



JENKINS JOHNSON GALLERY

ROBERT VAN VRANKEN

Born: 1960; USA

Education

1985 MFA, San Francisco Art Institute, San Francisco, CA
1982 ME, Bowdoin College, Brunswick, ME

Selected Solo Exhibitions

2004 O.K. Harris Works of Art, New York, NY
2001 O.K. Harris Works of Art, New York, NY
2000 Knoxville Museum of Art, Knoxville, TN
2000 Frye Art Museum, Seattle, WA
2000 O.K. Harris Works of Art, New York, NY
1999 O.K. Harris Works of Art, New York, NY
1997 O.K. Harris Works of Art, New York, NY
1996 Horwitch-Newman Gallery, Phoenix, AZ
1995 O.K. Harris Works of Art, New York, NY
1994 O.K. Harris/David Klein Gallery, Birmingham, MI
1993 O.K. Harris Works of Art, New York, NY
1993 Bowdoin College Museum of Art, Brunswick, ME
1989 O.K. Harris Works of Art, New York, NY
1988 O.K. Harris Works of Art, New York, NY
1987 Bowdoin College Museum of Art, Brunswick, ME
1985 Graystone Gallery, San Francisco, CA

Public Collections

2004 National Academies of Science, Washington, DC
2002 National Academies of Science, Washington, DC

Fellowships and Grants

1994 Djerassi Foundation
1993 Maine Arts Commission
1991 MacDowell Colony for the Arts
1990 Yaddo
1990 Djerassi Foundation
1989 The Virginia Center for the Creative Arts
1988 The MacDowell Colony for the Arts
1988 The Millay Colony for the Arts
1987 The Elizabeth Greenshields Foundation
1986 The MacDowell Colony for the Arts

Teaching Experience

1999 Visiting Artist, The University of Maine at Augusta
1991 Lecturer in the Visual Arts, Princeton University
1984 Graduate Assistantship, San Francisco Art Institute

Selected Group Exhibitions

- 2007 "Representation", Jenkins Johnson Gallery, San Francisco, CA
2006 "Eighth Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA
2005 "Seventh Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA
2003 Portland Museum of Art, Portland, ME
2001 Arnot Art Museum, Elmira, NY
2000 Davidson Galleries, Seattle, WA
Portland Museum of Art, Portland, ME
1998 Van de Griff Gallery, Santa Fe, NM
Portland Museum of Art, Portland, ME
1996 Knoxville Museum of Art, Knoxville, TN
Horwitch-Newman Gallery, Phoenix, AZ
DeCordova Museum, Lincoln, MA
Bowdoin College Museum of Art, Brunswick, ME
1995 Koplín Gallery, Los Angeles, CA
1994 Weatherspoon Art Gallery, UNC, Greensboro, NC
1993 Weatherspoon Art Gallery, UNC, Greensboro, NC
OK Harris/David Klein Gallery, Birmingham, MI
Gleason Fine Art, Portland, ME
1991 OK Harris Works of Art, New York, NY
1990 Maine Coast Artists Gallery, Rockport, ME
Queens Museum, Queens, NY
1989 Glenn Dash Gallery, Los Angeles, CA
1987 Art Institute of Boston, Boston, MA
California State University, Los Angeles, CA
1986 Portland School of Art, Portland, ME
Bowdoin College Museum of Art, Brunswick, ME
University of North Dakota, Grand Forks, ND
Duxbury Art Complex Museum, Duxbury, MA
1985 Zaner Gallery, Rochester, NY
Wingspread Gallery, Northeast Harbor, ME

Catalogues

- Robert Van Vranken: Silent Paintings, Frye Art Museum, Seattle, WA 2000
9 Artists/9 Visions: 1996 DeCordova Museum and Sculpture Park, Lincoln, MA
Robert Van Vranken: Paintings on Plaster 1995. OK Harris Works of Art, New York, NY
29th Annual Exhibition of Art on Paper, Weatherspoon Art Gallery, UNC, Greensboro, NC 1994
The Expressionist Surface; Contemporary Art in Plaster, The Queens Museum, Queens, NY 1990

Books

- Berry, Wendell & Duncan, David James *Citizen's Dissent*, The Orion Society, 2003.
Bartholomae, David & Pterosky, Anthony *Ways of Reading*, St. Martins Press, 1999.
The Fine Art Index, North American Edition, International Art Ref., Inc., Chicago, IL 1991.
Vranken, Robert Van *Notes From the Top of a Hill*, Abby Point Press, Bowdoin, ME, 1986
Vranken, Robert Van *Notes From an Empty House*, End Storrie Press, S.F. CA, 1985.

Magazines and Newspapers

- de Zengotita, Thomas "Common Ground; . . .", *Harpers Magazine* January, 2003.
The National Academies Press, Fall 2003 Trade Offerings.
"A Citizen's Response . . ." *The New York Times* February 9, Section 1, page 5, 2003.
Berry, Wendell *Orion Magazine*, "A Citizen's Response . . .", , March/April 2003.
Barzun, Jacques "The Tenth Muse . . .", *Harper's Magazine* special Issue, Fall, 2001.
Joyner, Heather "Escape Artists", November 4, 1999. Knoxville, TN
Johnson, John "Painting with Power", *The Times Record* April 23, 1997. Brunswick, ME
Temin, Christin "The Word on the New DeCordova", *The Boston Globe* June 11, 1996.
Artnow, Gallery Guide, Cover, March, 1995.
Scott, Susan "Reviews: New York: Robert Van Vranken", *ArtNews*, Summer, 1995.
Goodyear, Sarah "A Brilliant Conversion", *DownEast Magazine* August, 1995.
Greenleaf, Ken "Painting's Splendor: . . .", *The Maine Sunday Telegram* January 17, 1993.
Muir, Bryce "Moving Mental Furniture . . ." *The Maine Times* February 2, 1993.

McWilliams, M. "The Deafening Sound of Silence", *Casco Bay Weekly* February, 18, 1993.
Little, Carl "Robert Van Vranken . . .", *ArtNewEngland* April, 1993.
Canon, Kimberly "Fantasy and Reality", *The Times Record* January, 28, 1993.
Brenson, Michael "Plaster as a Medium . . .", *The New York Times* July 13, 1990.
Vranken, Robert Van "A Rowhouse Renovation", *Fine Homebuilding Magazine* July 1993.
Wepman, Dennis "NY Reviews", *Sunstorm* December 1988.
Netsky, Ron "Art Agenda", *Rochester Democrat and Chronicle* July 14, 1985.