London
Galeria Montenegro, Madrid
Paul Maenz, Cologne
1986 Franco Toselli Gallery, Milan
1985 Lisson Gallery, London
Institute of Contemporary Arts, London
Julian Opie and Lisa Milroy, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
1984-85 Kölnischer Kunstverein, Cologne (travelled to Groninger Museum, Groningen, Holland)
1983 Lisson Gallery, London

SELECTED GROUP EXHIBITIONS

- 2018 *Spring Selections*, Jenkins Johnson Gallery, San Francisco, CA
On Form, Peterborough Museum and City Gallery, Peterborough, UK.

- 2017
Certain Kind of Light, Towner Art Gallery, Sussex, UK.
Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, USA.
I Want! I Want! Art & Technology, Birmingham Museums and Art Gallery, Birmingham, UK.
 Drawing Biennale 2017, Drawing Room, London, UK.
This Is Not The Reality. What Kind Of Reality?, 57th Venice Biennale, Venice, Italy.
Synthetic Landscapes, Weston Park & Shrewsbury Museum & Art Gallery, UK.
Das Auto In Der Kunst, Kunsthalle Emden, Emden, Germany.
(X) A Fantasy, DRAF, London, UK.
What Does Art Do In Hospitals?, Museum For Art In Public Spaces, Koeg, Denmark.
The Show Must Go On, Kunstmuseum Bern, Bern, Germany.
Everything At Once, 180 The Strand, London, UK.
Right Here, Right Now: 21st Century Art, Grosvenor Museum, Chester, UK.
- 2016
Line, Lisson Gallery, London, UK.
Undressed: A Brief History of Underwear, Victoria and Albert Museum, London, UK.
Boys Toys and Girls Pearls, Bob Van Orsouw Gallery, Zurich, Switzerland.
Manifesta 11, Zurich, Switzerland.
On Surface: Surface as Carrier of Meaning in 21st Century Art, Lehbruck Museum, Duisburg, Germany.
- 2015
 Art Miami, Jenkins Johnson Gallery, Miami, FL
Model, Galerie Rudolfinum, Prague, Czech Republic
Self: Image and Identity, Turner Contemporary, Margate, UK
Face to Face, Galerie Bob Van Orsouw, Zurich, Switzerland
Faces: Between figures, portraits and masks, Neus Museum, Nuremberg, Germany
Beauty Myth: Facets of beauty in nature, art and society, Upper Austrian Landesmuseum, Linz, Austria
The Violet Crab at DRAF, David Roberts Art Foundation, London, UK
Making it: Sculpture in Britain 1977-1986, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
- 2014
Art on Paper, Jenkins Johnson Gallery, San Francisco, CA
Miami Project, Jenkins Johnson Gallery, San Francisco, CA
Expo Chicago, Jenkins Johnson Gallery, San Francisco, CA
Aspects of the Self: Portraits of Our Times, Center for the Arts at Virginia Tech, Virginia, USA
Celebrating 30 years in Stockholm, Wetterling Gallery, Stockholm, Sweden
- 2013
Art Miami, Jenkins Johnson Gallery, San Francisco, CA
Texas Contemporary, Jenkins Johnson Gallery, San Francisco, CA
Spring Selections, Jenkins Johnson Gallery, San Francisco, CA
artMRKT San Francisco, Jenkins Johnson Gallery, San Francisco, CA
Kilomtres-heure, Utopies automobiles et ferroviaires (1913-2013), The Muse du Chateau des Ducs de Wurtemberg in Montbliard and the Muses de Belfort (France)
Thirteen, Alan Cristea Gallery, London, UK
Power | Delusion | Vision, Germany (touring)
Summer Show 2013, Royal Academy, London, UK
Sitting, Going, Standing, (F)lying, Kunstverein (KISS), Germany
Stranger, Flowers Gallery, London, UK
Double Illums Bolighus, Copenhagen, Denmark
Morality: Imagination and Death, Holden Gallery, Manchester, UK
In Cloud Country: Abstracting from Nature - From John Constable to Rachel Whiteread, Harewod House, Yorkshire, UK
Walk on: From Richard Long to Janet Cardiff. Forty years of art walking (touring)
Re-viewing the Landscape, Compton Verney, Warwickshire (touring)
Looking at the View, Tate Britain, London, UK
Keywords; a vocabulary of culture and society, Iniva (Institute of International Visual Arts) and Tate Liverpool, UK
Force of Nature: Picturing Ruskin's Landscape, Millennium Gallery, Sheffield, UK
- 2012
Text & Human, Ungo Lee Museum, Daejeon, South Korea
Sculptors' Drawings and works on paper, Pangolin, London, UK



