

YIGAL OZERI

BORN

1958 Israel

SELECTED SOLO EXHIBITIONS

- 2010 Desire for Anima, Contemporary by Angela Li, Hong Kong, China, (Catalogue)
Olga in the Park, Galerie Brandt, Amsterdam, The Netherlands, (Catalogue)
- 2009 Desire for Anima, Galerie Andreas Binder, Munich, Germany (Catalogue)
The Return of the Horse, Slought Foundation, Philadelphia, PA
Desire for Anima, Mike Weiss Gallery, New York, NY (Catalogue)
Small Death, Galerie Dukan & Hourdequin, Marseille, France (Catalogue)
Priscilla, Wade Wilson Art, Houston, TX (Catalogue)
- 2008 Singer Gallery, Mizel Arts and Culture Center, Denver, CO
Byron Cohen Gallery, Kansas City, MO
Yigal Ozeri, Mike Weiss Gallery, SCOPE Basel 2008, Switzerland
Priscilla in Ecstasy, Charim Galerie, Vienna, Austria
Genesis, Mike Weiss Gallery, New York, NY (Catalogue)
Genesis, Alon Segev Gallery, Tel Aviv, Israel (Catalogue)
- 2007 Priscilla in the Cloud Forest, Mike Weiss Gallery, SCOPE Basel, Switzerland
- 2006 The Montfort, New Gallery / Thom Andriola, Houston, TX
As Early as New York, Mike Weiss Gallery, New York, NY (Catalogue)
Long Island City, Musée de Lodève, Lodève, France (Catalogue)
Café Hawelka, Galerie Eric Dupont, Paris, France
- 2005 Long Island City, Alon Segev Gallery, Tel Aviv, Israel
New Paintings, Mike Weiss Gallery, New York, NY
Four Seasons, Tel Aviv Museum of Art, Tel Aviv, Israel (Catalogue)
- 2004 Long Island City, Galerie Heike Curtze, Vienna, Austria
Long Island City, New Gallery / Thom Andriola, Houston, TX
- 2003 The Watcher Paintings, Mike Weiss Gallery, New York, NY (Catalogue)
Memories from the Last Supper, New Gallery, Houston, TX
Tableau Vivant, Galerie Heike Curtze, Berlin, Germany
The Last Supper, Hafemann Gallery, Wiesbaden, Germany
- 2002 The Countess de Castiglione, Galerie Heike Curtze, Vienna, Austria
Presence of the Absent, Stefan Stux Gallery, New York, NY
Presence de L'absence, Galerie Mabel Semmler, Paris, France
Yigal Ozeri Full Moon, Galerie Heike Curtze, Salzburg, Austria
- 2001 Tikkun-The Restoration Series, Stefan Stux Gallery, New York, NY
The Countess de Castiglione, Bineth Gallery, Tel Aviv, Israel (Catalogue)
- 2000 The Mark of the Bite, Bineth Gallery, Tel Aviv, Israel (Catalogue)
Still-Life, Galerie Hafemann, Wiesbaden, Germany (Catalogue)
Tikkun (Restoration), New Gallery / Thom Andriola, Houston, TX
- 1999 Deep Storage, Galerie Heike Curtze, Vienna, Austria (Catalogue)
Overpass: Painting Beyond History, New Gallery / Thom Andriola, Houston, TX
- 1998 Yigal Ozeri: The Grey Series, Bineth Gallery, Tel Aviv, Israel (Catalogue)
Last Dance with Velazquez, New Gallery / Thom Andriola, Houston, TX (Catalogue)
The Empty Dress, Caesarea Gallery, Boca Raton, FL
- 1997 Unbuilt America, Tears of Buildings, Z Gallery, New York, NY (Catalogue)
Unbuilt America, Fragile Architecture. Drawings & Prints, ATP, Vienna
Yigal Ozeri-New Works 1994-1997, Tel Aviv Museum of Art



