



ESTUKO ICHIKAWA

Born Tokyo, Japan
Resides Seattle, WA

EDUCATION

1993-94, 2000 Pilchuck Glass School, Stanwood, WA (summer sessions)
1991-92 Tokyo Glass Art Institute, Kanagawa
1983-87 BFA, Painting, Tokyo Zokei University, Tokyo

SELECTED SOLO EXHIBITIONS

2011 University of Wyoming Art Museum, Laramie, WY
2009 *Glass Pyrographs*, Randall Scott Gallery, Brooklyn, NY
Moment/Memory, Function+Art, Chicago, IL
Pyrograph, Davidson Galleries, Seattle, WA
Trace, Randall Scott Gallery, Washington D.C.
2008-2009 *Traces of the Molten State*, Bellevue Arts Museum, curated by Stefano Catalani, Bellevue, WA
2008 *Ephemeral Eternal*, Davidson Contemporary, Seattle WA
2007 *Fluid Moment*, Gallery 4Culture, Seattle, WA
2006 *breath-memory*, SOIL Gallery, Seattle, WA
2004 *Funiki: Floating Feelings*, Viveza Gallery, Seattle, WA
2003 *Shadow Installation*, Kirkland Arts Center Gallery, Kirkland, WA
Kokoro, In-Between, Gallery Mohri, Tokyo
Kokoro Installation, ArtStage, Kirkland Performance Center, Kirkland, WA

SELECTED TWO-THREE PERSON EXHIBITIONS

2009 *Visions of Eternity* with Laura DiNello and Adela Holmes, PressItOn Art Gallery, Miami, FL
Abstracted Remains with Andrea Cote, Tarryn Teresa Gallery, Los Angeles, CA
2008 *Marked* with Chad Brown, curated by Jerry Misko, Dust Gallery, Las Vegas, NV
2007 *Vestiges* with Jeff Wallin, Function+Art, Chicago, IL
Mark with Gary Weidner, Randall Scott Gallery, Washington D.C.
2006 *nooksandcrannies* with Julie Custer and Marc Dombrosky, SOIL Gallery, Seattle, WA
Contemporary Sculpture with Nori Morimoto and Norie Sato, Catherine Person Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

2009 *Winter Haiku*, Jenkins Johnson Gallery, San Francisco, CA
On Paper, Jenkins Johnson Gallery, San Francisco, CA
Seattle City Light Portable Works, Seattle Municipal Tower Gallery, Seattle, WA
Trace Suites, The Washington State Convention Center, Seattle, WA
Elusive Elements, curated by Kathleen Moles, Museum of Northwest Art, La Conner, WA
West Coast Drawings, curated by Norman Lundin, Koplín Del Rio Gallery, Los Angeles, CA
5280, curated by Jim McDonald, Columbia City Gallery, Seattle, WA
Expo, curated by Chris Engman, SOIL Gallery, Seattle, WA
2008 *The East and The East*, The Ueno Royal Museum, Tokyo, Japan
Dualities, curated by Jess Van Nostrand and Barbara Shaiman, Cornish Gallery and SAM Gallery, Seattle, WA



- 2007 *35th Anniversary Cerebration*, SAM Gallery, Seattle, WA
Art Miami with Randall Scott Gallery, Miami, FL
Aqua Art Miami with SOIL, Miami Beach, FL (also in 2005 and 2006)
Postcards From the Edge, James Cohan Gallery, New York City
Filter, curated by Michelle Kumata and Heinrich Toh, Kirkland Art Center, Kirkland, WA
Full Spectrum, PF Galleries, Clawson, MI
START, PRISM Contemporary Glass, Chicago, IL
Aqua Art Miami with Luis De Jesus Seminal Projects and Randall Scott Gallery, Miami, FL
- 2006 *Bridge Art Fair* with Randall Scott Gallery, London
Bridge Art Fair with AM projects, Chicago, IL
artDC with Randall Scott Gallery, Washington D.C.
Structure, SAM Gallery, Seattle, WA
Hardline Organics, SOIL Gallery, Seattle, WA
- 2005 *Impressed*, Arts Council of Snohomish County, Everett, WA
Found in Translation, TORA Gallery, Mount Vernon, WA
SOIL 1995-2005: A Retrospective, SOIL Gallery, Seattle, WA
Raw & Refined, curated by Jess Van Nostrand, Bumbershoot, Seattle Center, Seattle, WA
Unearthing, SOIL Gallery, Seattle, WA
- 2004 *Tacoma Contemporary: Urban Art Installations*, Woolworth Building, Tacoma, WA
Members Exhibition, Center on Contemporary Art, Seattle, WA (also in 2003, 2002)
She Stole the Show, curated by Jess Van Nostrand, Capitol Hill Arts Center, Seattle, WA
Artist in Residence Exhibition, Pilchuck Glass School, Stanwood, WA
- 2003 *Bemis Fall Art*, juried by Robert Brunz, Bemis Building, Seattle, WA
LELA, The Modern Art Gallery, Los Angeles, CA
Scholarship Exhibit, Pratt Fine Arts Center, Seattle, WA
- 2002 *Friends of Tino*, Galerie Moto, Hachioji, Japan
APEX in L.A., 10th International Art Festival, Angels Gate Culture Center Gallery, San Pedro, CA
- 2000 *Chromosome and Concerning the Angels*, Cold Rainier Building, Seattle, WA
1995 *Clouds*, Galerie Vromans, Amsterdam, The Netherlands

