



CARLOS JAVIER ORTIZ

BIOGRAPHY

Born in 1977 in San Juan, Puerto Rico

SELECTED SOLO EXHIBITIONS

- 2017 *We All We Got*, LH Horton Jr Gallery at San Joaquin Delta College, Stockton, CA
- 2016 *We All We Got*, Jenkins Johnson Gallery, San Francisco, CA
- 2015 *A Thousand Midnights*, Reva and David Logan Center for the Arts
We All We Got, Bronx Documentary Center
- 2014 *We All We Got*, David Weinberg Gallery, Chicago, IL
- 2013 *Too Young to Die*, Chicago Photography Center, Chicago, IL
- 2012 *Migrant Workers*, Leica Gallery, Cologne, Germany
Too Young to Die, DePauw University, Institute of ethics Hall, Greencastle, IN
- 2011 *Too Young to Die*, Loyola University Chicago, School of Communication Gallery, Chicago, IL
- 2009 *Violent Realities, Gun Violence in the Americas*, Gage Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2019 *Chicago Stories: Recent works by Carlos Javier Ortiz and David Schalliol*, Museum of Contemporary Photography, Chicago, IL
- 2017 *Black Chicago*, Les Douches Gallery, Paris
Humanity Today, Jenkins Johnson Gallery, San Francisco, CA
- 2016 *Welcome: Page by Page*, The Center for Photography, Woodstock, NY
Expo Chicago, Jenkins Johnson Gallery, Chicago, IL
- 2015 *Residual Lives*, Hyde Park Art Center, Chicago, IL
- 2014 *Guns Without Borders*, Worcester Art Museum, Worcester, MA
- 2013 *Fields/Contre-Champs, Group Exhibition*, GwinZegal, France
- 2012 *Occupy This*, Katzen Arts Center, American University Museum, Washington, D.C.
50 States and the Poor, American Poverty Project Group Exhibition, C33 Gallery, Chicago, IL
- 2011 *7.4.11, Facing Change Group Exhibition*, Carroll Square Gallery, Washington, D.C.
- 2009 *American Poverty, Group show*, Newseum, Washington D.C.
- 2001 *You are Here*, Chicago Cultural Center, Chicago, IL
CITY 2000, Group show, City Gallery at Water Tower, Chicago, IL
CITY 2000, Traveling Exhibition 2001 -2002
CITY 2000, French-American Center for Art, Paris, France
CITY 2000, International Photography Festival, Aleppo, Syria
CITY 2000, American Cultural Center, Alexandria, Egypt
CITY 2000, De Melkweg, Amsterdam, The Netherlands
- 2002 *CITY 2000*, Industrie und Handelskammer, Frankfurt, Germany
CITY 2000, SESC, Sao Paulo, Brazil, May

SELECTED HONORS AND AWARDS

- 2018 Catchlight Fellowship, United States
- 2016 Guggenheim Fellowship for Film and Video
- 2015 Economic Hardship Reporting Project, United States
BMRC Fellowship, The University of Chicago, United States
- 2013 Pulitzer Center Grant
Artist Fellowship Illinois Arts Council
Forward Thinking Museum Runner-Up 2nd quarter 2013
- 2012 The California Endowment Health Journalism Fellowship
- 2011 Open Society Foundation Audience Engagement Grant (*Too Young to Die*)
Richard H. Driehaus Foundation Arts & Culture/ Investigative Reporting (*Too Young to Die*)
The Chicago Community Arts Assistance Grant (*Too Young to Die*)
Aftermath Project Finalist (*Too Young to Die*)
- 2009 Robert F. Kennedy Center for Justice and Human Rights: Photography Award (*Too Young to Die*)
- 2008 W. Eugene Smith Grant in Humanistic Photography Finalist



2006 The Chicago Community Arts Assistance Grant

SELECTED RESIDENCIES & LECTURES

- 2016 Snite Museum of Art, University of Notre Dame, South Bend, IN
2015 Rayko Artist in Residence, San Francisco, CA
2014 Latitude Chicago Artist in Residence Chicago, IL
Yale University Urban Ethnography Conference New Haven, CT
2012 The Art Institute of Chicago, Chicago, IL

University of Chicago, Chicago, IL
Chicago Ideas Week Chicago, IL
2011 Columbia University Dart Center, Philadelphia, PA