JENKINS JOHNSON GALLERY

San Francisco | New York

- Atlas-Yigal Ozeri, Galerie Hafemann, Wiesbaden, Germany
Yigal Ozeri, ARCO Art Fair, Bineth Gallery, Madrid, Spain (Catalogue)
Unbuilt America, Fragile Architecture, Galerie Heike Curtze, Vienna, Austria (Catalogue)
Dress Structures, Caesarea Gallery, Boca Raton, FL
1995 The Mad House of Goya, Z Gallery, New York, NY (Artist Book)
Yigal Ozeri-New Works, Galerie Hafemann, Wiesbaden, Germany
A lot of White and a Bit of Yellow, Bineth Gallery, Tel Aviv, Israel
Vessels & Shrines, Yigal Ozeri & Fredrick Kiesler, Museum of Israel, Jerusalem, Curated by Prof. Mordechai Omer & Meira Perry-Lehman (Catalogue)
After Velazquez, Caesarea Gallery, Boca Raton, FL
1994 Born-Unborn, Yigal Ozeri & Wenda Gu, Berlin-Shafir Gallery, New York, NY
The Empty Chair, Museum of Modern Art, Haifa Curated by Prof. Mordechai Omer (Catalogue)
1993 Presence of the Absent: The Empty Chair, Bianca Lanza Gallery, Miami, FL
My Library, Sala Gaspar Gallery, Barcelona, Spain (Catalogue)
1992 My Library, Galerie Hafemann, Wiesbaden, Germany
The Chemical Villa & The Hanging Garden, Yigal Ozeri & William Katavolos, The Museum of Israeli Art, Ramat Gan, Israel
The Chemical Villa & The Hanging Garden, Yigal Ozeri & William Katavolos, S. Bitter Gallery, New York, NY, June (Artist Book)
Unbuilt, Bineth Gallery, Tel Aviv, Israel
Yigal Ozeri, Michal Rovner, Betsy Rosenfield Gallery, Chicago, IL
1991 Decoy, Yigal Ozeri & Michal Rovner, S.Bitter-Larkin Gallery, New York, NY (Catalogue)
1990 Matter Becomes Light-Light Becomes Matter, Yigal Ozeri & Irene Peschick, Da-Da Yanko Museum and Ein Harod Museum, Israel (Catalogue)
1989 Interpretation on Fresco Paintings 1989, Galerie Hafemann, Wiesbaden, Germany (Catalogue)
Yigal Ozeri, Bineth Gallery, Tel Aviv, Israel (Catalogue)

SELECTED GROUP EXHIBITIONS

- 2010 Summertime..., Jenkins Johnson Gallery, San Francisco, CA
San Francisco Fine Art Fair, Jenkins Johnson Gallery, San Francisco, CA
I Love You, ARoS Museum, Aarhus Kunstmuseum, Denmark
The Armory Show, Pier 94, Jenkins Johnson Gallery, New York, NY
Dallas Art Fair, Jenkins Johnson Gallery, Dallas, TX
2009 Art Miami, Jenkins Johnson Gallery, Miami, FL
Recent Acquisitions: Modern and Contemporary Art, McNay Art Museum, San Antonio, TX
Summertime..., Jenkins Johnson Gallery, San Francisco, CA
The Old Masters: Re-Mastered, Fort Collins Museum of Contemporary Art, Fort Collins, CO, Forthcoming
Old Masters Reinterpreted, ROLLO Contemporary Art, London, UK
Art Amsterdam, Amsterdam, Netherlands
The London Original Print Fair, Royal Academy of Arts, London, UK
2008 Five Year Anniversary Show, Mike Weiss Gallery, New York, NY
2006 Realm of the Spirit, Mike Weiss Gallery, New York, NY
2005 Entourage, Mike Weiss Gallery, New York, NY
2004 Tango, Mike Weiss Gallery, New York, NY
2002 New York-Atlanta, Momus Gallery, Atlanta, GA
2001 49th International Art Exhibition Venice Biennale / Biennale di Venezia, Italy
2000 The Figure: Another Side of Modernism, Snug Harbor Cultural Center, Staten Island, NY. Curated by Lilly Wei (Catalogue)
The End: An Independent Vision of Contemporary Culture, 1982-2000, Exit Art Gallery, New York, NY. Curated by J. Ingberman & P. Colo

