



JENKINS JOHNSON GALLERY

## SHERRIE WOLF

1952 Born: Portland, OR

### EDUCATION

1975 Master of Arts, Printmaking, Chelsea College of Art, London, England  
1974 Bachelor of Fine Arts, Painting, Musuem Art School, Pacific College of Art

### SOLO EXHIBITIONS

2007 Jenkins Johnson Gallery, New York, NY  
Laura Russo Gallery, Portland, OR  
2006 Hidell Brooks Gallery, Charlotte, NC  
Laura Russo Gallery, Portland, OR  
2005 Jenkins Johnson Gallery, San Francisco, CA  
2004 Laura Russo Gallery, Portland, OR  
2003 Linda Hodges Gallery, Seattle, WA  
2002 Margo Jacobsen Gallery, Portland, OR  
2001 Linda Hodges Gallery, Seattle, WA  
Jenkins Johnson Gallery, San Francisco, CA  
2000 Margo Jacobsen Gallery, Portland, OR  
1998 Margo Jacobsen Gallery, Portland, OR  
1996 Margo Jacobsen Gallery, Portland, OR  
1994 Elizabeth Leach Gallery, Portland, OR  
1993 Elizabeth Leach Gallery, Portland, OR  
1992 Maveety Gallery (formerly Lawrence Gallery), Portland and Gleneden Beach, OR  
1990 Salishan Lodge Gallery, Gleneden Beach, OR  
1988 Oregon Health Sciences University Gallery, Portland OR  
Governor's Ceremonial Office, State Capital Building, Salem, OR  
1986 Maveety Gallery (formerly Lawrence Gallery), Portland and Gleneden Beach, OR  
1985 Salishan Lodge Gallery, Gleneden Beach, OR  
Stonepress Gallery, Seattle, WA  
Fairbanks Gallery, Oregon State University, Corvallis, OR  
1984 Fountain Gallery of Art, Portland, OR  
1982 Fountain Gallery of Art, Portland, OR  
1979 Fountain Gallery of Art, Portland, OR  
1977 Fountain Gallery of Art, Portland, OR  
1984 Mayer Gallery, Marylhurst College, Marylhurst, OR  
1981 Unitarian Fellowship Gallery, Portland, OR  
1980 White Gallery, Portland State University, Portland, OR  
1978 City Hall, Portland, OR  
Greenwood Gallery, Seattle, WA  
1977 Rienshaw Gallery, Linfield College, McMinnville, OR  
1976 Ann Hughes Gallery, Portland, OR

### SELECTED GROUP EXHIBITIONS

2007 "Anniversary Exhibition", Jenkins Johnson Gallery, San Francisco, CA  
"Representation", Jenkins Johnson Gallery, San Francisco, CA  
Tocoma Art Museum Northwest Artist Biennial, Tocoma, WA  
2007-06 "14 Artists/14 Years, Mahaffey Fine Art, Portland Art Museum, Portland, OR  
2006 "8<sup>th</sup> Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA  
2005 "7<sup>th</sup> Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA  
2004 "Affordable Art Fair", London with Jenkins Johnson Gallery, London, UK  
"6<sup>th</sup> Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA

- 2003 "Affordable Art Fair", New York with Jenkins Johnson Gallery, New York, NY  
 "5<sup>th</sup> Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA  
 "Art About Agriculture Tour 2002", Oregon State University, Corvallis, OR, traveling in Oregon
- 2002 "4<sup>th</sup> Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA  
 "Art About Agriculture Tour 2002", Oregon State University, Corvallis, OR, traveling in Oregon  
 "The Dog & Pony Show", Coos Art Museum, Coos Bay, OR  
 "Representing Representation V", Arnot Art Museum, Elmira, NY  
 "3<sup>rd</sup> Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA
- 2002-00 "ANA 30 Show", Holter Museum of Art, Helena, MT, juried by Peter Schjedahl, Lucy Lippard, Gerald Peters
- 2001 "The Art of Illusion", Millard Sheets Gallery (non-profit) with honored guest Wayne Thiebaud, Pamona, CA  
 "Representing Representation V", Arnot Art Museum, Elmira, NY  
 "Points of View: Realist Invitational", Margo Jacobsen Gallery, Portland, OR  
 "Perspective and Perception", L & B Viewing Room, Portland, OR  
 "45<sup>th</sup> Annual National Juried Print Exhibition", Hunterdon Museum of Art, Clinton, NJ  
 "6<sup>th</sup> Northwest Biennial: Pleasure Craft!", Tacoma Art Museum, Tacoma, WA
- 2000 "2<sup>nd</sup> Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA
- 1999 "Still Life, Linda Hodges Gallery, Seattle, WA  
 "Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA
- 1998 "Interior Pauses: Contemporary Northwest Realism", Maryhill Museum of Art, Goldendale, WA  
 "American Print Exhibition", China National Academy of the Arts, Hangzhon, China
- 1995 "Bush Barn Art Center", Salem Art Ass., Salem, OR  
 "The Gallery at Salishan", Glen Eden Beach, OR  
 "20 Printmakers at Timberline Lodge", Government Camp, OR
- 1993 "The Art of Absolut", at the downtown Bon Marche, Seattle, WA
- 1992 "Elizabeth Leach Gallery", Portland, OR
- 1991 "Oregon Biennial", Portland Art Museum, Portland, OR  
 "Portland Art Museum", Northwest Print Council Juried Show, Portland, OR
- 1989 "Hanson/Howard Gallery", Ashland, OR
- 1988 "International Prints", John Szoke Graphics, New York, NY  
 "Twenty Oregon Printmakers", Amerika Haus, Stuttgart, West Germany  
 "International Prints '88", Silvermine Gallery, Stamford, CT  
 "1988 Biennial Pacific States National Print Exhibition", University of Hawaii at Hilo  
 "Stockton National Print Exhibition", Haggin Museum, Stockton, CA

### TRAVELING EXHIBITIONS

- 2007-09 "Blossom- Art of Flowers", Houston Museum of Natural Science, Houston, TX
- 2002 "Art About Agriculture", Oregon State University, Corvallis, OR
- 1998 "Prints Across the Pacific", Pacific International Print Project, An American and Chinese Exhibition Exchange, Northwest Print Council and the China National Academy of Arts
- 1996 "Northwest Print Council Traveling Montana Show", WMC Gallery/Museum, Dillon Arts Chateau, Butte Copper Village Museum & Arts Center, Miles City, Custer County Art Center, Miles City
- 1995 "Art About Agriculture", Oregon State University, Corvallis, OR
- 1990-92 "Oregon Biennial", Portland Art Museum, Portland, OR
- 1989-91 "Argentina - Small Format Prints from the U.S.", U.S. Information Service Lincoln Library, Buenos Aires
- 1988 "Twenty Oregon Printmakers", tour of West German museums and galleries
- 1987 "Interiors/Exteriors: A collective Portfolio Printmaking", council of New Jersey, Somerville, NJ
- 1986-87 "China – Northwest Print Council Exhibition", traveling throughout China
- 1986-87 "Watercolor Oregon", Visual Arts Resources, Eugene, Oregon traveling throughout the U.S.A.
- 1983-85 "Limited Editions", Oregon Arts Foundation, Salem, OR
- 1978-81 "Oregon", traveling print exhibition and poster, throughout the U.S.A. and Australia

### AWARDS

- 2002 Grant for Printmaking Project, "The Artemesia Suite", Regional Arts & Culture Council, Portland, OR,
- 2001 Art About Agriculture, Oregon State University
- 2000 Oregon Artist Fellowship Award, Oregon Arts Commission
- 1995 President's Award, Art about Agriculture, Oregon State University

- 1991 Art Media Award, Northwest Print Council Juried Exhibit, Portland Art Museum
- 1988 Third Prize, West Coast Works of/on Paper, The Ink People
- 1986 Patron's Award, The Boston Printmakers
- 1983 Elmer Edwin Young Purchase Award, Willamette University
- 1983 Print Purchase Award, Mount Hood Community College  
Oregon Annual, State Fair Exhibition
- 1982 Cash Award, Sunriver Art Competition,  
Oregon Annual, State Fair Exhibition
- 1980 Oregon Annual, State Fair Exhibition
- 1978 Limited Editions Purchase Award, Oregon Arts Foundation  
Oregon Annual, State Fair Exhibition
- 1973 Agnes Prentice Award for Excellence, Portland Art Museum

