



KATHERINE CHANG LIU

EDUCATION

MS University of California, Berkeley

GRANTS

1979-80 National Endowment for the Arts
1978 Virginia Commission of Arts and Humanities

SELECTED SOLO AND GROUP EXHIBITIONS

2010 *Summertime...*, Jenkins Johnson Gallery, San Francisco, CA
Second Invitational Contemporary International Watermedia Masters, Nanjing, China
The First Shanghai Zhujiajiao International Watercolor Biennial Exhibition, Shanghai
National Watercolor Society President Emeritus Group Exhibit, Los Angeles

2009 *Winter Haiku*, Jenkins Johnson Gallery, San Francisco, CA and New York, NY
State of the Art: National Biennial Watermedia Invitational, Parkland College, Champaign, IL
Teacher/Mentor/Muse, Valley Institute of Visual Arts, Los Angeles
Gwangwhamoon International Art Festival, Seoul, Korea
ASTO International Art Festival, Asto Museum of Korea
Seongnam International Incubating Art Show, Sungman, South Korea

2008 *Celebrate Summer*, Jenkins Johnson Gallery, San Francisco, Ca and New York, NY
Art Santa Fe, presented by Jenkins Johnson Galleries, San Francisco and New York City
Solo Exhibit at the Parcours de l'Art, Avignon, France
Maison de la vie associative à Châteaurenard, Provence, France
First Invitational Contemporary International Watermedia Masters, Travel Exhibit, China
USA, Korea, Japan International Invitational, 100 Artists, ASTO Museum, California
Winter Haiku, Jenkins Johnson Galleries, San Francisco and New York City

2007 *Anniversary Exhibition*, Jenkins Johnson Gallery, San Francisco, CA
Los Angeles International Art Fair, Represented by LewAllen Contemporary Gallery, January
First Invitational Exhibition of Contemporary International Watermedia Masters, Nanjing, China
Interiors & Works on Paper, Jenkins Johnson Gallery, San Francisco
Addition/Reduction, Gail Harvey Gallery, Santa Monica, CA (guest curator for the show)
Celebrate Summer, Jenkins Johnson Gallery, San Francisco and NYC
Watermedia Masters II, Burroughs-Chapin Art Museum, SC

2006 *Winter Haiku*, Jenkins Johnson Gallery, San Francisco, CA
Group Exhibit, *The Diptych Show*, LewAllen Contemporary, Santa Fe
Celebrate Summer, Jenkins Johnson Gallery, San Francisco, CA

2005 *Inaugural Group Exhibition*, Jenkins Johnson Gallery, New York, NY
Small Works, LewAllen Contemporary, NM
Municipal Art Collection Exhibit, Ventura County, CA
Celebrate Summer, Jenkins Johnson Gallery, San Francisco, CA
Myrtle Beach Collects, Burroughs Chapin Art Museum, SC

2004 *Solo Exhibit*, Cour des Loges Galleries, Lyon, France
Solo Exhibit, Galerie Egelund, Copenhagen
Art Copenhagen, Denmark, September, 2004
Solo Exhibit, Monotyces, Par-ci Par-la Galerie, Lyon, France

2003 *Solo Exhibit*, Galerie Le Cercle Optique, Lyon, France
From One Soil To Another, Group Show, Rosaline Koener Atelier, Long Island, NY
Group Exhibit, Galerie Egelund, Denmark
Art Miami, Presented by Galerie Egelund, Copenhagen, Denmark
Guest Curator for Invitational International Exhibit:
Contemplation, Small Works Invitational, LewAllen Contemporary, Santa Fe