- 90th Anniversary of Tel Aviv-Yafo Contemporary Cityscapes-Israeli & American Artists, Tel Aviv Museum of Art, Tel Aviv, Israel. Curated by Prof. Mordechai Omer
Place Mark Person Mark, The Israel Museum, Jerusalem, Israel. Curated by Meira Lehman-Perry
Monumental Drawings, Exit Art Gallery, New York, NY. Curated by Jeanette Ingberman & Papo Colo
The Vera, Silva and Arturo Schwartz Collection of Contemporary Art, The Tel Aviv Museum of Art, Tel Aviv, Israel
- 1999 Tel Aviv-Yafo, 1909-1999: Contemporary Cityscapes, Israeli and American Artists, Tel Aviv Museum of Art, Tel Aviv, Israel
- 1998 Modular Composite, Central Fine Arts Gallery, New York, NY
90 Years of Israeli Art A Selection from the Joseph Hackmey-Israeli Phoenix Collection, The Tel Aviv Museum of Art, Tel Aviv, Israel. Curated by Prof. Mordechai Omer (Catalogue)
Contemporary Israeli Art: Three Generations, organized by the Tel Aviv Museum of Art, at the University of London, London, Britain & at the National Gallery and Alexandros Soutzos Museum, Athens, Greece
The National Gallery, Wiesbaden, Germany
Open Salute, White Box Gallery Inaugural Exhibition, White Box Gallery, New York, NY
- 1997 La Tradicion-Performing Painting, Exit Art Gallery, New York, NY
Codified Desires, Rik Ritchev, Lisa Kokin & Yigal Ozeri, Catherine Clark Gallery, San Francisco. Curated by Anna Novakov
- 1996 Painting All-Over, Again, Promueve y Patocina, Saragosa
- 1995 Construction In Process V-Dukium (Co-Existence), The Artist's Museum, Mitzpe Ramon, Israel
- 1994 Free Falling, Berlin-Shfir Gallery, New York, NY, January-February
Business Card: Autumn Exhibition, Bineth Gallery, Tel Aviv, Israel, October (Catalogue)
- 1993 Locus, Fisher Gallery, University of Southern California, Los Angeles, CA
Construction in Process IV- My Home Is Your Home, The Artist's Museum, Lodge
- 1992 Ten By Ten By Ten, TZ'ART Gallery, New York, NY, December-January
Book, Box, Word, COCA Museum, Miami, FL, December-January (Catalogue)
The Presence of the Absent- The Empty Chair, The Genia Schreiber University Art Gallery, Tel Aviv, Israel. Curated by Prof. Mordechai Omer (Catalogue)
- 1990 Ornametika, Hafemann Gallery, Wiesbaden, Germany. Curated by Gottfried Hafemann
The Israeli Selection to the Aparto, Museum of Israeli Art, Ramat Gan, Israel. Co-Curated by Surin Heller & Meir Aharonson. (Catalogue)
Sieben Israelische Kunstlers, Fredericia Taylor Gallery, Berlin, Germany
Architecture on Paper, The Israel Museum, Jerusalem, Israel. Curated by Meira Lehman-Perry
Line Against Line: Neun Atelierberichte Aus Tel Aviv, Ausstellungshalle im Karmeliterkloster, Frankfurt am Main, Germany (Catalogue)
- 1988 ArtIsrael 1988, traveling exhibition, USA. Curated by Marge Goldwater & Paterson Sims (Catalogue)
Fresh Paint: The Younger Generation in Israeli Art, Tel Aviv Museum of art, Tel Aviv & the Israel Museum, Jerusalem, Israel. Curated by Helen Ginton & Yigal Zalmona (Catalogue)