FILMS FESTIVALS

- 2017 *We All We Got*, Art Basel, Black and Blue, Stadtkino Basel cinema, Basel, Switzerland
A Thousand Midnights, PBS Online Film Festival
We All We Got, Frontline Club | LSE Literary Festival, London
We All We Got, South Side Home Movies, Chicago, IL
2016 *We All We Got*, Tribeca Film Festival New York, NY
We All We Got, Athens International Film + Video Festival, Athens, OH
2015 *We All We Got*, LA International Film Fest, Los Angeles, CA
We All We Got, The Santa Fe International New Media Festival, Santa Fe, NM
We All We Got, St. Louis International Film Festival, St. Louis, MO

BOOKS

- 2014 *We All We Got*, Red Hook Editions
2012 *War is Only Half the Story, Volume V: Too Young to Die*, After Math Project
2006 *CITY*, University of Chicago Press

ADDITIONAL PUBLICATIONS & INTERVIEWS

- 2019 *Bruce Weber*, "All-American XVIII: Facing the World"
Topic, "When Art Is An Act of Protest"
2018 *PDNPulse*, "Andrea Bruce, Aida Muluneh, Carlos Javier Ortiz Win \$30K Catchlight Fellowships"
The Washington Post, "Three winners of CatchLight Fellowships question our concepts of democracy, policing and representation"
Catchlight, "2018 CatchLight Fellows: Three Visionary Photographers Receive Grants In Support Of Projects Driving Social Change"
2017 *New Yorker Magazine*, "Crossing the River No Name"
SFGATE, "'Humanity Today' from around the world at Jenkins Johnson Gallery"
2016 *New Yorker Magazine*, "A Thousand Midnights": Chicago and the Legacy of the Great Migration
Chicago Magazine, Documentary Film Looks at the Legacy of the Great Migration
2015 *New Yorker Magazine*, "A Thousand Midnights": Chicago and the Legacy of the Great Migration
Time Magazine, "Families Affected by Gun Violence"
American Photo, "Interview: Carlos Javier Ortiz on We All We Got"
The Week, "Shining a light on youth violence"
Slate, "A Look at How Youth Violence Affects Communities in Philadelphia and Chicago"
2014 *The Atlantic*, "The Case for Reparations"
2013 *PHOTO DISTRICT NEWS*, "Too Young to Die," by David Walker
My Fox Chicago, "Too Young to Die: The impact of violence in Chicago"
CBS Evening News, "Photographer Looks at Chicago gun violence"
NPR, "Surviving Tragedy: 'It Brought Us Closer'"
Ebony Magazine, "Saving our Children"
LFI Magazine, "El Sistema"
LFI Magazine, "Life in the Murder Capital of the US: Youths Between Violence, Poverty and Drugs"
Chicago Magazine, "A Visual Interpretation of Aleksandar Hemon's *The Book of My Lives*"
Ebony Magazine, "The boys"
Ebony Magazine, "Roseland in 48 hours"

- 2012 *Daily Mail*, "Life and Death"
Le Monde, "Obama hors série"
German Geo, "A Movement"
The Daily Beast, "Liberal Academic, Tea Party Leader: Rethinking Crime Policy"
Chicago Reporter, "Examining The Loss of a Generation"
Chicago Reporter, "Shot In The Jaw"
- 2011 *Utne Reader*, "It's the Unions, Jack"
- 2010 *Washington Post*, "Treating Kara With Stem Cells"
WBEZ Chicago Public Radio, "Inside and Out"
- 2009 *US Catholic Magazine*, "Confronting Violence: A Special Report"
New City Art, "Violent Realities" by Michael Weinstein Gage Gallery
- 2008 *Washington Post*, "Obama's Chicago"
WBEZ Chicago Public Radio, "50-50: Against the Odds of Graduating"
Ebony Magazine, "Beauty and Tragedy"
Ebony Magazine, "Combating the Violence"
- 2007 *Chicago Reporter*, "Miss Signals"

SELECTED PUBLIC COLLECTIONS

Snite Museum of Art, University of Notre Dame, South Bend, IN
Schomburg Center for Research in Black Culture, New York, NY
Worcester Art Museum in Massachusetts Worcester, MA
Permanent Collection Open Society Foundation, New York, NY
International Museum of Photography, Rochester, NY
Library of Congress, Washington, D.C.
Museum of Contemporary Photography, Chicago, IL
Detroit Institute of Arts, Detroit, MI