

## WILLIAM WYLIE

1957 Born: Harvey, IL

### EDUCATION

1989 MFA in Photography, University of Michigan, Ann Arbor, Michigan  
1986 BFA with concentration in Photography, Colorado State University, Ft. Collins, Colorado

### SELECTED SOLO EXHIBITIONS

2010 *Stills*, Jenkins Johnson Gallery, New York, NY  
2009 *Anatomia*, Page Bond Gallery, Richmond, VA  
2008 *Carrara*, Jenkins Johnson Gallery, San Francisco, CA  
2007 *Carrara*, Jenkins Johnson Gallery, New York, NY  
*Carrara*, Page Bond Gallery, Richmond, Virginia  
2006 *Carrara*, Second Street Gallery, Charlottesville, Virginia  
2005 *Photographs*, Page Bond Gallery, Richmond, Virginia  
*Stillwater*, Page Bond Gallery, Richmond, Virginia  
2004 *Stillwater*, Northlight Gallery, Arizona State University, Tempe, Arizona (spring)  
2003 *Geography Of Scars*, Hanes Art Center, University of North Carolina, Chapel Hill, North Carolina  
*Stillwater*, The Light Factory, Charlotte, North Carolina  
*Evidence*, Orange Coast College, Costa Mesa, California  
2002 *Stillwater*, University of Virginia Art Museum, Charlottesville, Virginia  
*Riverwalk and Other Pictures*, Regis University, Denver, Colorado  
2001 *Riverwalk*, Colorado Center for the Book, Denver, Colorado  
*Site: Carrara*, Foiano Fotografia, Foiano, Italy  
2000 *The River's Edge*, The Print Center, Philadelphia, Pennsylvania  
*A Long, Thin Common*, Nicolaysen Art Museum, Casper, Wyoming  
1999 *CACHE La POUDRE*, Colorado State Capitol Building, Denver, Colorado  
1996 *Riverwalk*, OneWest Art Center, Ft. Collins, Colorado  
1995 Colorado State University, Ft. Collins, Colorado  
1992 Davidson College, Fine Arts Gallery, Davidson, North Carolina  
*Arboretum*, Olympic College, Bremerton, Washington  
1991 Colorado State University, Directions Gallery, Ft. Collins, Colorado  
University of North Carolina-Charlotte, Cone Center Gallery, Charlotte, North Carolina  
University of Colorado, Workspace Gallery, Boulder, Colorado  
1989 Paint Creek Center for the Arts, Rochester, Michigan

### SELECTED GROUP EXHIBITIONS

2010 *Forged Power: Video works by Ferran Mendoza and William Wylie*, Arizona State University Art Museum, Tempe, AZ  
*Recent Contemporary Acquisitions*, Nelson-Atkins Museum of Art, Kansas City, MO  
2009 *Material Afterlife*, Urban Institute for Contemporary Arts, Grand Rapid, MI  
*Casa / Mondo*, Foianofotografia, Foiano, Italy  
*Recent Acquisitions*, The Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR



JENKINS JOHNSON GALLERY

San Francisco | New York

- High Modernism: Alfred Stiegliz and His Legacy*, Amon Carter Museum, Fort Worth, TX
- 2008 *Summertime...*, Jenkins Johnson Gallery, New York, NY  
*Beyond Representation*, Jenkins Johnson Gallery, San Francisco, CA  
*Small Claims*, Page Bond Gallery, Richmond, VA  
*Mutual Attractions* (curated by Andy Grundberg), University of Virginia Art Museum, Charlottesville, VA  
*Gray*, Page Bond Gallery, Richmond, VA  
*Winter Selections*, Jenkins Johnson Gallery, New York, NY
- 2007 *Four Virginia Artists*, University of Virginia Art Museum, Charlottesville, Virginia
- 2006 *Public / Private*, Jenkins Johnson Gallery, New York, NY  
*100 Great American Photographs*, Amon Carter Museum, Fort Worth, TX  
*American Eden*, Jenkins Johnson Gallery, New York, NY  
*The Intimate and the Sublime, Recent Landscape Photography*, Saint Louis Art Museum, MO  
*The Art of Documentary Photography*, Arts Center in Orange, Orange, VA  
*A Complex Eden*, Museum of Fine Art, St. Petersburg, FL
- 2005 Denver Convention Center Public Art, Denver, Colorado (July)
- 2004 *Masterworks of American Photography*, Amon Carter Museum, Fort Worth, TX  
*The Museum: Conditions and Spaces*, University of Virginia Art Museum, Charlottesville, VA  
*American Landscapes: Four Views*, Stephen Cohen Gallery, Los Angeles, CA  
*Speed*, 17th Virginia Film Festival, Charlottesville, VA (premier of *Grassland*)  
*Water*, Northlight Gallery, Arizona State University, Tempe, AZ  
*Fotofest 2004*, Travis Tower, Houston, TX
- 2002 *The Writer's Eye*, University of Virginia Art Museum, Charlottesville, VA  
*Abstraction in Photography*, Amon Carter Museum, Fort Worth, Texas
- 2001 *Postcards from the West*, Nicolaysen Art Museum, Casper, Wyoming  
*Landscape Legacy*, Museum of Contemporary Art, Fort Collins, Colorado
- 2000 *Current Works 2000*, Society for Contemporary Photography, Kansas City, Missouri (catalog)  
*Recent Acquisitions*, The Art Museum, Princeton University, Princeton, New Jersey  
*Rivers*, Foothills Art Center, Golden, Colorado
- 1999 *The West after Yesterday; Selections from the Permanent Collection*, Denver Art Museum, Colorado  
*Photographs*, Carol Keller Gallery, Denver, Colorado  
*Invitational*, Nicolaysen Art Museum, Casper, Wyoming  
*Hard Play, New Installations and Environmental Sculpture*, Fort Collins Museum of Contemporary Art and P.S. 28, Ft. Collins, Colorado  
*This Tiny Spaceship, This Planet Earth...*, Ron Judish Fine Arts, Denver, Colorado
- 1998 *Contemporary Perspectives of the West*, Harmony Park Gallery, Ft. Collins, Colorado  
*Artist Fellowship Exhibition*, travelling exhibit of CCA Fellowship recipients shown at Western Colorado Center for the Arts, Grand Junction and Cortez Center for the Arts, Cortez, Colorado
- 1997 *Three Landscape Visions*, Alliance for the Visual Arts, Logan, Utah  
*Current Works '97*, Society for Contemporary Photography, Kansas City, Missouri, Merit Award, Anne Wilkes Tucker, juror (catalog)  
*Art Equinox*, Paris Gibson Square Museum of Art, Great Falls, Montana



- 1996 *Larimer County Exchange* (collaborative exchange between artists and community members) OneWest Art Center, Ft. Collins, Colorado  
*Colorado '96*, Colorado Springs Fine Art Center, Colorado Springs, Colorado
- 1995 *Rethinking the Natural*, Laguna Gloria Museum of Art, Austin, Texas (catalog)
- 1994 *Re:Place*, Portland Community College, Portland, Oregon
- 1992 *Photographic Book Art in the United States*, The University of Texas at San Antonio, San Antonio and Texas Women's University, Denton, Texas  
*Southern Environmental Exhibition*, Appalachian Environmental Arts Center, Highlands, North Carolina — show travelled to Clemson University, Virginia Intermont College, and Savannah College of Art and Design (catalog)
- 1991 *Artist Book Biennial*, Oregon State Library, Salem, Oregon  
Platinum/Palladium, Portfolio Room, The Light Factory, Charlotte, North Carolina
- 1990 *Southeastern Spectrum*, Associated Artists Sawtooth Gallery, Winston-Salem, North Carolina  
*Illuminance Show*, Lubbock Fine Arts Center, Lubbock, Texas
- 1988 *Michigan Photographers*, Center for Creative Studies, Detroit, Michigan  
*National Aperture Show*, Associated Artists Sawtooth Gallery, Winston-Salem, North Carolina
- 1986 *PhotoSpiva*, Spiva Art Center, Joplin, Missouri, First Place Award