SELECTED PUBLICATIONS

- 2010 Desire for Anima, BVD, Winter 2010, pp.104-107
- 2009 Wei, Lilly. Yigal Ozeri, ARTnews, December 2009, pp. 106-107
Segal, Troy. Romantic Realism, IN New York, October 2009
Bourbon, Mathew. Yigal Ozeri, ARTFORUM Critic's Pick, October 7, 2009
Chambers, Christopher Hart. Yigal Ozeri, Mike Weiss Gallery, Flash Art, October 2009
Ayers, Robert. I'm not afraid of the word romanticism – Robert Ayers in conversation with Yigal Ozeri, ASkyFilledwithShootingStars.com, September 2009
Mitsios, Apostolos. Yigal Ozeri at Mike Weiss Gallery, NY, Yatzer, September 14, 2009
Yigal Ozeri: Desire for Anima, City Arts – New York's Review of Culture, September 15, 2009
On the Cover: Yigal Ozeri at Mike Weiss Gallery, Gallery Guide, September 2009, cover illustration & p. 8

- Stagemeyer, Suzanna. Art for Investment's Sake, Portfolio.com, August 26, 2009
 Ramirez, Nicolette. Armory Week: A Report on the Art Fairs, The M Magazine, April 2009, p. 22-35, illustrated p. 23
 Art Actuel: Le Magazine des Arts Contemporains, March/April 2009. p. 62 Cote Magazine, March 2009
 Petite mort, Yigal Ozeri p. 74 Cote Magazine, March 2009
 Donoghue, Katy. Yigal Ozeri at Mike Weiss Gallery, Whitewall Magazine, March 7, 2009
 Gamand, Gérard. Yigal Ozeri, La poésie d'un nouveau Réalisme, AZART, March/April 2009, No. 37, p. 94-102
 Fernandez, Lorena. Beneath the Seen - Spring exhibition at Wade Wilson Art focuses on works on paper, Houston Chronicle, March 16, 2009
 The Art Newspaper, Scope "New" Focus: <http://www.theartnewspaper.com/fairs/Armory/2009/2.pdf>
 White Wall Magazine: <http://whitewallmag.com/2009/03/07/yigal-ozeri-at-mike-weiss-gallery/>
 2008 Maine, Stephen. Report From Kansas City, Live-Work Options, Art in America, October 2008, p. 58-63
 Crossroads Art Map and Monthly Exhibition Guide, The Pitch, September 2008, p. 33-34
 Froyd, Susan. New Views: Two contemporary Israeli artists fill the Singer Gallery, Denver Westword, September 11-17, 2008, p. 26
 Hellman, Rick. Yigal Ozeri Captures Magic in Realistic Paintings, The Kansas City Jewish Chronicle, August 29, 2008, p. 8
 Morgan, Robert. Review, Art Press Paris, June, 2008.
 Marion Stemberger, Claudia. In the Thicket of Reality: On Mythical Femininity in Yigal Ozeri, Eikon, Issue 62, 2008.
 Ayers, Robert. Scope Basel Ups the Ante, ARTINFO, June, 2008
 Hirsch, Faye. Scope, Art in America, May, 2008
 Somerstein, Rachel. Wunderkind Designer Brings Religion to the Runway, ARTINFO, April, 2008
 Ayers, Robert. Scoping out Scope, ARTINFO, March, 2008
 Paintings. Arts, The New York Sun, February 21, 2008.
 Dickstein, Max J. Seeing realism in a fantasy world, am New York, Weekend Edition, January 18 – 20, issue 013, volume 6, p. 24
 On the Cover: Yigal Ozeri at Mike Weiss Gallery, Gallery Guide, January 2008, cover illustration & p. 8
 Yigal Ozeri: Genesis, 2008. Essay by Ktzia Alon and Dalia Markowitz. (Exhibition Catalog)
 2007 Daniel, Michal. American Painting by an Israeli Painter, Yedioth America, December 28, 2007
 Rosenfeld, Jeannie. Hamptons Heat, Art and Auction, July 2007, illus.
 Ayers, Robert. Scope's All Smiles, Artinfo.com, June 13, 2007, illus.
 2006 Amy, Michäel. The Quest (catalog essay), As Early as New York, Mike Weiss Gallery, New York, exh. cat., illus.
 Yigal Ozeri at Thom Andriola / New Gallery, Gallery t: Houston Visual Arts Magazine, August 2006
 Ramirez, Nicolette. Yigal Ozeri: Mike Weiss Gallery, M Magazine, Summer
 BTN. Yigal Ozeri au Musée de Lodève, l'Art vues, February-March, 2006
 Géliot, Clara. Lodève Exposition, Le Figaro Magazine, February 18
 Moreau, Virginie. Yigal Ozeri, l'architecture d'un rêve, Hérault, February 16
 Latil, Sophie. Yigal Ozeri, perspectives vertigineuses, Le Figaro, February 18
 Harant, Marie-Christine. A Lodève, Yigal Ozeri peint avec le regard d'un architecte, Midi Libre, February 10
 Caprasse, Marie-Jeanne. Yigal Ozeri 'Café Hawelka', Paris Art, February
 2005 Goalia, Janine. Yigal Ozeri, à Paris et à Lodève, L'ArcheN.574/February
 Levine, Angela. Yigal Ozeri, Tel Aviv Museum of Art and Alon Segev, ArtNews, November
 Amy, Michael. Yigal Ozeri at Mike Weiss, Art in America, October
 2004 Hrbacek, Mary. Yigal Ozeri, The New York Art World, May
 Korotkin, Joyce. Yigal Ozeri, The New York Art World, January
 2003 Seliger, Ralph. Yigal Ozeri: An Israeli Artist of Many Places, New Jersey Jewish News, December 11
 Seliger, Ralph. Yigal Ozeri: The Watcher Paintings, New York Press, December 17-23, p.68

