

## WES HEMPEL

### BORN

1953 El Monte, CA

### EDUCATION

1988 MA, University of Colorado, Boulder, CO  
1985 BA, California State University, Northridge, CA

### SOLO EXHIBITIONS

2009 *Tied to the Past*, Jenkins Johnson Gallery, San Francisco, CA  
*New Work*, Robischon Gallery, Denver, CO  
2006 *Injury and Desire*, Jenkins Johnson Gallery, New York, NY  
2005 *Landscape Fragments*, Robischon Gallery, Denver, CO  
*Collaborative and New Work*, Robischon Gallery, Denver, CO  
2004 *Revised Endings*, Jenkins Johnson Gallery, San Francisco, CA  
2003 *Plot Twists*, Robischon Gallery, Denver, CO  
2001 *Fictional Accounts*, Robischon Gallery, Denver, CO  
2000 *The Canceled Field Trip*, Claire Oliver Fine Art, Philadelphia, PA.  
1998 *Wes Hempel, Paintings - The First Seven Years*, University of Wyoming Art Museum,  
Laramie, WY  
1998 Robischon Gallery, Denver, CO  
1997 *The Marriage of Fiction and History*, Robischon Gallery, Denver, CO  
1995 Robischon Gallery, Denver, CO  
1993 Robischon Gallery, Denver, CO  
1991 Robischon Gallery, Denver, CO

### SELECTED GROUP EXHIBITIONS

2009 *Summertime...* Jenkins Johnson Gallery, New York, NY and San Francisco,  
*Word*, Andrea Schwartz Gallery, San Francisco, CA, Danielle Steel, guest curator  
*The Masters Remastered*, Ft Collins Museum of Contemporary Art, Ft. Collins, CO  
2008 *Focus: the Figure*, Permanent Collection Galleries, Denver Art Museum, Denver, CO  
*The Figure Today*, Jenkins Johnson Gallery, New York, NY and San Francisco, CA  
*Dialog City: Denver* Robischon Gallery, Denver, CO  
*Celebrate Summer*, New York, NY and San Francisco, CA  
*Beyond Representation*, Jenkins Johnson Gallery, San Francisco, CA  
*Grand Opening Exhibition*, Federal Reserve Bank, Kansas City, MO  
*Winter Selections*, Jenkins Johnson Gallery, New York, NY  
2007 *Blue*, Jenkins Johnson Gallery, New York, NY  
*Anniversary Exhibition*, Jenkins Johnson Gallery, San Francisco, CA  
*Representation*, Jenkins Johnson Gallery, New York, NY and San Francisco, CA  
*REALationships: Works of Surreal Inspiration*, Foothills Art Center, Golden, CO  
*30<sup>th</sup> Anniversary Show*, Robischon Gallery, Denver, CO  
2006 *Decades of Influence*, Museum of Contemporary Art, Denver, CO  
*Eighth Annual Realism Invitational*, Jenkins Johnson Gallery, New York, NY  
2005 *A Tribute to JB Harter*, catalog, Contemporary Arts Center, New Orleans, LA  
*Art in Colorado*, Denver International Airport, Denver, CO  
*New York Inaugural Group Exhibition*, Jenkins Johnson Gallery, New York, NY  
*Seventh Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA  
*Small Works*, LewAllen Contemporary, Santa Fe, New Mexico  
2004 *Contemporary Drawing*, Eisentrager/ Howard Gallery, University of Nebraska, Lincoln, NB  
*Sixth Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA  
*Allure*, Leslie Lohman Foundation, New York, NY

