

## KENYATTA A.C. HINKLE

### BORN

1987 Louisville, KY

### EDUCATION

2012 MFA Art & Critical Studies/Creative Writing, California Institute of the Arts, Los Angeles, CA  
 2009 BFA Painting, Maryland Institute College of Art, Baltimore, MD  
 2008 Independent Study, Morocco and Spain  
 2008-2009 AICAD New York Studio Program, Brooklyn, NY  
 2007 Independent Study Addis Ababa, Ethiopia

### SELECTED SOLO EXHIBITIONS

2017 *The Evansced*, California African American Museum, Los Angeles, CA (forthcoming)  
*THEY*, Jenkins Johnson Gallery, San Francisco, CA (forthcoming)  
 2016 *Kenyatta A.C. Hinkle*, Moss Art Center at Virginia Tech, Blacksburg, VA  
*Nowannago*, Grand Central Art Center (with Tyler Matthew Oye), Santa Ana, CA  
 2015-2016 *Who Among Us... The Art of Kenyatta A.C. Hinkle*, Museum of African Diaspora, San Francisco, CA  
 2015 *Looking Where It Ain't*, University of New Hampshire Museum of Art, Durham, NH  
*Interventions & Other Kentrifican Narratives*, Clark Humanities Museum, Claremont, CA  
 VOLTA NY, Jenkins Johnson Gallery, New York  
 2014 *Say It Isn't So...*, Jenkins Johnson Gallery, New York, NY  
 2012 *Kentifrica Is or Kentifrica Ain't?*, The Bindery Projects, St. Paul, MN  
 2011 *The Knee Grow in the New World*, Gallery D301, California Institute of the Arts, Los Angeles, CA  
 2010 *The Nowannago and Other Kentifrican Narratives*, L-Shape Gallery, California Institute of the Arts, Los Angeles, CA  
 2009 *Origins*, L-Shape Gallery, California Institute of the Arts, Los Angeles, CA

### SELECTED GROUP EXHIBITIONS

2017 *Women of Today: Works on Paper*, Jenkins Johnson Gallery, San Francisco, CA (forthcoming)  
 2016 *Art Miami*, Miami, FL (forthcoming)  
*1:54 Fair*, Jenkins Johnson Gallery, London, UK (forthcoming)  
*Expo Chicago*, Jenkins Johnson Gallery, Chicago, IL  
*Dear Europa*, What if the World Gallery, Cape Town, South Africa  
*Intersectionality*, Museum of Contemporary Art, Miami, FL  
*Seattle Art Fair*, Jenkins Johnson Gallery, Seattle, WA  
*Art Market San Francisco*, Jenkins Johnson Gallery, San Francisco, CA  
*As Bad As I Wanna Be: Reimagining Black Womanhood*, Community Folk Art Center, Syracuse, NY  
*The Photography Show*, AIPAD, Jenkins Johnson Gallery, New York, NY  
 2015-2016 *Role Play*, Sun Valley Center for the Arts, Sun Valley, ID  
 2015 *The Countermand*, Art Basel Miami Beach Film Section, Miami Beach, FL  
*Performing Blackness: Performing Whiteness*, Allegheny College, Meadville, PA  
*Biomythography: Secret Poetry & Hidden Angers*, Lutheran University, Thousand Oaks, CA  
 (curated by Jessica Wimbley & Chris Cal)  
 2014 *Miami Project*, Jenkins Johnson Gallery, Miami, FL  
*Paris Photo*, Jenkins Johnson Gallery, Paris, France  
*EXPO Chicago*, Jenkins Johnson Gallery, San Francisco, CA  
*Call & Response*, Antioch College, Yellow Springs, OH  
*Paris Photo Los Angeles*, Jenkins Johnson Gallery, Los Angeles, CA  
*AIPAD Photography Show*, Jenkins Johnson Gallery, New York, NY  
*Biomythography: Secret Poetry & Hidden Angers*, Claremont Graduate University, Claremont, CA  
 (curated by Jessica Wimbley & Chris Cal)  
 2013 *Seven Sisters*, Jenkins Johnson Gallery, San Francisco, CA  
*Connection Reflection*, Charlie James Gallery, Los Angeles, CA (curated by Nikki Pressley)  
 2012 *Fore*, Studio Museum in Harlem, Harlem, NY

