



## TIM ETHELLES

**BORN**

1962 United Kingdom

**EDUCATION**

2007 Dartington College of Arts, honorary doctorate

1984 BA, Exeter University

**SELECTED SOLO EXHIBITIONS**

- 2016 *More Noise*, Bloomberg SPACE, London, United Kingdom  
2015-16 *For Now*, Plymouth Arts Centre, Plymouth, United Kingdom  
2015 *The Facts On The Ground*, VITRINE Gallery, London  
2014 *Tim Etchells: You Will Live Forever*, Jenkins Johnson Gallery, New York, NY  
*Tim Etchells: Who Knows: PuSh Festival Artist-in-Residence*, Vancouver Art Gallery, Canada  
2013 *What is and What is Possible*, Gallery Jakopic, Ljubljana  
2012 *Neon Friday*, Battersea Arts Centre (BAC), London, UK  
Museo de Arte Contemporaneo, Vigo, Spain (Collaboration with Vlatka Horvat, curated by Sergio Edelsztein and Kathleen Forde) (forthcoming)  
2011 *Be Another You*, Objectif Exhibitions, Antwerp, Belgium (with Norma Jean)  
2010 *Fog Game*, Künstlerhaus Bremen, Germany  
*Tim Etchells*, Gasworks, London, UK  
2008 *Wait Here*, Butcher's, London, UK

**SELECTED GROUP EXHIBITIONS**

- 2016 *Art Markert San Francscio*, Jenkins Johnson Gallery, San Francisco, CA  
*Winter Salon*, Jenkins Johnson Gallery, San Francisco, CA  
*Start Where You Are*, Bloc Projects, Sheffield, United Kingdom  
*NEON: The Charged Line*, Grundy Gallery, Blackpool, England  
*I won't do what you tell me*, curated by Kunst Vardo, RAM Galleri, Oslo, Norway  
*PROCESS, PERFORMANCE, PRESENCE*, Kunstverein Braunschweig, Braunschweig, Germany  
*Works: Reflections on Failure*, Radiator Arts, New York, NY  
*The Alternative Document*, Project Space Plus, University of Lincoln, Lincoln, England  
2015 *Art Text*, Gallery of North China, Tangshan, China  
*Periodic Tales: The Art of the Elements*, Compton Verney, Warwickshire, United Kingdom  
*Risk*, Turner Contemporary, Margate, United Kingdom  
*Island (Adaptation II)*, g39 Gallery, Cardiff, Wales  
*Softly Overripe*, HaHa Gallery, Southampton  
*Kunstenfestival Watou*, Middelkerke, Belgium  
*In An Absolut World True Taste Comes Naturally*, Camberwell Space, London  
*The Cipher & The Frame*, Cubitt, London,  
*Digital Voices*, Oxford Central Library, Oxford, UK  
2014-15 *MIRRORCITY*, Hayward Gallery, Southbank Center, London  
2014 *The Part in the Story*, Witte de With Center of Contemporary Art, Rotterdam, The Netherlands  
*Das Detroit Projekt*, Deutsches Bergbau Museum, Bochum, Germany  
*Folkestone Triennial*, Folkestone, UK  
*Electric Words*, Alkantara Festival, Museu da Electricidade, Lisbon, Portugal  
*Order Cannot Help You Now*, Argos Center for Art and Media, Brussels  
2013 *New Neon: Light, Paint, Photography*, Bedford Art Gallery, Walnut Creek, CA  
*Art Miami*, FL, Jenkins Johnson Gallery, San Francisco, CA  
*Texas Contemporary*, Houston, TX, Jenkins Johnson Gallery, San Francisco, CA  
*Acts of Voicing*, Total Museum of Contemporary Art, Seoul, Korea  
*Version Control*, Arnolfini, Bristol  
*Spring Selections*, Jenkins Johnson Gallery, San Francisco, CA  
artMRKT San Francisco, Jenkins Johnson Gallery, San Francisco, CA  
2012 *Acts of Voicing: On the Poetics and Politics of Voice*, Wurtembergischer, Kunstverein, Stuttgart



