

SHERRIE WOLF

1952 Born: Portland, OR

EDUCATION

1975 Master of Arts, Printmaking, Chelsea College of Art, London, England
1974 Bachelor of Fine Arts, Painting, Musuem Art School, Pacific College of Art

SOLO EXHIBITIONS

2010 *Faces*, Laura Russo Gallery, Portland, OR
New Paintings by Sherrie Wolf, The Gordon Woodside / John Braseth Gallery, Seattle, WA

2009 Laura Russo Gallery, Portland, OR
Animal Life, Jenkins Johnson Gallery, San Francisco, CA
Gage Academy, Seattle, WA

2007 *Virtue, Vice, and Grandeur*, Jenkins Johnson Gallery, New York, NY

2006 *Flowers*, Hidell Brooks Gallery, Charlotte, NC
Laura Russo Gallery, Portland, OR

2005 *Majestic Still Life*, Jenkins Johnson Gallery, San Francisco, CA

2004 The Laura Russo Gallery, Portland, OR
Appropriations, Hidell Brooks Gallery, Charlotte, NC

2003 Linda Hodges Gallery, Seattle, WA

2002 Margo Jacobsen Gallery, Portland, OR

2001 Linda Hodges Gallery, Seattle, WA
Still-life Redefined, Jenkins Johnson Gallery, San Francisco, CA

2000 Margo Jacobsen Gallery, Portland, OR

1998 Margo Jacobsen Gallery, Portland, OR

1996 Margo Jacobsen Gallery, Portland, OR

1994 Elizabeth Leach Gallery, Portland, OR

1993 Elizabeth Leach Gallery, Portland, OR

1992 Maveety Gallery, Portland and Gleneden Beach, OR

1990 Salishan Lodge Gallery, Gleneden Beach, OR

1988 Oregon Health Sciences University Gallery, Portland OR
Governor's Ceremonial Office, State Capital Building, Salem, OR

1986 Maveety Gallery, Portland and Gleneden Beach, OR

1985 Stonepress Gallery, Seattle, WA
Salishan Lodge Gallery, Gleneden Beach, OR
Fairbanks Gallery, Oregon State University, Corvallis, OR

1984 Fountain Gallery of Art, Portland, OR
Mayer Gallery, Marylhurst College, Marylhurst, OR

1982 Fountain Gallery of Art, Portland, OR

1981 Unitarian Fellowship Gallery, Portland, OR

1980 White Gallery, Portland State University, Portland, OR

1979 Fountain Gallery of Art, Portland, OR

1978 City Hall, Portland, OR
Greenwood Gallery, Seattle, WA

1977 Rienshaw Gallery, Linfield College, McMinnville, OR
Fountain Gallery of Art, Portland, OR

1976 Ann Hughes Gallery, Portland, OR

SELECTED GROUP EXHIBITIONS

2010 *The Majors Invitational, Oregon Artists Series*, Salem, OR
20 Years, Marylhurst University, Marylhurst, OR
The Secret Language of Animals, Tacoma Art Museum, Tacoma, Washington

