

## JULIAN OPIE

1958 Born; London, England.

### EDUCATION

1979-1982 Goldsmith's School of Art, London

### AWARDS

2001 Music Week CADS, Best Illustration for "Best of Blur"

1995-96 Residency at the Atelier Calder in Saché, France

1995 Sargent Fellowship at the British School in Rome

### SELECTED SOLO EXHIBITIONS

- 2008 Alan Cristea Gallery, London  
Lisson Gallery, London  
Krobath Wimmer, Vienna, Austria  
MAK, Vienna, Austria  
Mie Prefecture Museum, Japan  
Art Tower Mito, Tokyo, Japan  
Tokyo Metropolitan Museum of Photography, Japan
- 2007 *Walk on the Vltava*, Museum Kampa, Prague, Czech Republic  
*Recent Works*, Galerie Barbara Thumm, Berlin, Germany  
Barbara Krakow Gallery, Boston, MA  
*Julian Opie in the 90's*, King's Lynn Art Centre, Norfolk, United Kingdom
- 2006 *Julian Opie*, CAC Malaga, Spain  
Galerie Bob Van Orsouw, Zürich, Switzerland  
Alan Cristea Gallery, London, England  
Museum of Indianapolis, IN
- 2005 Institute of Contemporary Art, Boston, MA  
Gallery Mario Sequeira, Braga, Portugal  
La Chocolateria, Santiago de Compostela, Spain  
Scai the Bathhouse, Tokyo  
Gallery MGM Oslo, Norway  
Gallery Valentina Bonomo, Rome, Italy
- 2004 *Animals, Buildings, Cars and People*, Public Art Fund, City Hall Park, New York, NY  
*Sara, Bryan & Monique*, Lisson Gallery, London, England  
Wetterling Gallery, Stockholm, Sweden  
Kunsthandlung H. Krobath & B. Wimmer, Vienna, Austria  
Patrick de Brock Gallery, Knokke, Belgium  
Barbara Thumm Galerie, Berlin  
MCA Chicago
- 2003 Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Germany  
*Bijou Gets Undressed*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
Alan Cristea Gallery, London  
Galerie Bob Van Orsouw, Zürich, Switzerland
- 2002 Rebecca Camhi Gallery, Athens  
Mario Sequeira Gallery, Braga, Portugal  
*Berlin Classics*, Galerie Barbara Thumm, Berlin  
Barbara Krakow Gallery, Boston, MA  
Atelier Augarten, Galerie Belvedere, Vienna
- 2001 Lisson Gallery, London  
Patrick de Brock Gallery, Knokke, Belgium  
Ikon Gallery, Birmingham  
Wetterling Gallery, Stockholm

- 2000 Abbaye Saint-André, centre d'art contemporain, Meymac, France  
 Junge Kunst, Wolfsburg  
 Alan Cristea Gallery, London  
 Scai the Bathhouse, Tokyo
- 1999 Primo Piano, Rome  
 Morrison Judd, London  
 Tensta Konsthall, Stockholm  
 John Islip Street wall, Tate Gallery, London  
 Barbara Thumm Galerie, Berlin  
 Galerie Bob van Orsouw, Zurich  
 Stadtgalerie am Lehnbachhaus, Munich  
 The Lux Centre, London, night time window projections  
 Barbara Krakow Gallery, Boston
- 1998 Heathrow Airport terminal 1
- 1997 Gallery Nova Sin, Prague  
 Barbara Thumm Galerie, Berlin  
 The Economist Plaza, London  
 Kunsthandlung H. Krobath & B. Wimmer, Vienna  
*New Pieces, Julian Opie and Lily van der Stokker*, De Gouverneurstuin, Assen, NL
- 1996 Galerie Analix B&L Polla, Geneva  
 Galerie Bob Van Orsouw, Zurich  
 Lisson Gallery, London
- 1995 Galerie de l'Ancienne Poste, Calais  
 Monica De Cardenas, *Milan 1994-95 "5 bâtiments de banlieue*, Bordeaux, France
- 1994 Kunstverein Hannover  
 Galerie Albrecht, Munich  
 Tramway, Glasgow  
 Wormwood Scrubs, London
- 1993 Hayward Gallery, London
- 1992 Wiener Secession, Vienna
- 1991 Kohji Ogura Gallery, Japan  
 Galerie Luis Campaña, Frankfurt  
 Jänner Galerie, Vienna  
 Galleria Franz Paludetto, Turin  
 Primo Piano, Rome  
 Kunsthalle Bern
- 1990 Lisson Gallery, London
- 1988 Lisson Gallery, London  
 Galeria Montenegro, Madrid  
 Paul Maenz, Cologne
- 1986 Franco Toselli Gallery, Milan
- 1985 Lisson Gallery, London  
 Institute of Contemporary Arts, London  
*Julian Opie and Lisa Milroy*, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
- 1984-85 Kölnischer Kunstverein, Cologne (travelled to Groninger Museum, Groningen, Holland)
- 1983 Lisson Gallery, London