- Balia con Dunde*, Watts Tower Art Center, Los Angeles, CA  
*Authenticity?*, Untitled Art Projects, Los Angeles, CA  
*Enter<Text*, Concord Space, Los Angeles, CA  
*Made in LA 2012 Biennial*, LAXART, Hammer Museum, Los Angeles Municipal Art Gallery, Los Angeles, CA  
 2011 *Intimacies: MFA 2011 GradShow*, Farley Building, Los Angeles, CA  
*MFA Mid-Residency Group Show*, CalArts, Valencia, CA  
 2009 *Colorblind/Colorsight*, Katzen Art Center Gallery- American University, Washington, DC  
*Our Common Bond: Mother Daughter Sister Self*, Galerie Mrytis, Baltimore, MD  
*Six in the Mix: Selections by Renee Stout*, Hillyer Art Space, Washington, DC  
*Live from the coast of Kentifrica!*, Pinkard Gallery, Baltimore, MD  
 2008 *Fun Home*, New York Studio Program Exhibition, Brooklyn, NY  
*Transformers: More Than Meets the Eye*, Gateway Gallery MICA, Baltimore, MD

### PERFORMANCES

- 2016 *Nowannago*, Grand Central Art Center (with Tyler Matthew Oye), Santa Ana, CA (forthcoming)  
*Exploring the Nowannago*, Museum of African Diaspora, San Francisco, CA  
 2014 *Call & Response A Symposium of Black Women in Performance*, Curated and organized by Gabrielle Civil, Antioch College, Yellow Springs, OH  
 2012 *The Uninvited: Uncharting the Charted*, Studio Museum in Harlem, NY  
*Kentifrica Is: An Ethnomusicology Concert*, Made in LA 2012 Biennial, Los Angeles Municipal Art Gallery & Hammer Museum, Los Angeles, CA  
 Venice Beach Biennial, LAXART & Hammer Museum, Los Angeles, CA  
 Perform Chinatown 4th Annual Performance Festival, Charlie James Gallery, Los Angeles, CA  
*Baila Con Dunde*, Watts Tower Art Center, Los Angeles CA

### SELECTED PRESS & PUBLICATIONS

- 2016 Gumbs, Alexis Pauline. *Spill: Scenes of Black Feminist Fugitivity*. Duke University Press, Fall (cover image)  
 TAYO Literary Magazine, Special Issue: Say Her Name (cover image)  
 Lutz, Leora. "Alison Saar: 'Bearing' and Kenyatta A.C. Hinkle 'Who Among Us...'" at the Museum of the African Diaspora, *artltd*, January  
 2015 "500 Words," *Artforum*, November 19  
 Hotchkiss, Sarah. "Imagined Worlds at MoAD, Alphabets and Artifacts Included," KQED Arts. November 12  
 Chun, Kimberly. "Hinkle reclaims images of colonial Africans," *San Francisco Chronicle*, November 10  
 George Melrod. "The Gender Gap: Are Female Artists Still Under Valued?," *artltd*, May/June 2015  
 Transition Magazine, Harvard University (forthcoming)  
 2014 "Re-covered: Wangechi Mutu, Kenyatta A.C. Hinkle, and the postcolonial potentiality of black women in colonial(ist) photographs", Kanitra Fletcher  
 "Haunted Geographies: The Living Work of Kenyatta A.C. Hinkle," Nikki Darling, KCET  
 2013 "Black Artists: 30 Contemporary Art Makers Under 40 You Should Know," *Huffington Post Arts & Culture*, February 26  
 Cotter, Holland. "Racial Redefinition in Progress: 'Fore' at Studio Museum in Harlem," *The New York Times*, November 29  
 2012 "The Week Ahead: November 4 - 10," *New York Times* online, November 2  
 Holte, Michael Ned. "Made in LA 2012: Hammer Museum, LAXART, Los Angeles Municipal Art Gallery," *ArtForum*, October  
 Wagley, Catherine. "Hammer Museum's Made in L.A.: Three Artists' Journey to L.A.'s New Biennial," *LA Weekly*, Art+Books section, May 31  
 Finkel, Jori. "Hammer Announces \$100,000 prize for new biennial; 60 artists chosen," *Los Angeles Times* blog, March 14  
 2009 Dawson, Jessica. "Group Show at Hillyer," *The Washington Post*, page C2, Style section. August 14

## RESIDENCIES

- 2017 18th St Art Center, Artists Lab, Santa Monica, CA (forthcoming)
- 2016 Master Artist in Residency, ACA Atlantic Center for the Arts Sanford Biggers,  
New Smyrna Beach, FL
- 2015 PIA Projects, Los Angeles, CA
- 2013 Vermont Studio Center, Johnson, VT  
Skowhegan School of Painting and Sculpture, Madison, ME
- 2011 The Versailles Foundation Munn Artists Program, Giverny, France
- 2010 Anderson Ranch Arts Center, Aspen, CO  
Durham Press, Durham, PA
- 2003 Studio Museum in Harlem, New York, NY
- 2001 Vermont Studios Center, Johnson, VT
- 1999 Yale Norfolk Summer of Music and Art, Norfolk, CT