2009 *Summertime...*, Jenkins Johnson Gallery, New York, NY



JENKINS JOHNSON GALLERY

San Francisco | New York

- 2008 *PCNA at 100*, Portland Art Museum, Portland, OR
Winter Selections, Jenkins Johnson Gallery, New York, NY
- 2007 *8th Northwest Biennial*, Tacoma Art Museum, Tacoma, WA
Blossom – Art of Flowers, Houston Museum of Natural Science, Houston, TX
14 Artists/14 Years, Mahaffey Fine Art, Portland Art Museum, Portland, OR
- 2006 *Spring Selections*, Jenkins Johnson Gallery, New York, NY
8th Annual Realism Invitational, Jenkins Johnson Gallery, New York, NY
Celebrate Summer, Jenkins Johnson Gallery, San Francisco, CA
- 2005 *Inaugural Exhibition*, Jenkins Johnson Gallery, New York, NY
7th Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA
- 2004 *Affordable Art Fair*, London with Jenkins Johnson Gallery, London, UK
6th Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA
- 2003 *Affordable Art Fair*, New York with Jenkins Johnson Gallery, New York, NY
5th Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA
Art About Agriculture Tour 2002, Oregon State University, Corvallis, OR, traveling in Oregon
- 2002 *4th Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA
The Dog & Pony Show, Coos Art Museum, Coos Bay, OR
Representing Representation V, Arnot Art Museum, Elmira, NY
3rd Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA
- 2002 *ANA 30 Show*, Holter Museum of Art, Helena, MT
- 2001 *The Art of Illusion*, Millard Sheets Gallery, Pamona, CA
Points of View: Realist Invitational, Margo Jacobsen Gallery, Portland, OR
Perspective and Perception, L & B Viewing Room, Portland, OR
45th Annual National Juried Print Exhibition, Hunterdon Museum of Art, Clinton, NJ
6th Northwest Biennial: Pleasure Craft!, Tacoma Art Museum, Tacoma, WA
- 2000 *2nd Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA
- 1999 *Still Life*, Linda Hodges Gallery, Seattle, WA
Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA
- 1998 *Interior Pauses: Contemporary Northwest Realism*, Maryhill Museum of Art, Goldendale, WA
American Print Exhibition, China National Academy of the Arts, Hangzhou, China
- 1995 *Bush Barn Art Center*, Salem Art Ass., Salem, OR
The Gallery at Salishan, Glen Eden Beach, OR
20 Printmakers at Timberline Lodge, Government Camp, OR
- 1993 *The Art of Absolut*, at the downtown Bon Marche, Seattle, WA
- 1992 *Elizabeth Leach Gallery*, Portland, OR
- 1991 *Oregon Biennial*, Portland Art Museum, Portland, OR
Portland Art Museum, Northwest Print Council Juried Show, Portland, OR
- 1989 *Hanson/Howard Gallery*, Ashland, OR
- 1988 *International Prints*, John Szoke Graphics, New York, NY
Twenty Oregon Printmakers, Amerika Haus, Stuttgart, West Germany
International Prints '88, Silvermine Gallery, Stamford, CT
1988 Biennial Pacific States National Print Exhibition, University of Hawaii at Hilo
Stockton National Print Exhibition, Haggin Museum, Stockton, CA

TRAVELING EXHIBITIONS

- 2007-2009 *Blossom – Art of Flowers*, Susan Kathleen Black Foundation, Houston Museum of Natural Science, Houston, TX
- 2002 *Art About Agriculture*, Oregon State University, Corvallis, OR
- 1998 *Prints Across the Pacific*, Pacific International Print Project, An American and Chinese Exhibition Exchange, Northwest Print Council and the China National Academy of Arts
- 1996 *Northwest Print Council Traveling Montana Show*, WMC Gallery/Museum, Dillon Arts Chateau, Butte Copper Village Museum & Arts Center, Miles City, Custer County Art Center, Miles City
- 1995 *Art About Agriculture*, Oregon State University, Corvallis, OR
- 1990-92 *Oregon Biennial*, Portland Art Museum, Portland, OR



JENKINS JOHNSON GALLERY

San Francisco | New York

- 1989-91 *Small Format Prints from the U.S.*, U.S. Information Service Lincoln Library, Buenos Aires, Argentina
- 1988 *Twenty Oregon Printmakers*, tour of West German museums and galleries
- 1987 *Interiors/Exteriors: A Collective Portfolio Printmaking*, council of New Jersey, Somerville, NJ
- 1986-87 *China – Northwest Print Council Exhibition*, traveling throughout China
- 1986-87 *Watercolor Oregon*, Visual Arts Resources, Eugene, Oregon traveling throughout the U.S.A.
- 1983-85 *Limited Editions*, Oregon Arts Foundation, Salem, OR
- 1978-81 *Oregon*, traveling print exhibition and poster, throughout the U.S.A. and Australia

AWARDS

- 2007 *Blossom – Art of Flowers*, Juror's Award, Houston Museum of Natural Science, Houston, TX
- 2002 Grant for Printmaking Project, "The Artemesia Suite", Regional Arts & Culture Council, Portland, OR,
- 2001 Art About Agriculture, Oregon State University
- 2000 Oregon Artist Fellowship Award, Oregon Arts Commission
- 1995 President's Award, Art about Agriculture, Oregon State University
- 1991 Art Media Award, Northwest Print Council Juried Exhibit, Portland Art Museum
- 1988 Third Prize, West Coast Works of/on Paper, The Ink People
- 1986 Patron's Award, The Boston Printmakers
- 1983 Elmer Edwin Young Purchase Award, Willamette University
Print Purchase Award, Mount Hood Community College
Oregon Annual, State Fair Exhibition
- 1982 Sunriver Art Competition
Oregon Annual, State Fair Exhibition
- 1980 Oregon Annual, State Fair Exhibition
- 1978 Limited Editions Purchase Award, Oregon Arts Foundation
Oregon Annual, State Fair Exhibition
- 1973 Agnes Prentice Award for Excellence, Portland Art Museum