- 2003 *Yarns*, Robischon Gallery, Denver, CO  
*Fifth Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco  
*Small Works Show*, Jenkins Johnson Gallery, San Francisco, CA  
*Magical Realism: A New Generation*, Sangre De Christo Art Center, Pueblo, CO  
*Summer Group Exhibition*, Tatistchef Gallery, New York, NY  
*ConTEXT: A New Generation*, Western Colorado Center for the Arts, Grand Junction, CO
- 2002 *Gallery Artists*, Lizardi Harp Gallery, Los Angeles, CA  
*Fourth Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA  
San Francisco International Art Exposition, rep. Jenkins Johnson Gallery, San Francisco, CA  
*Colorado Excellence in the Arts*, Republic Plaza, Denver, CO  
*Reality Check: Contemporary Figurative Paintings by Wes Hempel, Enjeong Noh and Ruprecht von Kaufmann*, Davidson Gallery, Seattle, WA  
*Solace*, Robischon Gallery, Denver, CO  
*Small Works*, Jenkins Johnson Gallery, San Francisco, CA  
*Winter Group Show*, Davidson Gallery, Seattle, WA
- 2001 *Re-presenting Representation*, The Corning Gallery, New York, NY  
*Third Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA  
*The Solitary Figure*, Davidson Gallery, Seattle, WA  
*The Dream Mill*, Lakewood Cultural Center, Lakewood, CA  
*The Male Vision: Wes Hempel, Gerard Huber, Wade Reynolds*, Lizardi/Harp Gallery, Los Angeles, CA
- 2000 *Together/Working*, Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO  
*The Male Form in Contemporary Art*, Hollywood Art Center, Hollywood, FL  
*Thinking Outside the Box*, Claire Oliver Fine Art, Philadelphia, PA
- 1999 *Corporate Collections '99*, Republic Plaza, Denver, CO  
*Real to Surreal*, Museum of Contemporary Art Denver, Denver, CO  
*Re-presenting Representation IV*, Arnot Art Museum, Elmira, NY
- 1998 *On the Occasion of Dreams*, Robischon Gallery, Denver, CO  
*New Acquisitions*, Columbus Museum, Columbus, GA  
*Grand Opening Exhibition*, Claire Oliver Fine Art, Philadelphia, PA  
*Paradise Lost: Evolving Visions of the Colorado Landscape*, Colorado Mountain College, Glenwood Springs, CO
- 1997 *Private Worlds: 200 Years of American Still Life Painting*, Aspen Art Museum Aspen, CO
- 1995 *11th Annual Invitational Exhibition*, Microsoft Corporation, Redmond, WA
- 1994 *Focus on Colorado/The Front Range: Wes Hempel, Jack Balas and Scott Chamberlin*, Aspen Art Museum, Aspen, CO  
*You Call That Art?* One West Art Center, Fort Collins, CO  
*Caste of Stone*, Boulder Public Library, Boulder, CO
- 1993 *Boulder Flow*, Sibell-Wolle Gallery, University of Colorado, Boulder, CO  
*2 Much*, UMC Gallery, University of Colorado, Boulder, CO  
*Holy Wars*, Arte Vitale Gallery, Denver, Co
- 1991 *Small Sculpture*, Robischon Gallery, Denver, CO
- 1990 *Small Sculpture*, Robischon Gallery, Denver, CO  
*The Right to View*, Robischon Gallery, Denver, CO
- 1988 *Objects and Place*, Sibell-Wolle Gallery, University of Colorado, Boulder, CO
- 1987 *Boxes/Books*, River Art Works, Denver, CO

## PUBLICATIONS

- 2009 *Metromode, Artist and Intellectual*, by Tony Sherer, June
- 2008 *American Art Collector, Season of Abundance*, by John O'Hern, August  
*The Nude Male: 21<sup>st</sup> Century Visions*, David Leddick, Universe Publishing/ Rizzoli, p. 102  
*Elements of Literature, Fourth Course*, Holt, Rinehart & Winston

- 2006 Menninger Perspective Medical Journal  
*American Art Collector*, September  
The New York Blade, *The New Male Gaze*, by Rafael Risemberg
- 2005 *Southwest Art*, Devon Jackson. *Personal Mythologies: Wes Hempel's Narrative Paintings*  
*Reveal Revisionist Cultural Views with a Purposeful Ambiguity*, October  
*Pleides Literary Journal*, Vol 25, No 2 (cover)
- 2004 *Wes Hempel*, an exhibition catalogue from *Revised Endings*, Jenkins Johnson Gallery, San Francisco, CA, January 2004
- 2003 *XY Magazine* #41, *No Worry is Necessary on Your Part: Paintings by Wes Hempel*, (portfolio) San Diego, CA, pp. 19-25.  
*Blue* #47, *Modern History*, (portfolio of paintings), Sydney, Australia, pp. 60-67, November  
*Rocky Mountain News*, *Every Painting Tells a Story*, by Mary Voelz Chandler, March  
*Great American Writers of the Twentieth Century*, Vol 7, Marshall Cavendish Publishers
- 2002 *Dialogos con Leuco*, Cesare Pavese, Tusquets Editores, Barcelona, Spain
- 2001 Leddick, David. *Male Nude Now*, Universe Publishing/Rizzoli, pp 62-63
- 2001 Leddick, David. *Naked Men Too*, Universe Publishing/ Rizzoli, pp 134-135
- 2000 *New American Paintings* #30 (November), pp 98-101, The Open Studios Press, Wellesley, MA
- 2000 *The Humanist Tendency*, Claire Oliver Fine Art, Philadelphia PA
- 1999 *Art in America*, *Looking to the Future: Denver-area art institutions are enlisting education to build an audience for the substantial but low-profile art scene*, by Joe Miller, May 1998
- 1998 *Re-presenting Representation*, exhibition catalog, Arnot Art Museum, Elmira, NY
- 1997 *New American Paintings* #12 (October), pp. 26-27, The Open Studios Press, Wellesley, MA  
Westword, *Facts and Fantasies*, by Michael Paglia, April
- 1993 *Colorado Expression*, *Not Quite on the Map: Magic and Art*, by Marilynne S Mason