- Empty Stages*, in collaboration with Hugo Glendinning, Avignon Festival, Avignon, France  
*The Coming Storm*, performances with Forced Entertainment, Avignon Festival, Avignon, France  
*Ways Forward*, The 11<sup>th</sup> Baltic Triennial of International Art, Contemporary Art Centre, Vilnius, Lithuania
- Palm Springs Fine Art Fair, Palm Springs, CA, Jenkins Johnson Gallery  
Winter Salon, Jenkins Johnson Gallery, San Francisco, CA  
*Garden of Reason*, Ham House & Garden (National Trust), Surrey, UK  
Musée de la Danse, Rennes, France (three person show)  
LIFT Festival London, London, UK
- 2011  
*Lumiere*, Durham, UK  
*From Afar*, Bunkier Sztuki, Krakow, Poland  
*Family Matters: The Family in British Art*, Norwich Castle Museum & Art Gallery, travelled to: Museums Sheffield, Sheffield, UK; Tate Britain, London, UK  
*Plugged In*, Jenkins Johnson Gallery, New York, NY  
*T\_XT\_RT*, Jenkins Johnson Gallery, New York, NY and San Francisco, CA  
Lewis Glucksman Gallery, Cork, Ireland  
*Photomusee de la Danse*, Musée de la Danse, Avignon, France  
*Contemporary Art at Festivals*, Up Projects / Shangri-La/Glastonbury Commissions, various  
*Too late, too little (and how) to fail gracefully*, KunstFort Asperen, Acquoy, The Netherlands  
*No Network*, 1<sup>st</sup> Time Machine Biennale of Contemporary Art, D-O ARK Underground, Atomic Shelter Konjic, Bosnia and Herzegovina  
*For Real!*, Kunst Halle St. Gallen, St. Gallen, Switzerland
- 2010  
*In Between Time*, Bristol, UK  
*Wonders of Weston*, permanent public sculpture, Weston-Super-Mare, North Somerset, UK  
*The Night Pleases Us*, Oktobarski Salon, Belgrade, Serbia  
*Lonely at the Top: Modern Dialect*, MuHKA Museum voor Hedendaagse Kust Andwerpen, Antwerp, Germany  
*The Moon is an Arrant Thief*, The David Roberts Art Foundation, London, UK  
*Unrealised Potential*, Cornerhouse, Manchester, UK  
*Mein Essen*, Heidelberger Kunstverein, Heidelberg, Germany  
*Empty Stages*, Printemps de Septembre – à Toulouse, Musée les Abattoirs, Toulouse, France  
*Over the Table*, Aichi Arts Center, Nagoya, Aichi Triennale, Japan  
*In Full Bloom*, Galleria Raffaella Cortese, Milan, Italy  
*What If...* festival at Siobhan Davies Studios, London, UK
- 2009  
*Speaking Out Loud*, Netherlands Media Art Institute, Amsterdam  
*The Malady of Writing: A project on text and speculative imagination* - Museu d'Art Contemporani de Barcelona - MACBA, Barcelona  
*Göteborg International Biennial for Contemporary Art 2009*, Göteborg International Biennial for Contemporary Art, Göteborg  
*After Architecture: typologies de després* - Arts Santa Monica, Barcelona  
*On Joy, Sadness and Desire*, Smart Project Space, Amsterdam  
*Roll it to m*, Collective Gallery, Edinburgh, Scotland
- 2008  
*Speaking Out Loud*, Netherlands Media Art Institute, Amsterdam  
*Colony Room*, New Langton Arts, San Francisco, CA  
*Manifesta 7*, Comitato Manifesta 7, Bolzano  
*HOMEWORKS IV*, Galerie Sfeir-Semler, Beirut  
*ARTfutures 2008* - Bloomberg Space, London, UK
- 2006  
*Between Acts*, Sparwasser HQ, Berlin, Germany  
*CITY LIGHTS: Neonart*, Exit Art, New York City, NY  
*Protections*, Kunsthaus Graz, Graz  
*Arteast Collection 2000+23*, Moderna Galerija, Ljubljana
- 2004  
*I Had A Dream*, Kunstraum Baden
- 2002  
*I Love Dijon 2002*, Le Consortium, Dijon
- 2001  
*Void Spaces - Hugo Glendinning, Tim Etchells and Forced Entertainment*, Chapter Gallery, Cardiff, Wales  
*Hugo Glendinning - Tim Etchells*, Centre for Contemporary Photography, Melbourne, Australia
- 2000  
*cITy – Urbanism*, Galerie K & S, Berlin, Germany

