

## HIROSHI WATANABE

Born Sapporo, Japan.  
Lives Los Angeles, CA

### EDUCATION

1993 MBA, UCLA Business School  
1975 Department of Photography, College of Art, at Nihon University

### SELECTED EXHIBITIONS

2010 *Summertime...*, Jenkins Johnson Gallery, San Francisco, CA  
*Love Point*, Kopeikin Gallery, Los Angeles, CA  
*Love Point*, Osaka Nikon Salon, Osaka, Japan  
*Love Point*, Ginza Nikon Salon, Tokyo, Japan  
*SF Fine Art Fair*, Fort Mason, Jenkins Johnson Gallery, San Francisco, CA  
*Twenty Ten*, Jenkins Johnson Gallery, San Francisco, CA  
*Promenades Photographiques*, Orangerie du Chateau, Vendome, France  
*Art By Geneve*, Palexpo, Geneva, Switzerland  
*The Armory Show*, Pier 94, Jenkins Johnson Gallery, New York, NY  
*Suo Sarumawashi*, photo-eye Gallery, Santa Fe, NM

2009 *Winter Haiku*, Jenkins Johnson Gallery, San Francisco, CA  
*American Leitmotiv* (B&W images of the US) AD-Galerie, Switzerland  
*Summertime...*, Jenkins Johnson Gallery, San Francisco, CA  
*Ideology in Paradise*, Friends' Center, Angkor Hospital for Children, Siem Reap, Cambodia  
*Hot Fun in the Summertime*, Bonni Benrubi Gallery, New York, NY  
*Ideology in Paradise*, Kopeikin Gallery, West Hollywood, CA  
*Connections*, Jenkins Johnson Gallery, San Francisco, CA and New York, NY

2008 *Japanese Studies*, Gallery Tosei, Tokyo, Japan  
*Ideology in Paradise*, Ginza Nikon Salon, Tokyo, Japan  
FOTO8 Award & Summer Show, HOST Gallery, London, England  
Boulder Museum of Contemporary Art, Boulder, CO  
"Ideology in Paradise", Osaka Nikon Salon, Osaka, Japan  
"Photo City Sagamihara", Shinjuku Nikon Salon, Tokyo, Japan  
Watermark Fine Art Photographs, Houston, TX  
"I See Angles Every Day", Osaka Nikon Salon, New Sankei Bldg. Osaka, Japan

2007 "Masks and Faces" Gallery Pastrays, Tokyo, Japan  
photo-eye Gallery, Santa Fe, NM  
"L'Asie vue par ses artistes", Alliance Francaise de Sapporo, Sapporo, Japan  
"Art Ball", Austin Museum of Art, Austin, Texas  
"I See Angles Every Day", Ginza Nikon Salon, Nikon Plaza, Tokyo, Japan  
"East Meets West", Oswald Gallery in connection with Tractorbeam, Dallas, TX  
"FACES", Paul Smith SPACE Gallery, Tokyo, Japan

### SELECTED PUBLICATIONS

2010 "Love Point", One Picture Book, Nazraeli Press  
"Love Point", Monograph, Toseisha, Japan  
"Vietato amarsi", Io Donna, Italy, March 2010

2009 "Suo Sarumawashi", Monograph, photo-eye Editions  
Nikkei Newspaper, Tokyo, JAPAN  
Asahi Camera, March issue

2008 "Ideology in Paradise", Monograph, Mado-sha, Japan  
Nikkor Club #207, publication by Nikon, Early Spring, JAPAN  
Shukan Kinyobi weekly magazine in Japan.