### SELECTED GROUP EXHIBITIONS

- 2008 *Regard\_ Camera*, Le Centre d'art contemporain de la ferme du buisson, France.  
*Outlines*, Gimpel Fils, London  
 Static: Contemporary Still Life and Portraiture, Harris Museum & Art Gallery, Preston, UK  
*The Figure Today*, Jenkins Johnson Gallery, San Francisco, CA  
*Beyond Representation*, Jenkins Johnson Gallery, San Francisco, CA  
*Art is for the Spirit: Works from the UBS Art Collection*, Mori Art Museum, Japan

- 2007 *Group Show II*, Barbara Krakow Gallery, Boston, US  
 Birmingham Museum & Gallery, Birmingham, UK  
 Des Moines Arts Center, Des Moines, IA  
 Galerie Barbara Thumm, Berlin, Germany  
 Galerie Bob Van Orsouw, Paradeplatz, Zurich, Switzerland  
*The Last Days of the British Underground 1978-1988*, IGA, London, UK  
 Kings Lynn Arts Centre, Norfolk, VA  
*Existencias*, Museo de Arte Contemporaneo, de Castilla Y Leon, Spain  
 Phoenix Museum of Art, Phoenix, AZ  
*Passion for Art*, Sammlung Essl, Vienna, Austria  
 Sammlung Essl, Vienna, Austria  
 San Diego Museum of Art, San Diego, CA  
 Sculpture Grande, Prague, Czech Republic  
 w. Art Projects & Museum Kampa, Prague, Czech Republic
- 2006 Art Gallery of Ontario (AGO), Ontario, Canada  
 Arts Council of Indianapolis  
 Auto Nom Kasel, Germany  
*The Wonderful Fund: Art for the new millennium 2000-2005*, Pallent House Gallery, UK  
*Eye on Europe: Prints, books & Multiples, 1960 to Now*, MOMA, NY  
*Face to Face (Portraits from Reynolds to Opie)*, Sherborne House, UK  
 Galerie Bob van Orsouw, Zurich, Switzerland  
 Museum of Malaga, Malaga, Spain  
*Summer Group Show*, Barbara Krakow gallery, Boston, MA  
*Swing Space: Contemporary art in unexpected places*, Art Gallery of Ontario (AGO), Canada  
*Switched On*, Alan Cristea, London  
 Shanghai Biennale, China  
 Rogers Building, commission, Toronto, Canada
- 2004-2006 *Likeness: Portraits of Artists by Other Artists*, traveled to: California College of Arts, San Francisco, CA; McColl Center for Visual Art, Charlotte, NC; ICA Boston, MA;
- Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, Long Beach, CA; Illingworth Kerr Gallery, Alberta College of Art & Design, Alberta, Canada
- 2005 Gallery Mario Sequiera, Braga, Portugal  
 Gallery Valentina Bonomo, Rome, Italy,  
 Galery MGM, Oslo, Norway  
 ICA Boston, MA  
 Museo Nasional, Jakarta, Indonesia  
 Santiago de Compostela, Spain  
 Scai the Bathouse, Tokyo, Japan
- 2004 Barbara Thumm Galerie, Berlin, Germany  
*Making Faces, A National Gallery Touring Exhibition*, Bristol Museums & Art Gallery and the Laing Art Gallery, Newcastle  
 Public Art Fund, City Hall Park, New York, NY  
*Settlements*, Musée d'Art Moderne de Saint-Etienne, France  
*Bearings: Landscapes from the IMMA Collection*, Irish Museum of Modern Art, Dublin, Ireland  
*The Tower Block, vertical architecture*, Clifford Chance, Canary Wharf, London  
*Porträt ohne Antlitz (Face without features)* Kunsthalle Kiel, Germany  
 Patrick de Brock Gallery, Knokke, Belgium  
 Galerie Krobath Wimmer, Vienna, Austria  
 Lisson Gallery, London, UK  
*Funny Cuts; cartoons and comics in contemporary art* Staatsgalerie, Stuttgart, Germany  
*People*, Mimmo Scognamiglio, Naples, Italy  
*Summer Exhibition*, Royal Academy of Art, London

