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GORDON PARKS: HIGHER GROUND" @ JENKINS JOHNSON GALLERY



Harlem Rally, Harlem, New York, 1963. Photograph by Gordon Parks. © The Gordon Parks Foundation. Courtesy Jenkins Johnson Gallery

Jenkins Johnson Gallery in San Francisco is pleased to present *Gordon Parks: Higher Ground*, a solo exhibition of over sixty works by one of the most important photojournalists of the 20th century.

Gordon Parks (1912 - 2006) was the first black photojournalist to work at *Life* magazine, from 1948 to 1972. Through *Life*, Parks documented the stories of those he photographed, personalizing his assignments to tell the broader story of the African American experience. By gaining their trust unlike any other photojournalist, Parks' empathy and charisma enabled him to gain access into his subject's world. By gaining their trust unlike any other photojournalist, Parks' empathy and charisma enabled him to gain access into his subject's world. The show will include works from the essays for

Life magazine, *Invisible Man*, 1952; *Segregation Story*, 1956; *Duke Ellington*, 1960; *The March on Washington*, 1963; *The Nation of Islam*, 1963; *Muhammad Ali*, 1970; and *The Black Panthers*, 1970.