- 2002 Kun, Shay. *This Child is Me*, The Maariv, November 2003
 Levine, Angela. "Yigal Ozeri," ARTnews, April 2002, p. 148
 Gregori, Daniela. "Geheimnisvolle Verwandlungen," TAZ, February 16, 2002
 Kunstmarkt, Schichtmalerei, Profil, February 11, 2002
 Gregori, Daniela. "Geheimnisvolle Verwandlungen," Frankfurter Allgemeine Zeitung, February 2002
 Smock, Winter 2002, p. 16-18
- 2001 Schambelan, Elizabeth. "Yigal Ozeri at Stefan Stux," Art In America, November 2001, p. 152-153
 Slome, Manon & Dominique Nahas. "Turning Away: The Work of Yigal Ozeri" & "Restoration of Aura," March 2001
- 2000 Nahas, Dominique. "Monumental Drawing, Exit Art," Art on Paper, January- February 2000, p. 84-85
- 1999 Levin, Kim. "Monumental Drawings," The Village Voice, November 2, 1999, p.03
 Johnson, Patricia. "Gallery Shows Full of Surprises," Houston Chronicle, July 15, 1999, p. 2D
 Serant, Claire. "Art Colony is taking Root," Daily News, July 6, 1999, pp.QLI 4-5
 Bog. "Stoffsammlung der israelische kunstler Yigal Ozeri," Kunstzeitung, April, p. 10
 Taudte-Repp, Beate. "Diskurs mit Velazquez, Abstraktion und Fluxus," Frankfurter Allgemeine Zeitung, March 5, 1999, p.54
 Mittringer, Markus. "Vom Verlust des Inhalts," Standards, March 3, 1999
 Kruntorad, Paul. "Ruckkehr zur Malerei," Observer, March 3, 1999
 Turner, Elisa. "Art Miamim" The Miami Herald, January 8, 1999, p.24
- 1998 Efrat, Gideon. "One Hundred Years of Art In Israel," Westreview Press, 1998, p. 339-341
- 1997 Schmeler, Sarah. "Yigal Ozeri – Z," Artnews, September 97, p. 136
 Rubinstein, Raphael. "On Broadway: Studios without Walls," Art In America, June 1997, p. 27
 Levine, Kim. "Work In Progress Art & Exhibitionism in SoHo," The Village Voice, April 22, 97, p. 22-23
 Nahas, Dominique. "La Tradicion Performing Painting-Exit Art Gallery," Review, April 15, 1997, p. 15-16
 Porges, Maria. "San Francisco Fax," Art Issues, March-April 1997, p. 34-35
- 1996 Gimenez, Christina. "Pintando Todo, de Nuevo," Lapid, December 1996, p. 82- 83
 Van Ziegeser, Peter. "Yigal Ozeri at Z," Art In America, July 1996, p. 86-87
 Princenthal, Nancy. The Print Collector's Newsletter, Vol. xxvi No. 6 January- February 1996, p. 227
 Cone, Michelle. "Yigal Ozeri, Z Gallery," Cover, December 1995- January 1996, p. 20-30
- 1994 Sureck, Suzi. New Observation, October-November 1994, p.36
 Morgan, Robert. "Doing Art In Poland," Cover, January 1994, p.14
- 1993 Knafo, Robert. "Artists Converse in Poland," Art & Auction, October 1993, p. 30-32
 Valdes, Karen. "Yigal Ozeri," Art Papers, September-October 1993
 Knight, Christopher. "The Undernourished Look," Los Angeles Times, September 15, 1993
 Turner, Elisa. "Exhibition Spotlights Schnabel's Indulgent, Oversized," Miami Herald, May 10, 1993
 Clot, Marel. "Los Senderos Ocutlotos," El Pais, January 25, 1993
 Portell, Susanna. "Sala Gaspar," El Observador, January 25, 1993
- 1992 Hollander, Kurt. "The Chemical City," Portable Lower East Side, September 1992, p. 32-37
- 1991 Gray, Alice. "Decoy," ArtNews, October 1991, p.132
- 1990 Wateman, Daniel. "Yigal Ozeri," ArtNews, November 1990, p. 168- 169
 Stern, Fred. "Yigal Ozeri," Muzue, Autumn, 1990, p.133
 Stahl, Johannes. "Dem Ornament, Gallerie Hafemann," Kuntforum, June-July, 1990, pp.323-325
- 1989 Hurlburt, Roger. "A Dulled Cutting Edge," Sun Sentinel, January 22, 1989, p. 3G
- 1988 Bohn, David Chant. "ArtIsrael 1988 –Philadelphia Art Alliance," ArtNews, September 1988, p. 174