- 2003 Wetterling Gallery, Stockholm, Sweden  
*Saved, 100 Years of the National Art Collections Fund*, Hayward Gallery, London  
 Lenbachhaus Kunstbau, München  
*Arcadia: the other life of video games*, Govett-Brewster Art Gallery, New Zealand.  
*Addiction*, curated by Christopher Kul-Want, 15 Micamber Street, London  
*Bienal de Valencia*, Valencia, Spain.  
*No Art-No City - City Utopias in Contemporary Art*. Städtische Galerie Bremen, Germany  
*Auto-nom*, das Automobil in der Zeitgenössischen Kunst, NRW Forum Kultur und Wirtschaft, Düsseldorf, Germany  
*Urban Codes - Coder/De' coder*, espace de l'art concret, Château de Mouans, Mouans-Sartoux, France  
*Trickfilm*, André Buchmann Galerie, Cologne  
 Robert Mc Lain Gallery, Houston, TX  
 MART - Museo di Arte Moderna e Contemporanea di Trento e Rovereto
- 2002-2003 *Trespassing: Houses x Artists*, at the Bellevue Art Museum, Washington, MAK Centre for Art and Architecture, Los Angeles and MAK Vienna  
*Total Überzogen*, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
- 2002 *The Wall at WAM*, Worcester Art Museum, MA  
*Sculptura 02*, International Art in Public Spaces, Falkenberg, Sweden  
*Remix*, Contemporary Art and Pop, Tate Liverpool.  
*Out of Place*, Bury St Edmunds Art Gallery, Bury St Edmunds.  
 "Frenetic Interference", a presentation of Memory/Cage editions art publishers, Zurich in the Museum Store, New York. Window on Broadway by Julian Opie. Curated by Daniel Kurjacovic and Adrian Notz (exh cat).
- New *Shine*, the Lowry, The National Landmark Millennium Project for the Arts, Salford Quays, Salford  
 Daniel Kurjacovic *Babel 2002 (Race-Face, Langue-Dialogue)*, National Museum of Contemporary Art, Seoul, Korea
- New Acquisitions*, Scottish National Gallery of Modern Art, Edinburgh  
 Sandra Gering Gallery, New York  
*Baltic*, the Centre for Contemporary Art, Gateshead  
*Shine*, Saint Pancras Chambers, London  
*Blast to Freeze*, British Art in the 20th Century, Kunstmuseum Wolfsburg  
*The Galleries Show*, the Royal Academy, London  
*Projects 77*, billboards for the Museum of Modern Art, New York  
*Continuity/Departure*, Tokyo Museum of Modern Art and National Museum of Art, Osaka,
- Japan.  
 2001-2002 *Landscape*, The British Council, traveled to: ACC Gallery, Weimar; House of Artists, Moscow; and Paul Fortress, St. Petersburg; Galleria Nazionale d'Arte Moderna, Rome; Centro Cultural Peter del Conde Duque, Madrid; Sofia Municipal Gallery of Art, Bulgaria; Museu de Arte Contemporânes de Niterio, Rio de Janeiro; Museu de Arte de São Paulo
- Le Botanique*, centre culturel de la communauté française Wallonie-Bruxelles  
*In Fumo*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy  
*Import*, Irish Museum of Modern Art.  
*Multiplication*, The British Council, traveled to: National Museum of Art, Bucharest; Muzeul de Arta in Brasov, Muzeul Brukenthal, Sibiu, Rumania; Croatia, Turkey, Russia, Estonia and Poland; Tate Modern permanent collection
- 2001 *Art/Music: rock, pop, techno*, Museum of Contemporary Art, Sydney  
*Sculpture in the Close*, Jesus College, Cambridge  
*Cause & Effect*, organised by the British Council (touring in Poland, Hamburg, and Cuba)  
*Milano Europa 2000*, PAC e Triennale di Milano, Milan. Curated by Jonathan Watkins.  
*Art/Music: rock, pop, techno*, Museum of Contemporary Art, Sydney, Australia
- 2000 *Contemporary Performance Arts, Inc.*, Matthew Marks Gallery, NY  
 Lawrence Rubin / Greenberg / Van Doren, NY