### **SELECTED PUBLIC & CORPORATE COLLECTIONS**

- Absolut Vodka Collection, Seagram Corporation, New York, NY
- Bell Telephone, Seattle, WA
- Carillon Importers Teaneck, NJ
- Claremont Hotel, Oakland, CA
- Eastern State Hospital, WA
- Federal Bureau of Land Management, Medford, OR
- Fred Meyer Savings & Loan, Portland, OR
- Gordon and Vivian Gilkey Print Collection, Portland Art Museum, Portland, OR
- Hallie Ford Museum, Salem, OR
- Harsh Investment Corporation
- Hilton Hotel, Portland, OR
- Kaiser Hospital Collection, Portland, Oregon
- Management Compensation Group, Portland, Oregon
- Mentor Graphics, Portland, OR
- Metropolitan Arts Commission, Chronicle of Portland Collection, Portland, OR
- Ocosta School, Art in Public Places, Westport, WA
- One Percent for Art Collection, State of Washington
- One Percent for Art Collection, City of Portland, OR
- One Percent for Art Collection, State of Oregon
- Oregon State University, Memorial Union
- Oregon Health Sciences University, Portland, OR
- Pendleton State Office Bldg., Pendleton OR
- City of Portland/Multnomah County, Portable Works Collection
- Portable Works Collection, City of Seattle, WA
- Providence Hospital Collection, Portland, OR
- Rainier National Bank, Seattle, WA
- Southern Oregon State College, Ashland, OR
- Sprouse Reitz Company, Portland, OR
- Steelcase, Inc., Grand Rapids, MI
- Willamette University, Salem, OR

### **COMMISSIONS**

- 2003 Portland Convention Center Expansion, collaborative project with Connie Kiener, Portland, OR
- 1996 One Percent for Art, Oregon Arts Commission, site-specific, commissioned painting for the Dining Hall, Memorial Union, Oregon State University, (28 ft by 4 ft), Corvallis, OR  
"Claremont Suite", a series of lithograph editions commissioned for the Claremont Hotel, Oakland, CA, produced at Mahaffey Fine Arts in Portland, OR
- 1995 Salem Art Association Festival Poster  
Friends of the Gilkey Center, membership editioned etching
- 1992 "Absolut Oregon", Carillon Importers, Teaneck, NJ, Advertisement for Absolut Vodka
- 1991 One Percent for Art, Oregon Arts Commission, Edition of Etchings for State Prison Bldgs  
Pacific Development Corporation, Portland, OR  
painting of downtown city view of Portland, additional poster publication
- 1985 Chronicle of Portland Collection, Metropolitan Arts Commission, rendering of the Pitock Mansion, on location, Portland, OR

- 1979 Environmental Services Building, Pendleton, OR, One Percent for Art Project, Oregon Arts Commission, a series of site-specific, botanical watercolors
- 1976 Art in Public Places, Metropolitan Arts Commission, Portland, OR, a series of etchings and drawings for a portable, city-owned collection