- Looking at the View*, Tate Britain, London, UK
Past and Present of British Contemporary Art_Patrick Caulfield & Julian Opie, Iiju & Seonhwa Foundation, Seoul, South Korea
The Gallery Collection, Bob van Orsouw, Zurich, Switzerland
Der Blick, das Wort, die Geste (The look, the word, the gesture, - works from the Kunstmuseum Liechtenstein Collection), RLB Kunstbrücke Innsbruck
Schau mir in die Augen... (Look me in the eyes), Kunstmuseum Liechtenstein
Spotlights VideArt, ESSL Museum, Vienna
Sightings, Sakshi Gallery, Mumbai, India
Palm Springs Fine Art Fair, Jenkins Johnson Gallery, Palm Springs, CA
Winter Salon, Jenkins Johnson Gallery, San Francisco, CA
2011-2012 *DLA Piper Series: This is Sculpture*. Tate Liverpool. Liverpool, UK, Apr 2009-Mar 2012
The Art of Deceleration, Motion and Rest in Art from Casper David Friedrich to Ai Weiwei, Kunstmuseum Wolfsburg, Germany
2011 *High-Rise: Idea and Reality*, Museum für Gestaltung, Zurich, Switzerland
Home Sweet Home, Julian Opie & Sheri Warshauer, GALERIE Supper, Karlsruhe, Germany
Apocalypse Now, Nieuw Dakota, Amsterdam, Netherlands
WATCH ME MOVE: The Animation Show, Barbican Art Gallery, London, UK (touring exhibition)
Observadores, Museu Coleção Berardo, Lisbon, Portugal
Car Fetish. I drive, Therefore, I am, Museum Tinguely, Basel, Switzerland
City Art Space, Aviva Square, Great St. Helen's and Undershaft, London, UK
Small Medium Large, Le Donjon de Vez, Vez, France
Winter Salon, Jenkins Johnson Gallery, San Francisco, CA
Palm Springs Fine Art Fair, Jenkins Johnson Gallery, San Francisco, CA
Art Miami, Jenkins Johnson Gallery, Miami, FL
Art Platform, Jenkins Johnson Gallery, Los Angeles, CA
Female Portraits, Jenkins Johnson Gallery, San Francisco, CA
Art Aspen, Jenkins Johnson Gallery, Aspen, CO
Art Hamptons, Jenkins Johnson Gallery, Hamptons, NY
Celebrate Summer, Jenkins Johnson Gallery, San Francisco, CA
artMRKT, Jenkins Johnson Gallery, San Francisco, CA
Highrise: Idea and Reality. Museum für Gestaltung, Zurich, Switzerland
The Digital Eye: Photographic Art in the Electronic Age. Henry Art Gallery, Seattle, WA
Watch Me Move: The Animation Show. Barbican Art Gallery, London
Art & Stars & Cars. Mercedes-Benz Museum, Stuttgart, Germany
Journey of a Dress: Diane von Furstenberg. The Pace Gallery, Beijing, China
Rugby Collection 2011, Rugby Art Gallery and Museum, Rugby, United Kingdom
Modern British Sculpture. Royal Academy, London
What is Beautiful? Deutsches Hygiene-Museum. Dresden, Germany
2010 *DLA Piper Series: This is Sculpture*. Tate Liverpool, Liverpool, United Kingdom
Art Aspen, Jenkins Johnson Gallery, Aspen, CO
Summertime..., Jenkins Johnson Gallery, San Francisco, CA and New York, NY
San Francisco Fine Art Fair, Jenkins Johnson Gallery, San Francisco, CA
World Expo Shanghai, Shanghai, China
Twenty Ten, Jenkins Johnson Gallery, San Francisco, CA
Dallas Art Fair, Jenkins Johnson Gallery, Dallas, TX
Brazilian British Centre Galleries, Brazil
2009 *Art: Curated by Michael*
Art Miami, Jenkins Johnson Gallery, Miami, FL
Summertime..., Jenkins Johnson Gallery, San Francisco, CA
Transparency, National Theater, Prague, Czech Republic
Mi Vida. From Heaven to Hell, Mücsarnok Kunsthalle, Budapest, Hungary
Twentysix Gasoline Stations ed altri libri d'Artista, Una collezione, Museo Regionale di Messina, Messina
Chapter 10. think.21, Contemporary gallery, Brussels
ACCROCHAGE, Neuankäufe und ausgewählte Exponate aus den Beständen - Galerie Boisserée, Cologne



- Auto. Sueño y material*, CA2M, Centro de Arte Dos de Mayo, Móstoles
Huésped. Colección MUSAC en Rosario, MACRO Museo de Arte Contemporáneo de Rosario, Rosario
- First Anniversary*, Oblong Gallery, London, England
Contemporary art is just easy as pie, Art Tower Mito ATM, Mito
Sehnsucht nach dem Abbild. Das Porträt im Wandel der Zeit, Kunsthalle Krems, Krems
Huésped. Colección Musac en el MNBA, Museo Nacional de Bellas Artes - MNBA, Buenos Aires
Pas nécessaire et pourtant indispensable. 1979-2009 : 30 ans d'art contemporain à Meymac - Abbaye St André - Centre d'art contemporain, Meymac
Summer Exhibition 2009, Royal Academy of Arts, London, England
Close Encounters, VHDG, Stichting Voorheen De Gemeente, Leeuwarden
WHAM - painting & beyond, Den frie udstilling, Copenhagen
Antes de ayer y pasado mañana; o lo que puede ser pintura hoy, MACUF Museo de Arte Contemporáneo Union Fenosa, La Coruña
FotoRio, Video Short List/Dream Machine, Museu de Arte Contemporanea de Niterói, Niterói, RJ
Hängung #4, Querschnitt, Sammlung Alison & Peter W. Klein, Eberdingen-Nussdorf
Far From the Madding Crowd, Road Agent Gallery, Dallas, TX
Lisson Presents 2 / 29 Bell Street, Lisson Gallery, London, England
Spazio Libro d'Artista, Palazzo Manganelli, Catania
Animated Painting, Faulconer Gallery, Grinnell, IA
- 2008 *Beyond Representation*, Jenkins Johnson Gallery, San Francisco, CA
The Prospect 27, Roche Court Sculpture Park, Salisbury, UK
Regard_Camera, Le Centre d'art contemporain de la ferme du buisson, France
Outlines, Gimpel Fils, London
Static: Contemporary Still Life and Portraiture, Harris Museum & Art Gallery, Preston, UK
Art is for the Spirit, Woks from the USB art collection, Mori Art Museum, Japan
Still/Motion, Mie Prefecture Museum, Japan
Tokyo Metropolitan Museum of Photography, Japan
Editions and Acquisitions 2008, Alan Cristea Gallery, London, England
Machines à Rêve / Video short list, Passage de Retz, Paris
Shaping a Space II, Galeria Mário Sequeira, Braga
NOLEFTOVERS, Kunsthalle Bern, Bern
The Sum of Its Parts, The Barbara Krakow Gallery, Boston, MA
Masterworks, The Goodman Gallery, Johannesburg
Stille Landschaften, Städtische Galerie Lüdenscheid, Lüdenscheid
"Crossing Borders" Confronting Artistic Diversity, bkhfgallery, Miami, FL
Pasiões Privadas, Visiões Públicas, MARCO Museo de Arte Contemporânea de Vigo, Vigo
TURNED ON, Films, Digital Animations and Lightboxes, Alan Cristea Gallery, London, England
Modern and Contemporary Prints, Osborne Samuel, London, England
Lo and Behold, Patrick de Brock Gallery, Knokke-Heist
Still / Motion - Liquid Crystal Painting, NMAO National Museum of Art Osaka, Osaka
Alex Katz and Friends - Farnsworth Art Museum, Rockland, ME
ARTfutures 2008, Bloomberg Space, London, England
MAXImin, Fundación Juan March, Madrid
For the Spirit, From the UBS Art Collection, Mori Art Museum, Tokyo
There is Desire Left (Knock, Knock). 40 Jahre Bildende Kunst aus der Sammlung Mondstudio, Kunstmuseum Bern, Bern
Autoreverse, galerie bob van orsouw, Zurich
POP ART, KUNSTKABINETT, Regensburg
- 2007 *Passion for Art*, Sammlung Essl, Vienna
Group Show II, Barbara Krakow Gallery, Boston, US
Post-Stop: Damien Hirst & Julien Opie, Park Ryu Sook Gallery, Seoul
Animated Painting - San Diego Museum of Art, San Diego, CA
Drawing 2007 - The Drawing Room, London, England
- 2006 -2007 *The Wonderful Fund: Art for the new millennium 2000-2005*, Pallent House Gallery, UK
Eye on Europe: Prints, books & Multiples, 1960 to Now, MOMA, NY
- 2006 *Face to Face (Portraits from Reynolds to Opie)*, Sherborne House, UK