- A Salon for the 21st Century*, John Weber Gallery, New York, NY  
*Lost*, Ikon Gallery, Birmingham  
*Videoprogramm*, Galerie Barbara Thumm.  
*Drive*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*The Self is Something Else*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
*Hausschau - Das Haus in der Kunst*, Deichtorhallen, Hamburg  
*Sitooteries*, Belsay Park, Newcastle-upon-Tyne  
*Between Cinema and a Hard Place*, Tate Modern, London  
*Parklight*, curated by Alice Sharp, Clissold Park, London  
*Fact & Value*, Charlottenburg, Copenhagen  
*New British Art 2000: Intelligence*, Tate Britain, London  
*Face à face*, Kunstpanorama Luzern, Switzerland  
*Pict*, Walter Phillips Gallery Banff Center for the Arts, Banff, Canada  
*Give and Take*, Jerwood Gallery, London  
 Version 2000, Centre pour l'image contemporaine, Saint-Gervais, Genève  
 Wanted!, International Video Program, Bunkier Sztuki, Krakow  
 1999 *Schöpfung*, Freising Diözesanmuseum, Munich  
*Etcetera...*, Spacex Gallery, Exeter  
*Common People. British Art Between Phenomenon and Reality*, Fondazione Sandretto  
 Rebaudengo per l'Arte, Guarene d'Alba  
*Cruise Control*, Christine Rose Gallery, NY  
*In the midst of things*, Bournville, Birmingham  
*Manufacturers*, The Paper Bag Factory, London  
*Panorama 2000*, Centraal Museum, Utrecht, NL  
*The Space Here is Everywhere*, Villa Merkel, Esslingen  
*Den Haag Skulptur 1999*, Den Haag  
 Shopping, FAT, London (plastic bags)  
*Vergiss den Ball und spiel weiter*, Kunsthalle Nürnberg, Germany  
 Galleria S.A.L.E.S., Rome  
*Teatro Botanico*, la natura nell'arte del XX secolo, Museo del Castello Ursino, Catania  
*Art in the City 4*, Kunsthaus Bregenz, Bregenz, Austria  
*1995-2000, 5 years of print publishing* (Dec. 99), Alan Cristea Gallery, London 1998  
 Thinking Aloud, South Bank Centre, traveled to: Kettle's Yard, Cambridge; Cornerhouse,  
 Manchester; Camden Arts Centre, London  
*Le voyage immobile*, Galerie George-Philippe Vallois, Paris  
*Ciudades sin nombre*, La Sala de Exposiciones de Plaza de España, Madrid  
*Made in London*, Expo '98, Museu de Electricidade, Lisbon  
*Richtung Museumsquartier - Die neue Sammlung (1)*, Palais du Liechtenstein, Wien  
*Then and Now*, Lisson Gallery, London  
*Distinctive Elements*, The British Council at The Museum of Contemporary Art, Seoul, Korea  
  
*Every Day*, 11th Biennial of Sydney, Sydney  
*Kimpo International Sculpture Symposium*, Kimpo Sculpture Park, Korea  
*11th Biennial of Sydney*, Sydney (outdoor sculpture)  
*Surfacing Contemporary drawing*, ICA, London  
 1997 *On the Border*, Dan Bernier Gallery, Santa Monica, Los Angeles  
*Dream of the Fisherman's Wife*, Sandra Gering Gallery, New York  
*Foundations of Fame*, London Institute, London  
*Culturgeist*, Caixa General de Depositos, Lisbon  
*10 Jahre Stiftung*, Kunsthalle Bern  
*Material Culture: The Object on British Art of the 1980s and '90s*, Hayward Gallery, London  
 Museum, Israel *Such is Life*, Serpentine Gallery, traveled to: Palais des Beaux-Arts, Brussels; Hersliya  
*printers inc.*, Arts Council Collection Exhibition

