

LALLA ESSAYDI

BORN

1956 Marrakesh, Morocco

EDUCATION

2003 MFA, School of the Museum of Fine Arts/Tufts University, Boston, MA
1999 BFA, Tufts University, Medford, MA

SELECTED SOLO EXHIBITIONS

- 2018 *Photographs*, The Trout Gallery, Carlisle, PA
Lalla Essaydi, Lafayette Art Galleries, Lafayette College, Easton, PA
Thompson Art Gallery, San Jose University, San Jose, CA
- 2017 *Lalla Essaydi: Still in Progress*, Leila Heller Dubai, UAE
- 2016 *The Inscription of Gender and Power on Muslim Women's Bodies*, Kimur Gallery, University of Alaska, Anchorage, AK
Lalla Essaydi: Arab Female Identity, Fitchburg State University Museum, Fitchburg, MA
The Harem: Essentialized Sensuality, Kwan Fong Gallery, California Lutheran University, Thousand Oaks, CA
- 2015 *Lalla Essaydi: Photographs 2005-13*, San Diego Museum of Art, San Diego, CA
Lalla Essaydi: New Work, Ohio University Museum, Athens, OH
- 2014 *Lalla Essaydi: Writing the Self, Writing Others*, Bahrain National Museum
Lalla Essaydi: New Beauty, Jenkins Johnson Gallery, San Francisco, CA
Lalla Essaydi, Jackson Fine Art, Atlanta, GA
- 2013 *Lalla Essaydi*, Galerie Tindouf, Morocco
Beyond Beauty: Lalla Essaydi, London, United Kingdom
Lalla Essaydi: Beyond Time and Beauty, Baku Museum of Modern Art, Azerbaijan
Lalla Essaydi: BOUNDARIES, Amelia Johnson Contemporary, Hong Kong, China
Lalla Essaydi: Writing Femininity, Writing Pleasure, Oakland University Art Gallery, Rochester, MI
Lalla Essaydi, Miller Yezereski Gallery, Boston, MA
Lalla Essaydi: New Works, Edwyn Houk Gallery, New York, NY
- 2012 *Universe*, Sharjah Calligraphy Biennial, Sharjah, United Arab Emirates
Lalla Essaydi: Revisions, A Retrospective, Smithsonian Museum of African Art, Washington, DC
Les Femmes du Magreb, Orientalist Museum, Qatar, United Arab Emirates
- 2011 *Lalla Essaydi: Revisions, A Retrospective*, North Carolina Museum of Art, Raleigh, NC
Lalla Essaydi: Recent Works, Jackson Fine Art, Atlanta, GA
Lalla Essaydi: Les Femmes du Maroc, Jenkins Johnson Gallery, San Francisco, CA
Lalla Essaydi: Power of Writing, National Gallery, Tanger, Morocco
Lalla Essaydi: Les Femmes du Maroc, National Gallery, Fes, Morocco
Lalla Essaydi: Power of Writing, Bab Rouah National Gallery, Rabat, Morocco
Lalla Essaydi: Harem, Edwyn Houk Gallery, Zurich, Switzerland
- 2010 *Lalla Essaydi: Harem*, Edwyn Houk Gallery, New York, NY
Lalla Essaydi: Harem, Atelier 21 Gallery, Casablanca, Morocco
Les Femmes du Maroc, Bates Museum of Art, Lewiston, ME
Lalla Essaydi: Les Femmes du Maroc, Zimmerli Museum at Rutgers, New Brunswick, NJ
Lalla Essaydi: Les Femmes du Maroc, Longyear Museum of Anthropology, Colgate University, Hamilton, NY
Photographs by Lalla Essaydi: L'écriture Feminine / Le Corps Feminin, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- 2009 *Aftermath: The 25th Alexandria Biennial for Mediterranean Countries Representing Morocco*, Alexandria, Egypt
Les Femmes du Maroc, Schneider Gallery, Chicago, IL
Les Femmes du Maroc, Tindouf Gallery, Marrakech, Morocco
Lalla Essaydi: Les Femmes du Maroc, deCordova Museum and Sculpture Park, Lincoln, MA