- Summer Group Show*, Barbara Krakow gallery, Boston, MA
Swing Space: Contemporary art in unexpected places, Art Gallery of Ontario (AGO), Canada
Switched On, Alan Cristea, London
Shanghai Biennale, China
Auto Nom Kasel, Germany
- 2004-2006 *Likeness: Portraits of Artists by Other Artists*, traveled to: California College of Arts, San Francisco, CA; McColl Center for Visual Art, Charlotte, NC; ICA Boston, MA; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, CSU at Long Beach, CA; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada
- 2004 *Making Faces, A National Gallery Touring Exhibition*, Bristol Museums & Art Gallery and the Laing Art Gallery, Newcastle
Settlements, Musée d'Art Moderne de Saint-Etienne, France
Bearings: Landscapes from the IMMA Collection, Irish Museum of Modern Art, Dublin, Ireland
The Tower Block, vertical architecture, Clifford Chance, Canary Wharf, London
Porträt ohne Antlitz (Face without features) Kunsthalle Kiel, Germany
Funny Cuts; cartoons and comics in contemporary art Staatsgalerie, Stuttgart, Germany
People, Mimmo Scognamiglio, Naples, Italy
Summer Exhibiton, Royal Academy of Art, London
- 2003 *Saved, 100 Years of the National Art Collections Fund*, Hayward Gallery, London
Lenbachhaus Kunstbau, München
Arcadia: the other life of video games, Govett-Brewster Art Gallery, New Zealand.
Addiction, curated by Christopher Kul-Want, 15 Micamber Street, London
Bienal de Valencia, Valencia, Spain.
No Art-No City - City Utopias in Contemporary Art. Städtische Galerie Bremen, Germany
Auto-nom, das Automobil in der Zeitgenössischen Kunst, NRW Forum Kultur und Wirtschaft, Düsseldorf, Germany
Urban Codes - Coder/De' coder, Château de Mouans, Mouans-Sartoux, France
Trickfilm, André Buchmann Galerie, Cologne
Robert Mc Lain Gallery, Houston, TX
MART - Museo di Arte Moderna e Contemporanea di Trento e Rovereto
- 2002-2003 *Trespassing: Houses x Artists*, at the Bellevue Art Museum, Washington, MAK Centre for Art and Architecture, Los Angeles and Vienna
Total Überzogen, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
- 2002 *The Wall at WAM*, Worcester Art Museum, MA
Sculptura 02, International Art in Public Spaces, Falkenberg, Sweden
Remix, Contemporary Art and Pop, Tate Liverpool.
Out of Place, Bury St Edmunds Art Gallery, Bury St Edmunds.
Shine, the Lowry, The National Landmark Millennium Project for the Arts, Salford Quays, Salford
Babel 2002 (Race-Face, Langue-Dialogue), National Museum of Contemporary Art, Seoul, Korea
New Acquisitions, Scottish National Gallery of Modern Art, Edinburgh
Sandra Gering Gallery, New York
Baltic, the Centre for Contemporary Art, Gateshead
Shine, Saint Pancras Chambers, London
Blast to Freeze, British Art in the 20th Century, Kunstmuseum Wolfsburg
The Galleries Show, the Royal Academy, London
Projects 77, billboards for the Museum of Modern Art, New York
Continuity/Departure, Tokyo Museum of Modern Art and National Museum of Art, Osaka, Japan
- 2001-2002 *Landscape*, The British Council, traveled to: ACC Gallery, Weimar; House of Artists, Moscow; Peter and Paul Fortress, St. Petersburg; Galleria Nazionale d'Arte Moderna, Rome; Centro Cultural del Conde Duque, Madrid; Sofia Municipal Gallery of Art, Bulgaria; Museu de Arte Contemporânes de Niterio, Rio de Janeiro; Museu de Arte de São Paulo
Le Botanique, centre culturel de la communauté française Wallonie-Bruxelles
In Fumo, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Import, Irish Museum of Modern Art.
Multiplication, The British Council, traveled to: National Museum of Art, Bucharest; Muzeul de