- Artists for Sarajevo*, Fondazione Querini Stampalia,  
*Follow Me, British Art on the Elbe*, Art Studio, Deinste, Germany  
*Another & Another & Another Act of Seeing (Urban Spaces)*, Desingel International Arts Centre,  
 Antwerp  
*Art in the City*, Kunsthau Bregenz and Bregenz Kunstverein, Bregenz, Austria  
*Need for Speed*, curated by Thomas Trummer, Kunstverein Graz, Austria  
 1996 *Elsewhere*, galerie Froment & Putman, Paris  
*Abstract Real*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
*City Limits*, Staffordshire University, Staffordshire Exhibition Catalogue  
*The East Wing Exhibition*, Courtauld Museum of Art, London  
 1995 *It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, organized by Exhibition  
 Management, Inc., traveled to: Contemporary Arts Center, Cincinnati, OH;  
 Lakeview Museum of Arts and Science, Peoria, IL; Virginia Beach Centre for the Arts, VA; Tacoma  
 Art Museum, WA; Jacksonville Museum of Contemporary Art, FL; Dean Leshner Regional Centre for  
 the Arts, Walnut Creek, CA; Phoenix Art Museum, AZ; Lowe Art Museum, Coral Gables,  
 FL; Milwaukee Art Museum, WI; Arkansas Art Centre, Little Rock, AR  
*Drawing the Line*, South Bank Centre Touring Exhibition  
*Micromegas*, American Centre, Paris  
*British Art of the 1980s and 1990s - Works from the Weltkunst Collection*, The Irish Museum of  
 Modern Art, Dublin  
*Haus-Geburt*, Offenes Kulturhaus, Linz  
*Escultura britànica contemporànea*, De Henry Moore òs años 90., Auditorio de Galicia,  
 Santiago de Compostella, Spain (touring to Serralves Foundation, Oporto, Portugal)  
*Fuori Uso*, Stabilimenti Ex-Aurum, Pescara  
*British Abstract Art Part II: Sculpture*, Flowers East, London  
*Architecture(s)*, CAPC musée d'art contemporain, Bordeaux  
*Contemporaneamente*, Curated by Cecilia Casorati, Associazione Spazio Immaginato, Napoli  
 1994 *Spuren*, Kunsthalle Bern  
*New Voices: British Painting, a Selection 1989-1992* (organised by the British Council), traveled  
 to Centro de Arte Santa Monica, Barcelona; Museo de Bellas Artes, Bilbao;  
 Centro Cultural Galileo, Madrid  
*London Landscapes*, Velan-Spazio 9 Arte, Turin  
*Re Rebaudengo Sandretto Collection*, S. Antonio di Susa, Turin  
 Anthony Reynolds Gallery, London  
*Opera Prima*, Trevi Flash Art Museum of Contemporary Art, Italy  
*The Institute of Cultural Anxiety: Works from the Collection*, Institute of Contemporary Arts,  
 London  
*Cityscape*, Monica de Cardenas, Milan  
*Jedes Haus ein Kunsthaus*, Museum für Gestaltung, Zurich  
 1993 *IN SITE- New British Sculpture*, Museet for Samtidskunst, Oslo  
*Machines for Peace*, ex-Yugoslavian Pavillion, Venice Biennale  
 Serpentine Gallery, London  
*Juxtaposition*, Charlottenburg, Copenhagen  
*Made Strange*, Ludwig Museum, Budapest  
 Padiglione dell'Arte Contemporanea, Milan  
*Sculpture of the Eighties*, Connaught Brown, London 1992-93  
*Julian Opie, Jürgen Albrecht, Tin Head, Yuriko Kurimoto*, Foro per l'Arte Contemporanea,  
 Verona  
*Paolo Ucello: spazio e colore, tempo e materia, luce e forma. Battaglie dell'arte nel XX secolo*,  
 La Salernia, Erice and Sale del Bramante, Rome  
 1992 *Like Nothing Else in Tennessee*, Serpentine Gallery, London  
*Whitechapel Open*, Whitechapel Art Gallery, London  
*New Voices, New Works form the British Council Collection*, centre de conférences Albert  
 Borschette, Brussels