- 2008 *Les Femmes du Maroc*, Sultan Gallery, Kuwait City, Kuwait
Embodiment, Howard Yezerski Gallery, Boston, MA
Indelible: The Photographs of Lalla Essaydi, Frist Center for the Visual Arts, Nashville, TN
Lalla Essaydi: Crossroads, Waterhouse & Dodd Gallery, London, UK
Les Femmes du Maroc, Anya Tish Gallery, Houston, TX
- 2007 *Les Femmes du Maroc*, Witzzenhausen Gallery, Amsterdam, The Netherlands
Les Femmes du Maroc, Edwyn Houk Gallery, New York, NY
Les Femmes du Maroc, Lisa Sette Gallery, Scottsdale, AZ
- 2006 *Les Femmes du Maroc*, Schneider Gallery, Chicago, IL
Converging Territories, The New Britain Museum of Art, New Britain, CT
Converging Territories, Joel Soroka Gallery, Aspen, CO
Transgressions, Williams College Museum, Williamstown, MA
Converging Territories, Anya Tish Gallery, Houston, TX
Converging Territories, Jackson Fine Arts, Atlanta, GA
Converging Territories, Lisa Sette Gallery, Scottsdale, AZ
- 2005 *Converging Territories*, Columbus Museum of Art, Columbus, OH
Embodiments, Saltworks Gallery, Atlanta, GA
Converging Territories, Howard Yezerski Gallery, Boston, MA
Converging Territories, Laurence Miller Gallery, New York, NY
- 2004 *Threshold*, Mario Diacono, Ars Libri, Boston, MA
Photographs: Behind Closed Doors – The Lives of Women in Morocco, Schneider Gallery, Chicago, IL
- 2003 *Converging Territories*, Howard Yezerski Gallery, Boston, MA
- 2001 *Photography*, Schneider Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2018 *Spring Selections*, Jenkins Johnson Gallery, San Francisco, CA
Convergence, Addison Gallery of American Art, Andover, MA
Alchemy: Transformations in Gold, Akron Art Museum, Akron, OH
- 2017 *Alchemy: Transformations in Gold*, Des Moines Art Center, Des Moines, IA
Present Tense: Prints from the Jordan D. Schnitzer Collection, Montana Museum of Art & Culture, Missoula, MT
Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art, The National Gallery of Art, Washington D.C.
Revival, National Museum of Women in the Arts, Washington, DC
WORD: Text in Contemporary Art, 2017 Soirée, Jamestown Art Center, Jamestown, RI
Off-Spring: New Generations, 21c Museum Hotel, Oklahoma City, OK
I Am, Katzen Arts Center, Washington, DC
I Am, St Martin-In-The-Fields, Trafalgar Square, London, England
I Am, Caravan Arts, Jordan National Gallery of Fine Arts, Amman, Jordan
Alchemy: Transformations in Gold, Akron Art Museum, Akron, OH
- 2016 *Reframing Ophelia*, Tweed Museum of Art, University of Minnesota, Duluth, MN
Summertime..., Jenkins Johnson Gallery, San Francisco, CA
Seattle Art Fair, Jenkins Johnson Gallery, Seattle, WA
Portraiture: A Group Photography Exhibition, Jenkins Johnson Gallery, San Francisco, CA
She Who Tells a Story, The National Museum of Women in the Arts, Washington, DC
Écritures Contemporaines, Musée Champollion, Figeac, France
Material Culture, The William Rolland Gallery of Fine Art, California Lutheran University, Thousand Oaks, CA
One Belt One Road, Visual Arts Exhibition 2016, Sotheby's Honk Kong Gallery, Honk Kong
- 2015 *Marvels and Mirages of Orientalism: Benjamin-Constant in His Time*, Musée des Beaux Arts de Montréal, Montréal, Canada
She Who Tells a Story, Cantor Art Center, Stanford, CA
Re-Orientations, IDEA at Colorado College, Colorado Springs, CO
She Who Tells a Story, The Carnegie Museum of Art, Pittsburgh, PA
- 2014 *Miami Project*, Miami, FL, Jenkins Johnson, San Francisco, CA