- Arta in Brasov, Muzeul Brukenthal, Sibiu, Rumania; Croatia, Turkey, Russia, Estonia and Poland; Tate Modern permanent collection
- 2001 *Art/Music: rock, pop, techno*, Museum of Contemporary Art, Sydney
Sculpture in the Close, Jesus College, Cambridge
Cause & Effect, organised by the British Council (touring in Poland, Hamburg, and Cuba)
Milano Europa 2000, PAC e Triennale di Milano, Milan. Curated by Jonathan Watkins.
- 2000 *Art/Music: rock, pop, techno*, Museum of Contemporary Art, Sydney, Australia
Contemporary Performance Arts, Inc., Matthew Marks Gallery, NY
Lawrence Rubin / Greenberg / Van Doren, NY
A Salon for the 21st Century, John Weber Gallery, New York, NY
Lost, Ikon Gallery, Birmingham
Videoprogramm, Galerie Barbara Thumm.
Drive, Govett-Brewster Art Gallery, New Plymouth, New Zealand
The Self is Something Else, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Hausschau - Das Haus in der Kunst, Deichtorhallen, Hamburg
Sitooteries, Belsay Park, Newcastle-upon-Tyne
Between Cinema and a Hard Place, Tate Modern, London
Parklight, curated by Alice Sharp, Clissold Park, London
Fact & Value, Charlottenburg, Copenhagen
New British Art 2000: Intelligence, Tate Britain, London
Face à face, Kunstpanorama Luzern, Switzerland
Pict, Walter Phillips Gallery Banff Center for the Arts, Banff, Canada
Give and Take, Jerwood Gallery, London
Version 2000, Centre pour l'image contemporaine, Saint-Gervais, Genève
Wanted!, International Video Program, Bunkier Sztuki, Krakow
- 1999 *Schöpfung*, Freising Diözesanmuseum, Munich
Etcetera..., Spacex Gallery, Exeter
Common People. British Art Between Phenomenon and Reality, Fondazione Sandretto Rebaudengo per l'Arte, Guarene d'Alba
Cruise Control, Christine Rose Gallery, NY
In the midst of things, Bournville, Birmingham
Manufacturers, The Paper Bag Factory, London
Panorama 2000, Centraal Museum, Utrecht, NL
The Space Here is Everywhere, Villa Merkel, Esslingen
Den Haag Skulptur 1999, Den Haag
Shopping, FAT, London
Vergiss den Ball und spiel weiter, Kunsthalle Nürnberg, Germany
Galleria S.A.L.E.S., Rome
Teatro Botanico, la natura nell'arte del XX secolo, Museo del Castello Ursino, Catania
Art in the City 4, Kunsthau Bregenz, Bregenz, Austria
1995-2000, 5 years of print publishing (Dec. 99), Alan Cristea Gallery, London 1998
Thinking Aloud, South Bank Centre, traveled to: Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London
Le voyage immobile, Galerie George-Philippe Vallois, Paris
Ciudades sin nombre, La Sala de Esposiciones de Plaza de España, Madrid
Made in London, Expo '98, Museu de Electricidade, Lisbon
Richtung Museumsquartier - Die neue Sammlung (1), Palais du Liechtenstein, Wien
Then and Now, Lisson Gallery, London
Distinctive Elements, The British Council at The Museum of Contemporary Art, Seoul, Korea
Every Day, 11th Biennial of Sydney, Sydney
Kimpo International Sculpture Symposium, Kimpo Sculpture Park, Korea
11th Biennial of Sydney, Sydney
Surfacing Contemporary drawing, ICA, London
- 1997 *On the Border*, Dan Bernier Gallery, Santa Monica, Los Angeles
Dream of the Fisherman's Wife, Sandra Gering Gallery, New York
Foundations of Fame, London Institute, London
Culturegeist, Caixa General de Depositos, Lisbon



- 10 Jahre Stiftung, Kunsthalle Bern
Material Culture: The Object on British Art of the 1980s and '90s, Hayward Gallery, London
Such is Life, Serpentine Gallery, traveled to: Palais des Beaux-Arts, Brussels; Hersliya Museum, Israel
printers inc., Arts Council Collection Exhibition
Artists for Sarajevo, Fondazione Querini Stampalia,
Follow Me, British Art on the Elbe, Art Studio, Deinste, Germany
Another & Another & Another Act of Seeing (Urban Spaces), Desingel International Arts Centre, Antwerp
Art in the City, Kunsthau Bregenz and Bregenz Kunstverein, Bregenz, Austria
Need for Speed, curated by Thomas Trummer, Kunstverein Graz, Austria
- 1996
Elsewhere, galerie Froment & Putman, Paris
Abstract Real, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
City Limits, Staffordshire University, Staffordshire Exhibition Catalogue
The East Wing Exhibition, Courtauld Museum of Art, London
- 1995
It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, organized by Exhibition Management, Inc., traveled to: Contemporary Arts Center, Cincinnati, OH; Lakeview Museum of Arts and Science, Peoria, IL; Virginia Beach Centre for the Arts, VA; Tacoma Art Museum, WA; Jacksonville Museum of Contemporary Art, FL; Dean Leshner Regional Centre for the Arts, Walnut Creek, CA; Phoenix Art Museum, AZ; Lowe Art Museum, Coral Gables, FL; Milwaukee Art Museum, WI; Arkansas Art Centre, Little Rock, AR
Drawing the Line, South Bank Centre Touring Exhibition
Micromegas, American Centre, Paris
British Art of the 1980s and 1990s - Works from the Weltkunst Collection, The Irish Museum of Modern Art, Dublin
Haus-Geburt, Offenes Kulturhaus, Linz
Escultura britànica contemporànea, De Henry Moore òs años 90., Auditorio de Galicia, Santiago de Compostella, Spain (touring to Serralves Foundation, Oporto, Portugal)
Fuori Uso, Stabilimenti Ex-Aurum, Pescara
British Abstract Art Part II: Sculpture, Flowers East, London
Architecture(s), CAPC musée d'art contemporain, Bordeaux
Contemporaneamente, Curated by Cecilia Casorati, Associazione Spazio Immaginato, Napoli
- 1994
Spuren, Kunsthalle Bern
New Voices: British Painting, a Selection 1989-1992 (organised by the British Council), traveled to Centro de Arte Santa Monica, Barcelona; Museo de Bellas Artes, Bilbao; Centro Cultural Galileo, Madrid
London Landscapes, Velan-Spazio 9 Arte, Turin
Re Rebaudengo Sandretto Collection, S. Antonio di Susa, Turin
Anthony Reynolds Gallery, London
Opera Prima, Trevi Flash Art Museum of Contemporary Art, Italy
The Institute of Cultural Anxiety: Works from the Collection, Institute of Contemporary Arts, London
Cityscape, Monica de Cardenas, Milan
- 1993
Jedes Haus ein Kunsthaus, Museum für Gestaltung, Zurich
IN SITE- New British Sculpture, Museet for Samtidskunst, Oslo
Machines for Peace, ex-Yugoslavian Pavillion, Venice Biennale
Serpentine Gallery, London
Juxtaposition, Charlottenburg, Copenhagen
Made Strange, Ludwig Museum, Budapest
Padiglione dell'Arte Contemporanea, Milan
Sculpture of the Eighties, Connaught Brown, London 1992-93
Julian Opie, Jürgen Albrecht, Tin Head, Yuriko Kurimoto, Foro per l'Arte Contemporanea, Verona
Paolo Ucello: spazio e colore, tempo e materia, luce e forma. Battaglie dell'arte nel XX secolo, La Salernia, Erice and Sale del Bramante, Rome
- 1992
Like Nothing Else in Tennessee, Serpentine Gallery, London
Whitechapel Open, Whitechapel Art Gallery, London
New Voices, New Works form the British Council Collection, centre de conférences Albert