- 1991 *Confrontaciones 91* (Eight British and eight Spanish Artists), Palacio Velasquez, Madrid  
*Kunst Europa*, Kunstverein Pforzheim, Germany (organized by the British Council )  
*Centenary Exhibition*, Goldsmith Gallery, London  
*Objects for the Ideal Home, the Legacy of Pop Art*, Serpentine Gallery, London  
*A View of London*, Künstlerhaus, Salzburg  
 Galleria Locus Solus, Genova
- 1990 *Filling in the Gap*, Feigen Art Gallery, Chicago  
*Objectives: The New Sculpture*, Newport Art Museum, Newport Beach, CA  
*The British Art Show 1990*, traveled to: Mc Lellan Galleries, Glasgow; Leeds City Art Gallery;
- Hayward Gallery, London; Biennial of Sydney, Sydney  
*Studies on Paper. Contemporary British Sculptors*, Connaught Brown, London  
*Bild und Wirklichkeit*, Galerie Albrecht, Munich  
*Sculpture, Margo*, Leavin Gallery, Los Angeles  
*Real Allegories*, Lisson Gallery, London  
*Work in Progress International Art in the Caja de Pensiones Foundation Collection*, Madrid
- 1989 *Grenville Davey, Michael Craig Martin, Julian Opie*, Lia Rumma Gallery, Naples  
*Mediated Knot*, Robin Lockett Gallery, Chicago  
*Objet objectif*, galerie Daniel Templon, Paris  
*Skulptur Teil II*, Galerie Six Friedrich, Munich  
*D+S Ausstellung*, Hamburg Kunstverein, Hamburg
- 1988-89 *Britannica: 30 ans de sculpture*, musée des beaux-arts André Malraux, Le Havre; musée  
 d'Evreux; école d'architecture de Normandie, Rouen  
*British Sculpture 1960-1988*, Museum van Hedendaagse Kunst, Antwerp 1988  
*Europa Oggi/Europe Now*, Museo d'Arte Contemporanea, Prato, Italy  
*Les années 80: à la surface de la peinture*, centre d'art contemporain, Saint-André, Meymac  
 Wolff Gallery, New York
- 1987 *Terrae Motus*, Grand Palais, Paris (organized by Fondazione Amelio, Naples)  
*British Art of the 80's: 1987*, Liljevalchs Konsthall, Stockholm (organized by the British Council)  
*Tampere as Britannia: Paintings and Sculptures form the 1980's*, Sara Hilden Museum  
 *Casting an Eye*, Cornerhouse, Manchester  
*Documenta 8*, Kassel Exhibition Catalogue
- 1986 *Skulptur - 9 Kunstnere fra Storbritannien*, Louisiana Museum of Modern Art, Humlebaek,  
 Denmark XVII Triennale di Milano, Milan  
*De Skulptura*, Eine Ausstellung der Wiener Festwochen  
*Wiener Festwochen im Messepalast*, Vienna  
*Englische Bildhauer*, Galerie Harald Behm, Hamburg  
*Prospect 86, eine internationale Ausstellung aktueller Kunst*, Frankfurter Kunstverein, Frankfurt  
*Correspondentie Europa*, Stedelijk Museum, Amsterdam  
*Focus on the Image: Selection from the Rivendell Collection*, organized by the Art Museum  
 Association of America, traveled to: Phoenix Art Museum, Phoenix; Museum of  
 Art, University of Oklahoma, Norman; Munson-Williams-Proctor Institute Museum of Art, Utica, NY;  
 University of South Florida Art Galleries, Tampa, FL; Lakeview Museum of Art  
 and Science, IL; University Art Museum, CSU, Long Beach, CA; Laguna Glori Art Museum, Austin TX  
 1985 *The British Show*, organized by Art Gallery of New South Wales, Sydney, and The British  
 Council, traveled to: Art Gallery of Western Australia, Perth; Queensland Art  
 Gallery, Brisbane; The Exhibition Hall, Melbourne; National Art Gallery, Wellington, NZ  
*XIIème Biennale de Paris*, Grande Halle de la Villette, Paris  
*Still Life: A New Life*, Harris Museum and Art Gallery, Preston, traveled to: Bradford Art  
 Galleries and Museum; Hatton Gallery, Newcastle-upon-Tyne; Carlisle Museum and Art Gallery,  
 Stoke-on-Trent  
*Anniottanta*, Ravenna  
 Museum, *Three British Sculptors: Richard Deacon, Julian Opie and Richard Wentworth*, The Israel  
 Jerusalem  
*Place Saint-Lambert Investigations*, Espace Nord, Liège