- 2002 *2 Artists Solo Invitational*, Galerie Egelund, Copenhagen, Denmark
Two Artists Exhibit, Rosaline Koener Gallery, Long Island, NY
2002 Art Paris, Presented by Egelund Gallery, Copenhagen
Group Exhibit, Rosaline Koener Gallery, Long Island, NY
Random Acts of Beauty, Choices by 6 Invited Curators, Foothills Art Center, Golden, CO
The Asian American Experience Invitational Group Exhibit, Studio Art Center, Cal State Channel Islands, CA
- 2001 *Solo Exhibit*, AMA Gallery, Turku, Finland
Contemporary Art Without A Mouse, LewAllen Contemporary, Santa Fe, NM
Solo Exhibit, Gail Harvey Gallery, Santa Monica, CA
- 2001 *International Print Exhibit Invitational*, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2000 *Mosaic: Culture and Identity in America*, Hampton University Museum Invitational, Virginia
Solo Exhibit, Roseline Koener Gallery, Westhampton Beach, NY
Forbes Gallery, Invitational, Forbes Ranch Guest Artists, NYC
Revisiting Abstraction, LewAllen Contemporary, Santa Fe
Terrain, A Special Exhibition, Roseline Koener Gallery, NY
Collage Works Invitational, Gail Harvey Gallery, Santa Monica, CA
- 1999 *West Looking East, Invitational*, LewAllen Contemporary, Santa Fe
Crosscurrents: International Exchange Show, LA Artcore Center
Works on paper Invitational, J J Brookings Gallery, San Francisco
Solo Exhibit, LewAllen Contemporary, Santa Fe
On Your Mark - Invitational Drawing Show, Golden West College Gallery, CA
- 1998 *Abstraction Invitational*, Gail Harvey Gallery, Santa Monica, CA
Collages and Landscapes, LewAllen Contemporary, Santa Fe, NM
Crossing Cultures, Group Invitational, LewAllen Contemporary, NM
Solo Exhibit, Gail Harvey Gallery, Santa Monica, CA
Solo Exhibit, J. J. Brookings Gallery, San Francisco
- 1997 *State of the Art - International Watercolor Biennial*, Curator, Rob Erdle, Parkland College Art Gallery, Champaign, IL
International Exchange Show, (15 artists from each country), Kitakyushu Museum of Art, Japan
Solo Exhibit, J. J. Brookings Gallery, San Francisco
Invitational, Joslyn Fine Arts Community Gallery, Torrence, CA
Watercolor Now Biennial, Springfield Art Museum, Springfield, MO
South Carolina Collects, South Carolina State Museum, Columbia
- 1996 *Solo Exhibit*, J. J. Brookings Gallery, San Francisco
Solo Exhibit, Art Gallery
The Hong Kong University of Science and Technology
Treasures for the Community: The Chrysler Collects, 1989-1996 The Chrysler Museum of Art, Norfolk, VA
Five Woman Artists Invitational, Fowler / Armstrong Gallery, Springfield, MO
4 Artists Invitational, John N Joe Gallery, Los Angeles
- 1995 *Introduction*, with Eberhard Grames Exhibit, J. J. Brookings Gallery, San Francisco
Pasted Papers: Collage & the 20th Century, Curator: Peter Frank
Louis Stern Fine Arts, Los Angeles
Monotype Invitational: The Painterly Print The Philbrook Museum of Art, Tulsa, OK
Solo Exhibit, Horwitch Newman Gallery, Scottsdale, AZ
Virtuosity: The Juried Exhibition Premiere Art Collection CD-ROM
Art Communication International, Philadelphia, PA
Watercolor Now Biennial, Arrowmont School of Art, TN
- 1994 *Solo Exhibit*, Mandarin Oriental Fine Arts, Hong Kong
Invitational, Chicago Navy Pier International Art Fair, Chicago, IL
Velardi and Liu, Bakersfield Art Museum, Bakersfield, CA
International Watermedia Survey: Exhibitor / Invited Co-curator



JENKINS JOHNSON GALLERY
San Francisco | New York

- 1993 Taiwan Art Educational Institute, Taipei, Taiwan
Group Exhibit, Rosenfeld Gallery, Philadelphia, PA
Abstraction, Neville-Sargent Gallery, Chicago
Solo Exhibit, Louis Newman Galleries, Los Angeles
The Hunter Museum of Art, Chattanooga, TN
The McIntosh Gallery, Atlanta
- 1992 Watercolor Now, Salt Lake Art Center, Utah
Counterpoint-Velardi and Liu, L A Artcore, Los Angeles
Galeria de Exposicoes Temporarias, Leal Senado de Maca, Macau
Variations on the Landscape, Rahr-West Art Museum, WI
University of Sydney Art Museum, Sydney, Australia
Watercolor Now Biennial, Springfield Art Museum, MO
- 1991 The Armand Hammer Museum of Art, Los Angeles, CA,
Solo Exhibit, Louis Newman Galleries, Los Angeles
State of the Art Biennial, Parkland College Art Gallery, IL
Group exhibit, Art Action, University of British Columbia, Vancouver, B.C.
Fung Ping Shan Art Museum, Hong Kong University, Group Show
- 1990 Solo Exhibit, Riverside Art Museum, Riverside, CA
Solo Exhibit, Louis Newman Galleries, Los Angeles
Two Artists Exhibit, L. A. Artcore, Los Angeles