- Borschette, Brussels
- 1991 *Confrontaciones 91* (Eight British and eight Spanish Artists), Palacio Velasquez, Madrid
Kunst Europa, Kunstverein Pforzheim, Germany (organized by the British Council)
Centenary Exhibition, Goldsmith Gallery, London
Objects for the Ideal Home, the Legacy of Pop Art, Serpentine Gallery, London
A View of London, Künstlerhaus, Salzburg
Galleria Locus Solus, Genova
- 1990 *Filling in the Gap*, Feigen Art Gallery, Chicago
Objectives: The New Sculpture, Newport Art Museum, Newport Beach, CA
The British Art Show 1990, traveled to: Mc Lellan Galleries, Glasgow; Leeds City Art Gallery;
Hayward Gallery, London; Biennial of Sydney, Sydney
Studies on Paper. Contemporary British Sculptors, Connaught Brown, London
Bild und Wirklichkeit, Galerie Albrecht, Munich
Sculpture, Margo, Leavin Gallery, Los Angeles
Real Allegories, Lisson Gallery, London
Work in Progress International Art in the Caja de Pensiones Foundation Collection, Madrid
- 1989 *Grenville Davey, Michael Craig Martin, Julian Opie*, Lia Rumma Gallery, Naples
Mediated Knot, Robin Lockett Gallery, Chicago
Objet objectif, galerie Daniel Templon, Paris
Skulptur Teil II, Galerie Six Friedrich, Munich
D+S Ausstellung, Hamburg Kunstverein, Hamburg
- 1988-89 *Britannica: 30 ans de sculpture*, musée des beaux-arts André Malraux, Le Havre; musée
d'Evreux; école d'architecture de Normandie, Rouen
British Sculpture 1960-1988, Museum van Hedendaagse Kunst, Antwerp 1988
Europa Oggi/Europe Now, Museo d'Arte Contemporanea, Prato, Italy
Les années 80: à la surface de la peinture, centre d'art contemporain, Saint-André, Meymac
Wolff Gallery, New York
- 1987 *Terrae Motus*, Grand Palais, Paris
British Art of the 80's: 1987, Liljevachs Konsthall, Stockholm
Tampere as Britannia: Paintings and Sculptures form the 1980's, Sara Hilden Museum
Casting an Eye, Cornerhouse, Manchester
Documenta 8, Kassel Exhibition Catalogue
- 1986 *Skulptur - 9 Kunstnere fra Storbritannien*, Louisiana Museum of Modern Art, Humlebaek,
Denmark XVII Triennale di Milano, Milan
De Skulptura, Eine Ausstellung der Wiener Festwochen
Wiener Festwochen im Messepalast, Vienna
Englische Bildhauer, Galerie Harald Behm, Hamburg
Prospect 86, eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein, Frankfurt
Correspondentie Europa, Stedelijk Museum, Amsterdam
Focus on the Image: Selection from the Rivendell Collection, organized by the Art Museum
Association of America, traveled to: Phoenix Art Museum, Phoenix; Museum of Art,
University of Oklahoma, Norman; Munson-Williams-Proctor Institute Museum of Art,
Utica, NY; University of South Florida Art Galleries, Tampa, FL; Lakeview Museum of
Art and Science, IL; University Art Museum, CSU, Long Beach, CA; Laguna Glori Art Museum,
Austin, TX
- 1985 *The British Show*, organized by Art Gallery of New South Wales, Sydney, and The British
Council, traveled to: Art Gallery of Western Australia, Perth; Queensland Art Gallery,
Brisbane; The Exhibition Hall, Melbourne; National Art Gallery, Wellington, NZ
XIIIème Biennale de Paris, Grande Halle de la Villette, Paris
Still Life: A New Life, Harris Museum and Art Gallery, Preston, traveled to: Bradford Art
Galleries and Museum; Hatton Gallery, Newcastle-upon-Tyne; Carlisle Museum and Art
Gallery, Stoke-on-Trent
Anniottanta, Ravenna
Three British Sculptors: Richard Deacon, Julian Opie and Richard Wentworth, The Israel
Museum, Jerusalem
Place Saint-Lambert Investigations, Espace Nord, Liège
Figure 1, Aberystwyth Arts Centre, Wales