- Seeing Now*, 21c Museum, Louisville, KY
Backlight Photo Festival, Tampere Art Museum, Tampere, Finland
Group photography show, The World Art Bank Program, Washington DC
Look At Me: Portraiture from Manet to Present, Leila Heller Gallery, New York, NY
Nass Belgica: The Moroccan Immigration in Belgium, Bruxelles, Belgium
FotoFest 2014 Biennial, Houston, TX
- 2013
Art Miami, Miami, FL, Jenkins Johnson Gallery, San Francisco, CA
Texas Contemporary, Houston, TX, Jenkins Johnson Gallery, San Francisco, CA
She Who Tells a Story: Photographers from Iran and the Arab World, Museum of Fine Arts, Boston, MA
Spring Selections, Jenkins Johnson Gallery, San Francisco, CA
artMRKT San Francisco, Jenkins Johnson Gallery, San Francisco, CA
In Her Eyes: Women Behind and in Front of the Camera, Newark Museum, NJ
Missed Connections, Reynolds Gallery, Richmond, VA
A Way with Words, i.d.e.a. Arizona Museum of Youth
- 2012
artMRKT, Concourse Exhibition Center, Jenkins Johnson Gallery, San Francisco, CA
Palm Springs Fine Art Fair, Jenkins Johnson Gallery, Palm Springs, CA
Regards Africans Croises, Atijariwafa Bank, Casablanca, Maroc
Winter Salon, Jenkins Johnson Gallery, San Francisco, CA
IN Focus: Recent Acquisitions in Photography, New Britain Museum of American Art, New Britain, CT
- 2011
artMRKT, Concourse Exhibition Center, Jenkins Johnson Gallery, San Francisco, CA
Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists, Bronx Museum of Art, New York, NY
Resonance: Artistes Contemporains Marocains du Monde, Musee Prive de Marrakech, Marrakech, Morocco
Spelman College Museum of Fine Art 15th Anniversary 15 x 15, Spelman College, Atlanta, GA
- 2010
Art of Today, Museum of Fine Arts, Boston, MA
Mapping Identity, Haverford Museum, Haverford, PA
Out of the Box: Photography Portfolios from the Permanent Collection, DeCordova Museum Lincoln, MA
- 2009
Traversing Gender, Southern New Hampshire University, NH
Summer Exhibition: A Selection of Works by Gallery Artists, Edwyn Houk Gallery, New York, NY
Camouflage, La Casa Encendida, Madrid, Spain
Undercover: Performing and Transforming Black Female Identities, Spelman College Museum of Fine Art, Atlanta, GA
Ingres et les Modernes, Musee Ingres, Montauban, France
A Complete Weave: Women and Identity in Contemporary Art, Stedman Gallery, Rutgers-Camden Center for the Arts. Traveled to: Towson University, Towson, MD
Pattern ID, Akron Art Museum, Akron, OH. Traveled to Kemper Museum, Kansas City, MO
Transitions: Painting at the (Other) End of Art, The Moramotti Collection of Contemporary Art, Emilia, Italy
Black Womanhood: Images, Icons, and Ideologies of the African Body, San Diego Museum of Art, San Diego, CA
Decoding Identity: I Do It for My People, Museum of the African Diaspora, San Francisco, CA
Timbuktu to Cape Town, Cantor Arts Center at Stanford University, Palo Alto, CA
Photographic Figures, Museum of Fine Arts, Boston, MA
- 2008
Far From Home, North Carolina Museum of Art, Charlotte, NC
Presumed Innocence: Photographic Perspectives of Children, DeCordova Museum, Lincoln, MA
Black Womanhood: Images, Icons, and Ideologies of the African Body, The Hood Museum of Art, Dartmouth College, Hanover, NH
- 2007
Girls on the Verge: Portraits of Adolescence, Chicago Art Institute, Chicago, IL
ON THE WALL: Aperture Magazine '05/06, Aperture Foundation, New York, NY
NAZAR: Photographs from the Arab World, The National Museum, Singapore
Don't Know Much About History, Are Space, New Haven, CT
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, NC