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Virginia Museum, The Chrysler Museum of Art, Palm Springs Desert Museum, Western VA Museum (VA), the Art Association of Aja, Finland, US Department of State, Institute of Contemporary Art, Lyon, France, The US State Department. Hickory Art Museum (NC), Macau City Museum of Art (Macau), Utah State Univ.Harrison Museum, Georgetown University, Center for Employment Law, Virginia Tech University, Federal Reserve Bank, The Hong Kong University of Science and Technology, State of Baja (Mexico), American Society of Internal Medicine, City of Thousand Oaks (CA), The Royal Collection of Saudi Arabia, Litton, Clorox, Digital Equipment, Kaiser Foundation, US Air, TWA, Northwest, Rockwell International, State Farm, All State, Farmers, Loma Linda Hospitals, Peninsula International, Meridian, Westin, Tobu Utsunomiya Group, Bank of America, Chemical Bank of New York, First Interstate, Vista International, Tobu-Narita Group, IBM, ITT, GTE, GE, FDIC, Shanghai Shangri-la, CNN, Ziran North America Inc., Hallmark, Forbes, The Ventura County Collection, CA, Four Seasons, Hong Kong, Private collections in the US, Amsterdam, China, Denmark, Finland, France, Germany, Italy, Japan, Spain and Sweden.

SELECTED JURIED COMPETITIONS AND AWARDS

- 1987 Mary Lou Fitzgerald Memorial Award, National Academy of Arts and Letters, New York, NY
- 1986-7 National Academy of Arts and Letters, New York, NY
- 1986 Rocky Mountain Nationals, Foothills Art Center, CO
Cash Awards, Rocky Mountain Nationals, Foothills Art Center, CO
Allied Artists of America Gold Medal, National Academy of Arts and Letters, New York, NY
- 1985-86 National Arts Club, New York, NY
- 1985 2nd Award, National Society of Painters in Casein and Acrylics, National Arts Club, New York, NY
- 1979-85 Laguna Beach Art Museum, CA, National Watercolor Society Annuals
- 1984 Top Award, Membership Show, Palm Springs Desert Museum, CA, National Watercolor Society Annuals
- 1980-84 Palm Springs Desert Museum, CA, National Watercolor Society Annuals
- 1980-83 Rocky Mountain Nationals, Foothills Art Center, CO
- 1982 Tucson Art Museum, AZ



JENKINS JOHNSON GALLERY
San Francisco | New York

- 1981 Midyear Show, Butler Institute Of American Art, OH
Springfield Art Museum, MO, Watercolor USA, Purchase
- 1980 Cash Awards, Rocky Mountain Nationals, Foothills Art Center, CO
National Academy of Arts and Letters, NYC, Allied Artists of America
- 1979 2nd Award, Laguna Beach Art Museum, CA, National Watercolor Society Annuals
- 1978 Rocky Mountain Nationals, Foothills Art Center, CO
Cash Awards, Rocky Mountain Nationals, Foothills Art Center, CO