#### BIBLIOGRAPHY

- 2010 *Route 36*, Flood Editions. Chicago, IL
- 2009 Emerling, Jae. "The Vestige of Time: With Wylie and Deleuze in Carrara", *X-TRA Contemporary Art Quarterly*, Vol 12, No.1  
Baker, Kenneth. "William Wylie at Jenkins Johnson", *ARTnews*, March  
Robert-Pullen, Paulette. "Peep Show, Wylie at Page Bond", *Richmond Style*, April 7  
*Carrara*, Center for American Places, Chicago, IL  
*As the Crow Flies*, Flood Editions. Chicago, IL
- 2008 Baker, Kenneth. "Wylie's marbles...", *San Francisco Chronicle*, December 6  
Swanhuyser, Hiya. "Your Flag on the Marble Arch", *San Francisco Weekly*, November 6  
Drucker, Johanna. "Making Space: Image Events in an Extreme State", *Cultural Politics*, Vol 4, Issue 1
- 2007 Howsare, Erika. "Four Virginia Artists," *Cville#19.24*, June 12
- 2006 Parsons, Laura. "Rock of ages..." *The Hook*, October 12  
Lord, Russell. "History in a Stone", *Carrara*, Second Street Gallery, Charlottesville, VA  
Richard Robinson, "The Art of Documentary Photography", *Orange County Review*, November 30
- 2004 Parsons, Laura. "Extraordinary Ordinary," *The Hook*, December 2  
Ford, Jane. "Roaming Rome," *Inside UVA*, April 9  
Rothman, Aaron. "Albumen Skies," *Photo-eye Booklist*, Vol 26, no.1
- 2003 Chalifour, Bruno. "An American Vision," *Afterimage*, May-June  
Collins, Mike. *North Carolina Public Radio* interview, WFAE, Charlotte, NC, May 2  
Meridian, University of Virginia (No. 11)  
*Water and Climate in the Western United States*, University Press of Colorado
- 2002 *Stillwater*, Nazraeli Press, Tucson, AZ  
Goodson, Karen. "Ultra-still Stills," *C-Ville*, September 10  
Stienberg, Aaron. "Wylie's Obsession," *The Hook*, August 29



JENKINS JOHNSON GALLERY

San Francisco | New York

- 2001 McTighe, Monica. "Art and its Trappings," *C'ville*, September 17  
Ford, Jane. "Photography as Metaphor & Symbol," *ARTS Magazine*, January  
Chicago Review, University of Chicago (Vol.47)
- 2000 Morley, Jane. "Coyote Wylie," *C-Ville*, August 21  
*RiverWalk, Explorations along the Cache la Poudre River*, University Press of  
Colorado, Boulder, CO  
Sozanski, Edward. *Philadelphia Inquirer*, December 1, W22  
Rice, Robin. "Naturally Delicious," *Philadelphia Citypaper*, December 7, #812  
Latter, Ruth. "One Mans Trash..." *Charlottesville Daily Progress*, September 21
- 1999 Billeux, Maura. "William Wylie, Photographer," *Colorado Public Television*,  
broadcast September - November (Colorado Center for Photography)  
Voelz Chandler, Mary. "Photography and the Creative Process," *Denver Rocky  
Mountain News*, October 22  
Paglia, Michael. "Sticks and Stones," *Westword*, March 25  
Voelz Chandler, Mary. "Soulscapes on Display," *Denver Rocky Mountain News*,  
February 26
- 1996 Mahoney, Michelle. "Collaboration Crux of Art Projects". *Denver Post*, September  
Beers, Jim. "William Wylie's River Walk". KUNC, *Colorado Public Radio*,  
interview broadcast July - September  
Bloomhardt, Miles. "Revelations of a River," *Fort Collins Coloradoan*, August  
Darling, Christy. "A River Runs Through It," *Greeley Tribune*, August  
Davis, Phil. "One Photographers Search". *Photography, 7th Edition*, WCB Brown  
& Benchmark Publishers
- 1994 Gragg, Randy. "Re:Landscape". *Portland Oregonian*, April 8
- 1992 Vance, Tom. "William Wylie, Photographer". *North Carolina Public Television*
- 1989 *Arboretum*, self-published, hand-bound book of palladium prints, edition of 10

## AWARDS

- 2005 John Simon Guggenheim Memorial Fellowship
- 2004 Rome Award (Universita degli Studi Roma Tre)  
Artist Residency: The Center for Land Use Interpretation (Los Angeles, CA)  
City of Denver Public Art Commission
- 2003 Mead Honored Faculty Award (University of Virginia)
- 2001 Colorado Book Award (for *Riverwalk*)
- 1998 Artist Fellowship, Colorado Council on the Arts
- 1996 Larimer County Exchange Project Grant
- 1995 Kodak Professional Development Grant
- 1992 Emerging Artist Grant, North Carolina Arts Council