- C International Photo Magazine, #7, Ivory Press, UK  
 The Sun, July, Issue #391, Chapel Hill, NC  
 Phot'Art International, No. 9, FRANCE.  
 "Ideology in Paradise", Newspace Center for Photography, Portland, OR  
 Row, D.K., "Art Review: Photographer Watanabe finds cracks in N. Korean façade",  
 OregonLive.com
- 2007 "Findings", Monograph, Photolucida  
 "I See Angels Every Day", Monograph, Mado-sha, Japan  
 "Photo City Sagamihara", Sagamihara Citizen's Gallery, Kanagawa Prefecture, Japan  
 (042)776- 1262  
 CRATE "Plaza de Toros" Margins and Mainstreams Publication by University of California-  
 Riverside, Riverside, CA  
 Leben magazine, published by ZEIT, GERMANY  
 Daylight magazine, Issue 6, USA  
 LensWork Interview and Portfolio, No. 70 May-June, Anacortes, WA  
 Nikkei Otonano OFF monthly publication, JAPAN  
 Hokkaido Shinbun newspaper, JAPAN  
 Asahi Shinbun newspaper, JAPAN  
 Nihon Keizai Shinbun newspaper, JAPAN  
 Shukan Kinyobi weekly magazine, JAPAN  
 Announcement, "East Meets West", Oswald Gallery in connection with Tractorbeam, Dallas,  
 TX  
 Press Release, "FACES", Paul Smith SPACE Gallery, JAPAN  
 Announcement, "Observations", Gallery Tosei, JAPAN
- 2006 Phot'Art International, FRANCE  
 hinism, Issue #7, published by WALL, JAPAN  
 Photo Magazine Romania, ROMANIA  
 Black & White Photography, Issue #63, UK  
 Hokkaido Shinbun newspaper, JAPAN  
 ZOOM, Vol. 18, JAPAN  
 hinism, Issue #6, published by WALL, JAPAN  
 Gomma, Issue #2, UK
- 2005 Nueva Luz, Vol.10, No.3, photographic journal published by En Foco, Bronx, NY  
 The Sun, December, Issue #360, Chapel Hill, NC  
 SHOTS, Cover, Issue #88, Minneapolis, MN  
 Mobiles published in CANADA
- 2004 The Sun October 2004 issue #346, Chapel Hill, NC  
 The Sun, April, Issue #340, Chapel Hill, NC  
 The Sun January, Issue #337, Chapel Hill, NC  
 Press Release, "Portraits: Kabuki," White Room Gallery, West Hollywood, CA  
 Photo Review, Vol. 26, No. 3, Langhorne, PA  
 Foto Pozytyw, Cover, POLAND
- 2003 SoHo, June Issue, COLUMBIA  
 The Sun, October, Issue #334, Chapel Hill, NC  
 The Sun, June, Issue #330, Chapel Hill, NC  
 "Camera Craft Series: Portraits", published by Ava, SWITZERLAND
- 2002 Orion, January/February Issue, Great Barrington, MA  
 The Sun November, Issue #323, Chapel Hill, NC  
 Mundo Diners, September, Issue #244, ECUADOR  
 Black & White Magazine, "Spotlight," September, Issue #21  
 Review of "Veiled Observations and Reflections," Los Angeles Times, Los Angeles, CA

## AWARDS

2009	Hearst 8x10 Photography Biennial
2008	Santa Fe Center Project competition First Prize
2007	Photo City Sagamihara Awards
2006	Photolucida Critical Mass Book Award
2005	Black & White Spider Awards
2005	Photo Review
2004	Black & White Spider Awards
2003	Advertising Photographers of America, Los Angeles
2003	Photo Review
2003	International Photography Awards
2002	Print Center
2002	Center for Photographic Art
2002	Photo Review
2001	Advertising Photographers of America, Los Angeles
2000	Advertising Photographers of America, Los Angeles
2000	London Photographic Awards
1996	Western Art Directors Club
1978	Los Angeles Times
1973	Advertising Photographers Association, Japan

## COLLECTIONS

*DPRK001 (Li Min Gyong, Pyongyang Schoolchildren's Palace, North Korea), J. Paul Getty Museum, Los Angeles*

*DPRK145 (Songdowon International Children's Camp, North Korea), J. Paul Getty Museum, Los Angeles*

*DPRK194 (Li Yu Kil, Pyongyang Schoolchildren's Palace, North Korea), J. Paul Getty Museum, Los Angeles*

*DPRK130 (Singers, Mangyondae Schoolchildren's Palace, North Korea), J. Paul Getty Museum, Los Angeles*

*Musume's Head, Ena Bunraku, Houston Museum of Fine Arts*

*Yoroboshi, Naito Clan, Houston Museum of Fine Arts*

*Chikako Suga, Matsuo Kabuki, Houston Museum of Fine Arts*

*Yuki Nonaka, Matsuo Kabuki, Houston Museum of Fine Arts*

*El Arbolito Park, Quito, Ecuador, Santa Barbara Museum of Art*

*Church, San Lazaro Psychiatric Hospital, George Eastman House*

*El Arbolito Park, Quito, Ecuador, Houston Museum of Fine Arts*

*Patient ES, Schizophrenia, San Lazaro Psychiatric Hospital, Houston Museum of Fine Arts*

*Santa Monica Pier, Philadelphia Museum of Art*

*Edison Pastillo, Ecuador, Santa Barbara Museum of Art*

*Ellis Island 2, New York, Houston Museum of Fine Arts*

*White Terns, Midway Atoll, Houston Museum of Fine Arts*

*Vietnam War Memorial, Washington D.C., George Eastman House*

*Vietnam War Memorial, Washington D.C., Santa Barbara Museum of Art*