SELECTED BIBLIOGRAPHY

- Ann Abbott, *A Brush with Destiny*, Watercolor Artist, February, 2010
- Christopher Schink, *Collage: Raising the Surface*, The Palette Magazine, June-July, 2009
- Darlene Mellein, *Interview with Katherine Chang Liu*, Valley Institute of Visual Art, CA 2008
- Chang HouXing, *Between International Contemporary Watermedia Masters*, China Art Weekly, November 10, 2007
- Christopher Schink, *Getting It*, the Palette Magazine, September-October, 2007
- Peter Frank, *Addition/Reduction*, Art Pick, Los Angeles Weekly, January 10, 2007
- Jennifer Becknell, *Harriet Goode*, Looking back on a half century of creative expression, The Herald, Rock Hill, SC, September 24, 2007
- M. Stephen Doherty, *20 Great Watercolor Teachers Offer Their Best Recommendations*, Collector's Edition, Best of the Past and Present, American Artist Watercolor, Fall 2006
- Beth Derringer-Keith, *Artist's Sketchbook*, Artist's Magazine Specials, 2006
- 27 Artists, *Painting Secrets of the Masters, Then and Now*, Master Piece Magazine, November, 2005
- Christopher Willard, *Redrawing and Sgraffito*, Acrylic Highlights, 2004
- Laurence Bufflier, *Aux Frontières du Visible*, Le Progress, Le Journal de Lyon et du Rhone, October 2, 2003
- Tom Collins, *Miniature artworks provide intimate look at artists*, Albuquerque Reporter, December 1, 2003
- Ryon Harms, *Painting the Layers of Katherine Chang Liu*, Los Angeles Daily News, Today Magazine, April edition, 2003
- Greg Schaber, *Choosing Wisely*, Watercolor Magic, May 2003
- Michael Paglia, *Looking Good - Beauty is in the eye of many beholders at the Foothills Art Center*, Westword, Denver, May 1, 2002
- Mary Chandler, *"Beauty" in the Eye of the Curators*, Rocky Mountain News, CO, April 11, 2002
- Mia Tykkylainen, *The Possibility of a Slower Paced Life, the Art of Katherine Chang Liu at Galerie AMA*, Turan Sanomat, Finland, July 12, 2001
- Emilia Siltavuori, *Intressant Och Spannande Medium*, Abo Underrattelser, Sweden, July 21, 2001
- Beth Patterson, *Reaching for Excellence*, Watercolor, Winter 2001
- Christopher Schink, *Design*, Watermedia Focus Workbook, Winter, 2001
- Greg Schaber, *The Journey Into Art*, Artist's Sketchbook, December, 2001
- Mark St. John Erickson, *Watercolor Revolutionaries*, Daily Press, Richmond, VA, September 9, 2001
- Michael Paglia *Common Misconceptions*, Westword, CO, Sept. 20, 2001
- Mary Voelz Chandler, *A Show More Light than Heat*, Rocky Mountain News, August 24, 2001
- Jeffrey Bruce, *Museum Talks and Thoughts*, Hampton University, Hampton University Press, Winter, 2000
- Willo Doe, *The Art of Katherine Chang Liu*, Rosaline Koener Gallery, Exhibition Catalogue Essay, NY, 2000
- Peter Frank, *Katherine Chang Liu, New Paintings With Collage/ New Collage with Paint*, Catalogue Essay, Los Angeles, 2000
- Phaedra Greenwood, *Abstracts Dominates This Years' Watercolor Exhibit*, Taos News, July 20, 2000
- M. Stephen Doherty, *Colorado Markings*, Watercolor, Spring 2000
- Gordon L. Fuglie, (Laband Art Gallery, Loyola Marymount Univ.) *On Your Mark: When Drawing Becomes Painting*, Catalogue Essay, Golden West College Fine Arts Gallery, CA, 1999
- Greg Schaber and Michelle Taute, *Elevate Your Art*, The Artist's Magazine, January 2000
- Collette Chattopadhyay, *Crosscurrents: International Exchange Show at LA Artcore*, Review, 1999
- Skip Lawrence and Christopher Schink, *Words and Numbers*, Water Media Focus, Issue 18, 1999
- Ruth Lopez, *Biochemistry on Panel for Katherine Chang Liu*, Pasatiempo, The Santa Fe New Mexican, March 5, 1999
- Kim Lamb Gregory, *Room of Their Own*, Time Out, Thousand Oaks Star, CA, September 24, 1999