## PROFESSIONAL EXPERIENCE

- 2010 Visiting Artist, Arizona State University, Tempe, AZ,  
Visiting Artist, New York State College at Alfred University, Alfred, NY
- 2008 Speaker, Smithsonian Museum of American Art Lecture Series, Washington, DC  
Visiting Artist, Columbia College, Chicago, IL
- 2007 Visiting Artist, Italia Nostra, Carrara, Italy  
Visiting Artist, Minnesota Center for Photography, Minneapolis, MN
- 2006 Artist in Residence, The Center for Land Use Interpretation, Wendover, Utah  
Visiting Artist, American Academy in Rome  
Instructor, Anderson Ranch Art Center, Snowmass, CO  
Juror, Rocky Mountain Biennial, Museum of Contemporary Art, Fort Collins, CO



JENKINS JOHNSON GALLERY  
San Francisco | New York

- 2005 Visiting Artist, Columbia College, Chicago, IL  
Visiting Artist, Anderson Ranch Art Center, Snowmass, CO
- 2004 Artist in Residence, The Center for Land Use Interpretation, Wendover, Utah  
Visiting Artist, American Academy in Rome  
Instructor, Anderson Ranch Art Center, Snowmass Village, CO  
Visiting Artist, University of North Carolina-Chapel Hill
- 2003 Visiting Artist, James Madison University, Harrisonburg, VA  
Presenter, Society for Photographic Education National Conference, Austin, TX
- 2002 Instructor, Anderson Ranch Art Center, Snowmass Village, CO  
Speaker, Amon Carter Museum Lecture Series, Fort Worth, Texas  
Visiting Artist, Winthrop University, Rock Hill, South Carolina  
Instructor, Platinum/Palladium Workshop, The Light Factory, Charlotte, NC  
Visiting Artist, Regis University, Denver, Colorado
- 2001 Visiting Artist, Foiano Fotografia III, Foiano, Italy
- 2000 Visiting Artist, Hollins University, Roanoke, Virginia
- 1999 Visiting Artist, Nova Scotia College of Art and Design, Halifax, Nova Scotia  
Artist in Residence, Young Audiences, Inc. (Colorado Public Schools)
- 1996 Participating Artist, Larimer County Exchange Project
- 1995 Visiting Artist, *ARTBEAT*, Portland Community College, Oregon
- 1994 Visiting Artist, Pacific Northwest College of Art, Portland, Oregon
- 1992 Visiting Artist, Davidson College, Davidson, North Carolina  
Visiting Artist, Olympic College, Bremerton, Washington

#### FILM/VIDEO SCREENINGS

- 2009 Secret, European Media Art Festival, Osnabruek, Germany
- 2008 Secret, 20th Virginia Film Festival, Charlottesville, VA  
Carrara Suite (3 films), Look3 Festival of the Photograph, University of Virginia Art Museum, VA  
About Time, Chinese University of Hong Kong, Hong Kong, China
- 2007 Nectar (co-directed with Kevin Everson), Museum of Modern Art, NY  
Nectar (co-directed with Kevin Everson), Shadow Film Festival in Amsterdam, The Netherlands  
Nectar (co-directed with Kevin Everson), Film at Redcat, Disney/CalArts Theater, Los Angeles, CA
- 2005 Grassland, Denver Convention Center, Denver, CO (permanent installation)
- 2004 Grassland, 17th Virginia Film Festival, Charlottesville (premiere)

#### SELECTED COLLECTIONS

Amon Carter Museum, Fort Worth, Texas  
Capitol One Corporation, Richmond, Virginia  
Center for Creative Photography, Tucson, AZ  
City of Denver Public Art Collection, Colorado  
Colorado Historical Museum, Denver, Colorado  
Colorado State University, Fort Collins, Colorado  
Corcoran Gallery of Art, Washington, DC  
Davidson College Art Museum, Davidson, North Carolina  
Denver Art Museum, Denver, Colorado  
Elgin Community College, Chicago, IL  
First National Bank Corporation, Colorado  
Graham Nash Editions, Los Angeles, California  
Loveland Museum of Art, Loveland, Colorado

List Art Center, Brown University, Providence, Rhode Island  
Metropolitan Museum of Art, New York, NY  
Museum of Contemporary Photography, Columbia College, Chicago, IL  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, TX  
National Gallery of Art, Washington, DC  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
New Mexico Museum of Art, Santa Fe, New Mexico  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Princeton University Art Museum, Princeton, New Jersey  
Smithsonian American Art Museum, Washington DC  
St Louis Art Museum, St Louis, Missouri  
University of Oregon Museum of Art, Eugene, Oregon  
University of Virginia Art Museum, Charlottesville, Virginia  
Virginia Museum of Fine Arts, Richmond, Virginia  
Yale University Art Museum, New Haven, Connecticut