SELECTED PUBLICATIONS

- 2009 Allison Gibson, "*West Coast Drawings: Drawings VIII*" at *Koplin Del Rio*, [art ltd.](#)
Etsuko Ichikawa Exhibition, [NY Art Beat](#)
Victoria Josslin, *Afterburn*, [GLASS Quarterly](#), Spring
- 2008 *Plumbing the Subconscious*, [NY Arts Magazine](#)
Art Zone in Studio with Nancy Guppy, Seattle Channel (ch.21)
Taking Root in America: The Art of Etsuko Ichikawa, Bellevue Television (ch.28)
Judith Van Praag, *Hot Molten Glass 'Brushwork' Amazes Bellevue Art Goers*, [International Examiner](#)
Regina Hackett, *At BAM*, [Seattle Post-Intelligencer](#)
Lee Fehrenbacher, *Playing with Fire*, [Seattle Metropolitan Magazine](#)
Rachel Shimp, *Artist Etsuko Ichikawa: Inviting contemplation with "pyrographs"*, [The Seattle Times](#)
- 2007 F. Lennox Campello, *ArtDC delivers more than expected*, [Mid Atlantic Art News](#)
Sarah Dahnke, *Eye Exam*, [Newcity Chicago](#)
Margery Gordon, *Art Basel Miami: Offbeat Highlights from the Fair Trail*, [ArtInfo](#)
- 2006 Matthew Kangas, *A delightful show of team spirit at SOIL*, *Catherine Person galleries*, [The Seattle Times](#)
- 2003 Regina Hackett, *A moment with...Etsuko Ichikawa, artist*, [Seattle Post-Intelligencer](#)



AWARDS AND RECOGNITION

- 2009 *Pollock Krasner Foundation Grant*, New York, NY
Jentel Artist Residency Award, Banner, WY
Americans for the Arts Convention Funding, Washington State Arts Commission, Olympia, WA
- 2008 *Grants for Artist Projects (GAP)*, Artist Trust, Seattle, WA
Individual Projects Grant, 4Culture, Seattle, WA
Media Literacy Scholarships, 911 Media Arts Center, Seattle, WA
Special Projects Grant, Bellevue Arts Commission, Bellevue, WA
- 2006 *Arts Special Projects Grant*, 4Culture, Seattle, WA
Jon and Mary Shirley Glass Scholarship, Pratt Fine Arts Center, Seattle, WA
CityArtist Projects Grant, City of Seattle, Office of Arts & Cultural Affairs, Seattle, WA
- 2005 *Arts Special Projects Grant*, 4Culture, Seattle, WA
EDGE Professional Development Program Scholarship, Artist Trust, Seattle, WA
- 2003 *PONCHO Artist-in-Residence Program Award*, Pratt Fine Arts Center, Seattle, WA
- 2002 *George Tsutakawa Memorial Scholarship in Sculpture*, Pratt Fine Arts Center, Seattle, WA
PONCHO Artist-in-Residence Program Award, Pratt Fine Arts Center, Seattle, WA

SELECTED PUBLIC AND PRIVATE COMMISSIONS

- 2009 Edelheit residence, Marcer Island, WA
- 2008 Covington Middle School, Vancouver, WA
Shangri-La Hotel, Tokyo, Japan
Rising Stars Card Project, commissioned by Till Richter, independent curator in Austin, TX
- 2007 Four Seasons Hotel, Hong Kong
- 2006 Hotel Lisboa, Macau
- 2005 Miwa residence, Hokkaido, Japan
- 2004 Hinode Industrial Arts, Hokkaido, Japan
- 2003 Trinidad Residence, Bellevue, WA
- 1994 Ishiyama Residence, Saitama, Japan

SELECTED COLLECTIONS

- Washington State Public Arts Commission, Vancouver, WA
King County Portable Art Collection, Seattle, WA
Microsoft, Redmond, WA
Harvard Estate, Seattle, WA
Seattle City Light, Seattle, WA
Washington Athletic Club, Seattle, WA
Friedkin Companies, Inc., Houston, TX
Cooley Godward Kronish LLP, Washington, DC