Linda S. Price, *Entering Juried Exhibitions*, American Artist, Oct., 1999
Peter Frank, *Art Picks of the Week*, Recommended Gallery Shows, LA Weekly, October 16-22, 1998
William MacNeil, *Crossing Cultures Provide Impetus for Art Show*, The Santa Fe New Mexican, May 1, 1998
WAM Views, Wichita Art Museum Newsletter, May/June, 1998
Raquel Escamilla, *Crossing Cultures*, Santa Fe, May, 1998
Richard Tobin, *Critical Reflections*, THE Magazine, June 1998
Jeffrey Day, Review, The State, Columbia, SC, June, 1998
C. L. Wysuph, *Katherine Chang Liu*, Exhibition Catalogue 1997
Christopher Willard, *Experimenting With Acrylics*, Am. Artist, September, 1998
Rob Erdle, *State of the Art 1997*, East/West, Catalogue Essay, 1997
Christopher Schink, Interview, Watermedia Focus, Issue 8, 1997
Trinkett Clark, *Curator of 20th Century Art*, The Chrysler Museum, Resonant Visions, Catalogue Essay, February, 1996
Ian Findlay, *Katherine Chang Liu and Julia Nee Chu at the Hong Kong University of Science and Technology*, Asian Art News, May, '96
Peter Frank, *Arts Picks Of the Week*, Joe & John Gallery, LA Weekly, August 30, '96
John Simmons, *Work of 5 True Artists Forms Vibrant Exhibit*, Springfield News Leader, Springfield, MO, May 18, 1996
Reena Jana, *Katherine Chang Liu at J. J. Brookings Gallery*, Asian Art News, March/April, 1996
Christopher Schink, *Black*, Watermedia Focus, Issue 4, 1996
Bonnie Iris, *A Positive View of Negatives*, Watercolor, Summer,
Marge Bulmer, *Showcase: Katherine Liu*, Visions, June, 1995
Bonnie Iris and Stanley Marcus, *Art Masters*, American Artist Publications, 1996
Peter Frank, *Katherine Chang Liu: Neo-Modernist Abstraction*, Catalogue Essay, Los Angeles, September, 1994
Ann Hunter Greene, *A Show of Art*, Galleries, Chicago, May, 1994
Reena Jana, *The Artist's Voice, Seven West Coast Artists: Their Work and Ideas*, Asian Art News, Hong Kong, September, 1994
M. Stephen Doherty, *Wayne Thiebaud Selects*, American Artist, October, 1994
D. Au, *Life, Universe and Everything Else*, Hong Kong Standard, November 8, 1994
J. S. M. Willette, *The Two That Are Not One, Velardi and Liu*, Bakersfield Museum of Art Exhibit Catalogue, March, 1994
Marty Munson, *Expanding Your Watercolor Wisdom*, The Artist's Magazine, July, 1994
Alice Brown-Wagner, *'Watercolor Now' at Salt Lake Art Center*, The Salt Lake Tribune, November 28, 1993
Colleen Cason, Gallery Review, Ventura Star Free Press, Nov. 5, 1993
Katherine Liu at Louis Newman, Art Scene, October, 1993
J. S. M. Willette, Review - *Liu and Velardi at LA Artcore*, Visions, The Los Angeles Art Quarterly, June, 1993
William Hemmerdinger, *Profile - Katherine Liu*, Visions, The Los Angeles Art Quarterly, FALL, '92
James Auer, *Six Painters Show*, Milwaukee Journal, August 25, 1992
Artistas Chineses Da California, Galeria de Exposicoes, Macau, 1992
M. J. Van Deventer, *Katherine Liu*, Art Gallery Internat'l, Jan. 1991
Nigel Cameron, *Geography Takes a Hand in Shaping Diverse Art Styles*, South China Morning Post, Hong Kong, March 28, 1991
M. Stephen Doherty, *Recent Images, Recent Concerns*, Watercolor 1990, Billboard Publications, 1990
Daniel Grant, *Is a Watercolor a Drawing?* Daniel Grant, Watercolor 1988, Billboard Publications
Julia Ayers, *Paper*, The Critical Support, Watercolor 1987,
The Daily Mail, *Monotypes at GCCA*, Arts Season, Catskill, NY Jan, 4, 1986
Janice Lavoos, *The California School of Watercolor*, American Artist, 1987
Mary Carroll Nelson, *An Exploratory Approach to Watercolor*, Watercolor 1986, Billboard Publications, 1986
Carol Dickinson, *Among Traditional Paintings, Up Spring the Unusual*, The Denver Post, August 17, 1986
Katherine Chang Liu, *1984 The Chinese Pen*, Featured Artist, Taiwan
Ann Weinstein, *Four With Paper*, Art Voices, March, 1980
Carol Dickinson, *Dynamic Experiments in Watermedia*, The Denver Post, August 1978

BOOKS (as one of the featured artists)