SELECTED PUBLIC & CORPORATE COLLECTIONS

- Absolut Vodka Collection, Seagram Corporation, New York, NY
- Arizona State University Art Museum, Tempe, AZ
- Bell Telephone, Seattle, WA
- Carillon Importers, Teaneck, NJ
- Claremont Hotel, Oakland, CA
- Eastern State Hospital, WA
- Federal Bureau of Land Management, Medford, OR
- Fred Meyer Savings & Loan, Portland, OR
- Gordon and Vivian Gilkey Print Collection, Portland Art Museum, Portland, OR
- Hallie Ford Museum, Salem, OR
- Harsch Investment Corporation, Portland, OR
- Hilton Hotel, Portland, OR
- Kaiser Permanente, Portland, OR
- Management Compensation Group, Portland, OR
- Mentor Graphics, Portland, OR
- Metropolitan Arts Commission, Chronicle of Portland Collection, Portland, OR
- Ocosta School, Art in Public Places, Westport, WA
- One Percent for Art Collection, State of Washington
- One Percent for Art Collection, City of Portland, OR
- One Percent for Art Collection, State of Oregon
- OHSU Women's Health Center
- Memorial Union, Oregon State University, Corvallis, OR
- Oregon Health Sciences University, Portland, OR
- Pendleton State Office Building, Pendleton OR
- City of Portland/ Multnomah County, Portable Works Collection

Portable Works Collection, City of Seattle, WA
 Providence Hospital Collection, Portland, OR
 Rainier National Bank, Seattle, WA
 Southern Oregon State College, Ashland, OR
 Sprouse Reitz Company, Portland, OR
 Steelcase, Inc., Grand Rapids, MI
 Willamette University, Salem, OR

COMMISSIONS

- 2003 Portland Convention Center Expansion, collaborative project with Connie Kiener, Portland, OR
 1996 One Percent for Art, Oregon Arts Commission, site-specific, commissioned painting for the Dining Hall, Memorial Union, Oregon State University, (28 ft by 4 ft), Corvallis, OR
 "Claremont Suite", a series of lithograph editions commissioned for the Claremont Hotel, Oakland, CA, produced at Mahaffey Fine Arts in Portland, OR
 1995 Salem Art Association Festival Poster
 Friends of the Gilkey Center, membership editioned etching
 1992 "Absolut Oregon", Carillon Importers, Teaneck, NJ, Advertisement for Absolut Vodka
 1991 One Percent for Art, Oregon Arts Commission, Edition of Etchings for State Prison Bldgs
 Pacific Development Corporation, Portland, OR
 Painting of downtown city view of Portland, additional poster publication
 1985 Chronicle of Portland Collection, Metropolitan Arts Commission, rendering of the Pitcock Mansion, on location, Portland, OR
 1979 Environmental Services Building, Pendleton, OR, One Percent for Art Project, Oregon Arts Commission, a series of site-specific, botanical watercolors
 1976 Art in Public Places, Metropolitan Arts Commission, Portland, OR, a series of etchings and drawings for a portable, city-owned collection

