

# The Guardian

## The Early Work of Groundbreaking Photojournalist Gordon Parks – In Pictures

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In the 1940s, Parks went from being a self-taught photographer to an in-demand figure in the industry, shooting for *Ebony*, *Vogue*, *Fortune* and *Life*. For the first time, his formative decade is being celebrated in an exhibition at the National Gallery of Art in Washington.



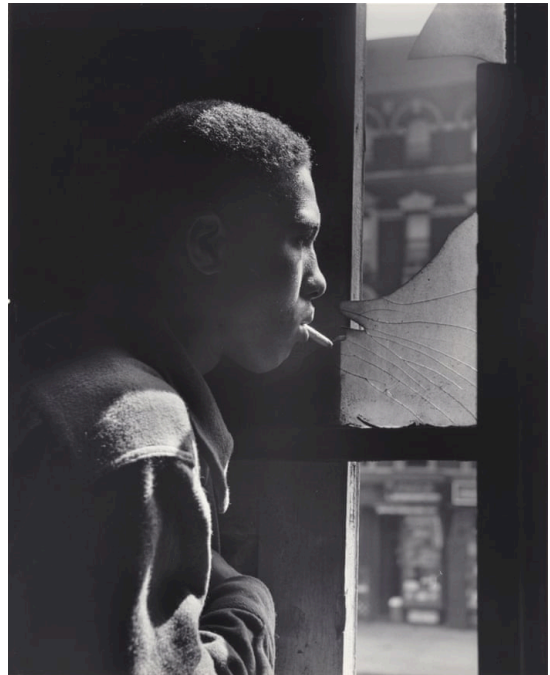
Gordon Parks, *Self-Portrait*, 1941, silver gelatin print.



Gordon Parks, *Tenement Dwellers, Chicago*, 1950, silver gelatin print.



Gordon Parks, *Untitled, Puerto Rico (Inauguration of Luis Munoz-Marin)* January 1949, 1949, silver gelatin print.



Gordon Parks, *Trapped in abandoned building by a rival gang on street, Red Jackson ponders his next move*, 1948.



Gordon Parks, *Untitled*, 1942, silver gelatin print.



Gordon Parks, *A coal 'sketcher' is a helper on a coal truck. The number of trips he makes a day determines the extent of his salary. Harlem River, New York City.* November 1946, 1946.



Gordon Parks, *Deacon's corner in the Church of God the Christ*, November 1942.



Gordon Parks, *Charles White in front of his mural*.



Gordon Parks, *A Woman in her Bedroom* November 1942, 1942, silver gelatin print.



Gordon Parks, *American Gothic*, Washington DC, 1942, silver gelatin print.



Gordon Parks, *Untitled, Harlem, New York, 1947, 1947*, silver gelatin print.