## SPECIAL PROJECTS

- 2014 *The Kentifrican Museum of Culture*, Pop Up Museum at Leimert Park, Los Angeles, CA
- 2012 *Kentifrica Is or Kentifrica Ain't*, Panel Discussion, Juxtaposition Arts, Minneapolis, MN  
Kentifrica Instrument Making & Hair Braiding Workshops, Project Row Houses, Houston, TX  
Kentifrican Museum of Culture, In collaboration with Kevin Robinson, Eugene Moon &  
Kelman Duran Round 36, Project Row Houses, Houston, TX  
Kentifrica Is...Festival, California Institute of the Arts, Main Gallery, Valencia, CA, Organizer and  
curator
- 2011 *Communograph*, Project Row Houses & The Mitchell Center, Houston, TX Project Manager and  
co-curator of the Communograph Row House  
Arts Workshop Collaborative (AWC), California African American Museum and California Institute  
of the Arts, Los Angeles, CA- Teaching assistant

## ARTIST TALKS & WORKSHOPS

- 2016 *If We Must Die*, Grand Central Art Center, Santa Ana, CA  
*Visiting Artist Talk*, Virginia Tech, Moss Art Center, Blacksburg, VA  
*Artist Talk*, The Museum of African Diaspora, San Francisco, CA  
*The Kentrifrica Porject Introduction*, University of Lagos, Lagos, Nigeria
- 2015 *Navigating Ain'tness: Exploring the Kentrifrica Archive*, Art + Practice, Los Angeles, CA  
*Dangerous Conversations: Raced/Gendered/Classed Violence in the USA*, Scripps College,  
Claremont, CA  
*Part Workshop: Navigating the Historical Present*, Claremont, CA
- 2014 *Artists Talk*, New York Studio Program, New York, NY

## TEACHING EXPERIENCE & LECTURES

- 2016 *Explorations in Drawing*, California Institute of the Arts, Valencia, CA  
*African American Art History*, University of Lagos, Lagos, Nigeria  
*Advanced Drawing*, University of Lagos, Lagos, Nigeria  
*Foundation Painting*, University of Lagos, Lagos, Nigeria
- 2014 FAR 1000 Intro to the Arts: Investigating Artistic Practices & HUM: 1020 Interdisciplinary Practices,  
Aspire Ollin University Prep, Huntington Park, CA
- 2012 Otis College of Art Design Graduate Lecture Series, Los Angeles, CA  
Juxtaposition Arts Visiting Artist Lecture, Minneapolis, MN
- 2011-12 *Madmen & The Double*, Graduate Teaching Assistant for Norman Klein, California Institute of  
the Arts, Valencia, CA  
*20<sup>th</sup> Century Art Movements*, Graduate Teaching Assistant for Maggie Nelson, California Institute  
of the Arts, Valencia, CA  
*Arts Workshop Collaborative*, Teaching Assistant for Charles Gaines, California African Museum  
and California Institute of the Arts, Los Angeles, CA
- 2010-12 *Art Pilots Experience*, Graduate Teaching Assistant for Darcy Huebler, California Institute of the  
Arts, Valencia, CA

**AWARDS, FELLOWSHIPS & GRANTS**

- 2016 Litmus Press First Book Prize, New York & San Francisco  
Rema Hort Mann Foundation's Emerging Artist Grant
- 2015-16 US Fulbright Student Award to Lagos, Nigeria
- 2014 Center for Cultural Innovation Investing in Artists Grant  
Social Practice in Art Grant from SPART LA
- 2013 ARC Grant from the Center for Cultural Innovation
- 2012 Artadia Fund for Dialogue & Art Finalist
- 2011 Interdisciplinary Grant, California Institute of the Arts
- 2010 Buetner Family Excellence in Art Scholarship Finalist
- 2009 Jacob K. Javits Graduate Full Fellowship
- 2008 Full Study Abroad Scholarship to Spain & Morocco
- 2007 Mentoring Network Scholarship for Independent Study in Addis Ababa, Ethiopia  
Emerging Leader Award- Maryland Institute College of Art
- 2005 Silver Portfolio Award, National Scholastic Excellence in Art  
Thalheimer, Presidential, & Scholastic Arts Scholarships, Maryland Institute College of Arts