- 1984 *Sculpture in a Garden*, Bluecoat Gallery, Liverpool
Forty Years of Modern Art 1945-1985, Tate Gallery, London
Metaphor and/or Symbol. A Perspective on Contemporary Art, The National Museum of Modern Art, Tokyo and The National Museum of Art, Osaka
Artists for the 1990s - 10 Galleries, 10 Artists, Paton Gallery, London
Underwater, Plymouth Arts Centre
Sculpture Symposium 1984, St Jean-Port, Quebec
- 1983 *William Morris Today*, Institute of Contemporary Arts, London
Charter House Square, London
Young Blood, Riverside Studios, London
Beelden/Sculpture
Rotterdam Arts Council, Rotterdam
The Sculpture Show, Hayward and Serpentine Galleries, London
8 Sculptors' Drawings, Air Gallery, London
Making Sculpture, Tate Gallery, London
- 1982 Lisson Gallery, London
Sculpture for a garden, Hounslow Sculpture II, Gunnersbury Park, London

SELECTED PUBLICATIONS

- 2006 Julian Opie: *Twenty Six Portraits*, 2006
Juan Manuel Bonet: *The Painter of Modern Life*, 2006
- 2004 Mary Horlock, Julian Opie (J.O.), 2004
Thomas Trummer: *This is Kiera*, 2004
Julie Morere: *People, Portraits and Landscapes*, 2004
- 2003 Dominic Murphy: *Seeing is Believing*, 2003
Line art, Graphics International, 2003
- 2002 "After Andy: ten artists discuss the significance of Warhol for them", *Contemporary*, Feb 02
Shone, Richard. "Julian Opie, Ikon Gallery", *Artforum*, Feb 02
"Prizetime", *Art Monthly*, No 253, February 2002
Wright, Karen. "Gallery", *Modern Painters*, spring 2002, Volume 15, Number 1
Art Review: "Dangerous sport sponsors art", April 2002, volume LIII, page: 20
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 Kent, Sarah. *Time Out*, 28 February 2001
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 Bergmans, Jeroen. "Julian Opie", *Wallpaper*, Mar 01
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 Patrick, Keith. "Contemporary Landscapes", *Contemporary Visual Arts*, pp. 70- 71, Issue 32
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Boyer, Charles-Arthur. "De huizen van Julian Opie of: het vermoeide modernisme", *Archis*, September, p.10
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1991-1992 Piqué, Floriana. "Julian Opie: Franz Paludetto", *Flash Art*, Dec 1991 Å| Jan 1992
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1991 Kent, Sarah. "Julian Opie", *Time Out*, 2 January
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Madoff, Steven Henry. "Sculpture - A New Golden Age?", *ARTnews*, Vol. 90, No 5, May, pp. 110-121
Cassim, Julia. "Art transforms appliances", *The Japan Times*, Tokyo, 9 June, p.11
Livingstone, Marco. "L'héritage du pop art anglais leurres: voir double", *Art Press*, July/August, pp. 23-25
Jennings, Rose. "Eat your heart out, Andy", *New Statesman and Society*, September
Ubl, Ralph. "Die Macht der Tradition", *Presse*, 10 September
"Kunst: Nicht mehr und nicht weniger", *Kurier*, 27 September
"Julian Opie", *BT Magazine*, September
Hall, Charles. "The Legacy of Pop", *Arts Review*, 4 October
Tobler, Konrad. "Die Täuschung täuscht nur die Täuschung", *Berner Zeitung BZ*, 26 October
"Ushering in Banality", *RA*, No. 32, Autumn
Christov-Bakargiev, Carolyn. "Britannici tra i sette colli", *Domenica*, 17 November
Archer, Michael. "A View of London", *Das Jahr 91*, Salzburger Kunstverein
Boller, Gabrielle. "Grenville Davey/Julian Opie", *Das Kunst Bulletin*, No.12, pp. 37-38.
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1990 Lucie-Smith, Edward. "The British Art Show", *Modern Painters*, January
Gillick, Liam. "Critical Dementia: The British Art Show", *Art Monthly*, No 134, March, pp. 14-16
Taylor, John Russell. "Taking a narrow view", *The Times*, 26 March
Vaizey, Marina. "Showcase in the balance", *Sunday Times*, March