PUBLICATIONS AND SELECTED REVIEWS

- 2010 Where the God of Love Hangs Out, Random House, covert art
 2006 Southwest Art Magazine, "Twist on Tradition", pg 90, November 2006
 Portland Monthly Magazine, "Still Waters Run Deep", pg 70, August 2006
 American Artist Magazine, "Incorporating Old Masters Messages Into New Still Lives", pg 54, July/Aug 2006
 2005 2005 Calendar, Oregon Public Broadcasting, Portland, OR, January 2005, p. 12
 Row, D.K. "D. K.'s Hot Sheet," The Oregonian, Visual Arts, Nov 25, 2005
 2004 Row, D.K. "D. K.'s Hot Sheet," The Oregonian, May 28, 2004, p. 25
 2003 Kelley, Rob, "The Frame Game," The Oregonian, August 3
 "Oregon Art Beat", Oregon Public Broadcasting, Channel 10, first broadcast April 3
 2002 "Absolute Art", *Portland Unclose Magazine*, Summer issue
 Hicks, Bob. "Fruitful Dreams", *Sunday Oregonian*, Visual Arts Preview, August 20
 2001 "Visual Arts" Spotlight, *Seattle Weekly*, pg. 65, January 11
New American Painting, Volume #31, Open Studio Press, Wellesley, MA, pg.166-169
 Allan, Lois. "Still life and the Sublime", exhibition catalog, M. Jacobsen Gallery
 2000 Lindberg, Ted. "Sherrie Wolf: New Works", in Preview, *The Gallery Guide*, April/May, pg.10
 1998 "Sherrie Wolf at Margo Jacobsen Gallery", *Artweek Magazine* July/Aug, pg. 32
 "Contemporary Printmaking in the Northwest", by Lois Allan, *Craftsman House, G & B Arts International*, pg. 190-193 & 227
 1995 Salem Arts Festival Poster
 1994 *Absolut Statehood*, book, published by Carillon Importers; photo of artist, illustration & article, pg. 86
 1993 "Absolut Oregon", advertisement and article in USA Today (worldwide) June 17,
Time Magazine (Oregon edition), February 14
 "Absolute Success", *The Oregonian*, Portland, Oregon, June 16
 1993 "Sherrie Wolf Art Appears in U.S.A. Today", *The Downtowner*, Portland, Oregon, June 14
 "Wolf Still Lives Favor Flemish Paintings", critical review in *The Oregonian*, Portland, Oregon,



JENKINS JOHNSON GALLERY

San Francisco | New York

- June 11
- 1991 Poster for Governor's Arts Awards, Oregon Arts Commission, "Oregon Portfolio, Plates of Art", *Oregon Magazine*, Vol. 17No. 1 (April/May)
- 1987 *Second Biennial Exhibition of Prints*, exhibition catalog, Museum of Modern Art, Wakayama, Japan
- 1985 "Portland Life Distilled in Visual Chronicle", *The Oregonian, Arts & Leisure*, November 23
- Portland Pro Musica, poster illustration, Press #22
- 1984 Animals, Inkling etching studio's portfolio of 12 prints in an edition of 60, Press #22, Portland Pacific Northwest College of Art, portfolio commemorating 75th anniversary (10 prints in an edition of 40)
- 1983 *Book of Days, Mississippi Mud*, Illustrations for July Press #22, Portland, Oregon
- 1982 *Willamette Weekly Review*, July 6-11, Exhibition Review
Willamette Weekly, vol.18, issue 51, cover design and illustration
Mississippi Mud Magazine, Illustrations, edition numbers 24, 25, and 27
- 1980 *Artquake*, exhibition catalog, Metropolitan Arts Commission
Limited Editions Poster, Oregon Arts Foundation
- 1976-78 *Portland Anthology, Poetry/Prose/Drawing*, illustrations published annually by Portland State University, Portland, OR

OTHER EXPERIENCE

- 1995-2006 Cabel Center Exhibition Gallery Committee, Portland, OR
- 1995 Juror, Tualatin Chronicles Collection, 10% for Art Collection, Tualatin, OR
- 1992-93 Alumni & Friends of Pacific Northwest College of Art, Board of Directors, Portland, OR
- 1991 Panel, Current Issues in Printmaking, Portland Art Museum, Portland, OR
Juror, One Percent For Art Selection Committee, Oregon Arts Commission
Juror, Corvallis Art Center, N.W. Regional Show, Corvallis, OR
- 1982-91 Northwest Print Council board member
- 1981-90 Member, Inkling Etching Studio, Portland, OR
- 1986-89 Committee member, Chronicles of Portland Collection, Metropolitan Arts Commission, Portland, OR
- 1987 Juror, 38th Salem Art Fair, Salem, OR
- 1986 Juror, Academic All-stars, Multnomah Education Service, Portland, OR
- 1985 Juror, All Oregon Art Exhibit, Salem State Fair, Salem, OR
- 1977-85 Instructor of Drawing, Painting & Printmaking, Pacific Northwest College of Art, Portland, OR
- 1984 Instructor, Lewis & Clark College, Portland, OR
- 1976-80 Instructor, Mt. Hood Community College, Gresham, OR
- 1984 Juror, Beaverton Arts Commission, Beaverton, OR