- 1984 *Figure 1*, Aberystwyth Arts Centre, Wales  
*Sculpture in a Garden*, Bluecoat Gallery, Liverpool  
*Forty Years of Modern Art 1945-1985*, Tate Gallery, London  
*Metaphor and/or Symbol. A Perspective on Contemporary Art*, The National Museum of Modern Art, Tokyo and The National Museum of Art, Osaka  
*Artists for the 1990s - 10 Galleries, 10 Artists*, Paton Gallery, London  
*Underwater*, Plymouth Arts Centre  
Sculpture Symposium 1984, St Jean-Port, Quebec  
*William Morris Today*, Institute of Contemporary Arts, London
- 1983 Charter House Square, London  
*Young Blood*, Riverside Studios, London  
Beelden/Sculpture  
Rotterdam Arts Council, Rotterdam  
*The Sculpture Show*, Hayward and Serpentine Galleries, London  
*8 Sculptors' Drawings*, Air Gallery, London  
*Making Sculpture*, Tate Gallery, London
- 1982 Lisson Gallery, London  
*Sculpture for a garden*, Hounslow Sculpture II, Gunnersbury Park, London

#### SELECTED ARTICLES AND REVIEWS

- 1983 Vaizey, Marina. "Playing serious games," *The Sunday Times*, London, 24 April  
Taylor, John Russell. "Young Blood", *The Times*, London, 26 April.  
Byrne-Sutton, Fiona. "Riverside Studio. Young Blood", *Art Line Review*, No 7, June.  
Januszczak, Waldemar. "Three into two won't go", *The Guardian*, London, 16 August.  
Feaver, William. "From Camel to Camay", *The Observer*, London, 21 August.  
Beaumont, Mary Rose. "The Sculpture Show", *Arts Review*, September, pp.474-475.  
Hicks, Alistair. "Talent under protection", *Mercury*, September, p.36.  
Feaver, William. "Mr Futile's Progress", *The Observer*, London, 2 October.  
Miller, Sandra. *Art Press*, No 75, November.  
Koether, Jutta. "Julian Opie. Die Sympathische Plastik", *Spex Musik zur Zeit*, Cologne, No 12, December, pp.52-53.  
Newman, Michael. "The Bankable Sculpture of Julian Opie", *The Face*.  
Kent, Sarah. "Julian Opie", *Time Out*, 29 September.
- 1984 Michael Newman. "La Double Ironie de Julian Opie", *ArtPress*, Feb, pp.34-35.  
"Skulptur aus England", *Vorwärts*, Cologne, No 8, August  
Pohlen, Annelie. "Julian Opie und Tony Cragg", *Kunstforum*, No 75, September-October, pp.194-195.  
Schenk, Ruud. "Opie Verliefd", *Metropolis M*, No 5, pp.24-26.
- 1985 Vaizey, Marina. "Having Fun with Trash", *Sunday Times*, London, April.  
Packer, William. *Financial Times*, London, 16 April.  
Kent, Sarah. *Time Out*, London, 18-24 April.  
Taylor, John Russell. "A masterly turn to the South", *The Times*, London, 30 April.  
Januszczak, Waldemar. "The wage of affluence", *The Guardian*, London, 30 April.  
Cork, Richard. "In a Hurry", *The Listener*, London, 2 May  
Thomas, Mona. "Intimes gentilles du home Julian Opie", *Beaux Arts Magazine*, No 24, May, pp.82-83.  
Shone, Richard. "London Exhibitions", *Burlington Magazine*, London, May.  
Andreae, Christopher. "Having a Fling with History", *Christian Science Monitor*, 29 June-5 July.  
Ronnen, Meir. "Life as a Pun", *Jerusalem Post Magazine*, Jerusalem, 16 August.  
"Design for London Living", *Avenue*, November, pp.161-163.  
"Julian Opie, Ordinary Objects", *Metronom*, No.4, p.24
- 1986 Baker, Kenneth. "Julian Opie", *Louisiana Revy*, No 2, March, pp.23-27.  
Hicks, Alistair. "Breaking the mould", *The Magazine*, March, p.43.  
Hicks, Alistair. "A rediscovery of power out of obscurity", *The Times*, London, November