#### **PUBLICATIONS AND SELECTED REVIEWS**

- 2006 *Southwest Art Magazine*, "Twist on Tradition", pg 90, November  
*Portland Monthly Magazine*, "Still Waters Run Deep", pg 70, August  
*American Artist Magazine*, "Incorporating Old Masters Messages into New Still Lives", pg 54, July/Aug  
*Eighth Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA, exhibition catalog
- 2005 Row, D.K. "D. K. 's Hot Sheet," *The Oregonian*, Visual Arts, Nov 25  
 Calendar, Oregon Public Broadcasting, Portland, OR, January 2005, p. 12  
 Seventh Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA, exhibition catalog  
 Row, D.K. "D. K. 's Hot Sheet," *The Oregonian*, May 28, 2004, p. 25  
 Kelley, Rob, "The Frame Game," *The Oregonian*, August 3, 2003
- 2004 *Sixth Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA, exhibition catalog
- 2003 "Oregon Art Beat", Oregon Public Broadcasting, Channel 10, first broadcast April 3<sup>rd</sup>  
*Fifth Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA, exhibition catalog
- 2002 "Absolute Art", *Portland Unclose Magazine*, Summer issue  
 Hicks, Bob. "Fruitful Dreams", *Sunday Oregonian*, Visual Arts Preview, August 20  
*Fouth Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA, exhibition catalog
- 2001 "Visual Arts" Spotlight, *Seattle Weekly*, pg. 65, January 11  
*New American Painting*, Volume #31, Open Studio Press, Wellesley, MA, pg.166-169  
 Allan, Lois. "Still life and the Sublime", exhibition catalog, M. Jacobsen Gallery  
*Third Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA, exhibition catalog
- 2000 Lindberg, Ted. "Sherrie Wolf: New Works", in Preview, *The Gallery Guide*, April/May, pg.10  
*Second Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA, exhibition catalog
- 1999 *First Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA, exhibition catalog
- 1998 "Sherrie Wolf at Margo Jacobsen Gallery", *Artweek Magazine* July/Aug, pg. 32  
 "Contemporary Printmaking in the Northwest", by Lois Allan, *Craftsman House, G & B Arts International*, pg. 190-193 & 227
- 1995 Salem Arts Festival Poster
- 1994 *Absolut Statehood*, book, published by Carillon Importers; photo of artist, illustration & article, pg. 86
- 1993 "Absolut Oregon", advertisement and article in USA Today (worldwide) June 17,  
*Time Magazine* (Oregon edition), February 14  
 "Absolute Success", *The Oregonian*, Portland, Oregon, June 16
- 1993 "Sherrie Wolf Art Appears in U.S.A. Today", *The Downtowner*, Portland, Oregon, June 14  
 "Wolf Still Lives Favor Flemish Paintings", critical review in *The Oregonian*, Portland, Oregon, June 11
- 1991 Poster for Governor's Arts Awards, Oregon Arts Commission, "Oregon Portfolio, Plates of Art",  
*Oregon Magazine*, Vol. 17No. 1 (April/May)
- 1987 *Second Biennial Exhibition of Prints*, exhibition catalog, Museum of Modern Art, Wakayama, Japan
- 1985 "Portland Life Distilled in Visual Chronicle", *The Oregonian, Arts & Leisure*, November 23  
 Portland Pro Musica, poster illustration, Press #22
- 1984 Animals, Inkling etching studio's portfolio of 12 prints in an edition of 60, Press #22, Portland  
 Pacific Northwest College of Art, portfolio commemorating 75<sup>th</sup> anniversary (10 prints in an edition of 40)
- 1983 *Book of Days, Mississippi Mud*, Illustrations for July Press #22, Portland, Oregon
- 1982 *Willamette Weekly Review*, July 6-11, Exhibition Review  
*Willamette Weekly*, vol.18, issue 51, cover design and illustration  
*Mississippi Mud Magazine*, Illustrations, edition numbers 24, 25, and 27
- 1980 *Artquake*, exhibition catalog, Metropolitan Arts Commission  
*Limited Editions Poster*, Oregon Arts Foundation
- 1976-78 *Portland Anthology, Poetry/Prose/Drawing*, illustrations published annually by Portland State University, Portland, OR

#### **OTHER EXPERIENCE**

- 1995-03 Cabel Center Exhibition Gallery Committee, Portland, OR
- 1995 Juror, Tualatin Chronicles Collection, 10% for Art Collection, Tualatin, OR

1992-93 Alumni & Friends of Pacific Northwest College of Art, Board of Directors, Portland, OR  
1991 Panel, Current Issues in Printmaking, Portland Art Museum, Portland, OR  
1991 Juror, One Percent For Art Selection Committee, Oregon Arts Commission  
1991 Juror, Corvallis Art Center, N.W. Regional Show, Corvallis, OR  
1982-91 Northwest Print Council board member  
1981-90 Member, Inkling Etching Studio, Portland, OR  
1986-89 Committee member, Chronicles of Portland Collection, Metropolitan Arts Commission, Portland, OR  
1987 Juror, 38<sup>th</sup> Salem Art Fair, Salem, OR  
1986 Juror, Academic All-stars, Multnomah Education Service, Portland, OR  
1985 Juror, All Oregon Art Exhibit, Salem State Fair, Salem, OR  
1977-85 Instructor of Drawing, Painting & Printmaking, Pacific Northwest College of Art, Portland, OR  
1984 Instructor, Lewis & Clark College, Portland, OR  
1976-80 Instructor, Mt. Hood Community College, Gresham, OR  
1984 Juror, Beaverton Arts Commission, Beaverton, OR