AWARDS

- 2001 Music Week CADS, Best Illustration for "Best of Blur"
 1995-96 Residency at the Atelier Calder in Saché, France
 1995 Sargent Fellowship at the British School in Rome

SELECTED COLLECTIONS

The Richard Massey Foundation
Eileen S. Kaminsky Family Foundation
Rema Hort Mann Foundation
McNay Art Museum, San Antonio, TX
Scheringa Museum Voor Realisme, Netherlands
The Jewish Museum, New York, USA
The Tel Aviv Museum of Art, Tel Aviv, Israel
The Public Library, New York, USA
The Israel Museum, Jerusalem, Israel
The General American Corporation, Houston, USA
The Ein Harod Museum, Ein Harod, Israel
The Albertina Museum, Vienna, Austria
The Da-Da Yanko Museum, Ein Hod, Israel
The Kuntzwerien, Wiesbaden, Germany
The Museum of Modern Art, Haifa, Israel
The Kennedy Center for the Arts, DC, USA
The Hudson Valley Center for Contemporary Art, Peekskill, NY
The Nerman Museum, Kansas City, MO
National Portrait Gallery, London
Stedelijk Museum, Amsterdam
The British Council, England
The British Museum, London
The Calouste Gulbenkian Foundation, Portugal
The Government Art Collection, London
The Israel Museum, Jerusalem
The Museum of Contemporary Art of Leon (MUSAC), Spain
The National Museum of Art, Osaka
Takamatsu City Museum of Art, Japan
The Tate Gallery, London
The Victoria and Albert Museum, London
Wadsworth Atheneum