



**IS
EVERYTHING
BLACK
AND
WHITE?**

SELECTED WORKS FROM
THE ARTHUR S. GOLDBERG
COLLECTION

**OCTOBER 14 THROUGH
DECEMBER 4**

Gallery 360
Eli Hall
346 Huntington Avenue
Boston, Massachusetts

gallery
360



Northeastern



FEATURING ARTWORK BY

SIGMUND ABELES Lithograph, 1985

MILTON AVERY Drawing, 1954

HANNAH BARRETT *Earling*, Oil on linen, 2001

WILLIAM BECKMAN *Self-Portrait*, Drawing

OSMANY BETANCOURT *Face of City*, Ceramic, 2008

BRETT BIGBEE Drawing, 1993

HYMAN BLOOM Drawing, 1970s

GARY BOLDING Drawing, 2003

FERNANDO BOTERO Drawing, 1993

CALVIN BROWN Acrylic on canvas, 2003

NATHANAEL BURWASH Drawing, 1929

NATHANAEL BURWASH Two drawings, 1940s

MARÍA MAGDALENA CAMPOS-PONS Drawing, 2004

CYNTHIA CONSENTINO Drawing, 2001

MICHAEL DAVID *Light House*, Oil painting, 1998

CHRISTINE FEDERIGHI Ceramic, 2004

STEPHEN FISHER Charcoal, graphite, and wash, 2003

JON IMBER Lithograph, 1980

THERESA K. Charcoal

TOM MALEY Pencil drawing, 2003

SHIMON OCHSTEYN *Alarm Clock*, Graphite, 1999

KAREN OZERENKO Ceramic, 1996

JULES PASCIN Drawing, 1920s

JOSEPH PICCILLO Drawing, 1990

ARTHUR POLONSKY Drawing

SCOTT PRIOR Drawing, 1978

KAY RUANE *Sylvan*, Graphite on paper, 2002

RAFAEL SAWYER Drawing, 1995

CHUNG SHIL SHIM *Silent Night*, Egg tempera on board, 2003

C. EDMUND SULLIVAN Lithograph, 1985

MIA TYSON Ceramic, 2003

ARTIST UNKNOWN Ceramic, 1999

JAMES VALERIO Drawing, 1986

JAMES VALERIO *Self-Portrait*, Pencil drawing, 2000

ERIC WERT Graphite on paper, 2003

JOSEPH WHEELWRIGHT Ceramic and bone

JOSEPH WHEELWRIGHT Stone

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