- Transformation*, Chicago Art Institute, Chicago, IL
The Silk Road and Beyond: Travel, Trade, and Transformation, Chicago Art Institute, Chicago, IL
- 2006 *Art That Matters: When Politics Get Personal*, Lubeznik Center for the Arts, Michigan City, IN
Intersections: Shifting Identity in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI
Images of the Middle East: Identity in the Process of Change, Danish Center for Culture and Development, Copenhagen, Denmark
- 2005 *NAZAR: Photographs from the Arab World*, The IFA Gallery, Stuttgart, Germany
Only Skin Deep: Changing Visions of the American Self, Museum of Photographic Arts, San Diego, CA
The Painted Word, Lafayette College, Williams Center for the Arts Museum, Easton, PA
NAZAR: Photographs from the Arab World, Aperture Foundation, New York, NY
NAZAR: Photographs from the Arab World, Langhans Gallery, Prague, Czech Republic
Surface, Laurence Miller Gallery, New York, NY
The 2005 DeCordova Museum Annual Exhibitions, DeCordova Museum, Lincoln, MA
NAZAR: Photographs from the Arab World, Houston Fotofest, Houston, TX
Rewind/Re-Cast/Review: Photography Show, Ramapo College Art Galleries, Ramapo, NJ
In the Company of Women, Williams College Museum of Art, Williamstown, MA
About Face: Photographic Portraits from the Collection, Chicago Art Institute, Chicago, IL
NAZAR: Photographs from the Arab World, Noorderlich Photographic Festival, Fries Museum, Leewarden, Netherlands
- 2004 *8th INTERNATIONAL PHOTOGRAPHY GATHERING*, Le Pont Gallery, Aleppo, Syria
Some of Their Parts, Howard Yezerski Gallery, Boston, MA
The Melting: An Evolution of American Culture, Rockefeller Art Center Department of Visual Arts and New Media, Fredonia, NY
- 2003 *Sustaining Vision 8th Annual Photography Competition Exhibition*. Northwest Photography Center, Seattle, WA
Young Photography: Multiple Expressions, Nation's Top Graduate Photography. Visual Studies Workshop Galleries I Projects. Rochester, NY. Traveled to: UB Anderson Gallery, University of Buffalo, Buffalo, NY
Images As Projections: Work by The National Graduate Seminar Fellows, Warren Robbins Gallery, Ann Arbor, MI
Sheherazade: Risking the Passage, The El Colegio Gallery, Minneapolis College of Art, Minneapolis, MN
MFA Thesis Exhibition, Koppelman Gallery, Tufts University, Medford, MA
Group Photography Show, Museum of Fine Arts, Boston, MA
Young Photography: Multiple Expressions, 2002 National Graduate Fellows Show, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA
- 2002 *A Polish Princess In America: The Private Art Collection Of Princess Sophia Solar Michalski*, McQuade Library Art Gallery, Merrimack College, North Andover, MA
The Projected Image: Visual to Political: 2002 National Graduate Seminar Fellows, University of Florida, Gainesville, FL
Silence and Invisibility, Photographic Resource Center, Boston, MA
Regarding Beauty, Annual Juried Joyce Elaine Grant Photography Exhibition (Juried by Deborah Willis), West Gallery, Texas Woman's University, Houston, TX
2002 National Graduate Seminar Fellows Exhibition, LeRoy Neiman Gallery, Columbia University, New York, NY
Exposure, Rockford Art Gallery, Rockford, IL
Almost Home, Fuller Museum of Art, Brockton, MA
Group Photography Show, The Museum of Fine Arts, Boston, MA
The Boit, Grossman Gallery, The School of the Museum of Fine Arts, Boston, MA
Input Output, Lillian Immig Gallery, Emmanuel College, Boston, MA
- 2001 Annual Juried Painting Exhibition show, School of the Museum of Fine Arts, Boston, MA
2000 *Two Women*, Weinstein Gallery, Minneapolis, MN
Invitational show – Karsh Photography Exhibition, MFA ARTS, Boston, MA



Annual Juried Painting Exhibition, The School of the Museum of Fine Arts, Boston, MA
Annual Juried Photography Exhibition, the School of the Museum of Fine Arts, Boston, MA
Group Juried Photography Show, WGBH, Boston, MA
WBZTV Gallery—WBZTV show Boston, MA