Acrylic Innovation: Featuring 64 Visionary Artists, Nancy Reyner, North Light Publisher, 2010
Biographical Encyclopedia of American Painters, Sculptors, and Engravers of the United States - Colonial to 2002, Vol. 1, Bob Creps, Dealers Choice Books, Inc. 2002
Abstract Artists of the World, John Castagno, Standard Artists Reference Books, Scarecrow Press, 2001
Celebrate Your Creative Self, Mary Todd Beam, F & W Pub., 2001
Best of Watercolors II, Rockport Publishers, 1997
Creative Inspirations, Rockport Publishers, 1997
Best of Acrylic Painting, Rockport Publishers, 1996
Best of Oil Painting, Rockport Publishers, 1996
Color and Light in Watermedia, Christopher Schink, Watson-Guptill Publication, 1995
Collage Technique for Artists, Gerald F. Brommer, Watson-Guptill Publications, 1994
How to Discover Your Personal Painting Style, David P. Richards, North Light Publication, 1995
Creative Collage Techniques, Nita Leland & Virginia Williams, North Light Publication, 1994
Splash I, and Splash II, Greg Alpert & Rachel Wolf, North Light Publication, 1993 and 1991
Monotype, Julia Ayers, Watson-Guptill Publications, 1992
Exploring Transparent Watercolor, Gerald F. Brommer, Davis Publication, 1993
Releasing the Creative Spirit, Marilyn Phillis, Watson-Guptill, 1992
Watercolor: Go with the Flow, Guy Lipscomb, Watson-Guptill, 1993
The Creative Artist, Nita Leland, North Light Publications, '90
Painting in Harmony with Nature, Maxine Masterfield, Watson-Guptill Publications, 1990
Yesterday and Tomorrow: California Woman Artists, Sylvia Moore, Midmarch Arts Publication, NYC, 1989
The California Romantics, Robert Perine, Artra Publications, 1987
Exploring Painting, Gerald F. Brommer, Davis Publications, 1987
Watercolor and Collage Workshop, Gerald F. Brommer, Watson-Guptill Publications, 1986
Painting the Free Spirit of Nature, Maxine Masterfield, Watson-Guptill Publications, 1984
Art in Your World, Gerald F. Brommer, Davis Publications, 1984

CURATORIAL ACTIVITIES

Guest Curator, Exhibit: Addition/Reduction, 2007
Gail Harvey Gallery, Santa Monica, CA

Guest Curator, Exhibit: Introspection, 2006
Jenkins Johnson Gallery, San Francisco, CA

Guest Curator, Exhibit: Duality, 2003
LewAllen Contemporary, NM

Guest Curator, Exhibit: Contemplation. 2003
Small Works International, LewAllen Contemporary Santa. Fe, NM

Co-curator of Taiwan-USA-Australia Watermedia Survey Exhibition, Sponsored
by National Taiwan Art Institute, March, '94

Member, LA Artcore Reviewing Board, 1993-94

AS INVITED SOLE JUROR OR CO-JURORS

Invited juror for over 80 national, regional and statewide exhibitions and competitions:
Sole Juror



JENKINS JOHNSON GALLERY

San Francisco | New York

- 2011 California Watercolor Association, San Francisco, CA
2010 Southwst Watercolor Society National Competition, Dallas, TX
2009 Woman Painters West, Los Angeles; 2009 Collage Society of America, Los Angeles;
2008 Western Federation Exhibition (the states AZ, CA, CO, NM, NV, TX and UT).
2005 International Watermedia XVI, University of Colorado Gallery at Colorado Springs
2004 Aqueous National Competition, Tubec, AZ,
Michigan Watercolor Society Annual;
2003 Louisiana National Watermedia Competition,
2002 Mid Atlantic Regional Open,
2001 Rocky Mountain Watermedia,
Virginia Watercolor Society

Annual Collage / Assemblage / USA, Ventura College Galleries, CA,
2001, 2002; served as the Chairman of Jury of Selection for the 80th National Watercolor Society
Open National Exhibit, 2000, Sole Juror for the 2000 Charlotte County All
Media National Biennial, FL, Jury of Selection for the Taos Exhibition of
American Watercolor, 2000. For 1999: the Adirondacks National, NY, the sole juror
for the Annual Exhibit of Watercolor Ohio, the Watercolor Society of Oregon, and
the Collage Artists of America's First National Competition. For 1998, the
Western Federation Annual Regional, the Kansas 7 States Competition, and the
South Carolina Watercolor Annual; in 1997: for the Texas, Georgia, and Oklahoma
National Watermedia Annual Competitions, and the Watercolor West, the Midwest
Watercolor Society and the Alabama Watercolor National Exhibits. Texas Visual
Arts, '95, Triton Museum Open, CA '94, Northern National All Media, Nicolet
College, WI, '94, San Diego Watermedia International, '93, Chairman of Jury
for National Watercolor Society, ' Co-juror for Rocky Mountain National.

BIBLIOGRAPHY

Who's Who in America
Who's Who in American Art
Who's Who in American Women