- "Sheets of Steel", *Sunday Telegraph*, London, 9 November.
- "Julian Opie: Lisson Gallery", *Time Out*, London, 19 November. *Flash Art*, No 135, November.
- 1987 Berryman, Larry. "Julian Opie: Lisson Gallery", *Arts Review*, 5 December, p.670.
- Vaizey, Marina. "Life Studies", *Burlington Magazine*, London, January, pp.45-49.
- Cooke, Lynne. *Flash Art*, February.
- Morgan, Stuart. "Julian Opie: Lisson Gallery", *Artforum*, February, p.131.
- Watney, Simon. "Julian Opie: Lisson", *Artscribe*, March, pp.70-72.
- Cooke, Lynne. "Julian Opie and Simon Linke", *Flash Art*, No 133, April, pp.37-39.
- Lovely, David. "Casting an Eye: Cornerhouse", *Artscribe International*, May, p.71.
- Paul, Diane B. "The Nine Lives of Discredited Data", *The Sciences*, May-June, pp.26-30.
- Baker, Kenneth. "Julian Opie: Humorous, Cerebral Sculpture", *San Francisco Chronicle*, San Francisco, 13 June.
- Fuller, Peter. "London Exhibitions and Contemporary Art", *Burlington Magazine*, January. *Wolkenkratzer Art Journal*, No.4, p.67.
- 1988 Bonaventura, Paul. "An Introduction to Recent British Sculpture," *Artefactum*, Sept-Oct, pp.3-7.
- Graham-Dixon, Andrew. "Pretty Vacant", *The Independent*, 8 March.
- Vaizey, Marina. "Nurturing talent in a narrow frame", *The Sunday Times*, London, 13 March.
- Baker, Tom. "House of fun", *The Face*, April.
- "Exhibition Reviews", *Burlington Magazine*, April, p.308
- Kaido, Kazu. *Bijutsu Techo*, Japan, vol 40, No 594, May, p.16.
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 Arts Council of Great Britain  
 Banque Bruxelles Lambert, Bruxelles  
 Carnegie Museum, Pittsburgh, USA  
 Collection Essl, Vienna, Austria  
 Contemporary Art Society, Britain  
 Daimler Chrysler, Berlin  
 Dresdner Bank, Berlin  
 Deutsche Bank, Frankfurt  
 Daros Collection, Zurich, Switerland  
 Fonds National d'Art Contemporain, France  
 Fundacion Caja de Pensiones, Madrid

Gana Art Centre Seoul, Korea  
Gjensidige, Oslo Norway  
ICA, Boston  
Institut Valencià d'Art Modern (IVAM), Spain  
Kunsthalle Bern, Bern  
Kunsthaus Bregenz, Bregenz  
Kunsthaus Zurich, Switzerland  
Kresge Art Museum, Michigan State University  
Lenbachhaus Städtische Galerie, Munich  
Maison Europeene de la photographie Paris  
Museet for Samtidskunst, Oslo  
Museo d'Arte Contemporanea Prato  
Museum of Fine Arts, Boston  
Museum of Modern Art, New York  
Neue Galerie, Sammlung Ludwig  
Neues Museum, Nuremberg, Germany  
National Gallery of Victoria, Melbourne  
National Portrait Gallery, London  
Stedelijk Museum, Amsterdam  
The British Council, England  
The British Museum, London  
The Calouste Gulbenkian Foundation, Portugal  
The Government Art Collection, London  
The Israel Museum, Jerusalem  
The Museum of Contemporary Art of Leon (MUSAC), Spain  
The National Museum of Art, Osaka  
Takamatsu City Museum of Art, Japan  
The Tate Gallery, London  
The Victoria and Albert Museum, London  
Wadsworth Atheneum