SELECTED PUBLICATIONS

- 2017 *Photographic Alphabet: 'E' is for Lalla Essaydi*, Musée Magazine, November 2017
Inverting the Orientalist Gaze, Selections, November 2017
How the Female Gaze is Changing Photographs of Women, Artsy, April 2017
Arab Women Take Back Their Images in Art, The New York Times, March 2017
- 2016 *Lalla Essaydi: Crossing Boundaries Bridging Cultures*, ACR Edition, Paris, 2016.
Amplifying the Voices of Women Photographers in the Middle East, Hyperallergic, July 2016
5 striking photographs that challenge stereotypes of Arab women, The Washington Post, April 2016
A woman's place in the Middle East? For some, it's behind a camera, Washington Post, April 2016
Female photographers tell important stories in landmark exhibition, The Washington Post, April 2016
Women Photographers from Iran and the Arab World, British Journal of Photography, April 2016
Stunning but remote physicality in Essaydi's women, San Diego Reader, July 2015
The Veiled Feminism Of Moroccan-Born Photographer Lalla Essaydi, Huffington Post, February 2015
At LA Museum, A Powerful And Provocative Look At 'Islamic Art Now', NPR, May 2015
- 2014 *Dressed for Revolt: A Photographer's Moroccan Portraits Reinstate Women at the Forefront of the Arab Spring*, SF Weekly, February 2014
Lead, henna, and women in traditional costumes in Moroccan artists Lalla Essaydi's exhibition, Asharq Al Awsat, January 2014
Azerbaijan, Art Asia Pacific: Almanac, January 2014
- 2013 *Visions of the Islamic World: Behind the Veil*, The Economist, October
An Interview with artist Lalla Essaydi on looking beyond beauty, Africa is a Country, September
Essaydi: Writing Femininity, Writing Pleasure, Oakland University Art Gallery, September
Traditions Rooted in the World of Women, Surface Design Journal, Spring
Writing Women: Interview With Lalla Essaydi, ArtAsiaPacific, March
- 2012 *Arab Photography Now*, Rose Issa and Michket (Kehrer Verlag, Germany)
Lalla Essaydi's Dangerous Beauties, Smithsonian Associates, November
Moroccan-Born Essaydi Shatters Gender Stereotypes, The Washington Diplomat, October 2
A tale of two Moroccan women exposes myths of Arab identity, The National, September 8
Artistic Depictions of Arab Women: An Interview with Artist Lalla Essaydi, Jadalyya: Arab Studies Journal, May 16, 2012
Lalla Essaydi at the Smithsonian National Museum of African Art, "My art work is really my history." Washington Post, May 9
- 2011 *Harem*, Goings On About Town: Art, The New Yorker Magazine, January 3
Un Nouveau Carrefour des Cultures: Dubai, Cite du Bouillonnement Creatif, Le Figaro, September
On the Cultural Map: How Grassroots Creativity Is Blossoming in Dubai, The New York Times, November 13
Lalla Essaydi: Diagram of a Harem, Emotions Too, The San Francisco Chronicle, October 6
- 2010 *Letters of Intent: Lalla Essaydi Profile*, Canvas Magazine, Art and Culture From the Middle East and Arab World, Summer
Reviving the Exotic to Critique Exoticism, The New York Times, March 4
Les Femmes Du Maroc, Power House Publishers Encyclopedia of African American Artists: Artists of the American Mosaic, Library of Congress Cataloguing-in-Publication Data
Lalla Essaydi: An Interview, NKA: Journal of Contemporary African Art #24, Indiana University Press
- 2009 *Les Femmes du Maroc*, Lalla Essaydi (powerhouse Books, Brooklyn), 2009
Regard de Femmes sure l'orientalisme, Maison du Maroc Magazine, March
Cover of *Art + Aucion* magazine, Russia, March – April
Lalla Essaydi, catalogue of show in Marrakech, March – May