- Lubbock, Tom. "On active service in Glasgow's variety house", *The Independent on Sunday*, March
"Face Value", *The Standard*, London, 20 July
- Lumby, Catharine. "Sydney Biennial, Art Gallery of New South Wales, Sydney", *Flash Art*,
No 153, summer, p.180
- Hoffmann, Justin. "Halley, Opie, Paolini: Albrecht", *Artscribe*, No 83, Sept/Oct, pp. 93-94
- Baker, Kenneth. "Physical Precision, notes on some recent sculpture", *Artspace*,
September/October
- Frank, Peter. "From the anti-form to the new Objecthood", *Artspace*, September/October, pp. 46-48
- Metzger, Rainer. "Peter Halley, Julian Opie, Giulio Paolini, Susanne Albrecht". *Flash Art*, No
154, Vol. XXIII, October, pp. 162-163
- Parkes, James Carey. "Julian Opie", *The Good Times*, 7 December
- Neri, Louise. "Block's Buster: Eros, C'est la vie. The 8th Biennale of Sydney", *Parkett*, 25,
1989
1988 "Julian Opie: Galeria Montenegro", *Arena*, February
- Graham-Dixon, Andrew. "Pretty Vacant", *The Independent*, 8 March
- Vaizey, Marina. "Nurturing talent in a narrow frame", *The Sunday Times*, London, 13 March
- Baker, Tom. "House of fun", *The Face*, April
"Exhibition Reviews", *Burlington Magazine*, April, p. 308
- Kaido, Kazu. *Bijutsu Techo*, Japan, vol 40, No 594, May, p.16
- Cooke, Lynne. "Identify the Object", *Art International*, Vol.3, summer, pp. 50-53
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- Danvila, Jose Ramon. "Julian Opie: el vacio atrapado", *El punto*, Madrid, 21-27 October
- Huici, Fernando. "Poética de la indeterminación", *El País*, Madrid, 5 November
- Messler, Norbert. "Julian Opie: Paul Maenz, Köln", *Noema*, Nov-Dec, p.79
"Crónicas de exposiciones", *Lapiz*, No 53, p.83
- Cano, Vincente Carreton. "La Oferta Inglesa", *Casa Vogue España*, No.1
"Julian Opie", *Time Out*, 16 March, 1988
- Olivares, Rosa. "Julian Opie", *Lapiz*, Spain, No.52, p. 83
1987
Vaizey, Marina. "Life Studies", *Burlington Magazine*, London, January, pp. 45-49
- Cooke, Lynne. *Flash Art*, February
- Morgan, Stuart. "Julian Opie: Lisson Gallery", *Artforum*, February, p.131
- Watney, Simon. "Julian Opie: Lisson", *Artscribe*, March, pp. 70-72
- Cooke, Lynne. "Julian Opie and Simon Linke", *Flash Art*, No 133, April, pp. 37-39
- Lovely, David. "Casting an Eye: Cornerhouse", *Artscribe International*, May, p. 71
- Paul, Diane B. "The Nine Lives of Discredited Data", *The Sciences*, May-June, pp. 26-30
- Baker, Kenneth. "Julian Opie: Humorous, Cerebral Sculpture", *San Francisco Chronicle*, San
Francisco, 13 June
- Fuller, Peter. "London Exhibitions and Contemporary Art", *Burlington Magazine*, January
Volkenkratzer Art Journal, No.4, p. 67
- Bonaventura, Paul. "An Introduction to Recent British Sculpture," *Artefactum*, Sept-Oct, pp. 3-7
1986
Baker, Kenneth. "Julian Opie", *Louisiana Revy*, No 2, March, pp. 23-27
- Hicks, Alistair. "Breaking the mould", *The Magazine*, March, p. 43
- Hicks, Alistair. "A rediscovery of power out of obscurity", *The Times*, London, November
"Sheets of Steel", *Sunday Telegraph*, London, 9 November
- "Julian Opie: Lisson Gallery", *Time Out*, London, 19 November. *Flash Art*, No 135,
November
- Berryman, Larry. "Julian Opie: Lisson Gallery", *Arts Review*, 5 December, p. 670
- Schenk, Ruud. "Opie Verliefd", *Metropolis M*, No 5, pp. 24-26
1985
Vaizey, Marina. "Having Fun with Trash", *Sunday Times*, London, April
- Packer, William. *Financial Times*, London, 16 April
- Kent, Sarah. *Time Out*, London, 18-24 April
- Taylor, John Russell. "A masterly turn to the South", *The Times*, London, 30 April
- Januszczak, Waldemar. "The wage of affluence", *The Guardian*, London, 30 April
- Cork, Richard. "In a Hurry", *The Listener*, London, 2 May
- Thomas, Mona. "Intimes gentillesses du home Julian Opie", *Beaux ArtS Magazine*, No 24,
May, pp. 82-83
- Shone, Richard. "London Exhibitions", *Burlington Magazine*, London, May
- Andreae, Christopher. "Having a Fling with History", *Christian Science Monitor*, 29 June-5

July

- Ronnen, Meir. "Life as a Pun", *Jerusalem Post Magazine*, Jerusalem, 16 August
 "Design for London Living", *Avenue*, November, pp. 161-163
 "Julian Opie, Ordinary Objects", *Metronom*, No.4, p. 24
- 1984 Michael Newman. "La Double Ironie de Julian Opie", *ArtPress*, Feb, pp. 34-35.
 "Skulptur aus England", *Vorwärts*, Cologne, No 8, August
 Pohlen, Annelie. "Julian Opie und Tony Cragg", *Kunstforum*, No 75, September-October, pp. 194-195
- 1983 Vaizey, Marina. "Playing serious games," *The Sunday Times*, London, 24 April
 Taylor, John Russell. "Young Blood", *The Times*, London, 26 April
 Byrne-Sutton, Fiona. "Riverside Studio. Young Blood", *Art Line Review*, No 7, June
 Januszczak, Waldemar. "Three into two won't go", *The Guardian*, London, 16 August
 Feaver, William. "From Camel to Camay", *The Observer*, London, 21 August
 Beaumont, Mary Rose. "The Sculpture Show", *Arts Review*, September, pp. 474-475
 Hicks, Alistair. "Talent under protection", *Mercury*, September, p. 36
 Feaver, William. "Mr Futile's Progress", *The Observer*, London, 2 October
 Miller, Sandra. *Art Press*, No 75, November
 Koether, Jutta. "Julian Opie. Die Sympathische Plastik", *Spex Musik zur Zeit*, Cologne, No 12, December, pp. 52-53
 Newman, Michael. "The Bankable Sculpture of Julian Opie", *The Face*
 Kent, Sarah. "Julian Opie", *Time Out*, 29 September

AWARDS

- 2001 Music Week CADS, Best Illustration for "Best of Blur"
 1995-96 Residency at the Atelier Calder in Saché, France
 1995 Sargent Fellowship at the British School in Rome

PROJECTS

- 2018 Hospital Rooms, Eileen Skellern 1, Maudsley Hospital, London, UK.
 2017 "Soldier and Solicitor", Seoho Development Busan, South Korea.
 2016 Lumiere London, Carnaby, London, UK
 "Walking in Taipei", Taipei, Taiwan
 "Walking in Hong Kong", Tower 535, Causeway Bay, Hong Kong.
- 2015 Arndt & Medernach, Luxembourg
 CitizenM hotel, Tower Bridge, London, UK.
- 2014 Walking in Taipei, Taipei, Taiwan
 UNIQLO T-shirt project, UNIQLO, Japan and MoMA, NY, US
 Fine Art Sail, Cowes Week, UK
 Arte Coni 100, Olympic banner project, Rome, Italy
 Glyndebourne Festival 2014 programme cover, Glyndebourne, UK
 CitizenM hotel, Times Square, New York, US
 CitizenM hotel, Paris, France
 PKZ Fieldpausch dept. store, Zurich, Switzerland
INFRA, Mariinsky Theatre, St Petersburg, Russia
 Yorkshire Sculpture Park, Wakefield, UK
- 2013 Arlanda Airport, Stockholm, Sweden
 Canary Wharf, London, UK
 La Jolla Murals, San Diego, USA
 The Thief Hotel, Oslo, Norway
 Royal Ballet of Flanders, Antwerp, Belgium
 The London Boat Show 2013
- 2012 Tate Exquisite Forest online
 Festival O! Gwangju Madia Art 2012, Gwangju, South Korea
 National Academy, New York, USA
 Great St Helens: Sculpture Space, London, UK
 "Promenade" Calgary, Canada
 ArtFund app, UK