#### SELECTED EXHIBITION REVIEWS

- 2006 Risemberg, Rafael, "The New Male Gaze: Artists Wes Hempel and Jack Balas Revisit the Male Figure," *The New York Blade*. September 18
- 2005 Voelz Chandler, Mary, "Teamworks," *Rocky Mountain News*, Denver, October 5 p. 10D  
Paglia, Michael, "Changing Scenes," *Westword*, Denver. October 27-November 2, p. 56
- 2002 Langer, Sara: "Wes Hempel at Robischon Gallery," *Eye Level*, Issue #2, March
- 2001 Chandler, Mary Voelz: "Something Serious," *Rocky Mountain News*, October 8  
Paglia, Michael: "Go Figure," *Westword*, October 11
- 2000 Paglia, Michael: "Altering Currents," *Westword*, January 13  
Adams, Bob: "From Poet to Painter," *Philadelphia Gay News*, February 18-24
- 1999 Watson, Donna: "Creativity from the Inside Out," *The Artist's Magazine*, December
- 1998 Miller, Joe: "Report From Colorado: Looking to the Future," *Art in America*, May  
Paglia, Michael: "Rebels With Causes," *Westword*, June 11  
Paglia, Michael: "View Masters," *Westword*, May 15
- 1997 Chandler, Mary Voelz: "A Magical Mystery Tour," *Rocky Mountain News*, April 4  
Paglia, Michael: "Facts and Fantasies," *Westword*, April 27
- 1995 Paglia, Michael: "Double Your Pleasure," *Westword*, April 5  
"Art Comes Alive in Museum's Winter Season," *Artifacts*, Vol.1, No.2, Winter
- 1994 - 1995 Jenkins, Loren: "Rediscovering Surrealism," *The Aspen Times Gazette*, Winter
- 1994 "Front Range Artists Featured in New Show at Art Museum," *The Aspen Times*, November 17  
"Focus on Colorado: The Front Range," *Aspen Daily News*, November 17  
Wilson, Jane: "Front Range Surrealism; New Aspen Art Museum Updates Dali and DiChirico" *The Aspen Times*, November 19-20
- 1994 Mason, Marilynne: "The Language of Memories & Dreams," *The Christian Science Monitor*, January 6  
Hayden, Niki: "Stone Temple," *Daily Camera*, May 27  
"Art Comes Alive in Museum's Winter Season" *Artifacts*, Winter.

- 1993 "Wes Hempel at Robischon Gallery", *Art Now Gallery Guide*, September  
Rosen, Steven: "Critics' Choice," *The Denver Post*, September 26  
Chandler, Mary Voelz: "Write Your Own Story to Go with These Pieces," *Rocky Mountain News*,  
September 26  
Hill, Hart: "Text and Texture," *Westword*, October 26  
Mason, Marilynne: "Not Quite on the Map: Magic & Art," *Colorado Expression*, Vol.3, No.1,  
Winter
- 1991 Zalkind, Simon: "Jack Balas & Wes Hempel at Robischon Gallery," *Icon*, October  
Dickenson, Carol: "Frame-by-Frame," *Rocky Mountain News*, September 27
- 1990 Clegg, Nancy: "Pay Per View," *Westword*, Vol. 13, No.24, February 24  
Frank, Patrick: "The Right to View," *New Art Examiner*, Vol.17, No.8, April
- 1988 Shannon, Mark: "'Objects & Place' at Sibell-Wolle," *Colorado Daily*, March 4

#### **AWARDS**

- 2009 Logan Lecture Presentation, Denver Art Museum  
2002 Creative Fellowship in Painting, Colorado Council on the Arts  
1992 Creative Fellowship in Literature, Colorado Council on the Arts

#### **PUBLIC & CORPORATE COLLECTIONS**

Arnot Art Museum, Elmira, NY  
Denver Art Museum, Denver, CO  
Columbus Museum, Columbus, GA  
Microsoft Corporation, Seattle, WA  
Styskal, Wiese & Melchione, Los Angeles, CA  
Hyatt Regency Hotel, Denver, CO  
Borgen Investment Group, Inc., Denver, CO  
Leslie Lohman Foundation, New York, NY  
First Western Trust Bank, Denver, CO  
Federal Reserve Bank, Kansas City, MO  
New Britain Museum of American Art, New Britain, CT