- 2008 L'Economis, Moroccan newspaper, April 6
La Femme Musulmane en Poesie Visuelle, Le Soir, Moroccan Newspaper
Les Femmes du Maroc, Next Level Magazine, February
Art.es: International Contemporary art, January
GEO Wissen Magazine, Nr. 40 Sprache
Presumed Innocence: Photographic Perspective of Children catalogue, DeCordova Museum and Sculpture Park
- 2007 The New Yorker magazine, November 29
Encyclopedia of Arab American Artists, Faye S. Oweis, Greenwood Publishing
- 2006 The New York Times, December 31
- 2005 *Converging Territories*, Lalla Essaydi (powerHouse Books, Brooklyn)
The New York Times, October 21
Newsweek International, May 2
Vitamin PH: New Perspectives in Photographic, Phaidon Press
Harvard College Expository Writing Program, cover of annual magazine
Brookline: Adult & Community Education Magazine, cover
Photo District News, Photo Annual 2005 Magazine, May
Aperture, Photography Magazine, January
- 2004 NKA: Journal of Contemporary African Art, Issue 20, November
NAZAR: Photography from the Arab World, catalogue, Aurora Borealis
- 2003 *Sheherazade Risking the Passage*, Contemporary Art By Muslim Women
Shots Magazine, Shots 80, The Photographs, June

HONORS

- 2012 The School of the Museum of Fine Arts Boston, medal award

SELECTED COLLECTIONS

21C Museum, Louisville, Kentucky
The Ackland Art Museum, Chapel Hill, North Carolina
The Addison Gallery of American Art, Andover, MA
The Arab Museum of Modern Art, Qatar
The Asian Civilisations Museum, Singapore
The Bank Al-Maghrib Collection, Rabat, Morocco
The Bates Museum of Art, Lewiston, Maine
The British National Museum, London, UK
The Brooks Museum of Art, Memphis
The Cantor Arts Center, Stanford University Museum, Stanford, CA
The Chicago Art Institute, Chicago, IL
The Cleveland Museum of Art, Cleveland, OH
The Colby Museum of Art, Maine
The Colorado Museum of Art, Colorado
The Columbus Museum of Art, Ohio
The DeCordova Sculpture Park and Museum, Lincoln, MA
DZ Bank, Kunstsammlung
Fondation Carmignac Gestion, Paris, France
The Fogg Art Museum, Cambridge, MA
The Fondation Carmignac Gestion, Paris, France
The George Eastman House, International Museum of Photography and Film, Rochester, NY
The Harvard Art Museum, Cambridge, MA
The Hearst Corporation, New York, US
The Hood Museum of Art, Dartmouth College, Hanover, NH
The Mead art Museum, Amherst, MA
The Hunter Museum of American Art, TN
The Jordan National Museum of Art, Jordan
The Kresge Art Museum, Michigan
The Longwood Center for the Visual Arts, Virginia
The Los Angeles County Museum of Art, LA

The LOUVRE Museum, Paris, France
The Lowe Art Museum, Miami
The Mead art Museum, Amherst, MA
The Maramotti Collection of Contemporary Art, Via Fratelli, Emilia, Italy
The Montana Museum of Art & Culture
Musée des Beaux Arts de Montréal, Montreal, Canada
The Museum of Contemporary Photography, Chicago
The Museum Fünf Kontinente in Munich, Germany
The Museum of Fine Arts Houston
The Museum of Fine Arts, Boston
The National Gallery of Art, Washington D.C.
The National Museum of Women in the Arts, Washington D.C.
The Neuberger Museum of Art, Purchase, NY
The New Britain Museum of American Art, Connecticut
The Newark Museum of Art, Newark, NJ
The North Carolina Museum of Art, NC
The Private collection of Catherine Woloch Lavergne, Directeur General of Europe and Middle East. Christian Dior Couture
The Private collection of HRH Shaikha Bint Hamdan Al Nahyan, UAE
The Private collection of HRH. Sheikh Mohammed Bin Zayed Al Nahyan, UAE
The Private collection of HRH. Princess Sibilla of Luxembourg
The Private collection of His Majesty, Mohammed VI of Morocco
The RISD Museum of Art, Rhode Island School of Design, Providence, RI
The San Francisco Museum of Modern Art, San Francisco, CA
The Santa Barbara Museum of Art, California
The Scottsdale Museum of Contemporary Art, Scottsdale, AZ
The Sheldon Museum of Art, Lincoln, NE
Smithsonian African Museum of Art, Washington DC
The Spelman Museum of Art, Atlanta, Georgia
The Toledo Museum of Art, Toledo, OH
The Tweed Museum of Art, Duluth, MN
The Virginia Museum of Fine Arts, Richmond, VA
The Williams College Museum of Art
Yannick And Ben Jakober Foundation Museum, Mallorca, Spain