**FELLOWSHIPS, RESIDENCIES & AWARDS**

- 2016 International Ibsen Award for Forced Entertainment  
Spalding Gray Award, The Spalding Gray National Consortium  
The Give & Take Residency, Tate Modern, London
- 2015 Total Theater Award, Significant Contribution Award for Forced Entertainment, Edinburgh, UK
- 2014 Artist of the City 2014, Lisbon, Portugal  
Artist-in-Residence, PuSh Festival 2014, Vancouver, Canada
- 2012 *Be Stone No More: A Tabletop Shakespeare*, four videos for online project myShakespeare, commissioned by the RSC and produced by Forced Entertainment and Royal Shakespeare Company  
*Unsound Method (after Conrad)*, epublication and print edition project commissioned by Artangel for a "A Room for London", London, UK
- 2011 Northern Art Prize, long list nomination
- 2010 - 2012 Visiting Honorary Professor, School of Arts, Roehampton University, London, UK
- 2010 - 2011 Visiting Professor, Performance Studies, University Hamburg, Hamburg, Germany
- 2008 - 2013 *Legacy: Thinker in Residence*, Tate Research and LADA, London
- 2004 - 2007 Creative Fellowship in the Performing Arts (AHRC), Department of Theatre Studies, Lancaster University, Lancashire, UK
- 2003 IASPIS Studio Programme Residency, Stockholm, Sweden
- 2000 - 2001 Senior Research Fellow, Nottingham Trent University Live Art Research Unit

**SELECTED PRESS AND WORKS PUBLISHED**

- 2016 Barone, Josh. "Tim Etchells Wins Award in Honor of Spalding Gray", *New York Times*, February 21
- 2015 Clark, Rudolph. "This Week's New Exhibitions," *The Guardian*, January 10  
Mintz, Molly. "Interview with Tim Etchells," *Pull This Off*, January 5
- 2013 La Rocco, Claudia, "Blurring Boundaries, Sharpening Ideas: Crossing the Line Festival Mixes Genres", *The New York Times*, October 9
- 2012 *Vacuum Days*, Storythings, 2012
- 2011 Yeo, Jonathan. "What I Saw," *Vanity Fair*. March 8  
Wilkinson, Chris. "Noises Off: Why Can't Artists and Administrators Get Along?," *Guardian*  
"The Stills Also Flow," *Mutations: New Perspectives in Photography*, Paris Photo / Steidl  
Beyond Curating: Knowledge Transfer in Theatre, Dance, and Visual Art, Keynote at PACT Zollverein in Essen, January  
Transmediale 11, Keynote in Berlin, February
- 2010 "Tim Etchells: A Solo Exhibition," *absolutearts.com*, February  
"Sculpture Displays Take Shape," *artdaily.org*, December 9  
Transmission Lecture Series, Sheffield, UK, November
- 2009 On Air, lecture, Henry Moore Institute, Leeds, UK
- 2008 *The Broken World*, Heinemann, July  
Endland, selected short fiction from 1998 – 2008, German Edition, Diaphanes (Zurich / Berlin)
- 2001 *The Dream Dictionary* (Duckworth 2001)
- 1999 *Endland Stories* (Pulp Books 1999)  
*Certain Fragments* (Routledge 1999)

**PUBLIC COMMISSIONS**

- 2016 *Eyes Looking* for Times Square Arts' Midnight Moment, Times Square, New York, NY
- 2015 *And for the Rest (Basel)*, for KunstenFestivalDesArts, Basel, Switzerland
- 2014 *How Love Could Be*, for Bochum, Germany as part of *Das Detroit Projekt*, Deutsches Bergbau Museum  
*There is No Time for This*, for HAU Theatre, Hebbel am Ufer, Berlin, Germany
- 2013 *A Stitch in Time*, permanent public sculpture work for the Rosemount Shirt Factory, Derry-Londonderry, Northern Ireland as part of Lumiere Derry
- 2012 *Will Be (Frankfurt)*, for Theatre Mounsonturn, Frankfurt, Germany
- 2010 *Shelter Piece* and *Winter Piece*, permanent public sculpture works, as part of *Wonders of*

*Weston, Weston-Super-Mare, North Somerset, UK*

**COLLECTIONS**

Tullman Collection, Chicago