- Lindo Wing: St Marys Hospital, London, UK
Hermes "Art Window 6", Sydney Australia
Universita Commerciale Luigi Bocconi, Milan, Italy
- 2011 Japanese Galleries, British Museum, London, UK
- 2010 Shanghai Expo, China
Regent's Place, London, UK
- 2009 Centre D'Art Contemporain Meymac, France
Yongin University, Seoul, South Korea
Morgan Stanley Building, Seoul, South Korea
Olympic Stamp, Royal Mail
The Fields Sculpture Park, Ghent, USA
Bank Santander, Madrid, Spain
"INFRA", Royal Opera House, London, UK
- 2008 "Walking on O'Connell Street", Dublin City Gallery The Hugh Lane, Dublin, Ireland
"Deloitte Ignite" Royal Opera House, London, UK
- 2007 River Vltava, Prague, Czech Republic
Phoenix, Arizona, USA
- 2006 Rogers Building, Toronto, Canada
Mori Building, Omotesando Hills, Japan
Aldrich Museum of Art, Connecticut, USA
Arts Council of Indianapolis, USA
- 2005/2006 Institute of Contemporary Art, Boston, USA
- 2005 Museum Nasional Indonesia, Jakarta, Indonesia
- 2004 MCA Chicago, Chicago, USA
- 2003 Selfridges, Manchester, UK
Barts & the London Hospital, London, UK
Bergne Visual Arts at Sadler's Wells, London, UK
"Formula 1 Racing", Milan Railway Station, Italy
- 2002 WWK Munich, portrait commission, Munich, Germany
"The Wall at WAM", Museum's Renaissance Court, Worcester Art Museum, Massachusetts, USA
"Blast to Freeze", British Art in the 20th Century, Kunstmuseum Wolfsburg, Wolfsburg, Germany (exh cat)
"Tribe Art Commission, Honda Formula One Team, Boiler House, Truman Brewery, Brick Lane, London
"Conduire. Auteur: Julian Opie", 6 Gloria, Marseille, France
Sculptures for Dentsu Building, Tokyo, Japan
Museum of Contemporary Art Chicago, wallpaper and window works. Chicago, USA
- 2000 St Etienne: CD and album covers + poster campaign
"The Art of Barbie", charity event organised by Elton John
Cruise ship on Lake Constance, Kunsthaus Bregenz, Bregenz, Austria
Blur: record and album covers + campaign
"I remember her" multiple for "Art of this Century" New York, USA
- 1999 John Islip Street wall, Tate Gallery, London
The Lux Centre, night time window projections, London, UK
- 1998 Houses X Artist ongoing project. OpenOffice, New York, USA
Collection Box, Whitechapel Gallery, London
Heathrow Airport terminal 1.
Save the Children Colouring Book
"Other Rooms, Other Voices", audio works by artists - played on Swiss Radio Station (cat)
- 1994 Tate Gallery Christmas Tree, Tate Gallery, London, UK
Wormwood Scrubs, London, UK
"5 batiments de banlieue", Annonciades, Bordeaux, France

SELECTED COLLECTIONS

Aberdeen Art Gallery, Scotland
Arts Council of Great Britain



Banque Bruxelles Lambert, Bruxelles
Bob Van Orsouw, Switzerland
Carnegie Museum, Pittsburgh, USA
Collection Essl, Vienna, Austria
Contemporary Art Society, Britain
Daimler Chrysler, Berlin
Dresdner Bank, Berlin
Deutsche Bank, Frankfurt
Daros Collection, Zurich, Switzerland
Fonds National d'Art Contemporain, France
Fundacion Caja de Pensiones, Madrid
Galerie Rudolfinum, Prague, Czech Republic
Gana Art Centre Seoul, Korea
Gjensidige, Oslo Norway
Holburne Museum, Bath, Bowes Museum, Durham., United Kingdom
ICA, Boston
Ikon, United Kingdom
Institut Valencià d'Art Modern (IVAM), Spain
Kunsthalle Bern, Bern
Kunsthaus Bregenz, Bregenz
Kunsthau Zurich, Switzerland
Kresge Art Museum, Michigan State University
Lenbachhaus Städtische Galerie, Munich
Le Tripostal, France
Maison Europeene de la photographie Paris
Mario Sequerira, Portugal
Museet for Samtidskunst, Oslo
Museo d'Arte Contemporanea Prato
Museum of Contemporary Art in Poland (MOCAK), Poland
Museum of Fine Arts, Boston
Museum of Modern Art, New York
Neue Galerie, Sammlung Ludwig
Neues Museum, Nuremberg, Germany
National Gallery of Victoria, Melbourne
National Portrait Gallery, London
Saatchi Gallery, United Kingdom
Stedelijk Museum, Amsterdam
The British Council, England
The British Museum, London
The Calouste Gulbenkian Foundation, Portugal
The Government Art Collection, London
The Israel Museum, Jerusalem
The Museum of Contemporary Art of Leon (MUSAC), Spain
The National Museum of Art, Osaka
Takamatsu City Museum of Art, Japan
The Tate Gallery, London
The Victoria and Albert Museum, London
Turner Contemporary, United Kingdom
Wadsworth Atheneum, Hartford, CT, USA