

Frieze

Frieze New York 2019 Stand Prize Winner Announced Jenkins Johnson Gallery's solo presentation of Ming Smith wins prize

May 2, 2019



Linda Goode Bryant and Karen Jenkins Johnson

Smith in particular was unanimous. We recognized that the presentation constituted an important recuperation of an artist's practice that is not as well-known as it should be. Her booth at Frieze is filled with vintage prints, which is rare to see in the case of artists active in the 1970s and early '80s who did not have a market at that time. Her unique, experimental photographic style is very accomplished and should be celebrated. We also gave an honorable mention to Jenny Holzer to stand in solidarity with her right to freedom of expression and her searing critique of current world events."

Frieze New York 2019 is open to the public from Friday 3 until Sunday, May 5.

The Frieze Stand Prize has been awarded to **Jenkins Johnson Gallery** for its outstanding solo presentation of **Ming Smith** in the JAM (Just Above Midtown) section of the fair. Curated by Franklin Sirmans (Director, Pérez Art Museum Miami), JAM pays homage to the pioneering non-profit New York arts organization Just Above Midtown (JAM) and its founder Linda Goode Bryant.

San Francisco and New York based gallery Jenkins Johnson's booth was selected by this year's Stand Prize jury of leading international curators and directors: by Thelma Golden (Director and Chief Curator, The Studio Museum in Harlem), Cathleen Chaffee (Chief Curator, Albright-Knox Art Gallery), and Nancy Spector (Artistic Director and Jennifer and David Stockman Chief Curator, Solomon R. Guggenheim Museum).

Hauser & Wirth also received an honourable mention for their solo presentation of Jenny Holzer in the main section.

Nancy Spector (Artistic Director and Jennifer and David Stockman Chief Curator, Solomon R. Guggenheim Museum) said: "Our decision to honor the JAM initiative in general and Ming